PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

Antoine REICHA
(1770-1836)

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

opus 92 n°1 en fa majeur

CONDUCTEUR

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PALAZZETTO
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DE MUSIQUE
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LE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

Le Palazzetto Bru Zane – Centre de musique romantique française a pour vocation de favoriser la redécouverte du patrimoine musical français du grand XIXe siècle (1780-1920) en lui assurant le rayonnement qu'il mérite. Installé à Venise, dans un palais de 1695 restauré spécifiquement pour l'abriter, ce centre est une réalisation de la Fondation Bru. Il allie ambition artistique et exigence scientifique, reflétant l'esprit humaniste qui guide les actions de la fondation. Les principales activités du Palazzetto Bru Zane, menées en collaboration étroite avec de nombreux partenaires, sont la recherche, l'édition de partitions et de livres, la production et la diffusion de concerts à l'international, le soutien à des projets pédagogiques et la publication d'enregistrements discographiques.

THE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

The vocation of the Palazzetto Bru Zane – Centre de musique romantique française is to favour the rediscovery of the French musical heritage of the years 1780-1920 and obtain international recognition for that repertoire. Housed in Venice in a palazzo dating from 1695, specially restored for the purpose, the Palazzetto Bru Zane – Centre de musique romantique française is one of the achievements of the Fondation Bru. Combining artistic ambition with high scientific standards, the Centre reflects the humanist spirit that guides the actions of that foundation. The Palazzetto Bru Zane's main activities, carried out in close collaboration with numerous partners, are research, the publication of books and scores, the production and international distribution of concerts, support for teaching projects and the production of CD recordings.

Antoine REICHA (1770-1836)

Originaire de Prague, Antonin Reicha (ou Antonín Rejcha) fut, outre un compositeur reconnu, l'un des plus importants théoriciens et pédagogues de la première moitié du XIXe siècle. Orphelin de père très tôt, il reçoit sa première formation chez son oncle, le compositeur et violoncelliste Joseph Reicha. Nommé Concertmeister au théâtre de Bonn en 1785, l'oncle emmène son neveu avec lui, lequel obtient une place de flûtiste dans l'orchestre de l'institution, aux côtés du jeune Beethoven, lui-même altiste. Cette période de sa vie s'achève en 1794, avec l'occupation de la ville par l'armée révolutionnaire française. Antoine se rend alors à Hambourg puis à Paris et enfin à Vienne, où il complète sa formation auprès de Salieri et d'Albrechtsberger. C'est en 1808 qu'il s'installe définitivement en France. Bien que perçu comme un compositeur de musique « allemande », sa science du contrepoint lui vaut d'être nommé professeur au Conservatoire de Paris en 1818. C'est à cette époque qu'il rédige l'essentiel de ses ouvrages théoriques, dont le *Traité de haute composition* (1824-1826), animé d'un souci constant d'équilibre et de rationalité, ouvrage dans lequel il témoigne d'une exceptionnelle clairvoyance de l'avenir. Ouvert au progrès, son enseignement influença profondément des artistes tels que Berlioz, Liszt, Gounod et Franck. Naturalisé français en 1829, il reçoit en 1835 l'ultime consécration avec l'élection à l'Institut. Aujourd'hui méconnue, son œuvre (dont de nombreuses pièces pour piano et pour vents) oscille entre l'expression d'une légèreté héritée du classicisme et un goût prononcé pour l'expérimentation théorique, à la limite du visionnaire (*Quatuor scientifique*, *Fugues pour piano*).

A native of Prague, Antonin Reicha (or Antonín Rejcha) was, as well as an acclaimed composer, one of the leading theoreticians and teachers of the first half of the 19th century. Reicha lost his father at an early age, and received his first music lessons from his uncle, the composer and cellist, Joseph Reicha. When his uncle was appointed Concertmeister at the theatre in Bonn in 1785, he took his nephew with him. Reicha obtained a position as flutist in the theatre orchestra, alongside the young Beethoven, who played viola. This period of his life came to an end in 1794, with the occupation of the city by the French revolutionary army. Reicha went to Hamburg, then on to Paris and ended up in Vienna, where he finished his training with Salieri and Albrechtsberger. It was in 1808 that he settled permanently in France. Although seen as a composer of "German" music, his knowledge of counterpoint earned him the position of Professor at the Paris Conservatoire in 1818. It was during this period that he wrote most of his important theoretical works, including the Traité de haute composition *(1824-1826), a work in which he endeavoured to be meticulously well-balanced and rational, and in which he was exceptionally clear-sighted about the future. As a teacher, he was open to progress, and he had a profound influence on composers such as Berlioz, Liszt, Gounod and Franck. After taking French citizenship in 1829, his election to the Institut de France in 1835 consolidated his reputation. Although little-known today, his works (which include many pieces for piano and for wind instruments) vary between a nimbleness inherited from Classicism and a strong taste for theoretical experimentation verging on the visionary (*Quatuor scientifique*, Fugues for piano*).*

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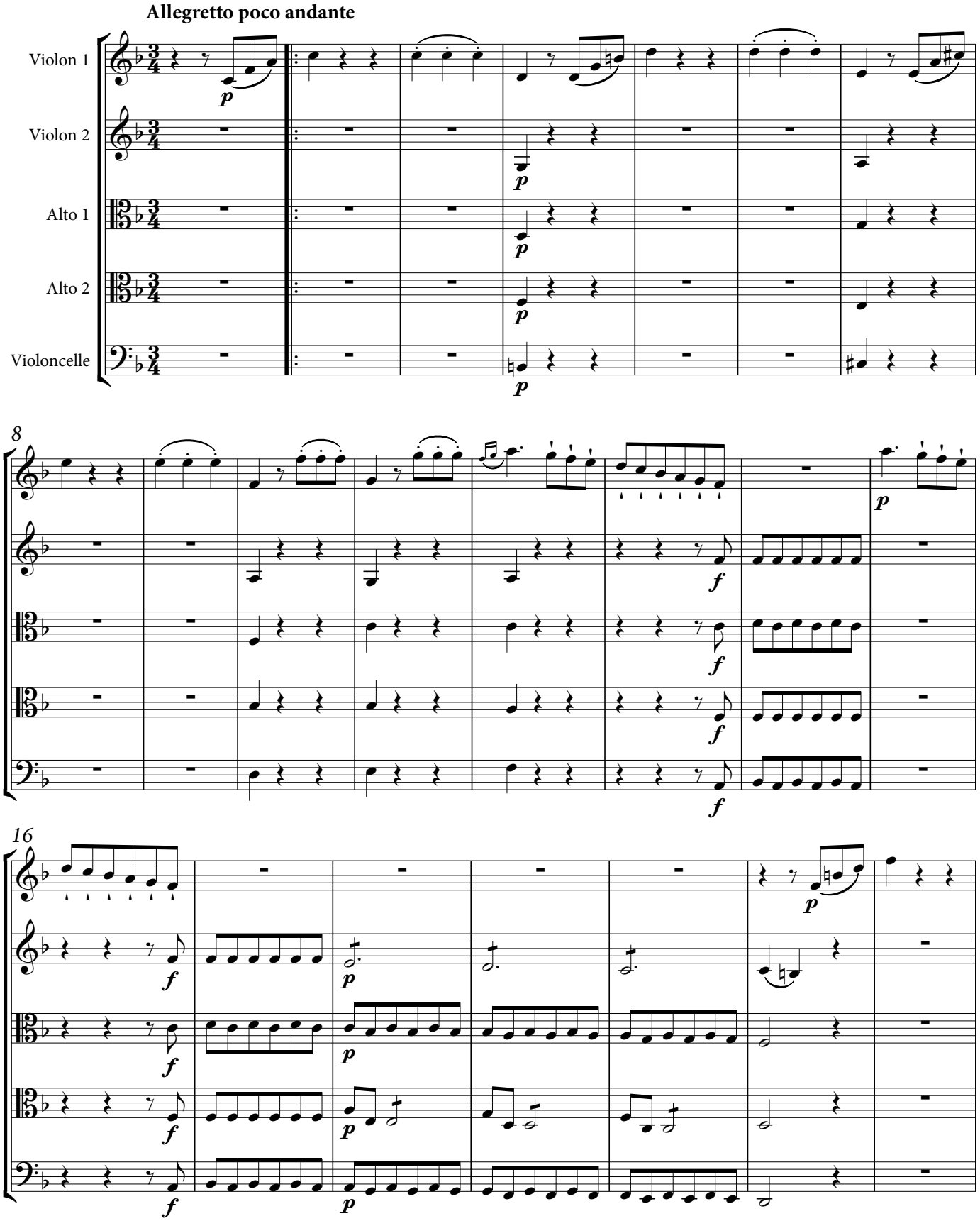
QUINTETTE

op. 92 n°4 en fa majeur
pour 2 Violons, 2 Altos et Violoncelle

I.

Anton Reicha



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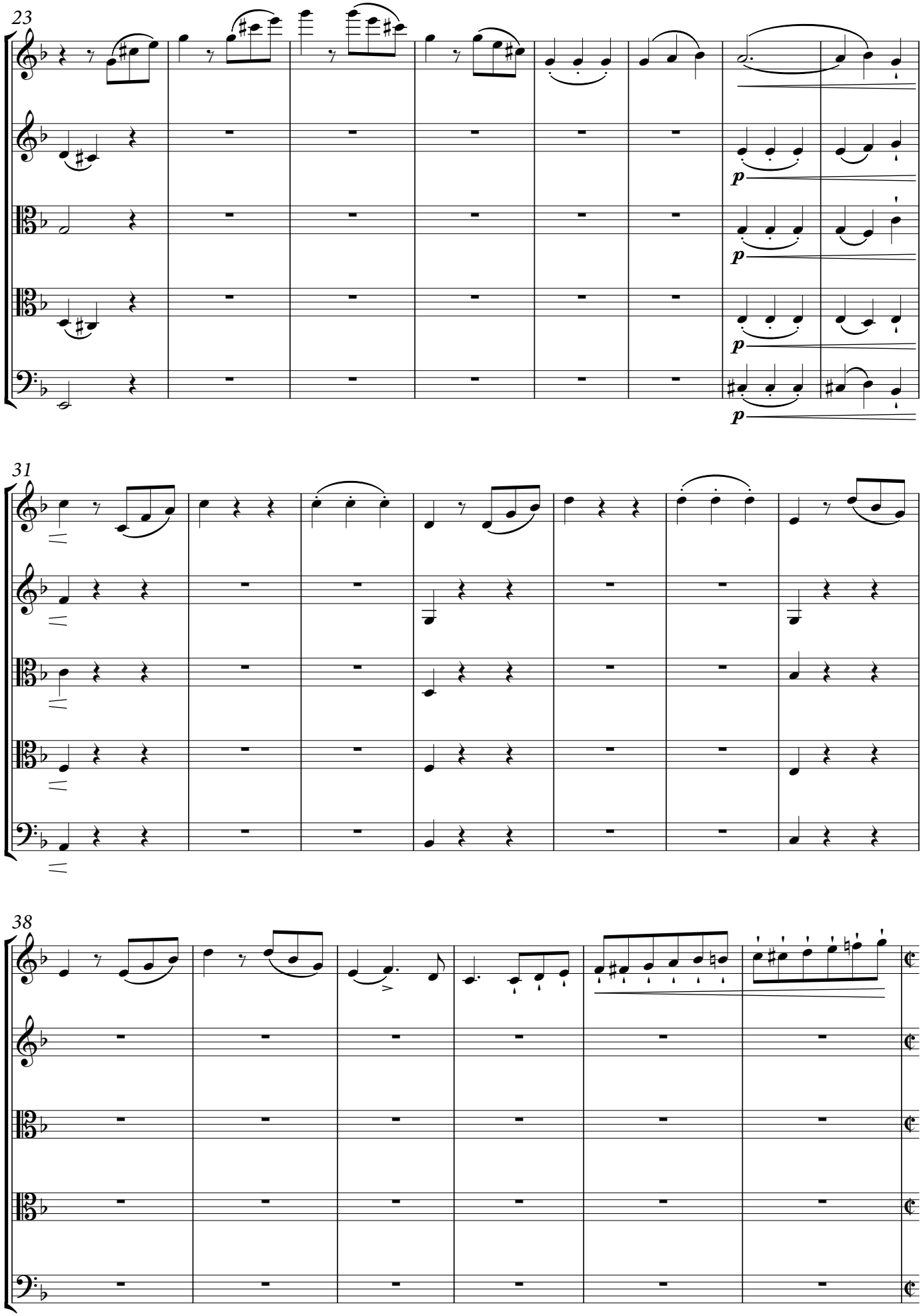

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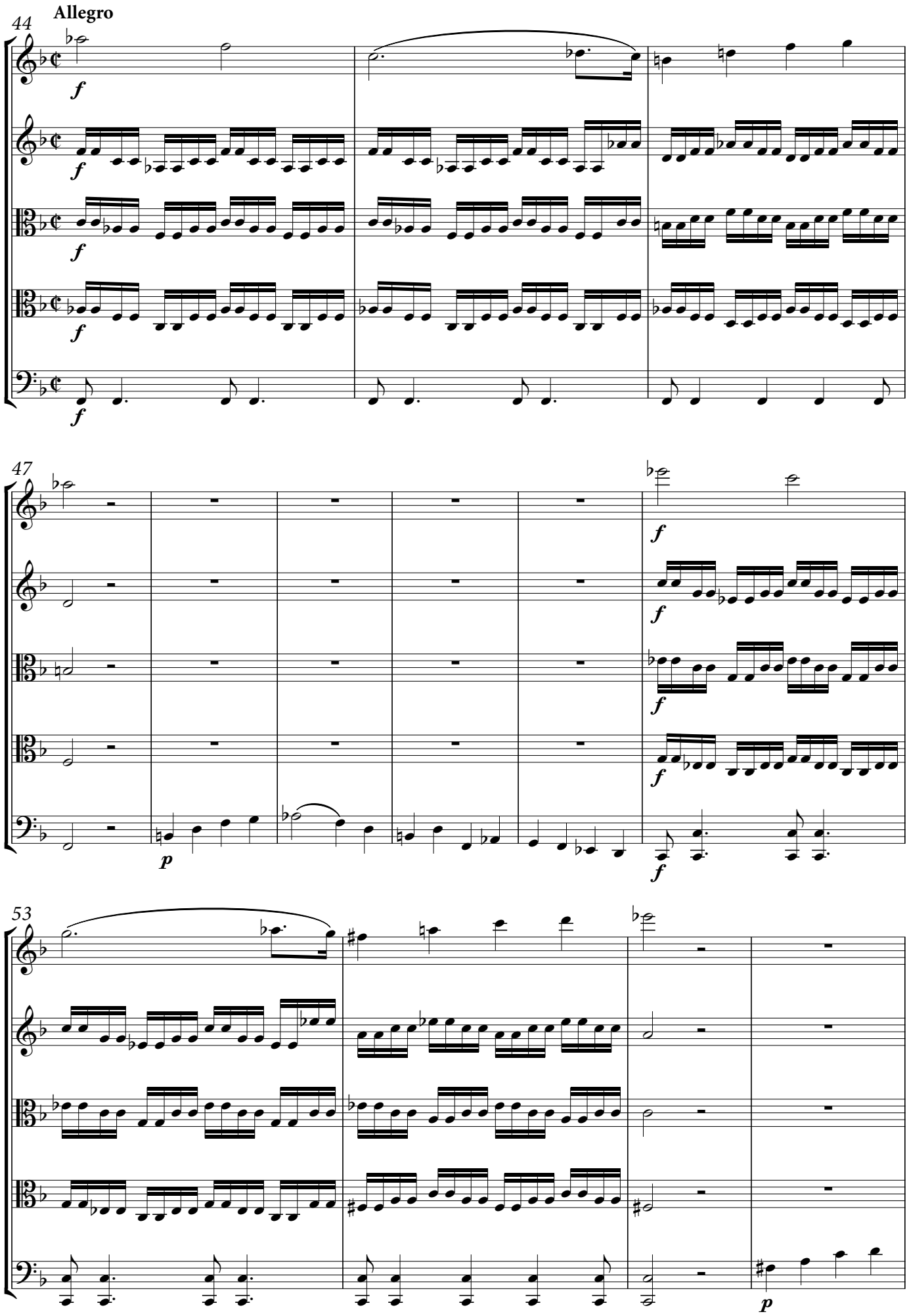

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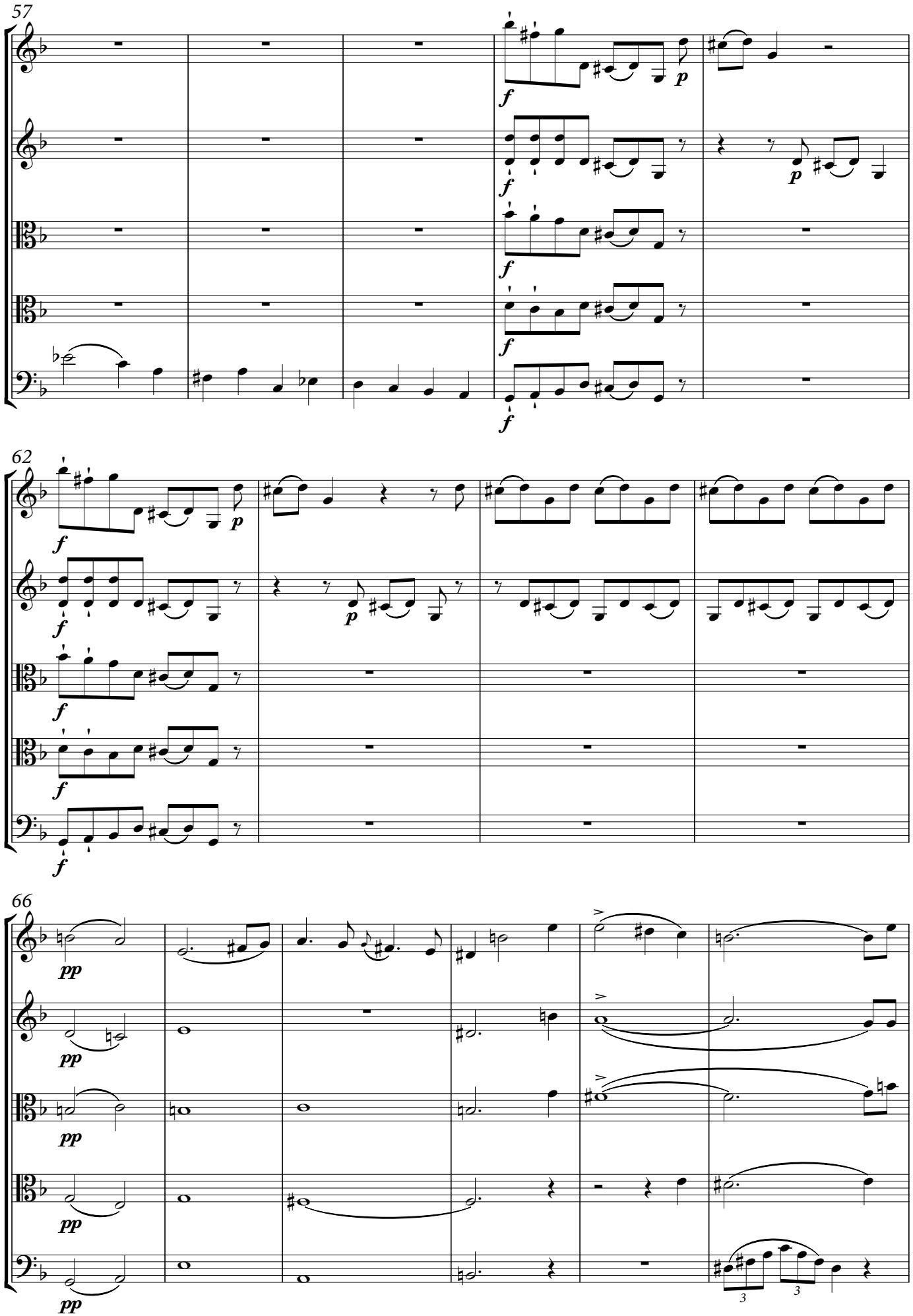

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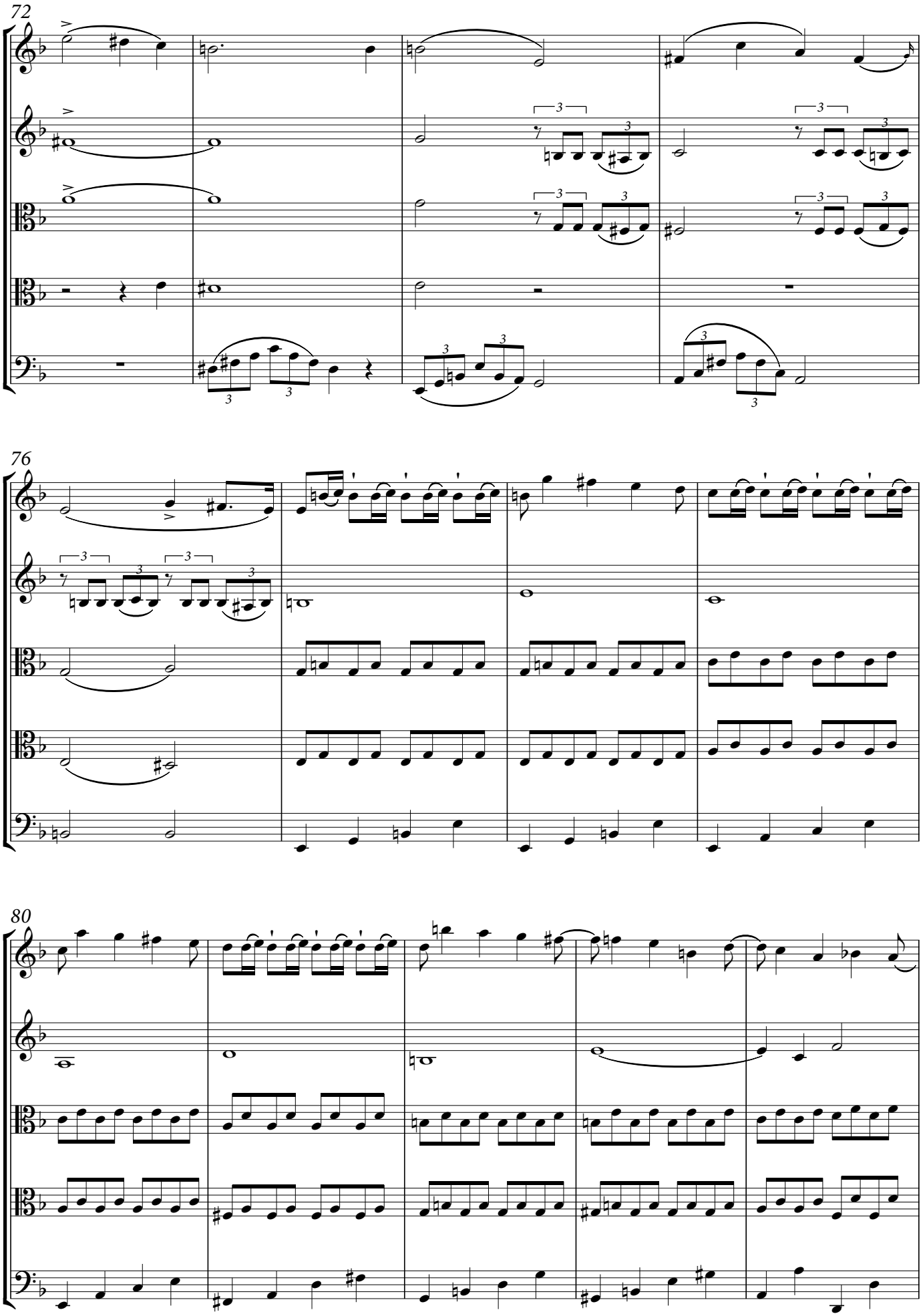

