

TROIS PIÈCES

№ 1 (En M \flat mineur)

Pour VIOLONCELLE et PIANO

NAÏA BOULANGER

Moderato

Piano

Sourdine

pp *expressif et simple*

poco più f

mf

Un peu plus vite.

pp sub. *mf*

mp *mf* *Accel.*

f *cresc.* *ff* *Molto rit.* *Tempo 1^o* *pp*

rit.

rit.

TROIS PIÈCES

№ 2 (En LA mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Sans vitesse et à l'aise.

First line of the cello part. It begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by the end of the line.

Second line of the cello part. Dynamics include mezzo-forte (*mf*) and a crescendo (*cresc.*).

Sans rigueur.

Third line of the cello part. Dynamics include forte (*f*).

Un peu plus intense.

First line of the violin part. Dynamics include forte (*f*) and expressive (*expressif*).

Fourth line of the cello part. Dynamics include mezzo-forte (*mf*).

Molto rit.

Fifth line of the cello part. Dynamics include forte (*f*) and very expressive (*très expressif*). The time signature changes to 5/4.

Tempo 1º

Sixth line of the cello part. Dynamics include pianissimo (*pp*) subito.

Retenez un peu le mouv! jusqu'à la fin.

Seventh line of the cello part. Dynamics include pianissimo (*pp*).

TROIS PIÈCES

№ 3 (En UT# mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Vite et nerveusement rythmé.

Pizz. *f*

Piano

Violoncelle part, first system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a rhythmic pattern of eighth notes and quarter notes, starting with a piano dynamic and a pizzicato instruction.

(8^{ve} réelle.)

Arco *pp* *restez*

Violoncelle part, second system. Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents, starting with a piano dynamic and an arco instruction.

Pizz. *f* *p*

Violoncelle part, third system. Bass clef, key signature of two sharps, 2/4 time signature. The music continues with a rhythmic pattern, alternating between forte and piano dynamics and pizzicato articulation.

Pizz. *f*

Violoncelle part, fourth system. Bass clef, key signature of two sharps, 2/4 time signature. The music continues with a rhythmic pattern, featuring a forte dynamic and pizzicato articulation.

Arco *ff* *lourd.*

Violoncelle part, fifth system. Bass clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents, starting with a fortissimo dynamic and a 'lourd' (heavy) instruction.

Violoncelle part, sixth system. Treble clef, key signature of two sharps, 2/4 time signature. The music continues with a melodic line, featuring slurs and accents.

p léger *lourd.* *fsub.*

Violoncelle part, seventh system. Bass clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents, starting with a piano dynamic and a 'lourd' instruction.

Violoncelle part, eighth system. Treble clef, key signature of two sharps, 2/4 time signature. The music continues with a melodic line, featuring slurs and accents.

mf *cresc.* **Molto accel.**

Violoncelle part, ninth system. Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents, starting with a mezzo-forte dynamic and a 'Molto accel.' instruction.

TROIS PIÈCES

№ 1 (En Mi \flat mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Modéré

Sourdine

VIOLONCELLE

pp expressif et simple

Modéré

PIANO

pp doux et vague
Una corda

Ped.

poco più f

soutenu

First system of musical notation. It features a vocal line at the top with a fermata and a dynamic marking of *p*. Below it are two piano staves. The upper piano staff contains a complex melodic line with slurs and a dynamic marking of *expressif*. The lower piano staff provides harmonic accompaniment. The system concludes with a fermata and a dynamic marking of *p*.

Second system of musical notation. The vocal line begins with a fermata and a dynamic marking of *mf*. The piano accompaniment continues with a melodic line in the upper staff, marked *f*, and accompaniment in the lower staff.

Third system of musical notation. The vocal line consists of a series of notes with accents. The piano accompaniment features a rhythmic pattern in the upper staff, marked *mf*, and accompaniment in the lower staff.

Fourth system of musical notation. The vocal line starts with a fermata and a dynamic marking of *pp sub.*. The piano accompaniment has a melodic line in the upper staff, marked *pp sub.*, and accompaniment in the lower staff. The system ends with a fermata and a dynamic marking of *pp*.

Un peu plus vite.

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a *mf* dynamic and a slur over the first two notes. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The first measure of the piano part is marked *bien chanté*. The system concludes with a *mp* dynamic marking.

Second system of the musical score. The vocal line starts with a *mf* dynamic and includes the instruction *Accel.* above the staff. The piano accompaniment continues with its intricate rhythmic texture. A *piu f* dynamic marking is placed above the piano part in the second measure. The system ends with a *mp* dynamic marking.

Third system of the musical score. The vocal line continues with a *f* dynamic marking. The piano accompaniment maintains its complex rhythmic structure. The system concludes with a *f* dynamic marking.

Fourth system of the musical score. The vocal line begins with a *cresc.* instruction and a *f* dynamic marking. The piano accompaniment features a series of slurs over the piano part, indicating a crescendo. The system concludes with a *ff* dynamic marking.

