



César Franck and his Legacy

Friday 9–Saturday 10 December 2022

A two-day symposium focusing on Belgian-French Romantic composer and organist César Franck, in celebration of his 200-year anniversary.

Schedule

Day 1 Friday 9 December 2022

10am

Welcome

Professor Richard Langham Smith (Research professor, Royal College of Music), Professor Robert Adlington (Head of Research and Professor of Musicology, Royal College of Music) and James Lipka (Doctoral student, Royal College of Music)

Session 1 – ‘Franckian Perspectives’

Moderator: François de Médicis
(Professeur titulaire en musicologie, Université de Montréal)

10.15am

Giselle Lee (Doctoral student, University of Durham)
‘Franck’s Legacy: The Development of French Cyclic Form since 1890’

10.45am

James Lipka (Doctoral student, Royal College of Music)
‘Franck’s early piano works: documenting the implicit’

11.15am

Tadhg Sauvey (Doctoral student, University of Cambridge)
‘Franck as musicien officiel: *Les Béatitudes* at International Festivals 1878–1910’

11.45am

Questions and Lunch (RCM Café)

12.30pm

Professor Richard Langham Smith (Royal College of Music) in conversation with Dr Emily Kilpatrick (Royal Academy of Music)

‘Towards the Franck settings of Victor Hugo’

- 1.10pm **Concert**
Students of the RCM Vocal Department perform the César Franck settings of Victor Hugo
- 2pm **Keynote Lecture**
François de Médicis (Professeur titulaire en musicologie, Université de Montréal)
'Searching for the Quintessential Franck: French Reception and Stylistic Affiliations of the Piano Quintet in F minor'
Respondent: Professor Richard Langham Smith (Royal College of Music)
- 3pm Short Break
- 3.15pm **Lecture and Masterclass**
Marie-Louise Langlais (Organiste titulaire de l'Église de Sainte-Clotilde, Paris; Docteur ès lettres, Sorbonne, Paris).
'Some Mysteries in the Organ Works of César Franck'
Moderator: David Graham (Professor in Charge of Organ, Royal College of Music)
- 5.30pm Étienne Jardin (Musicologue, Palazzetto Bru Zane)
Introduction to the activities of the Palazzetto Bru Zane
- 6pm **Organ Recital**
Given by RCM students from the organ masterclass
- 7.30pm Conference Dinner (optional)
Café Tangerine at the Institut Francais

Day 2 Saturday 10 December 2022
Parallel Sessions

West Parry Room

Session 2

'Franck and contemporary artistic movements'

Moderator: Professor Richard Langham Smith
(Royal College of Music)

- 9.30am **Keynote Lecture**
Joël-Marie Fauquet
Recorded interview with James Lipka and Violeta Casero, filmed in Bordeaux, August 2022 (in French with English subtitles)
- 10am Heribert Koch (Professor of piano performance, Musikhochschule Münster)
'Farewell and Departure: Deux mélodies 'À félicité'
- 10.30am Étienne Jardin (Musicologue, Palazzetto Bru Zane)
'César Franck à l'Exposition universelle de 1878'
- 11am Coffee Break (Inner Parry Room)

Session 3

'New discoveries and Franck's reception'

Moderator: Simon Trezise
(Emeritus Professor, Trinity College, Dublin)

- 11.30am André Short (Doctoral student, Royal College of Music)
'From La Bande à Franck to Composer in her own right: Augusta Holmès's *Lutèce* and post-Conservatoire works'
- 12pm Robert James Stove (Organist and Musicologist, author of *César Franck, his Life and Times*, 2012)
'His Master's Voice: Franck on Recordings'
- 12.30pm Andrew McCrea (Organist and academic programmes professor, Royal College of Music)
'The reception of Franck's organ music in Britain to around 1960'
- 1pm Lunch Break

Session 4 – 'Reputation and Influence'

Moderator: James Lipka

- 2pm Simon Trezise (Emeritus Professor, Trinity College, Dublin)
'César Franck's Symphony in Performance and its fall from Grace'
- 2.30pm Robert Sholl (Royal Academy of Music and University of West London)
'César Franck, the Choral and its Legacy'

3pm Faith Sophie Beatrice Thompson (Doctoral student, Royal Northern College of Music)
'Gabriel Pierné, Franckiste?'

4pm **Roundtable and Conclusion**
(Christiane Strucken-Paland, Richard Langham Smith, François de Médicis, Étienne Jardin and James Lipka)

The Carne Room

Session 5 – 'Lasting Perceptions'

Moderator: Professor Richard Langham Smith
(Royal College of Music)

11am Tatiana Aráez-Santiago (Juan de la Cierva postdoctoral researcher, Instituto Complutense de Ciencias Musicales)
'César Franck in Spain through the writings of Joaquín Turina'

12pm Christiane Strucken-Paland
(President of Association of César Franck)
'Pianistic and organistic elements in the music of César Franck'

12.30pm Asher Ian Armstrong (University of Arkansas)
'Exploring Catholic and Erotic Performance Interpretations in the Prelude, Chorale and Fugue'

1pm Lunch Break

2pm

Piano Masterclass

Danny Driver (Professor of piano, Royal College of Music)

5pm

Recital

Anna Ovsyanikova (Doctoral student,
Royal College of Music) and Tal Walker
(Doctoral student, Royal College of Music)

Introduction to Mathieu Crickboom by Anna Ovsyanikova

Works by César Franck and Mathieu Crickboom