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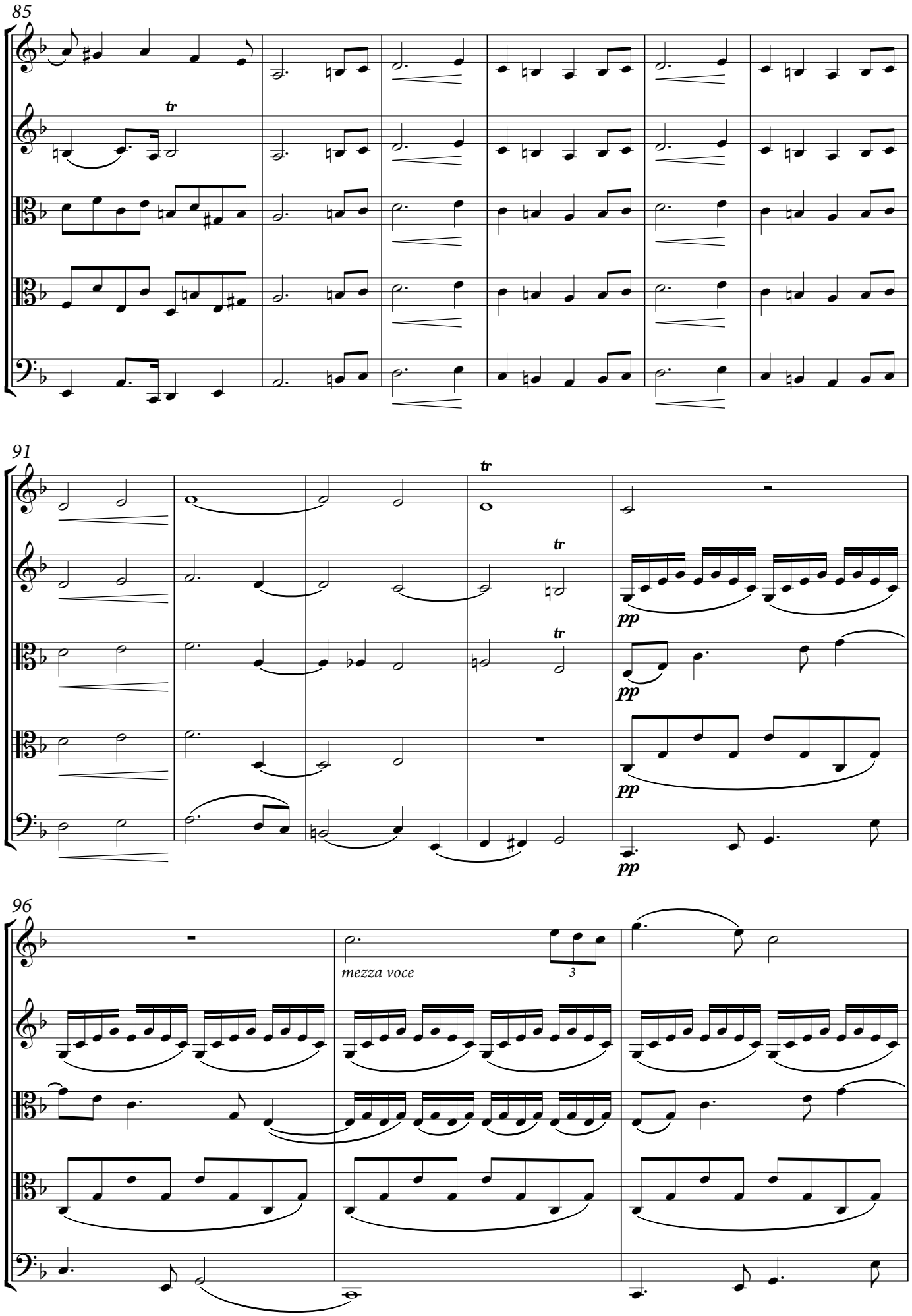

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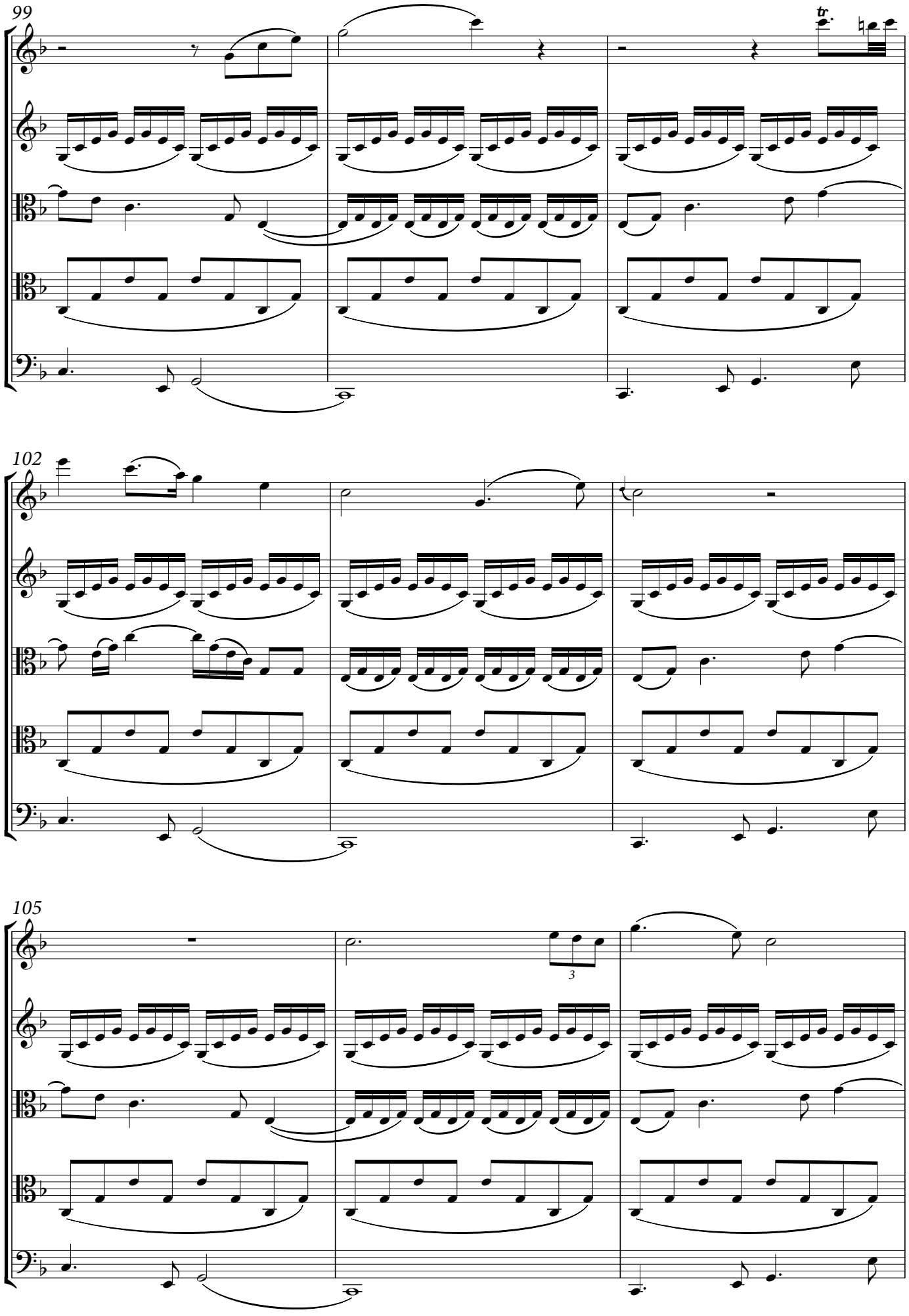

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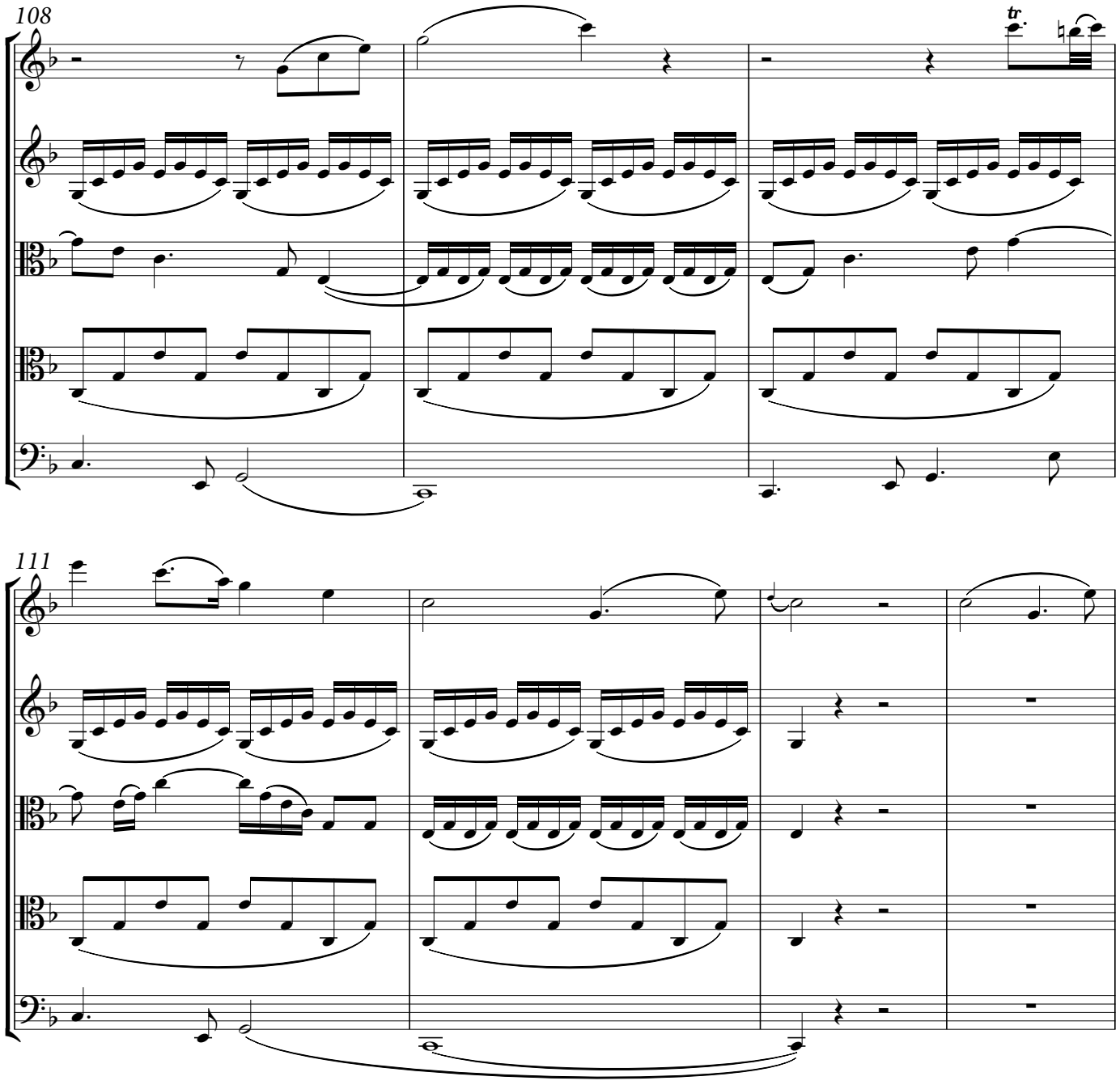

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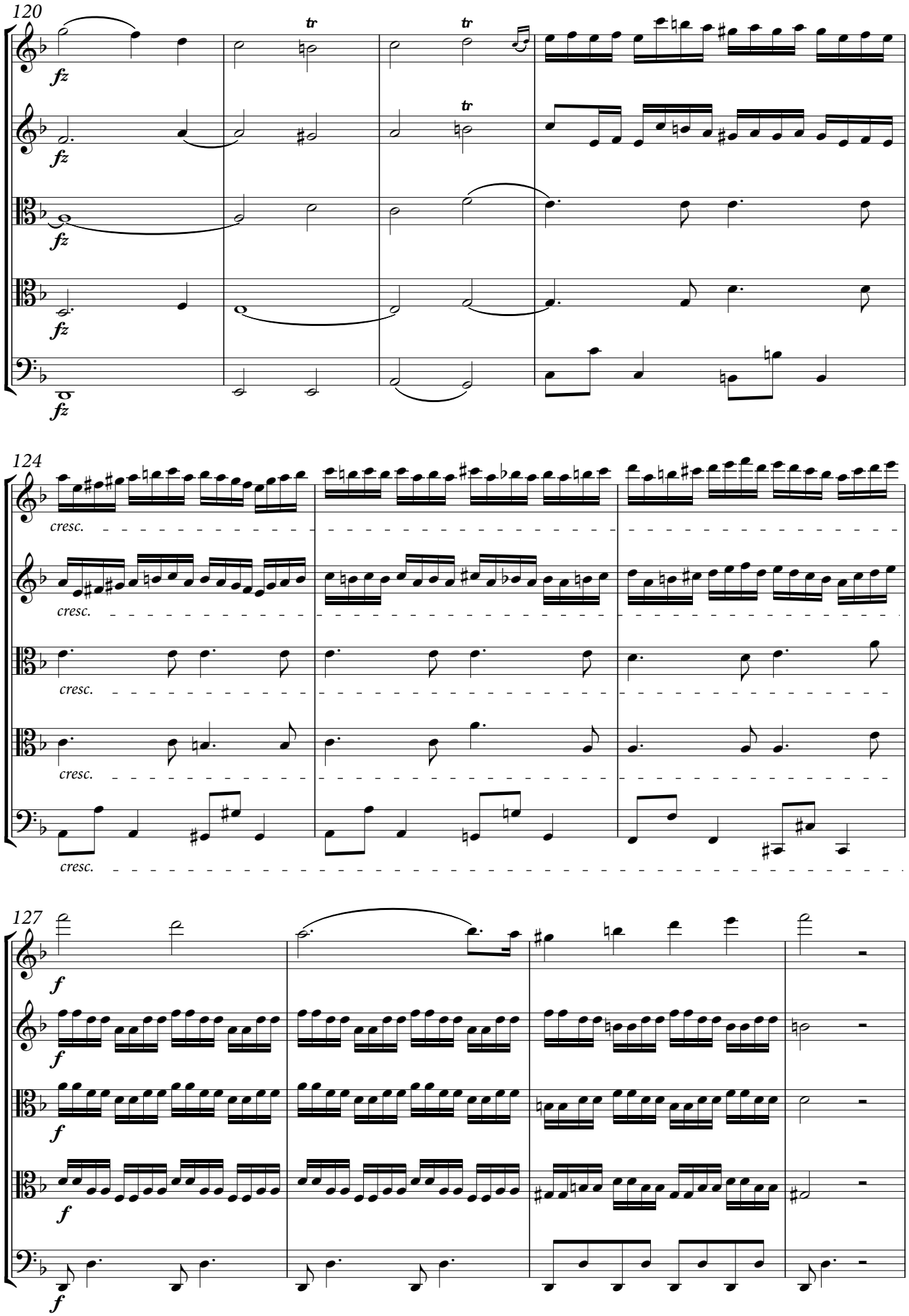

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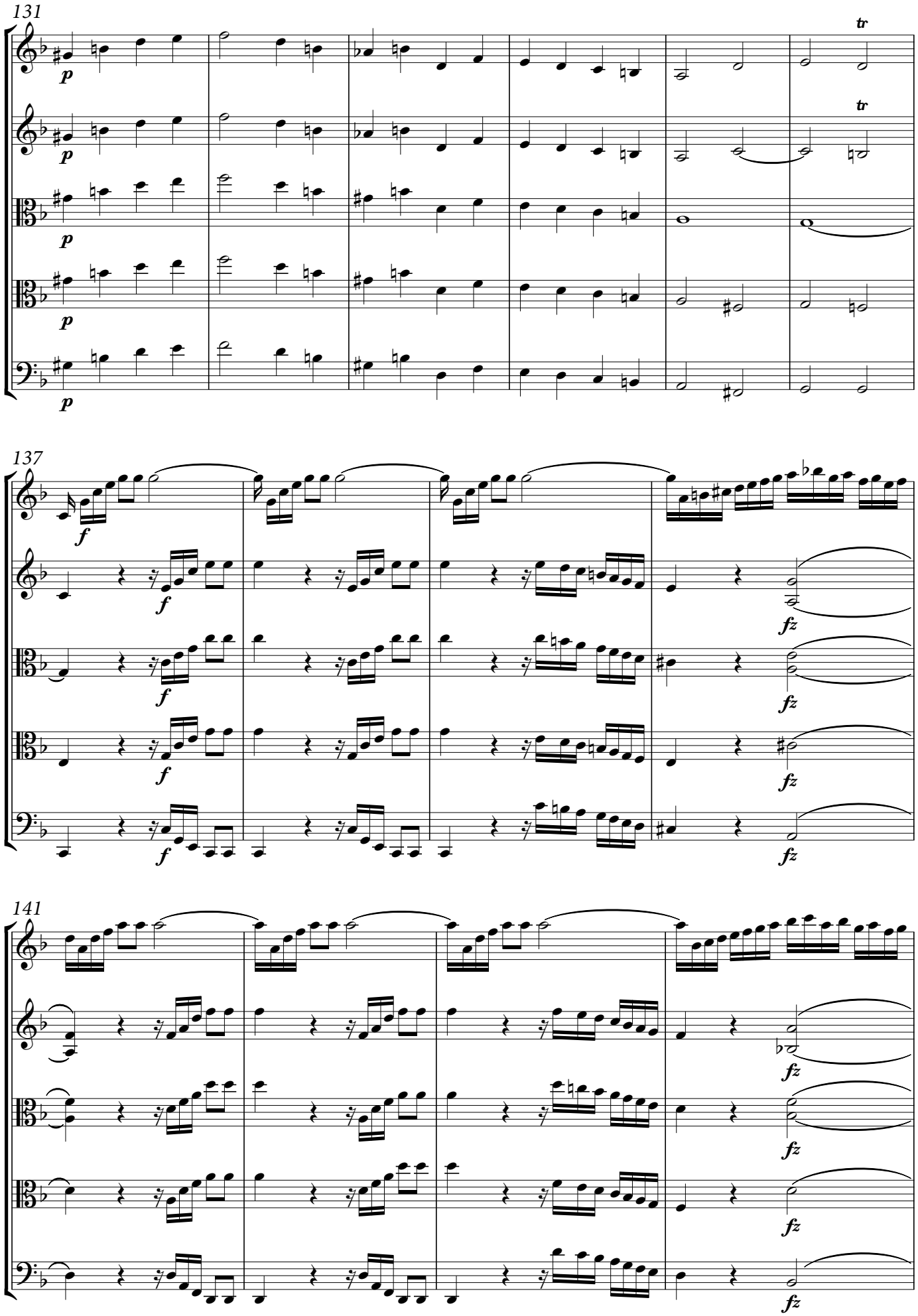

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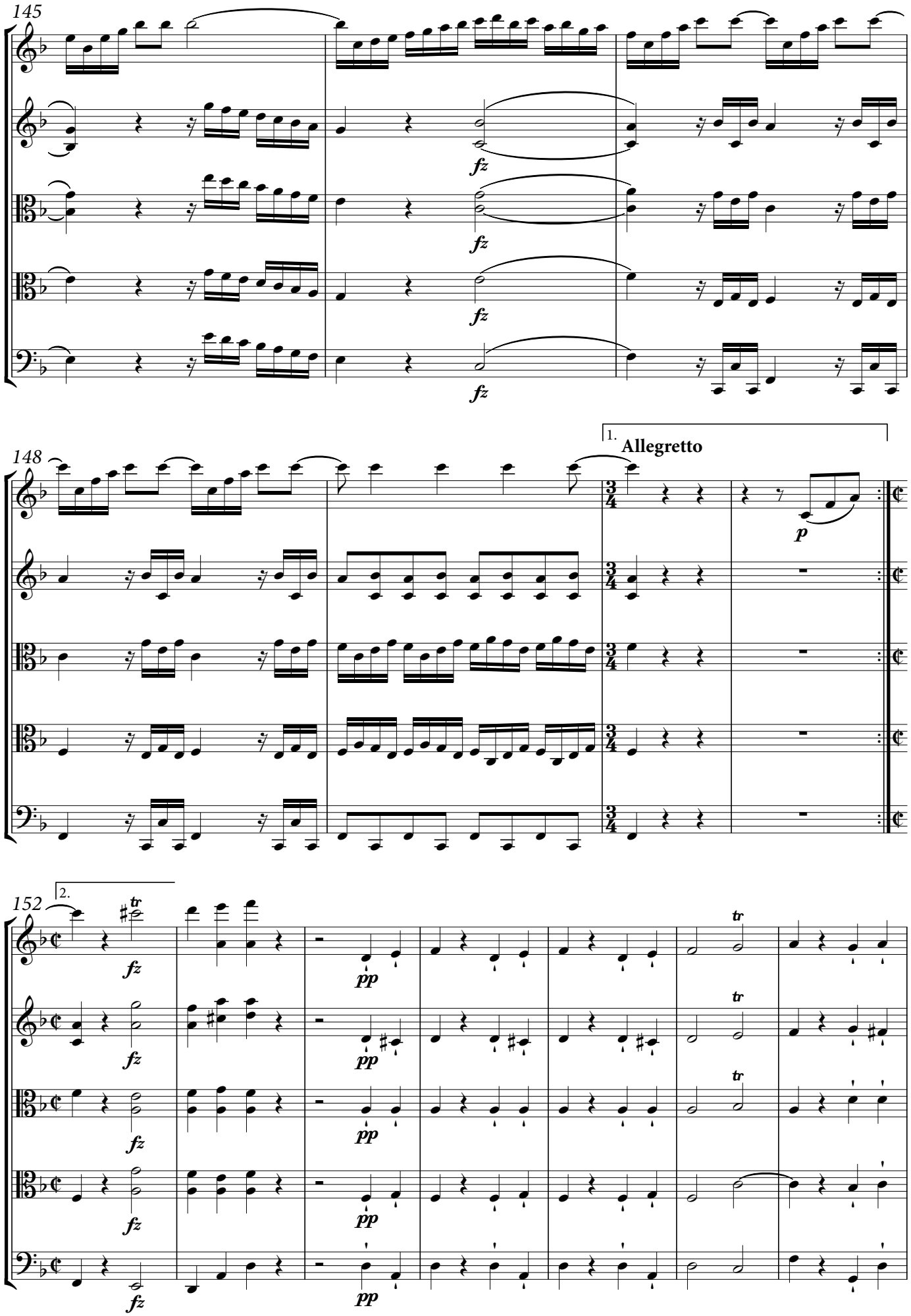