Molto rit. Tempo I^o

Molto rit. Tempo I^o

pp

pp très estompé

rit. Ped. *

rit. Ped. *

clair

rit. *ppp*

3 3 3

3 3 3

* Ped. * Ped. *

The image shows a page of musical notation for piano, consisting of four systems of staves. The first system includes a vocal line and two piano staves. The tempo starts as 'Molto rit.' and changes to 'Tempo I°'. Dynamics include 'pp' and 'pp très estompé'. The second system continues the piano accompaniment with 'rit.' and 'Ped.' markings. The third system features a 'clair' marking and more 'Ped.' instructions. The fourth system concludes with 'rit.', 'ppp', and triplet markings. The page number '5' is in the top right corner.

TROIS PIÈCES

№ 2 (En LA mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Sans vitesse et à l'aise.

VIOLONCELLE *p* *mp*

PIANO *p* avec une sonorité décolorée, le canon en dehors *mp*

mf *cr. sc.*

mf *cr. sc.*

cr. sc. *sc. rigueur*

f

Un peu plus intense.

Un peu plus intense.

mf

mf

expressif *mf*
très chanté

This system contains the first two staves of music. The upper staff is a single melodic line with a dynamic marking of *mf* and the instruction *expressif*. The lower staff is a piano accompaniment with a dynamic marking of *très chanté*. The music is in 3/4 time and features flowing eighth-note patterns.

f *très expressif* *Molto rit.*
f *Molto rit.*

This system contains the next two staves. The upper staff has a dynamic marking of *f* and the instruction *très expressif*. The lower staff has a dynamic marking of *f*. Both staves include the instruction *Molto rit.* (Molto ritardando). The music continues with similar eighth-note patterns.

Tempo I?
Tempo I?
pp

This system contains the third and fourth staves. Both staves are marked with *Tempo I?* and the dynamic marking *pp* (pianissimo). The tempo change is indicated by a double bar line and a new 4/4 time signature.

Retenez un peu le mouv! jusqu'à la fin.
pp
Retenez un peu le mouv! jusqu'à la fin.
pp

This system contains the final two staves. Both staves include the instruction *Retenez un peu le mouv! jusqu'à la fin.* (Hold the movement a little until the end!) and the dynamic marking *pp*. The music concludes with sustained notes in the final measures.

TROIS PIÈCES

№ 3 (En UT# mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Vite et nerveusement rythmé.

VIOLONCELLE

Pizz.

PIANO

Vite et nerveusement rythmé.

ff brusque *sec* U.C. *mp*

Ped. Ped. * *V* Ped. *

Ped. * Ped. * *ff* *mf* *

Arco *p* (général) *pp* restez

f *p* *pp* *Pizz.*

First system of the musical score. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked *fclair*. The bass clef staff contains a rhythmic accompaniment with notes marked with 'v' and 'Ped.' below them. The system concludes with four measures of chords marked *sf* and 'Ped.' below.

Second system of the musical score. It begins with the instruction *(8.verified)* and *Arco 2*. The treble clef staff contains a melodic line with slurs and accents, marked *sf* and *tourd.*. The bass clef staff features chords with slurs and accents, marked *sec* and *mf lourd*. The system ends with three measures of chords marked *Ped. **.

Third system of the musical score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff contains chords with slurs and accents, marked *ff pesant* and *sf*. The system concludes with a measure of chords marked *Ped. **.

Fourth system of the musical score. The treble clef staff features chords with slurs and accents, marked *p léger*, *léger*, and *f subito*. The bass clef staff contains chords with slurs and accents, marked *p subito*, *clair*, and *f subito*. The system ends with three measures of chords marked *Ped. **.

clair et joyeux.
p subito
 Ped. *

mf
mf p *mf p* *mf p*
 Ped. * Ped. Ped. Ped.

Molto accel. - 2 3 2 3 - 3 - 3 - 2
 Très lent. *trainé* 2
 Molto accel. - 8 - (1)
cresc. *ff arraché* *p*
 Ped. Ped. Ped. Ped. Ped.

nanchalant et souple.
en dehors trainé.
en dehors trainé.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(1) Les 2 premiers temps seront légèrement serrés et le 3^e, au contraire, un peu allongé.

Accel. - -

tr

3

3

Accel. - -

Ped.

mf trainé

Ped.

rit. molto. a Tempo. rit. long

tr

tr

Accel. - -

rit. molto. a Tempo.

8

p souple

Ped.

Vif

ff brusque

p

Vif

ff brusque

p

Ped.

s

s

s

First system of musical notation. It features a treble clef staff with a melodic line containing first and second endings. Below it are two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *psubito*. The system concludes with a fermata over the final chord.

Second system of musical notation. It begins with a bass clef staff. The piano accompaniment continues. Dynamics include *f p*, *sec*, and *p*. The instruction *cresc. poco.* is present. The system ends with a fermata.

Third system of musical notation. It features a bass clef staff. The piano accompaniment continues. Dynamics include *sec*, *mf*, and *mf*. A measure rest of 8 measures is indicated with a dashed line and the number 8. The system ends with a fermata.

Fourth system of musical notation. It features a treble clef staff. The piano accompaniment continues. Dynamics include *mf* and *mf*. The system concludes with a fermata. Pedal markings are present: *Ped.*, ***, *Ped.*, and ***.