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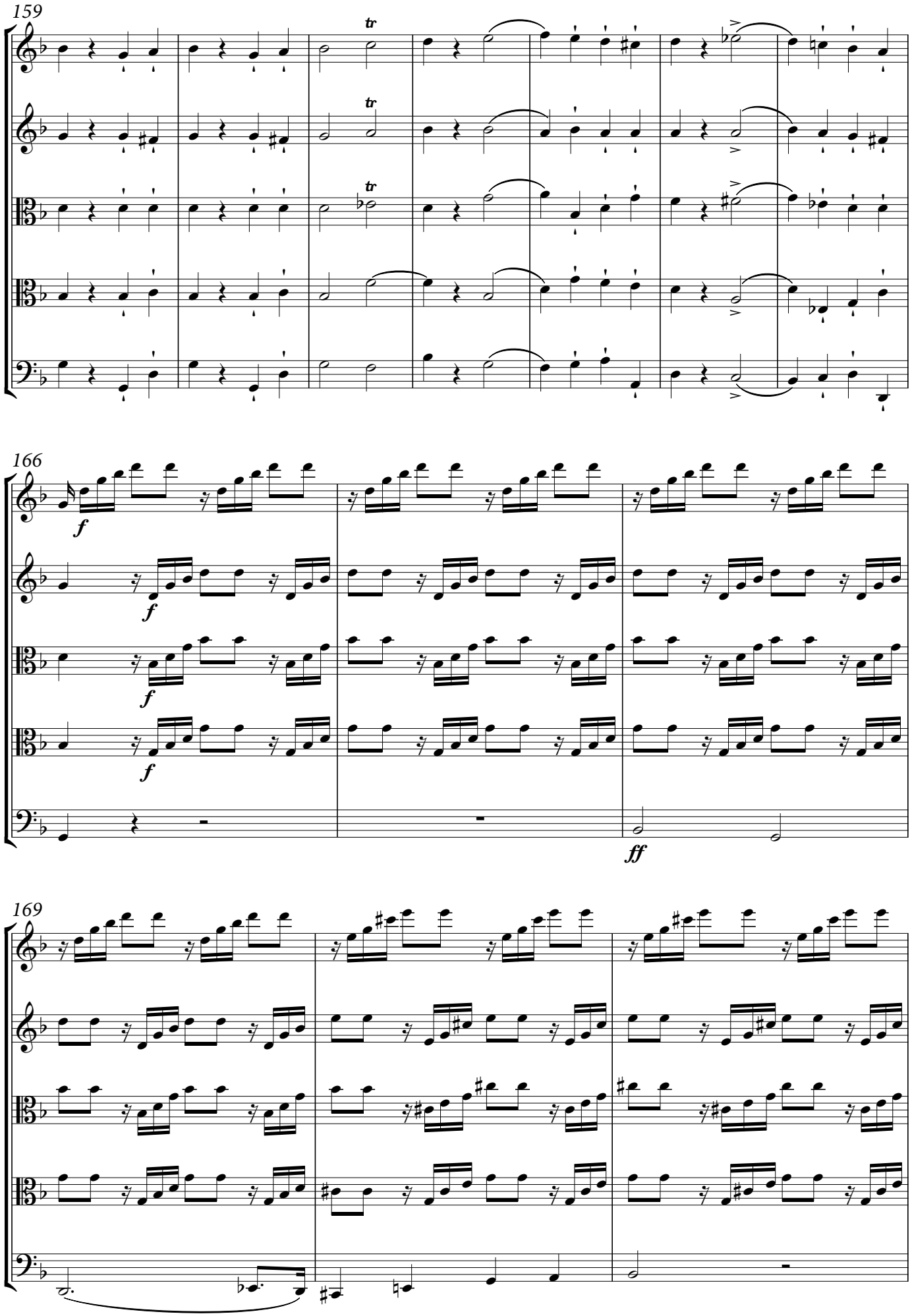

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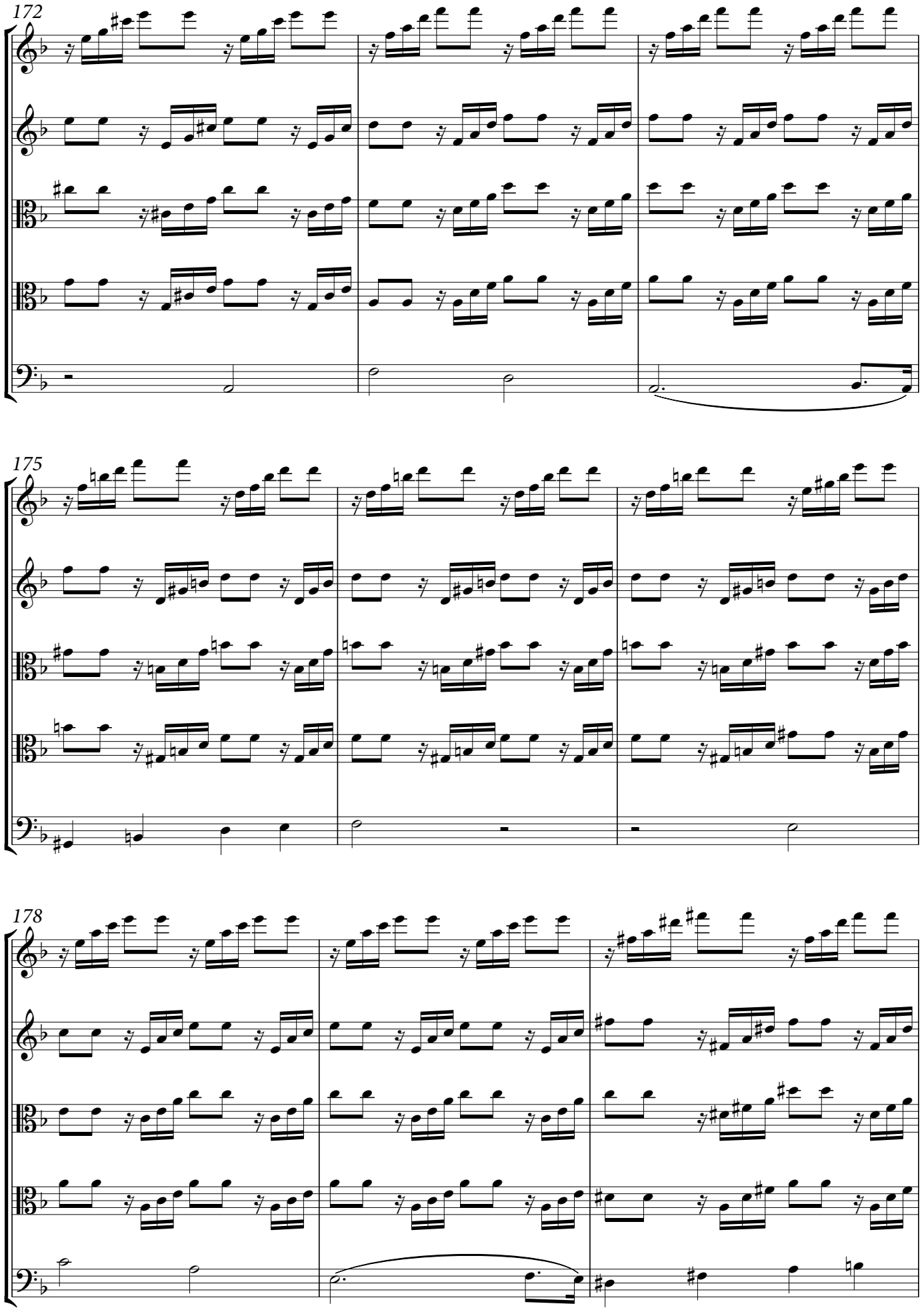

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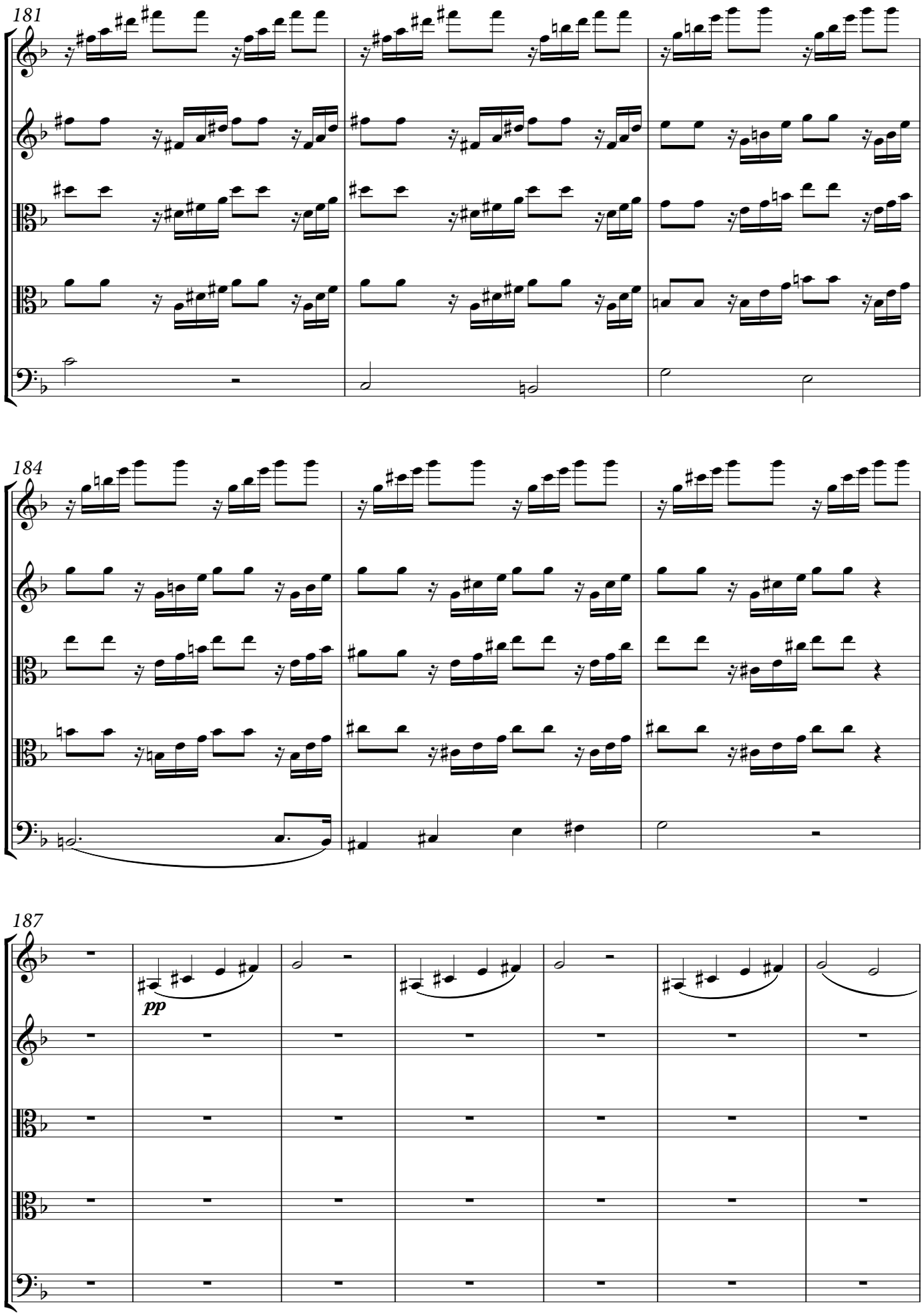

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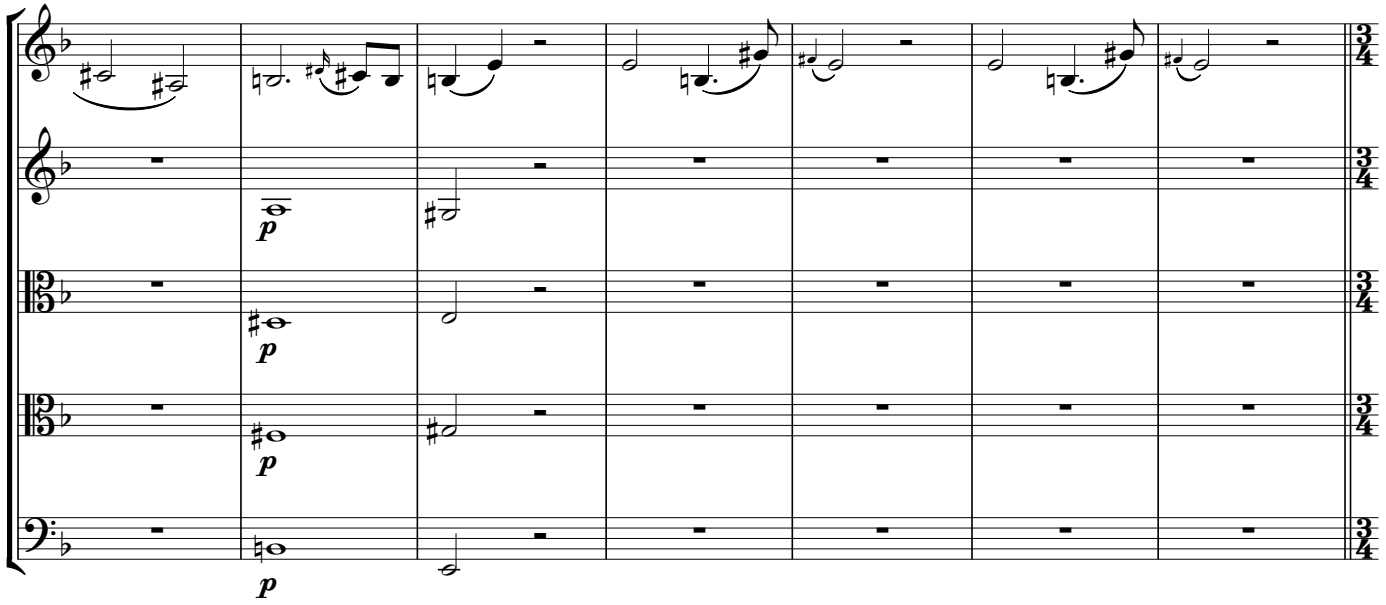

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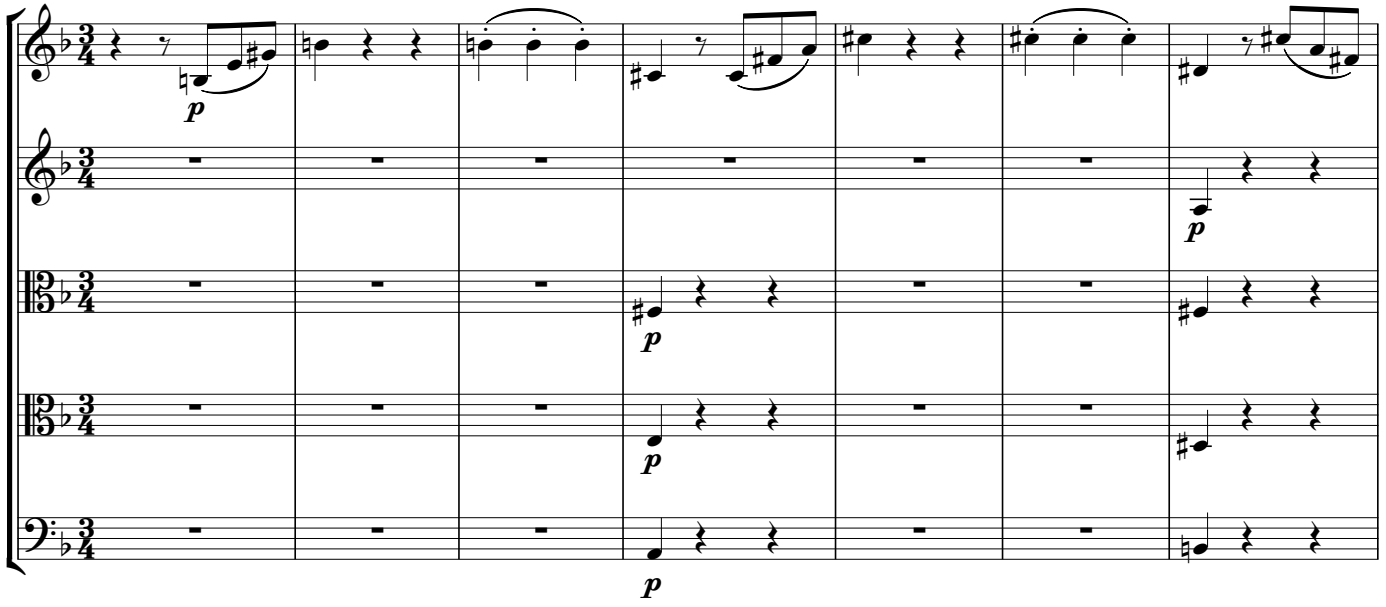

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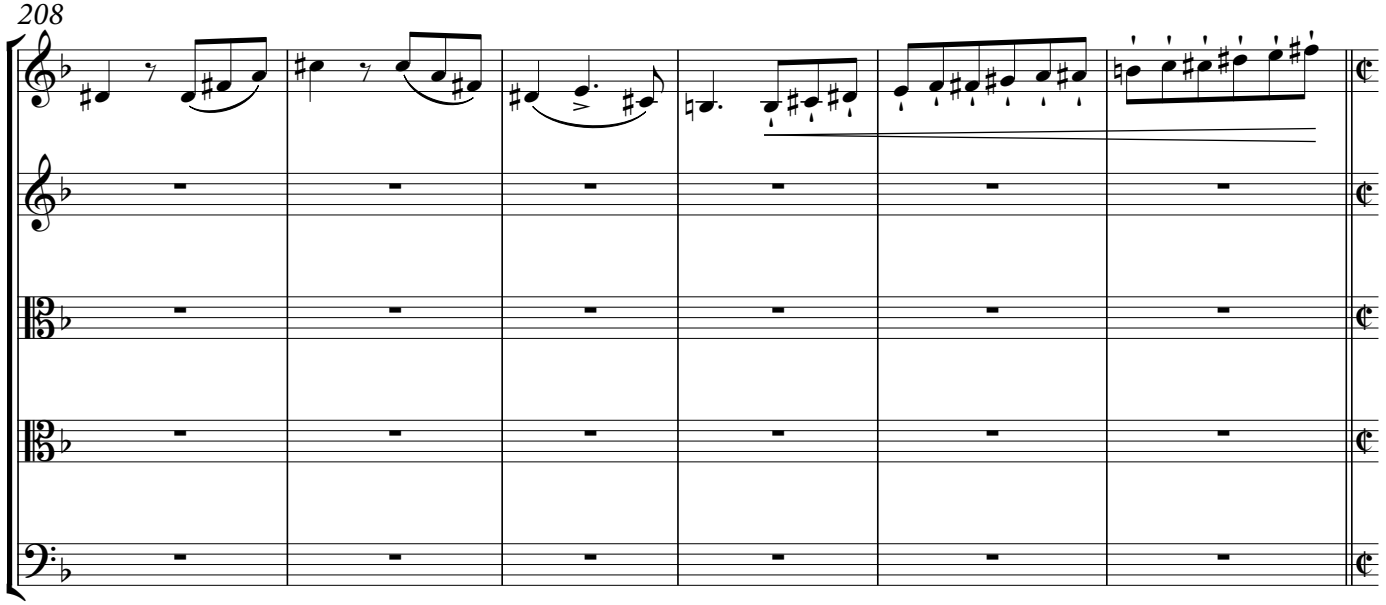

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Allegro

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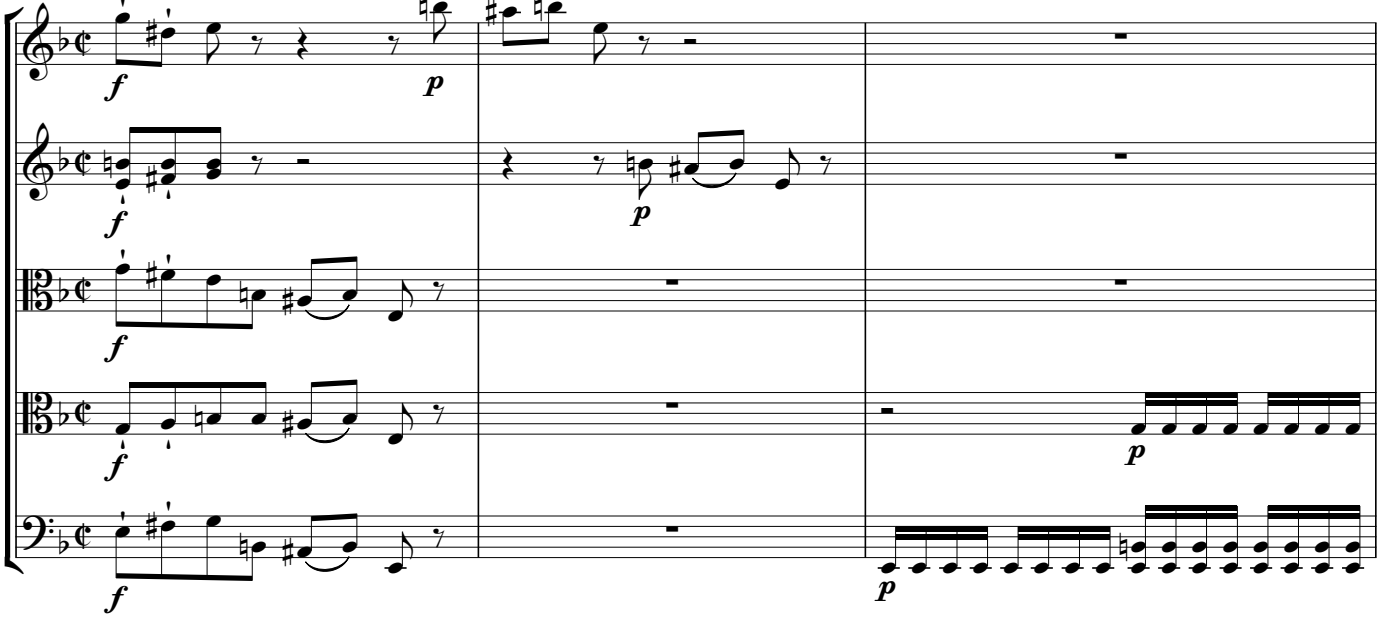

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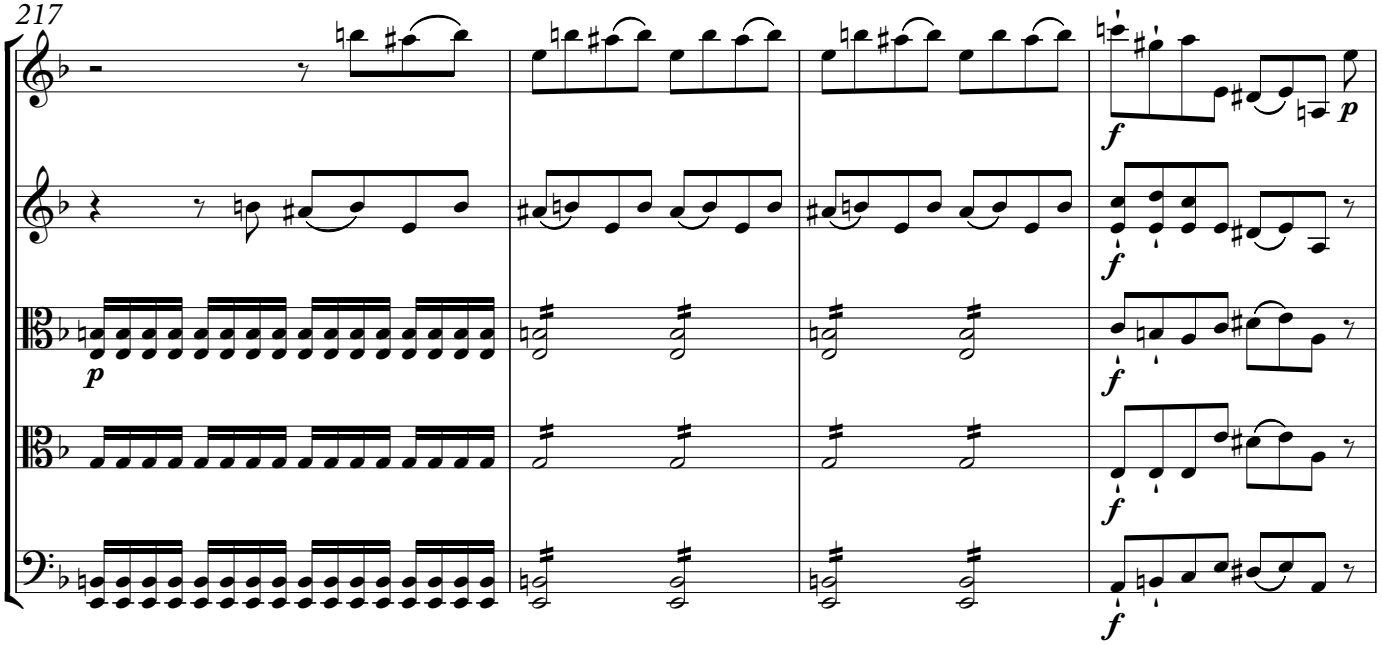

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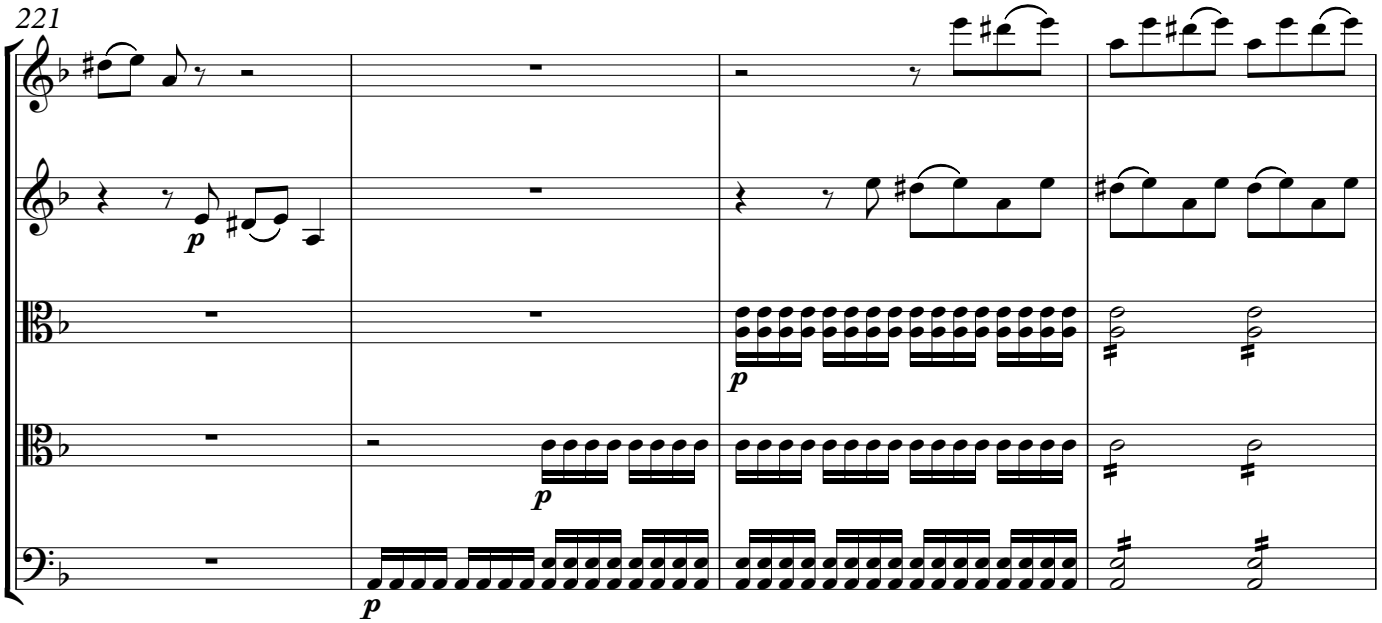

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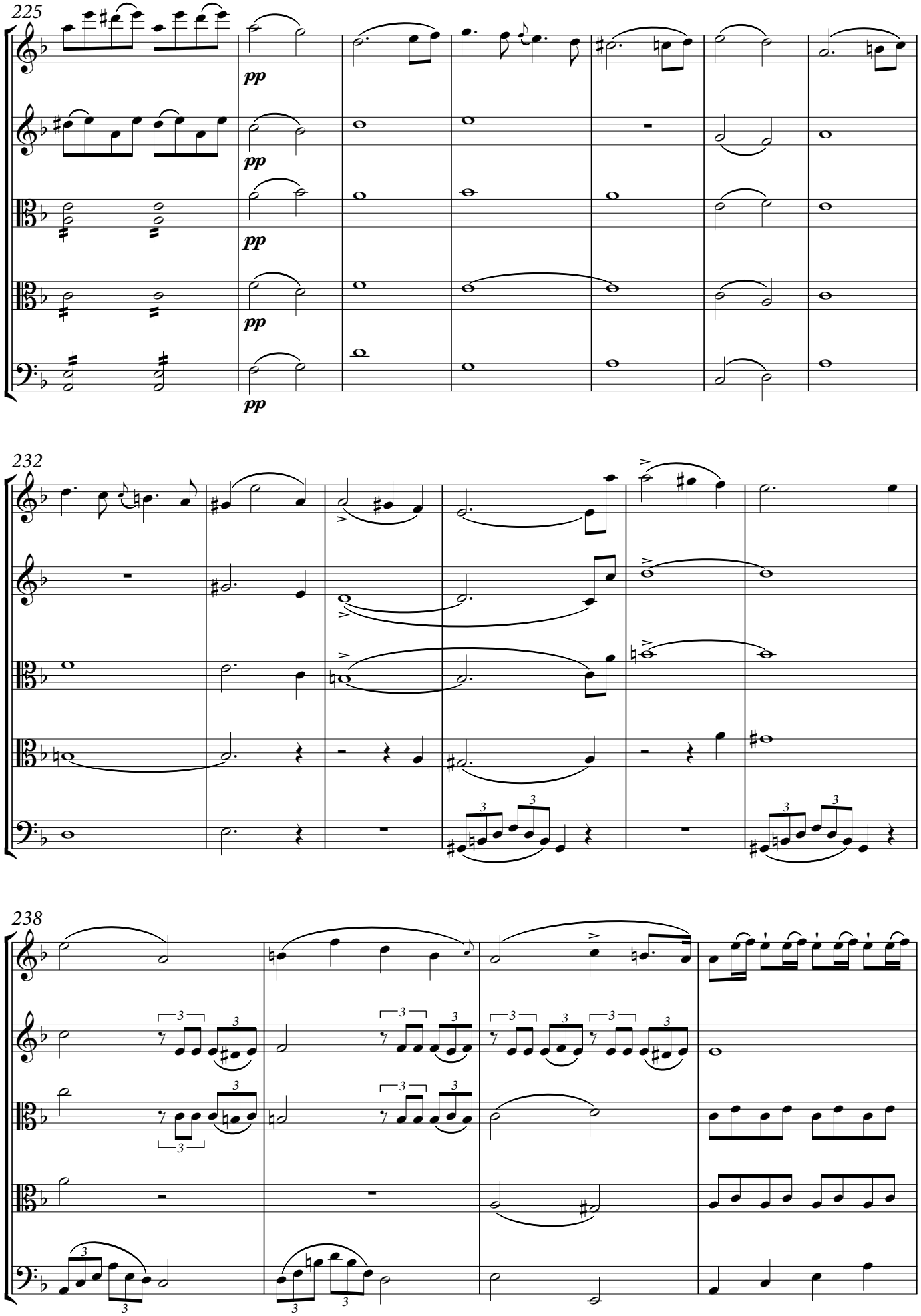

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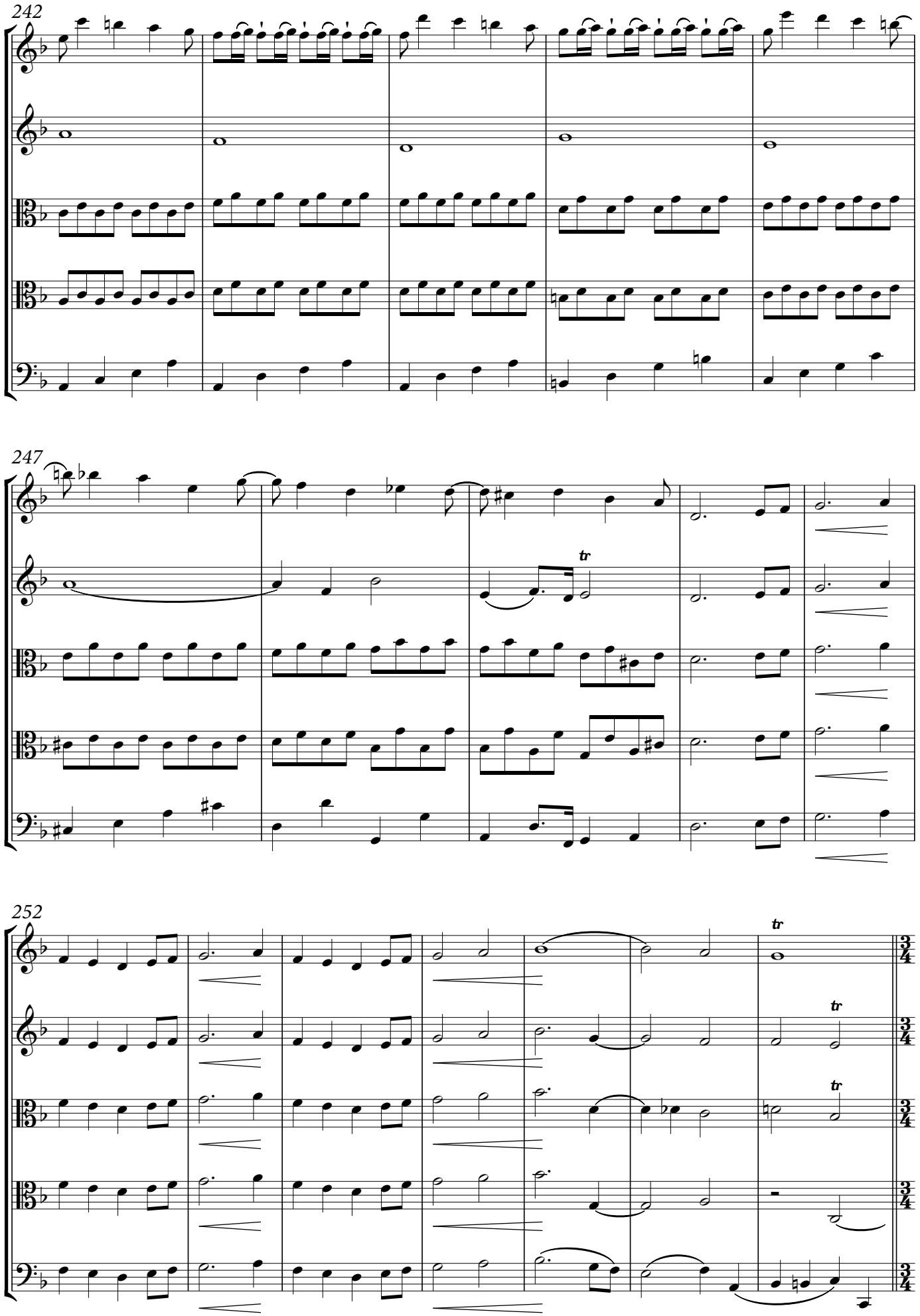

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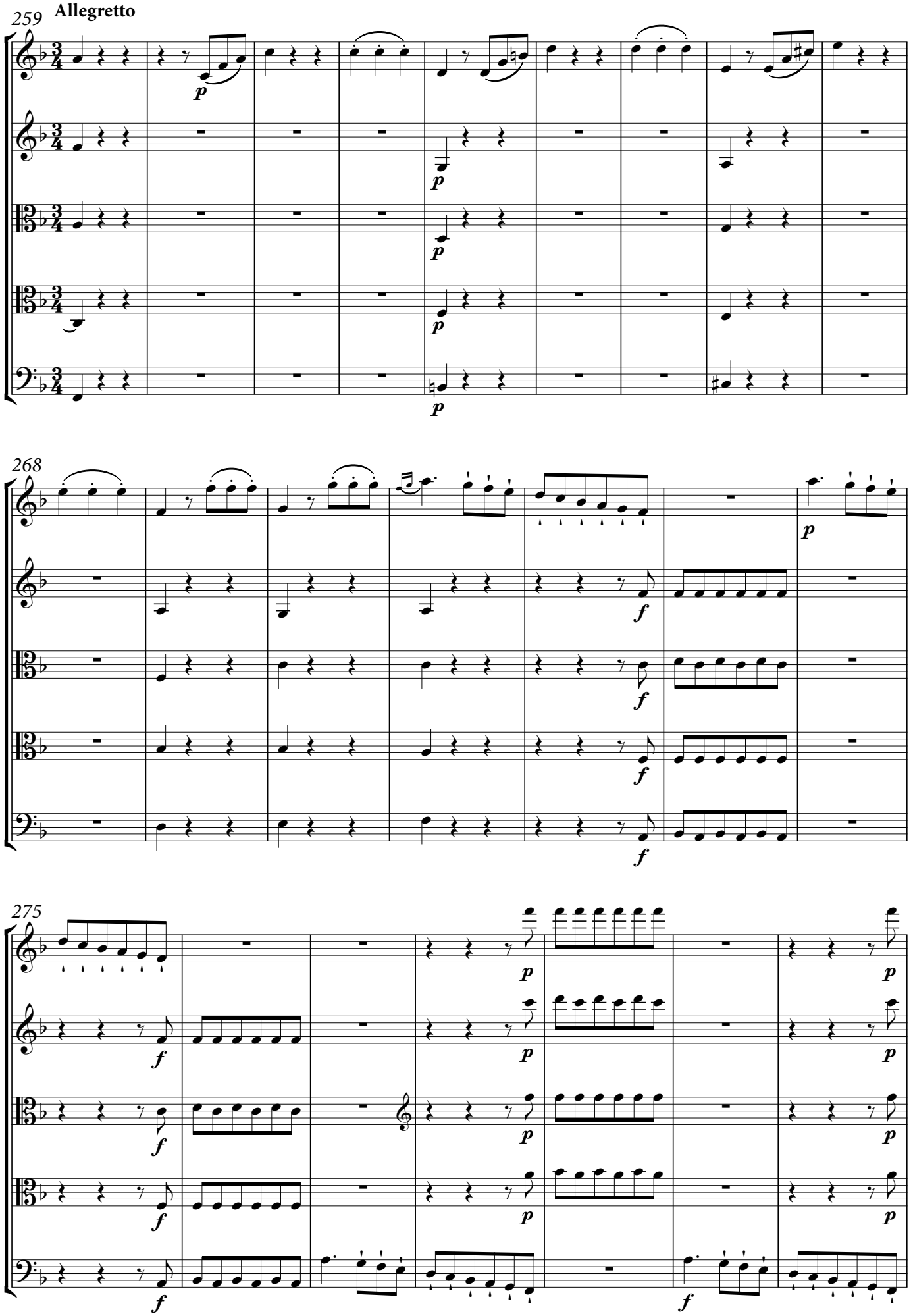

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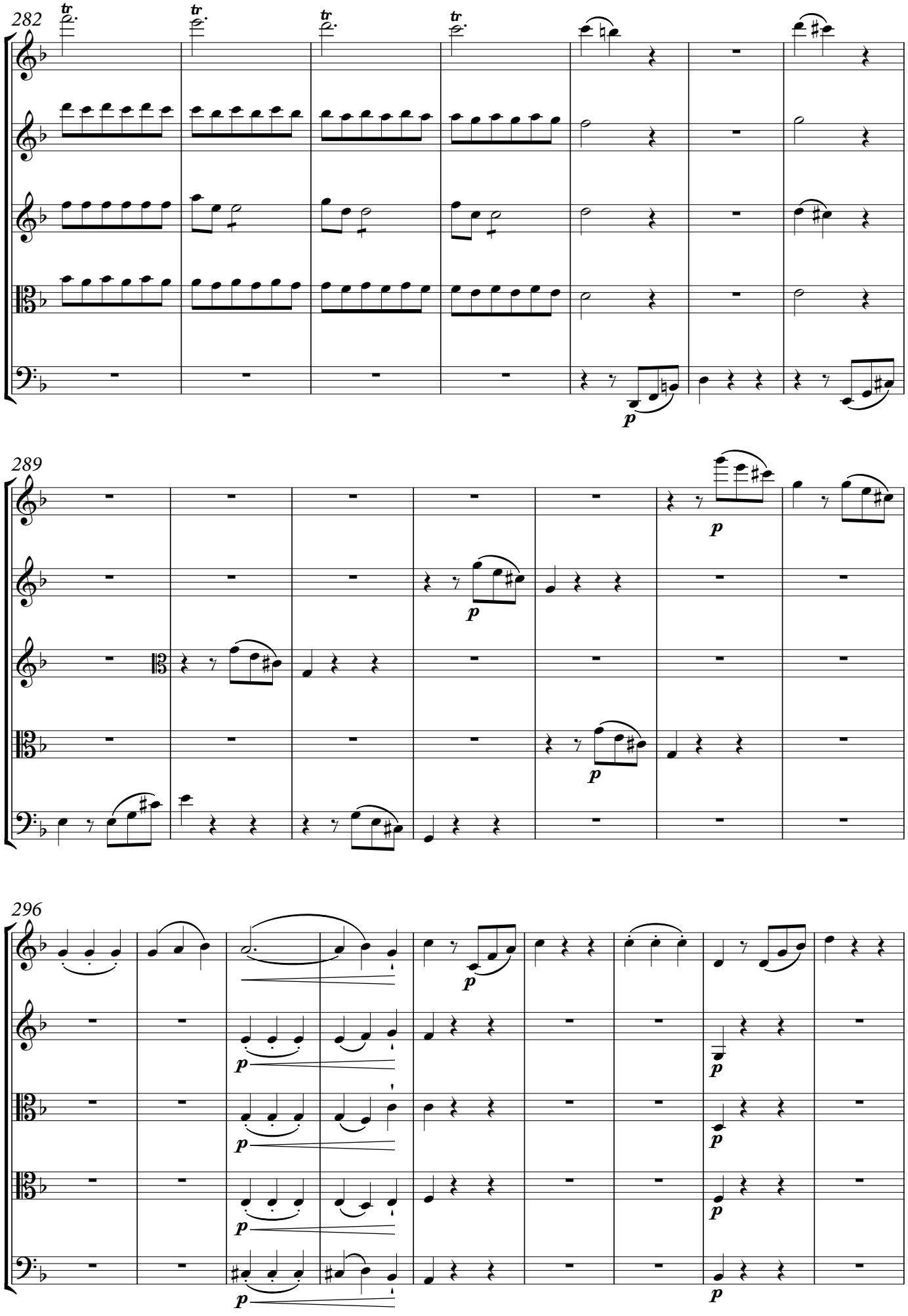

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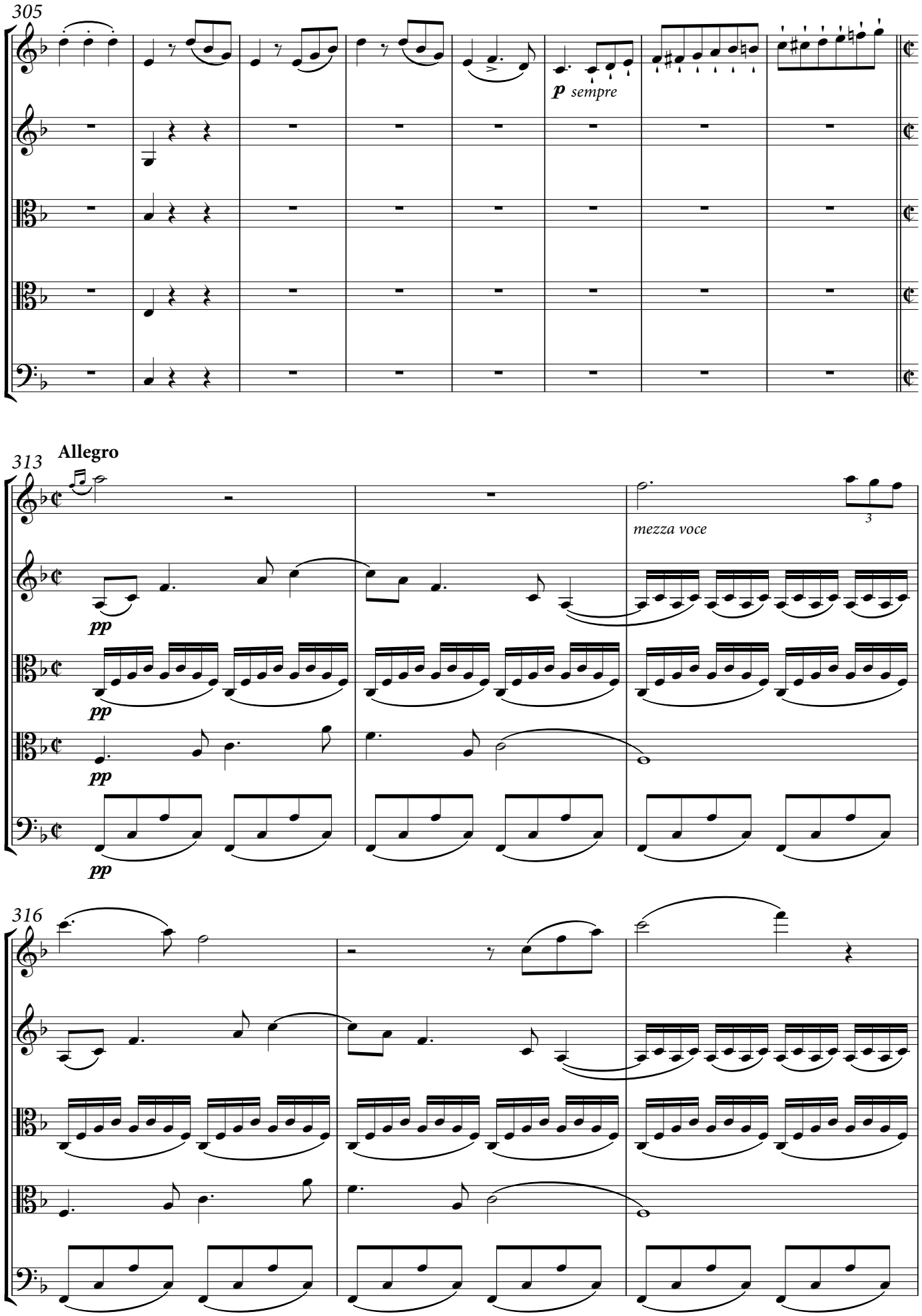

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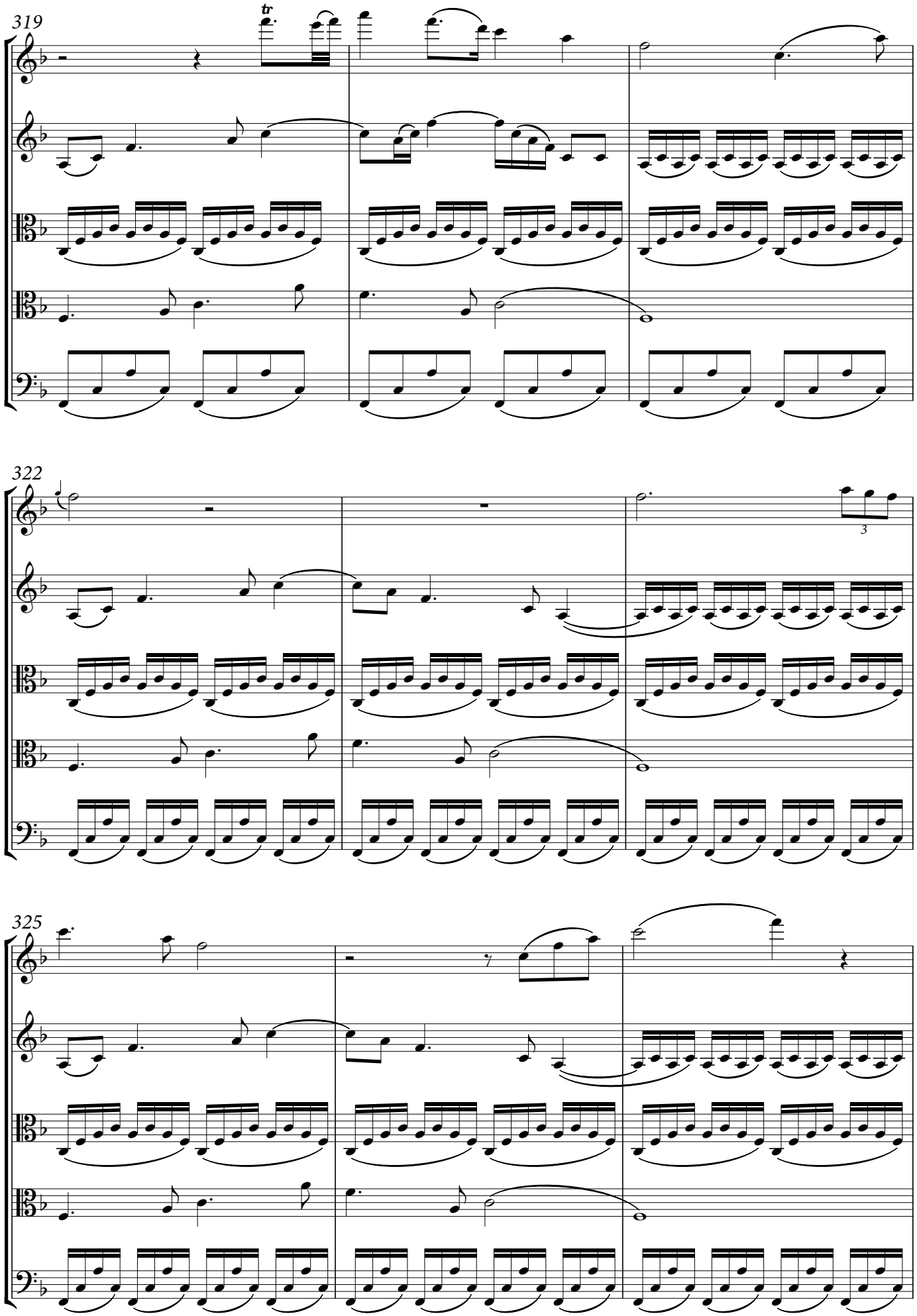

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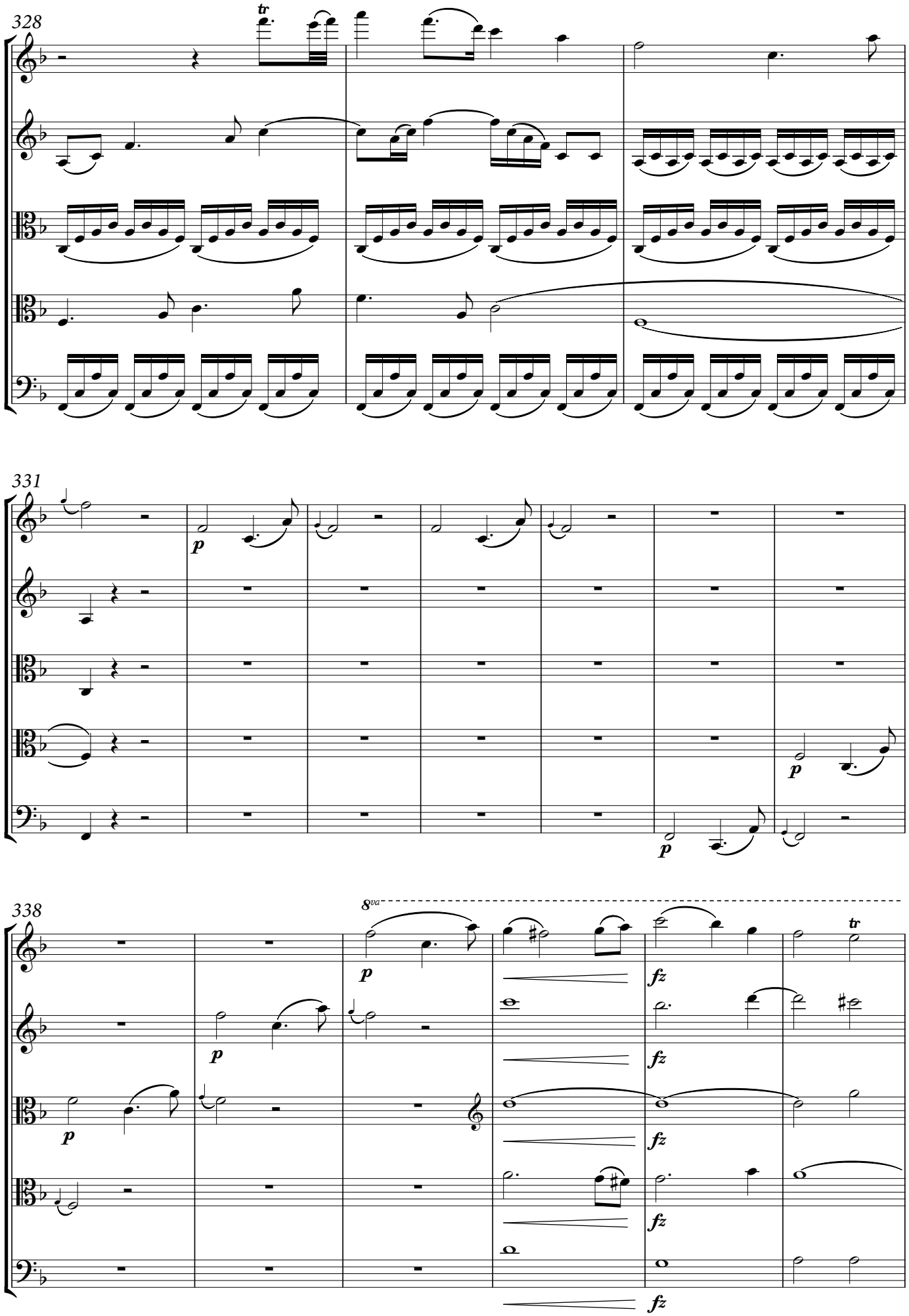

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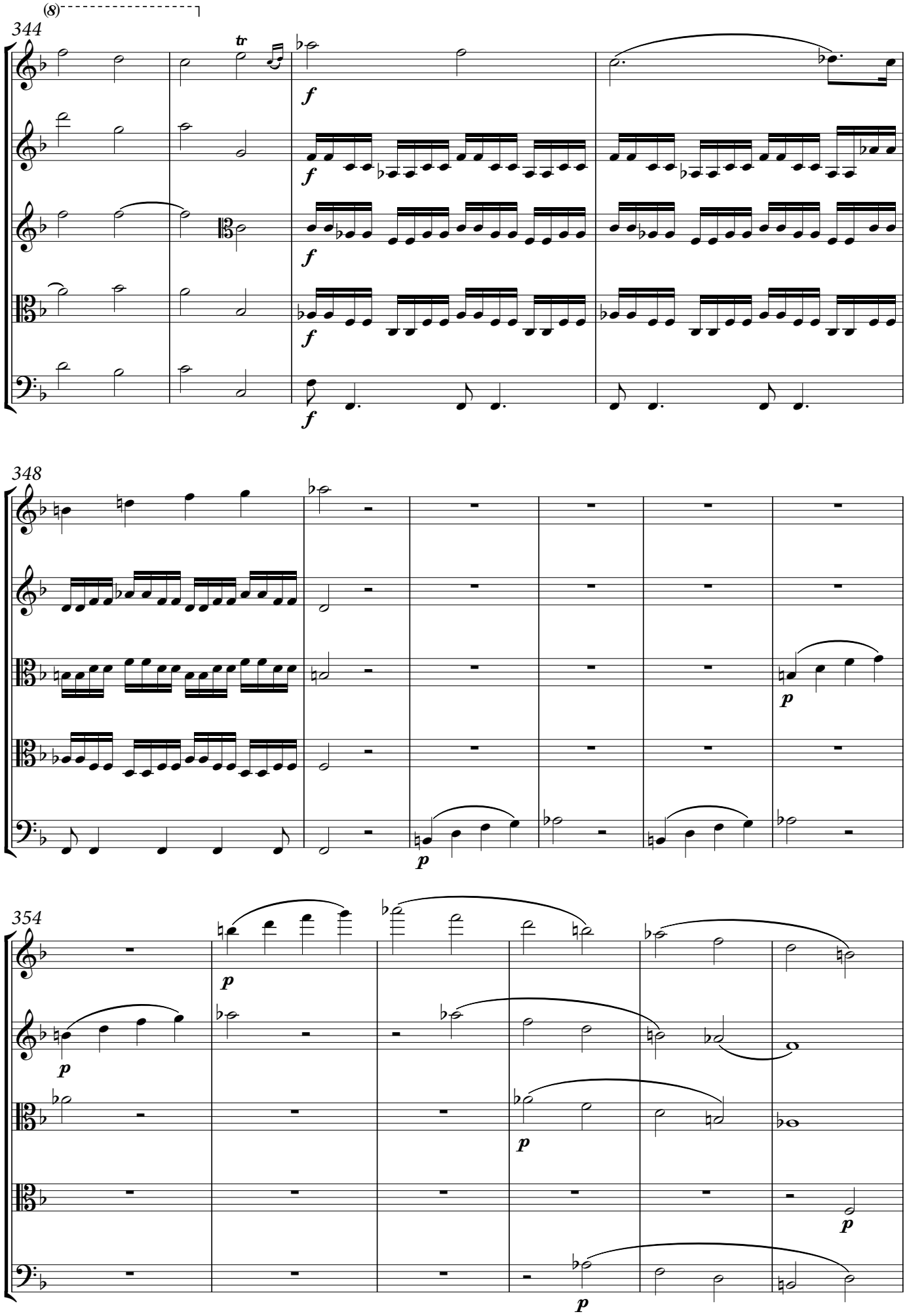

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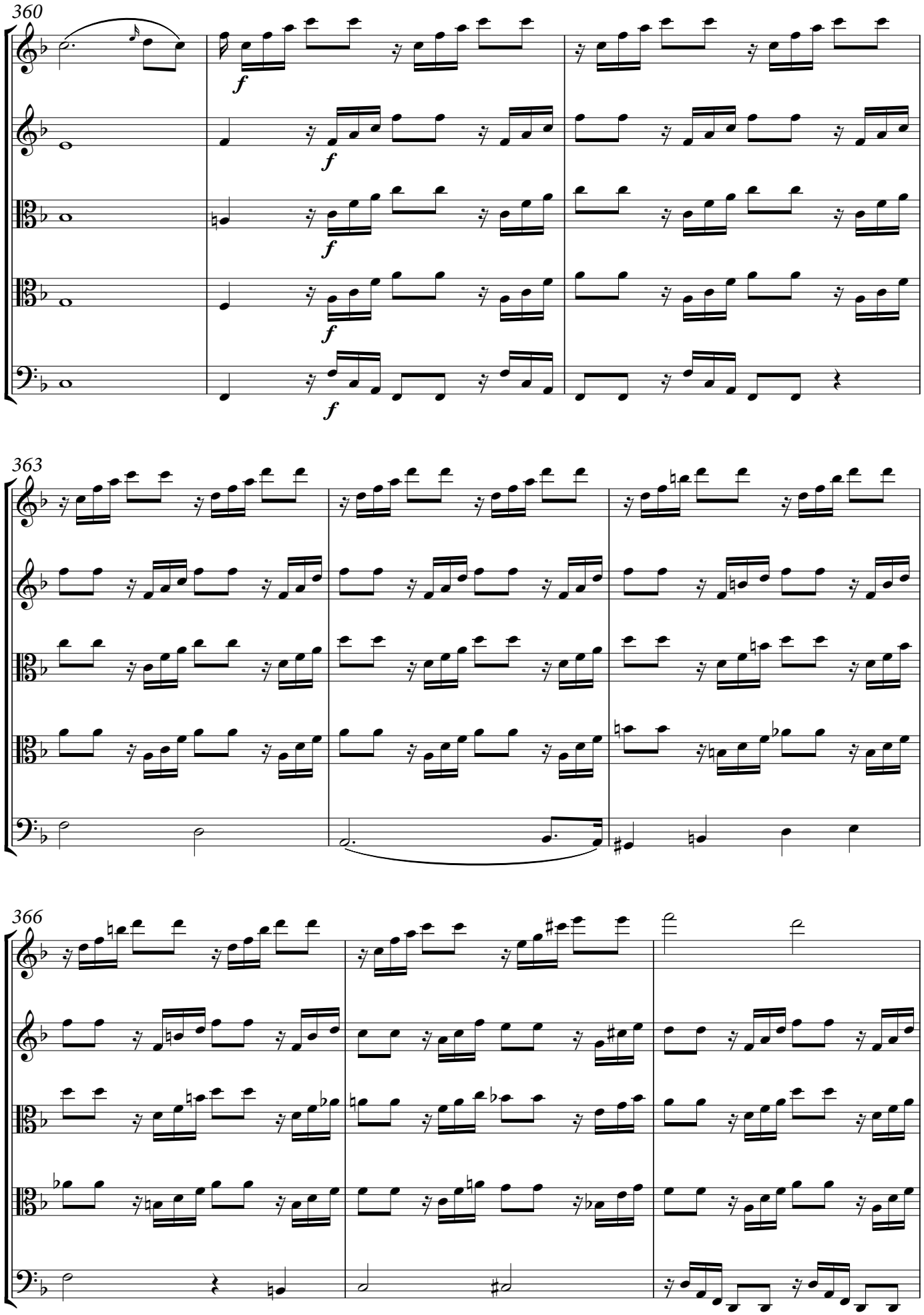

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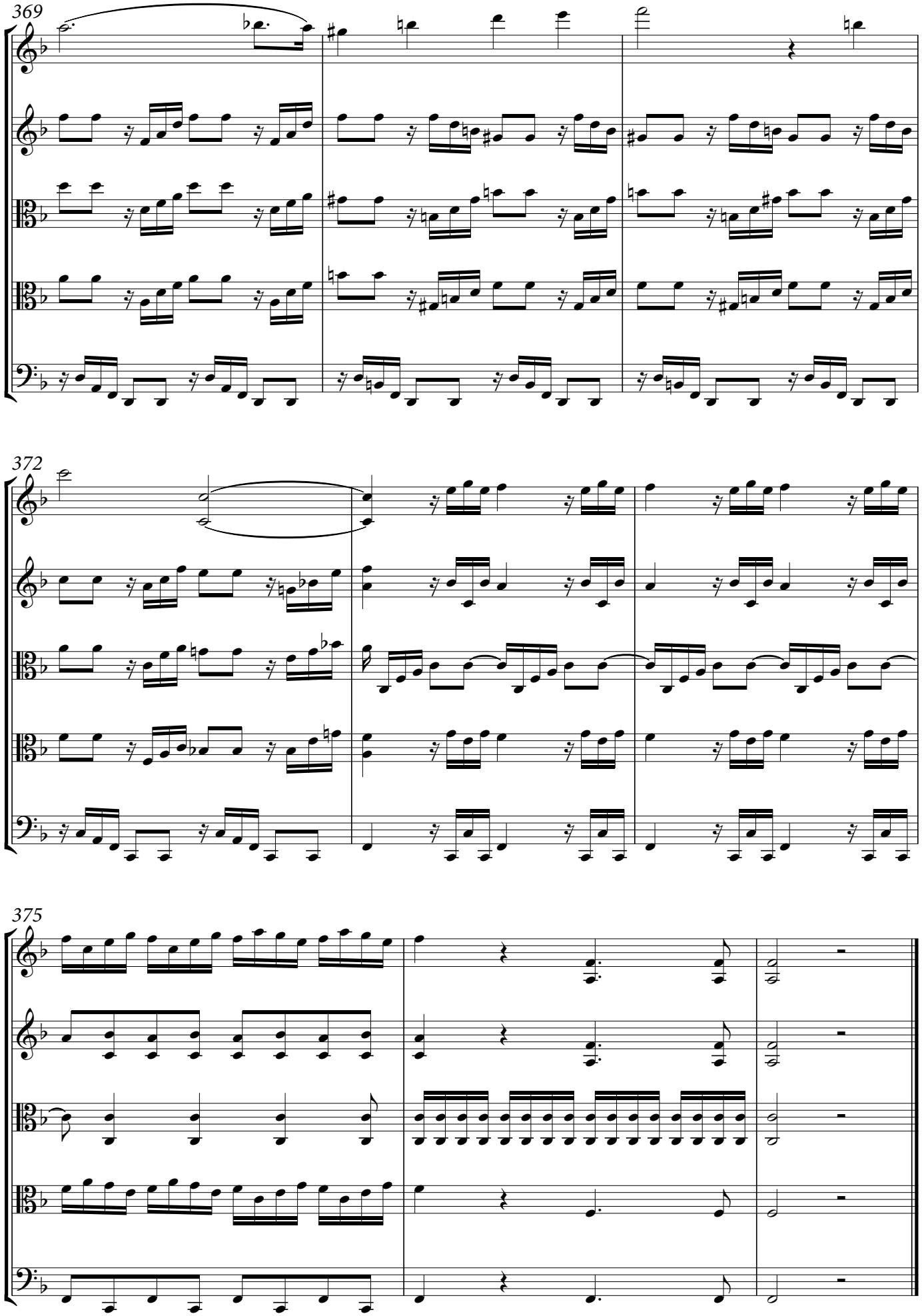

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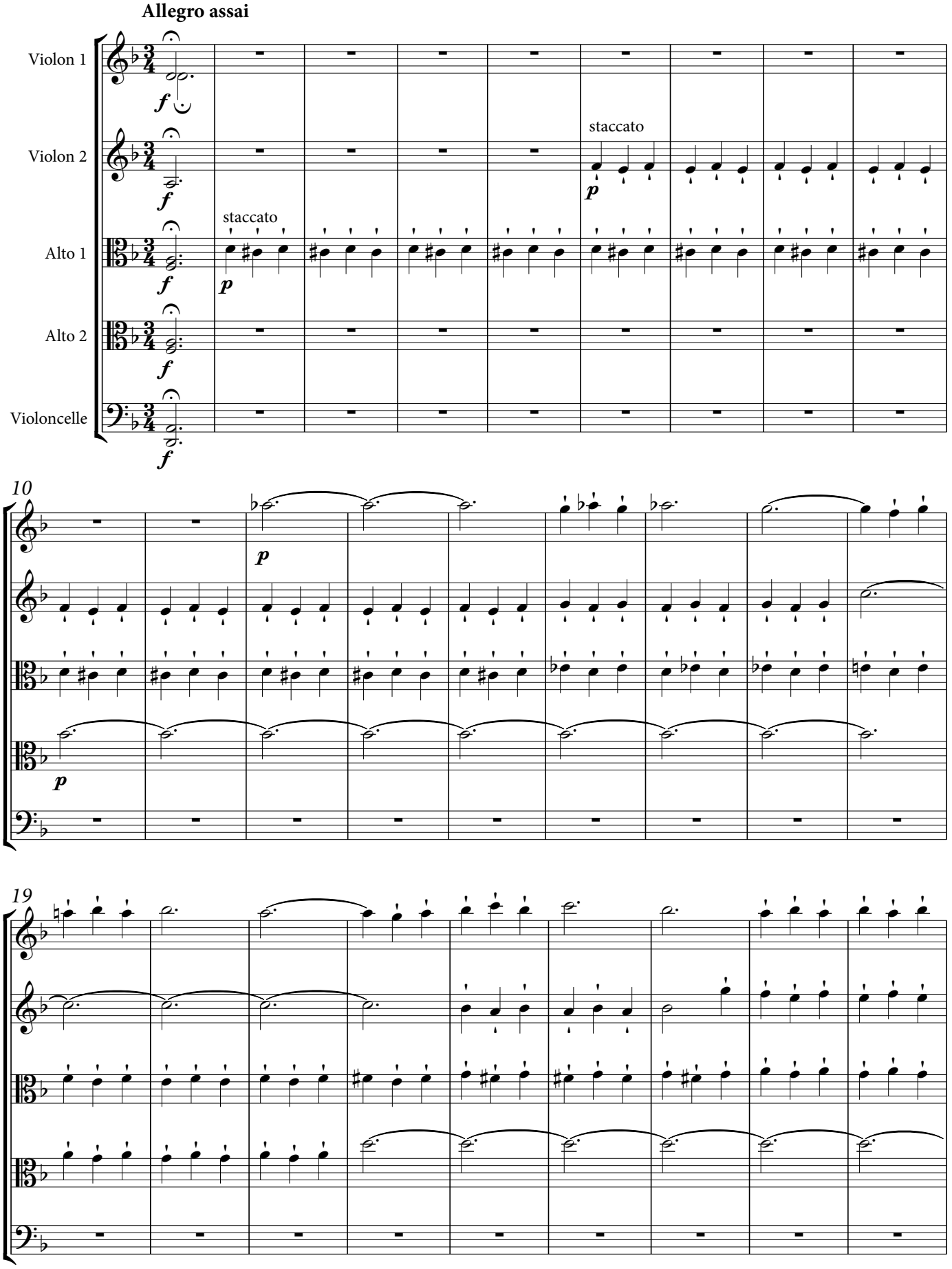
II. Minuetto



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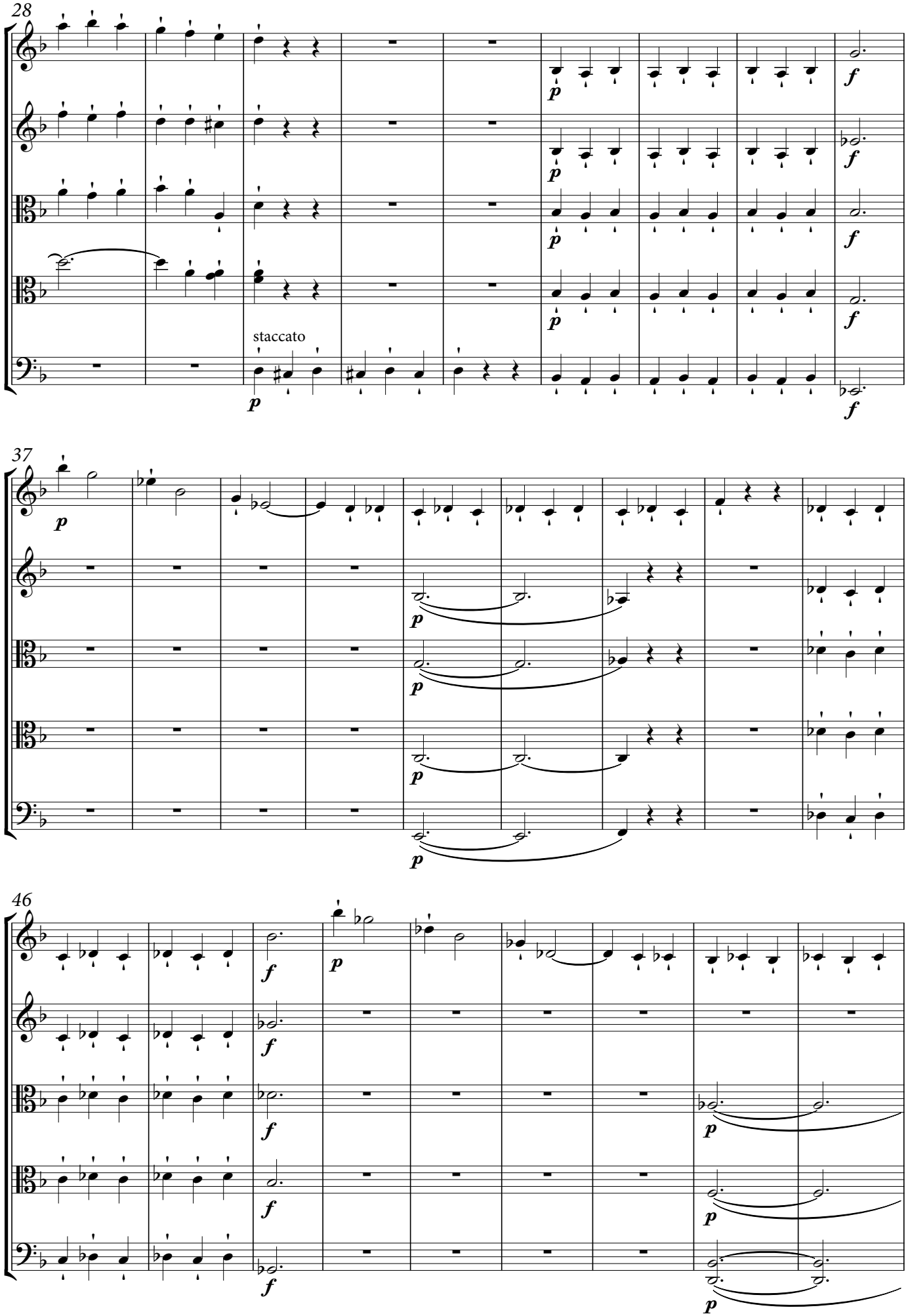

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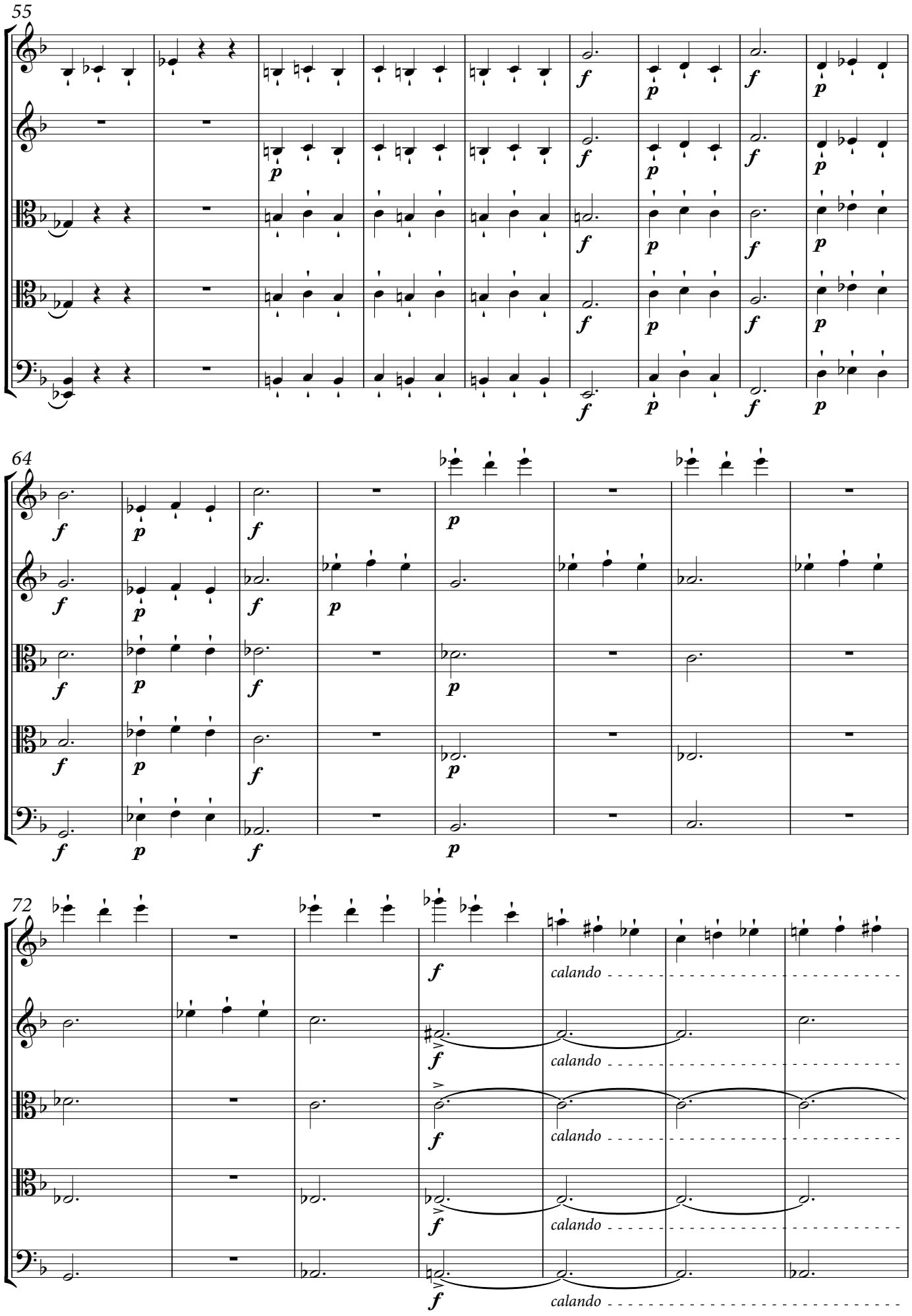

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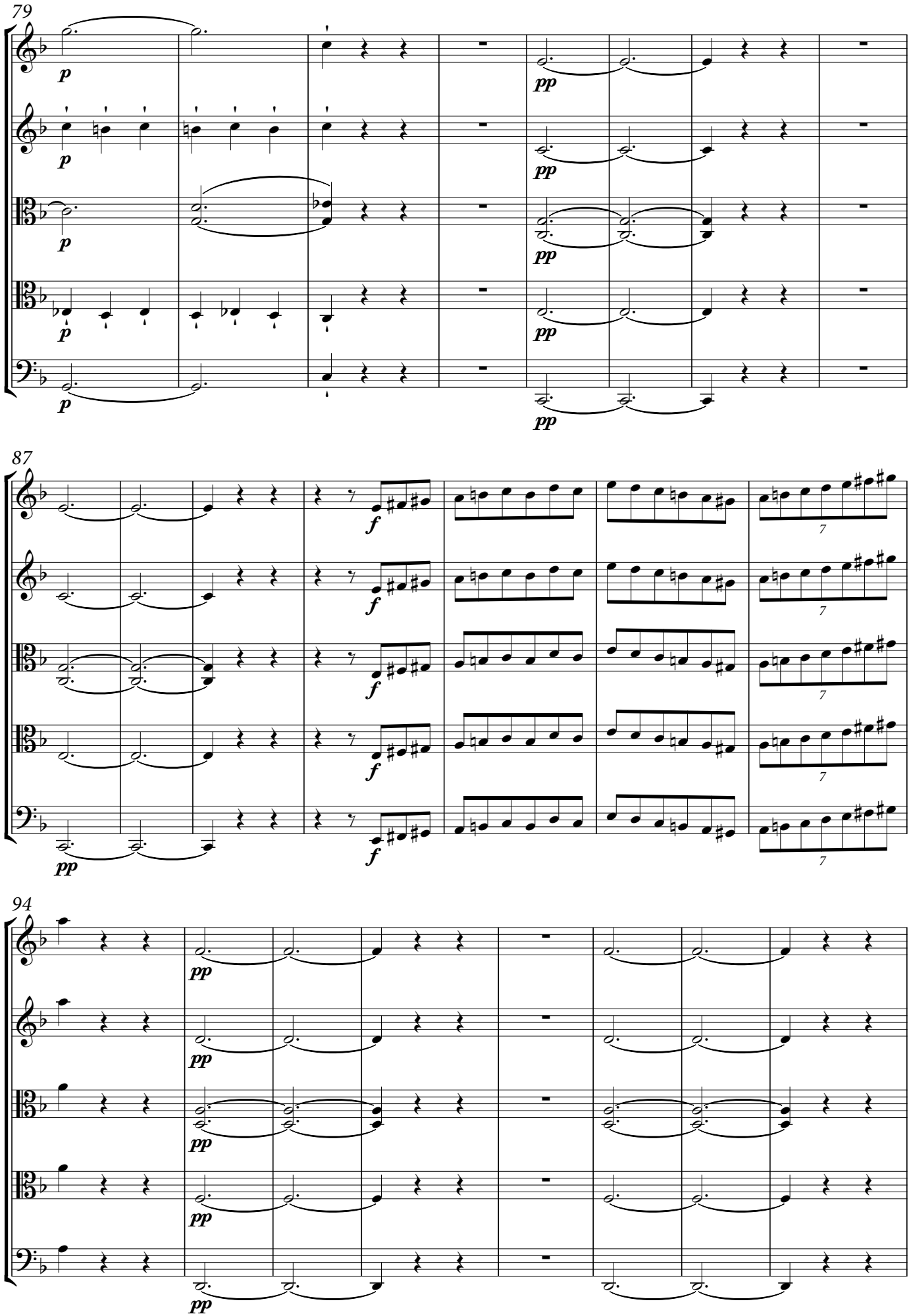

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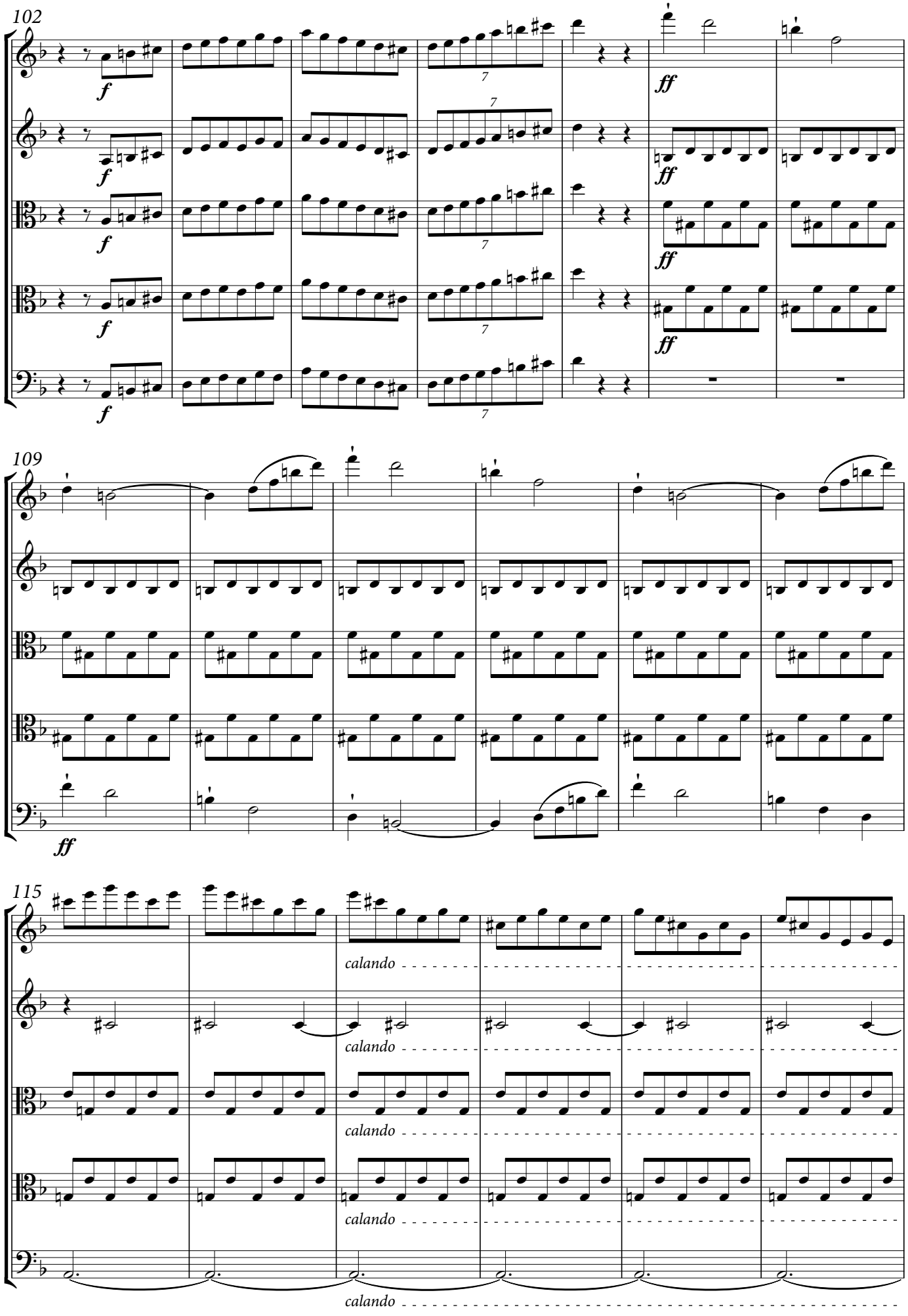

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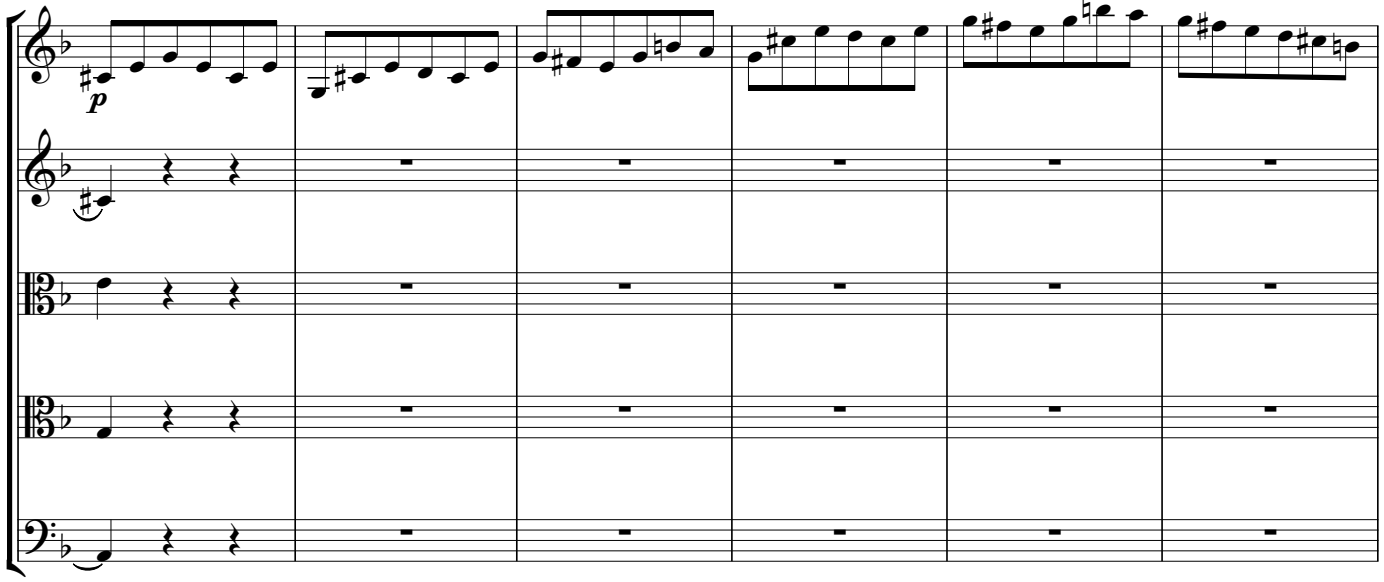

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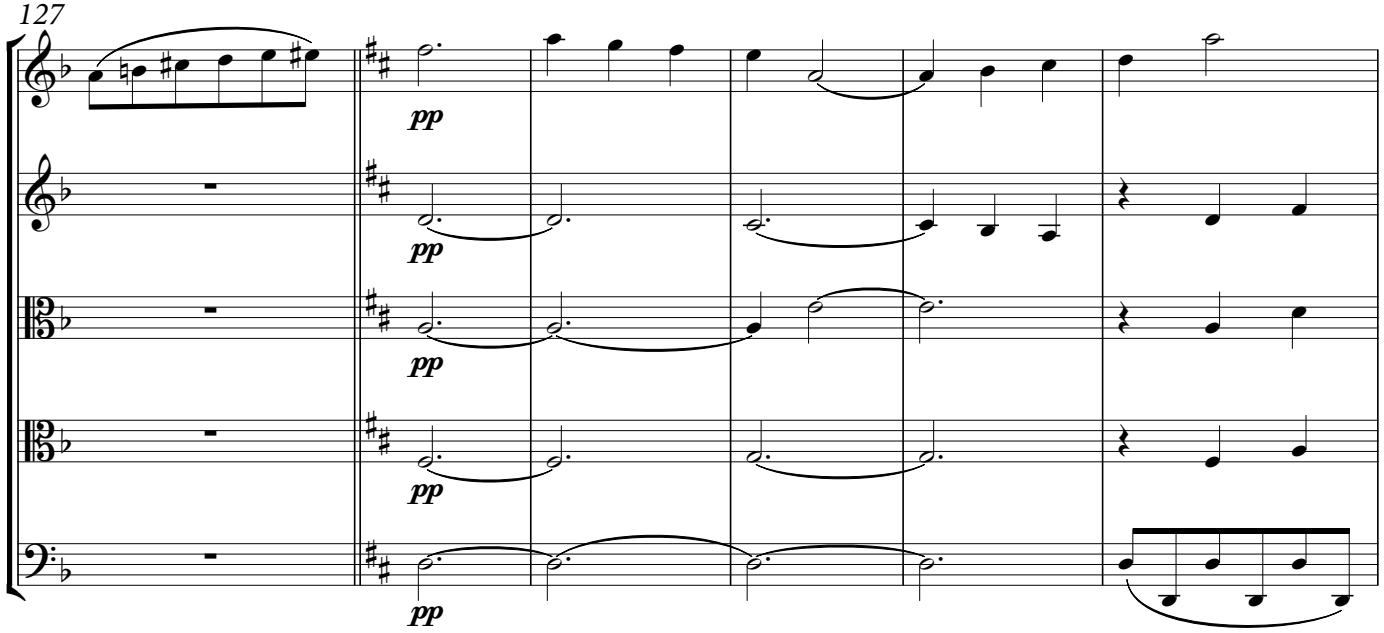

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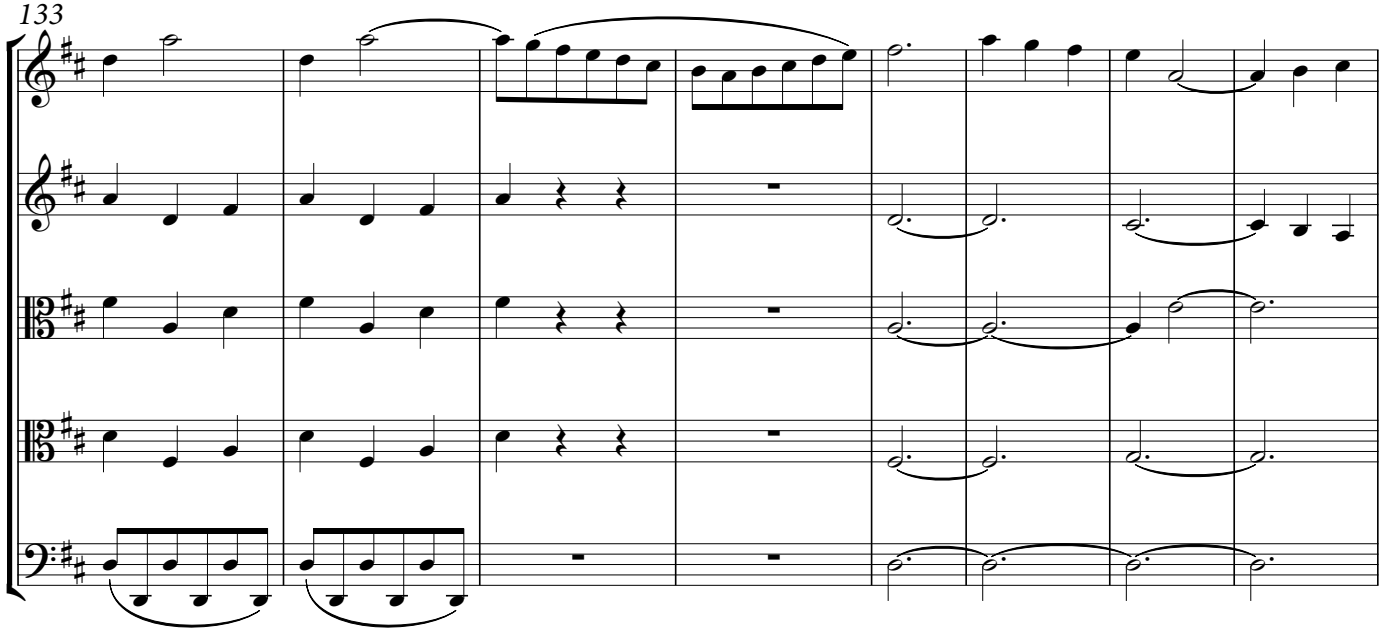

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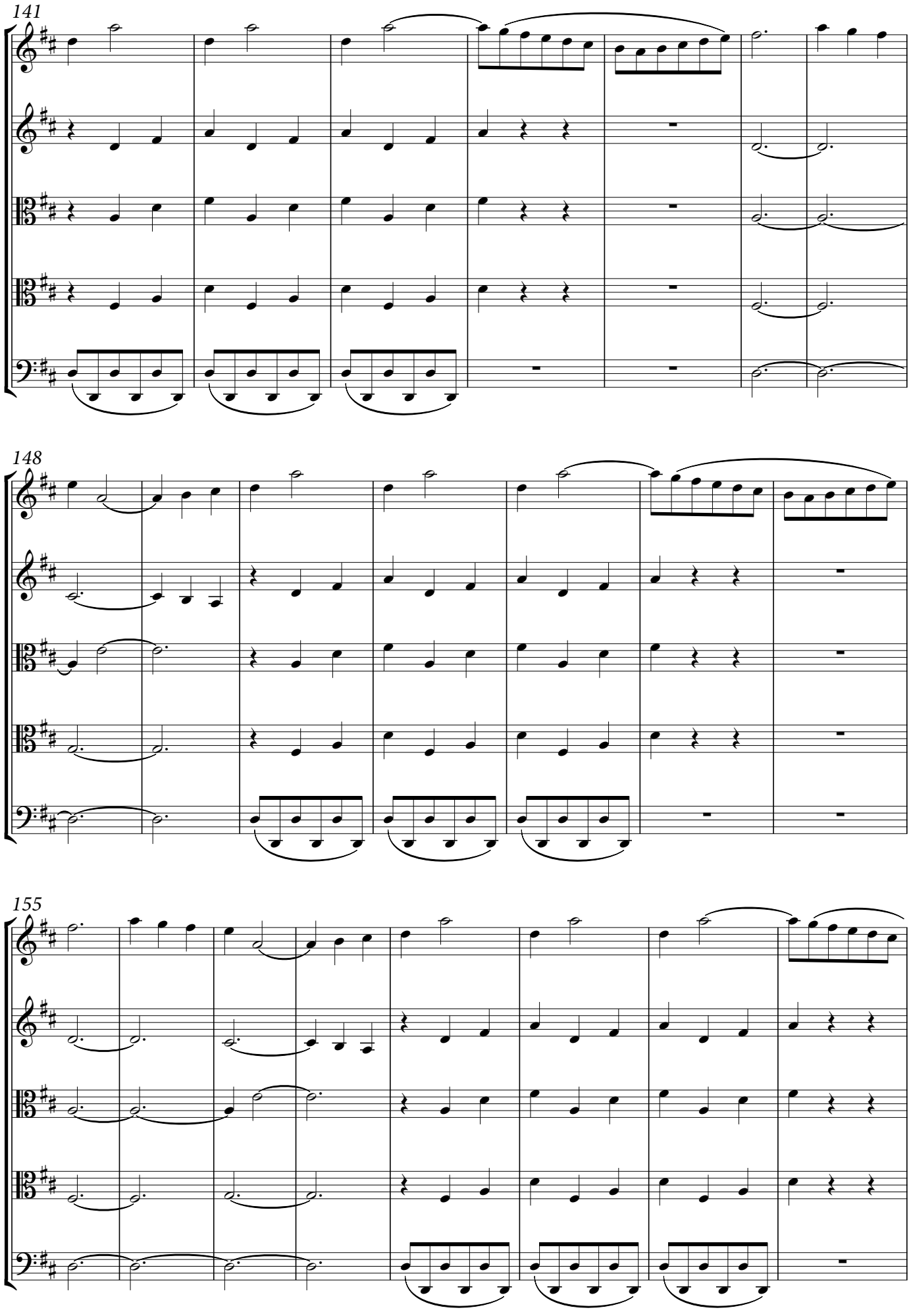

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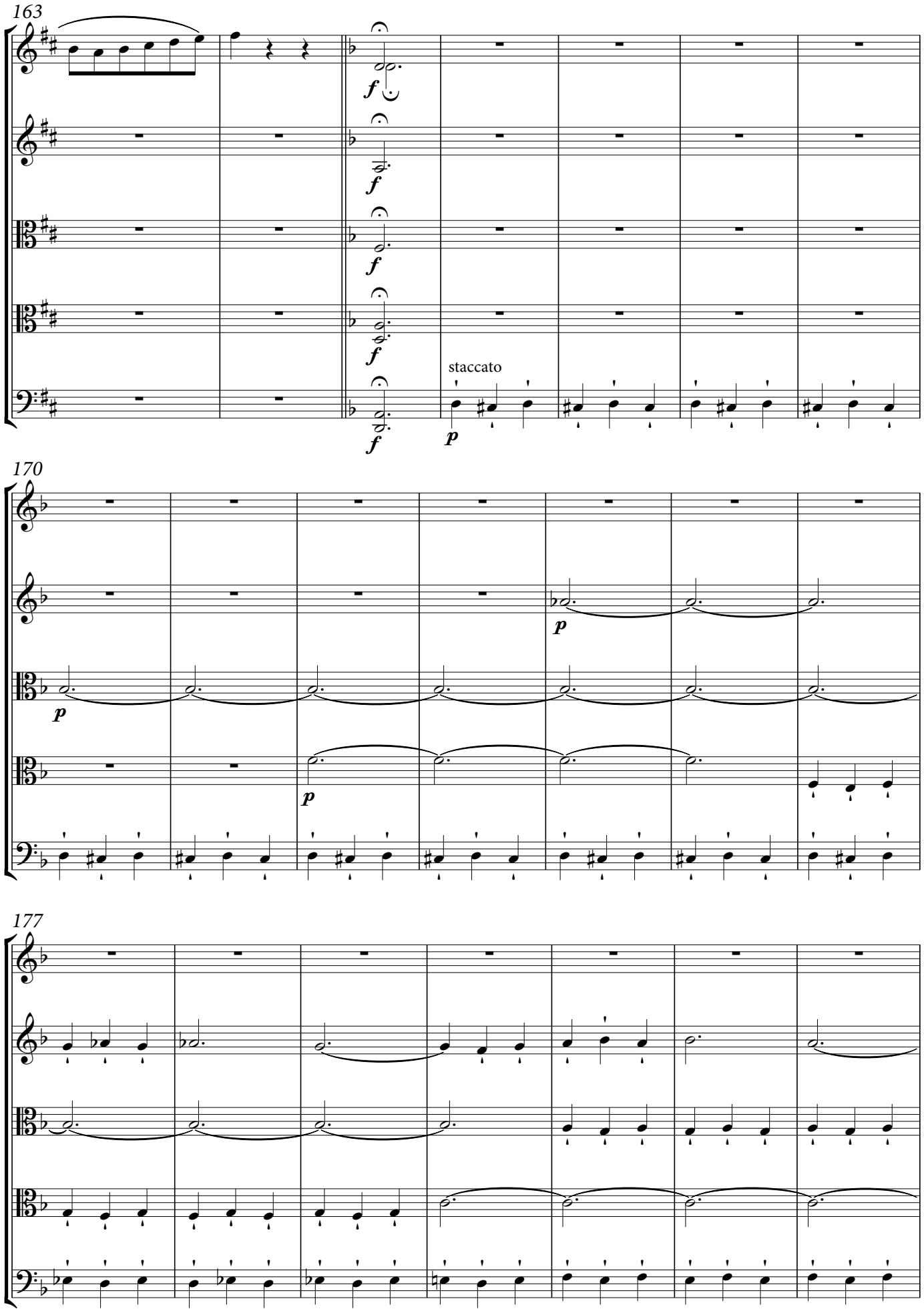

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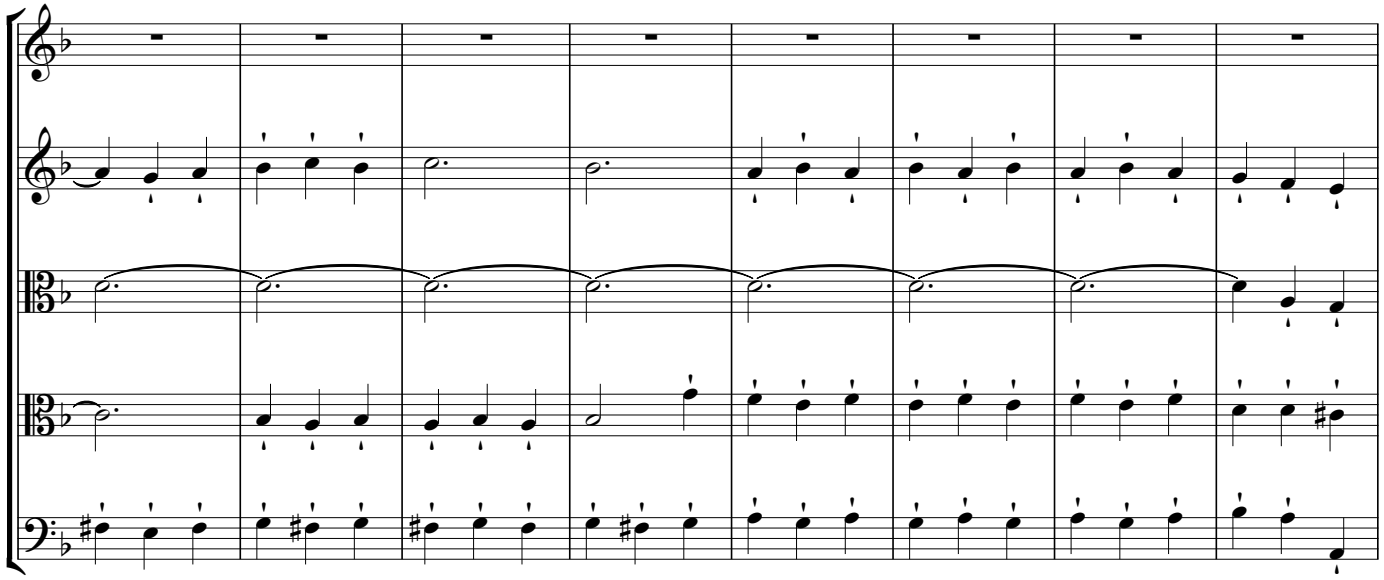

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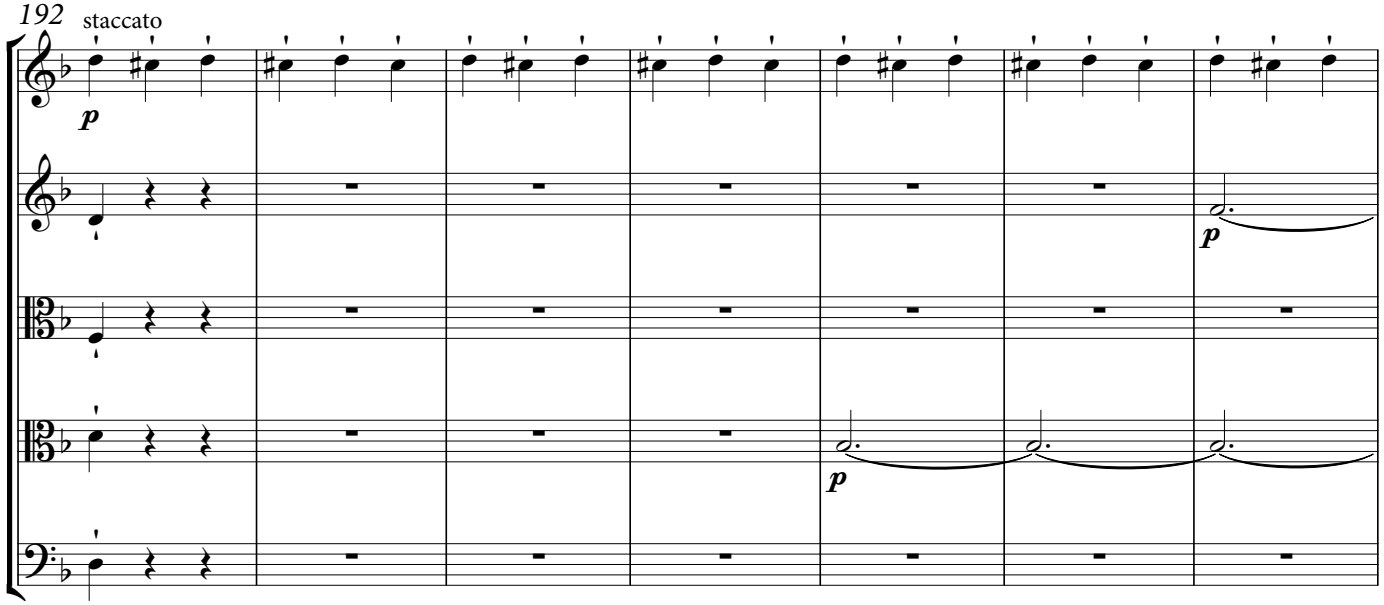

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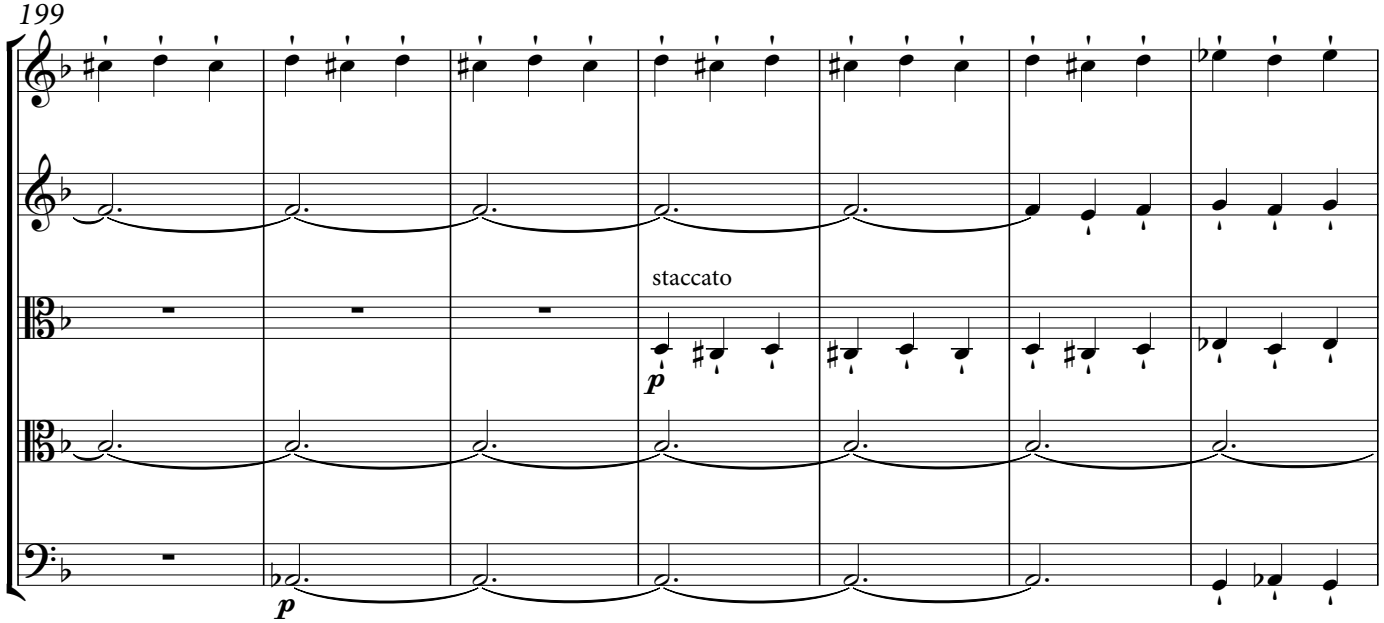

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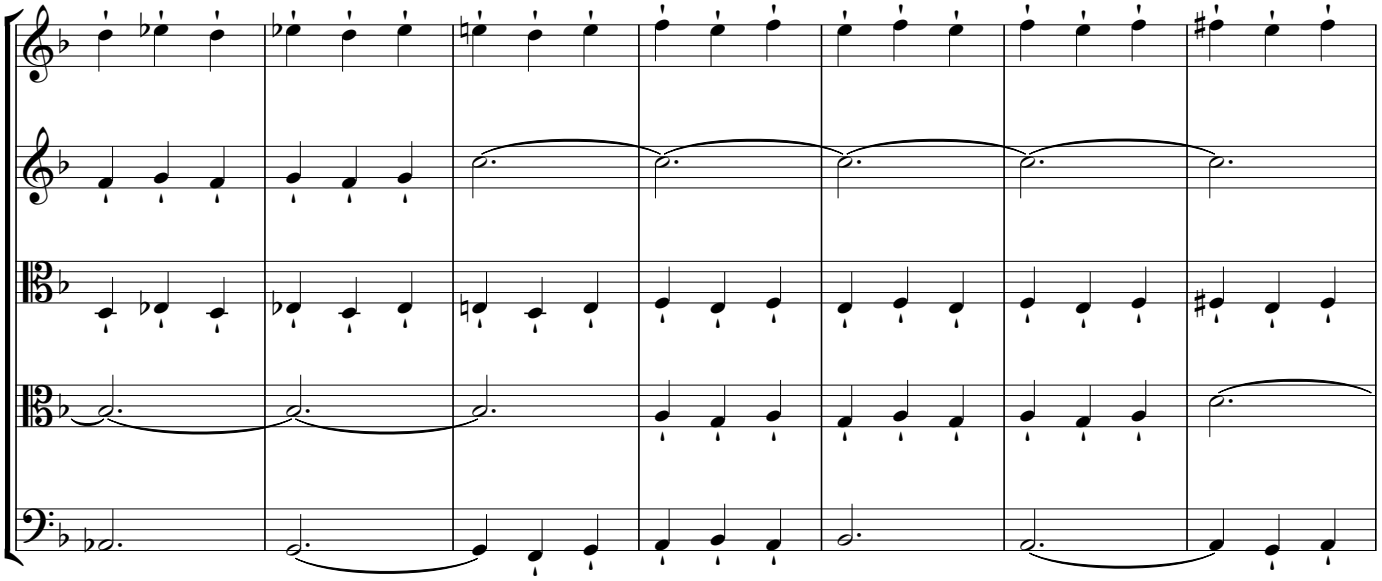

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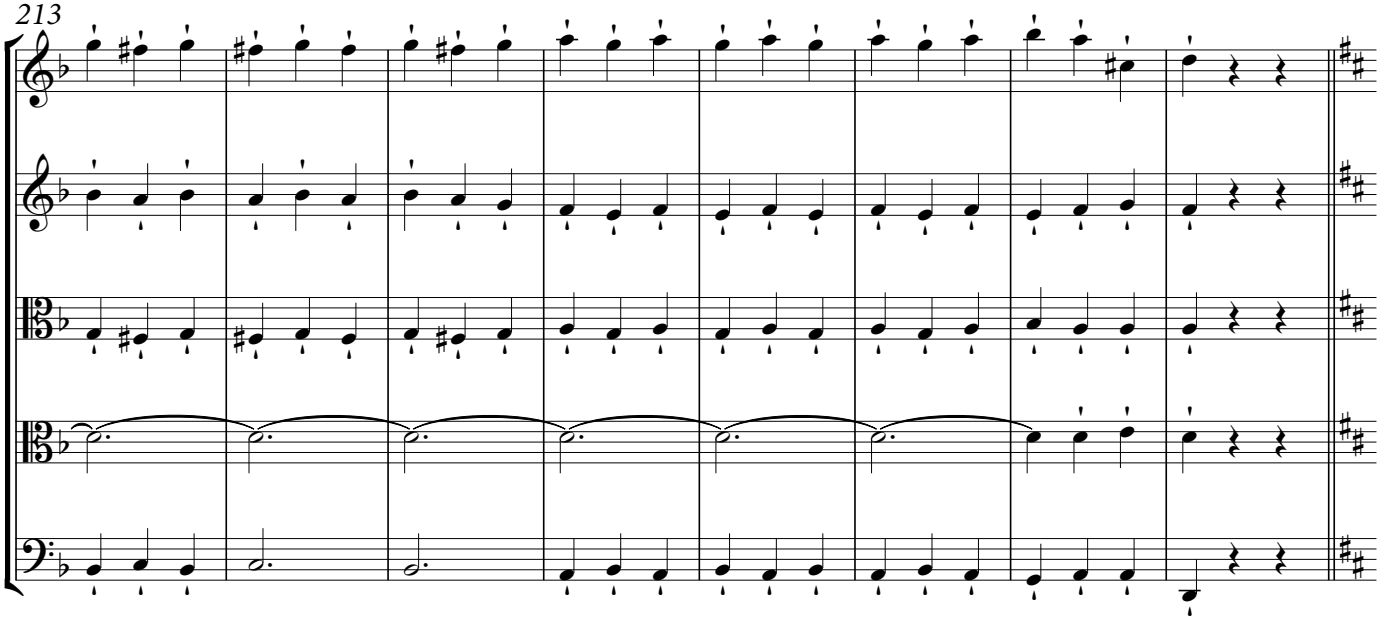

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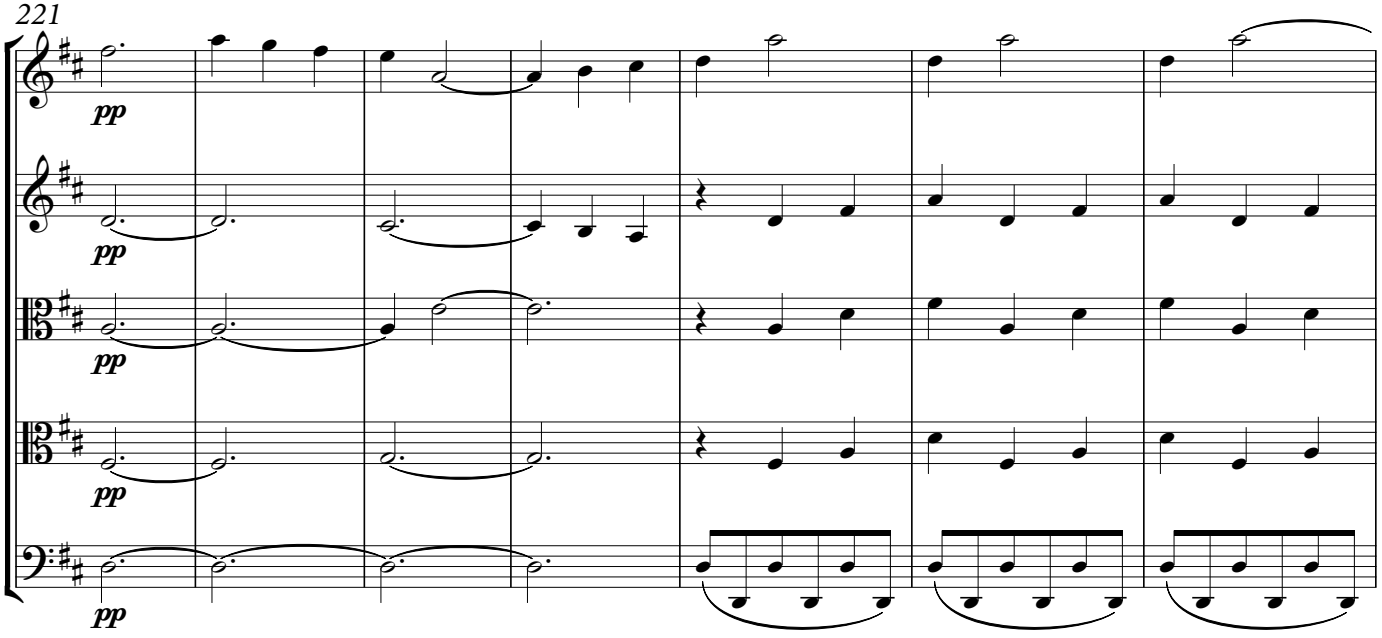

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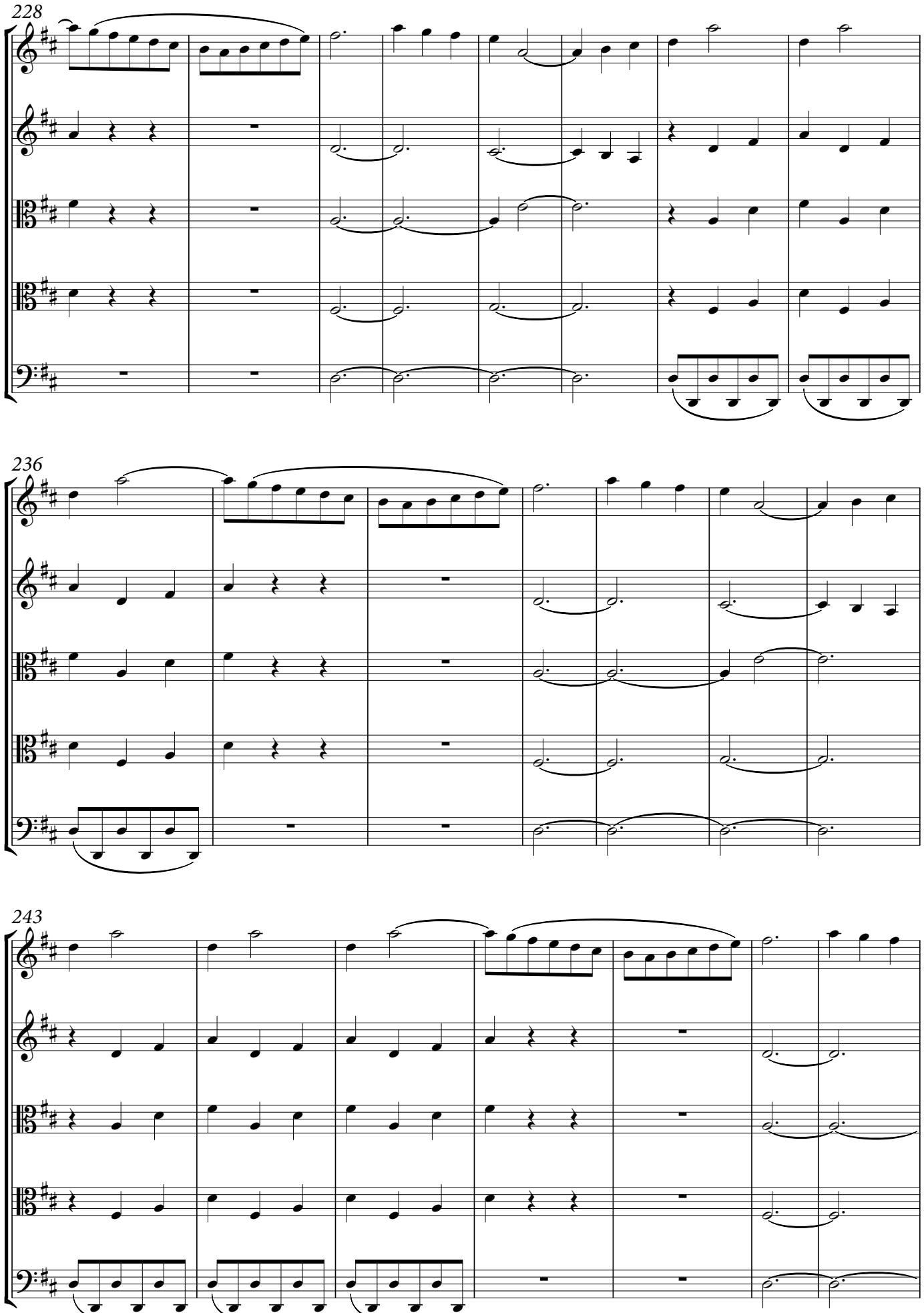

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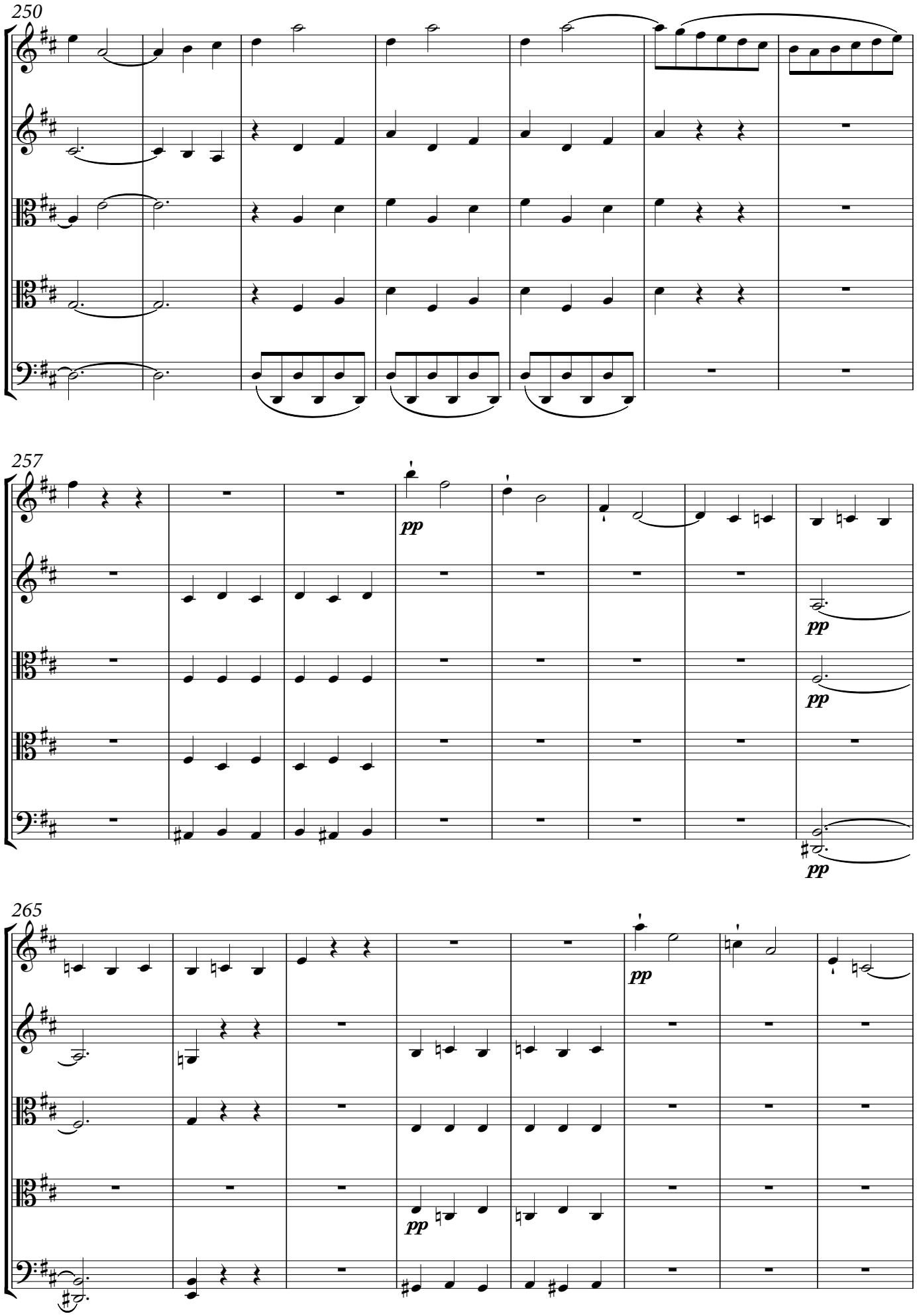

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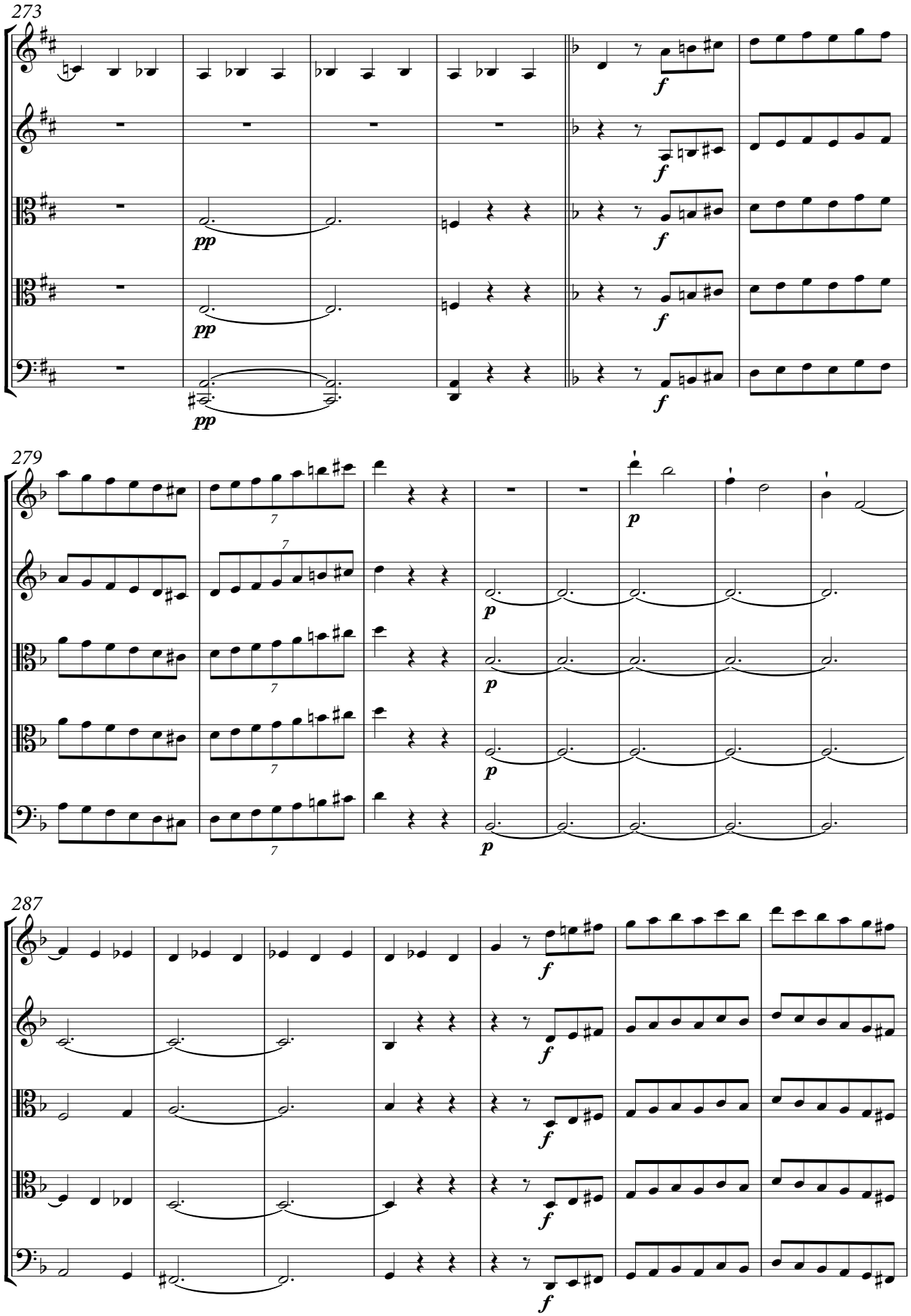

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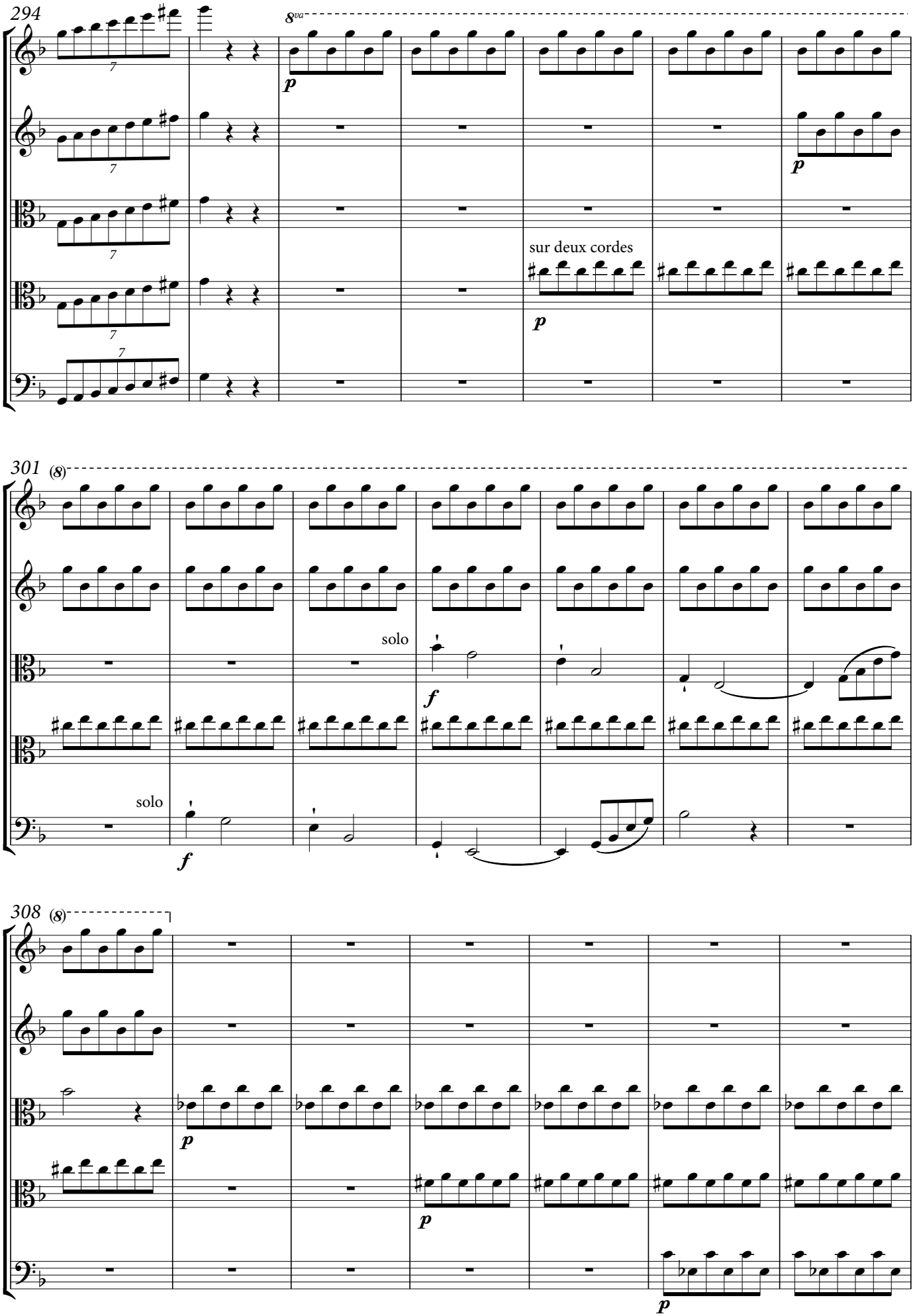

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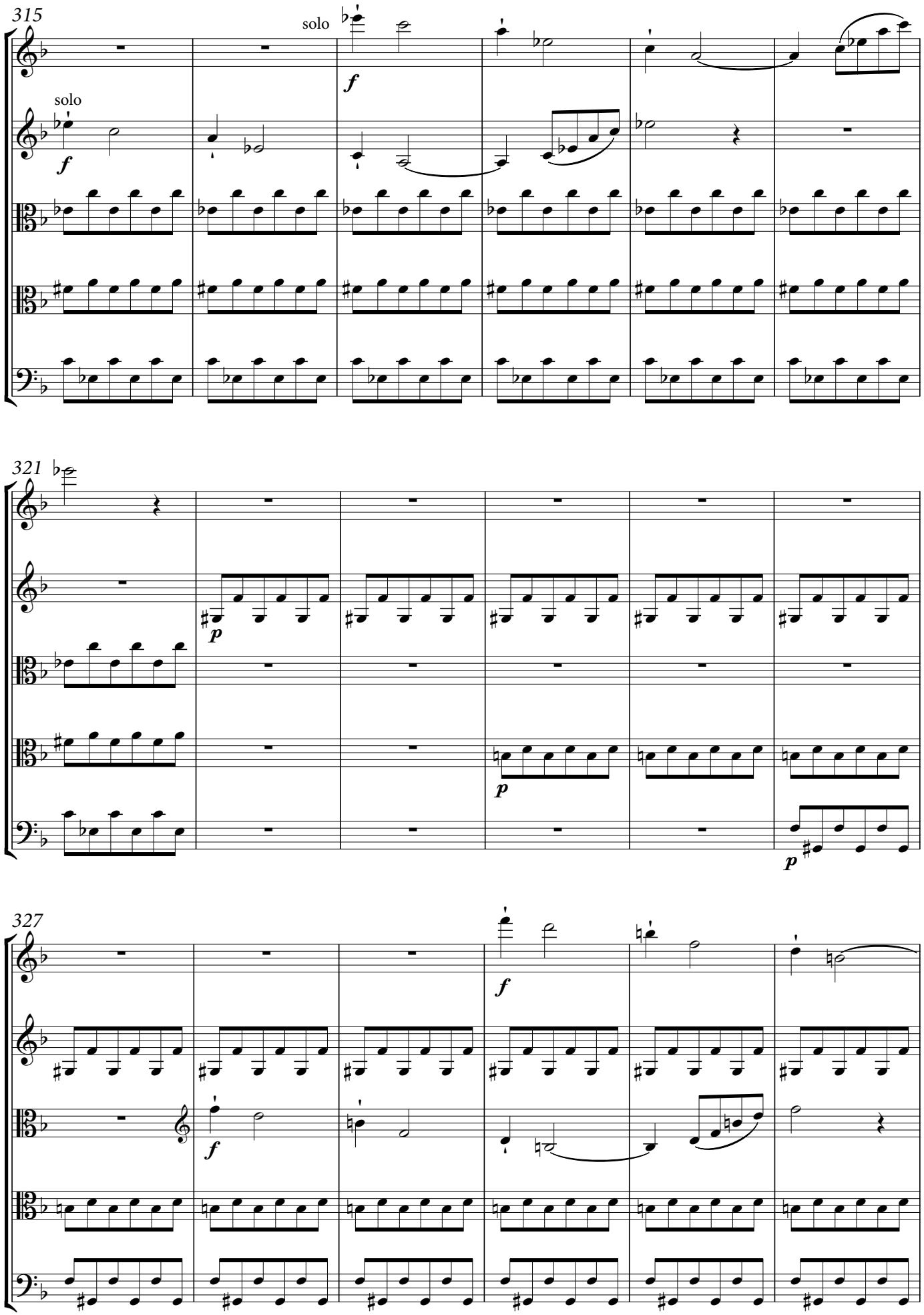

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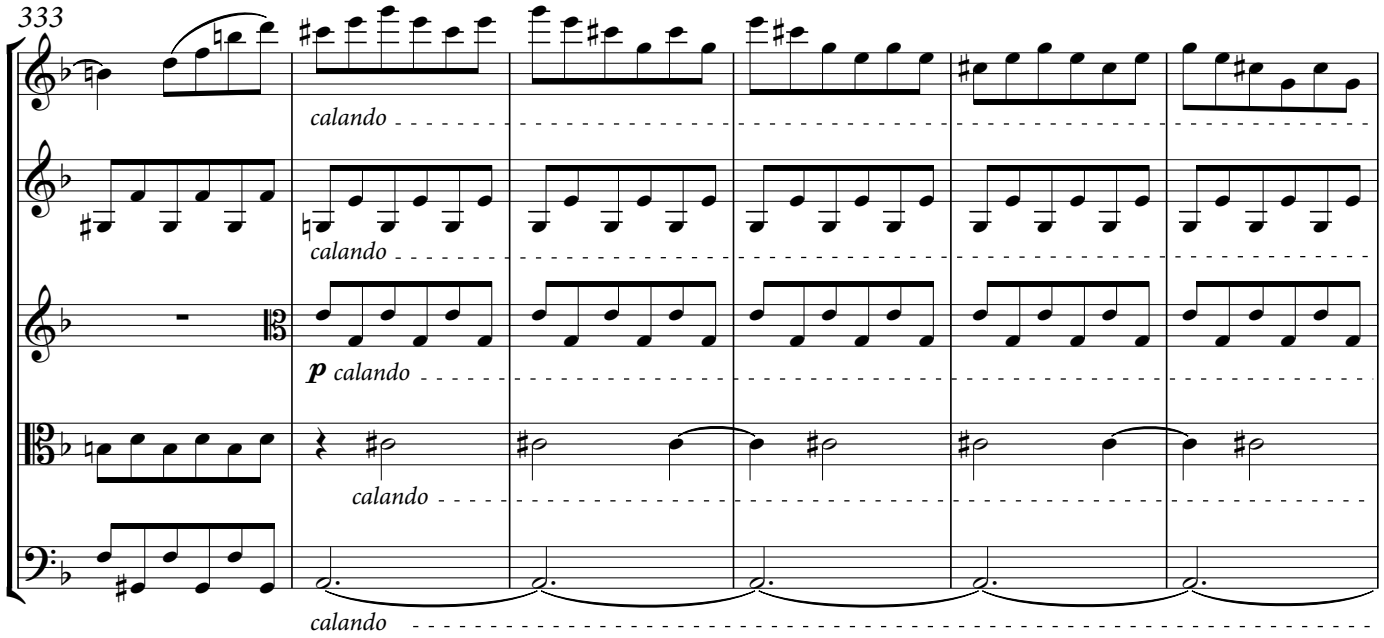

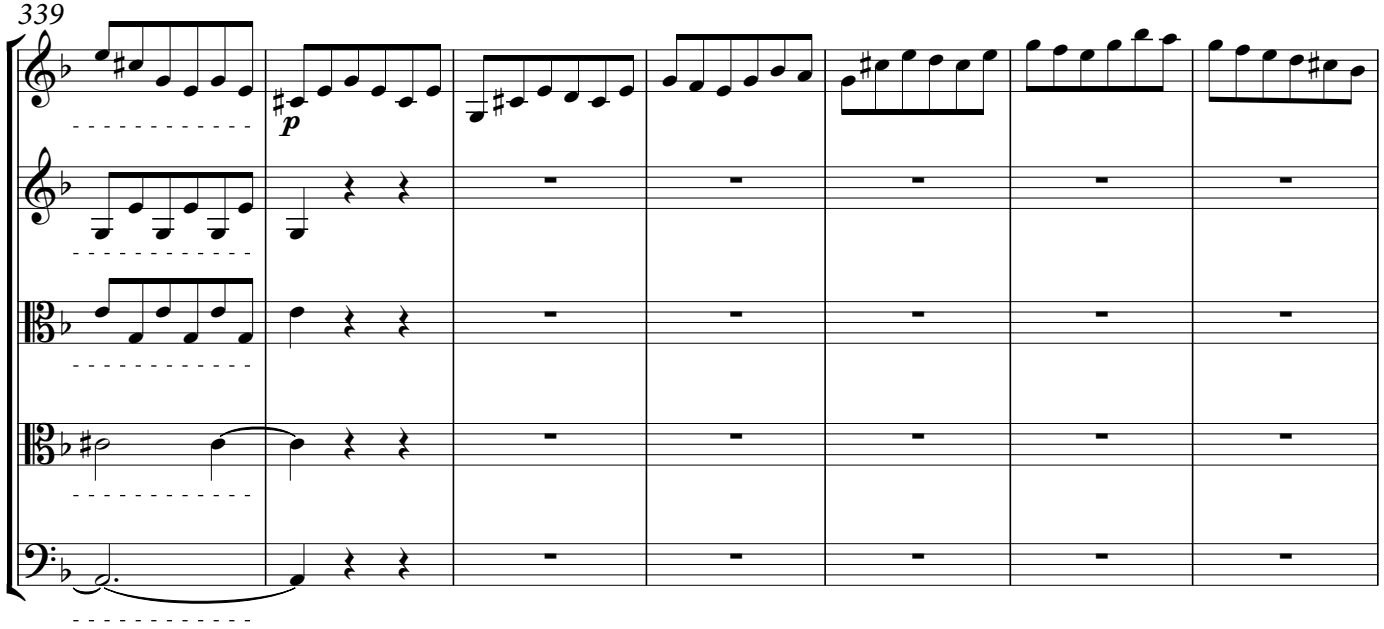

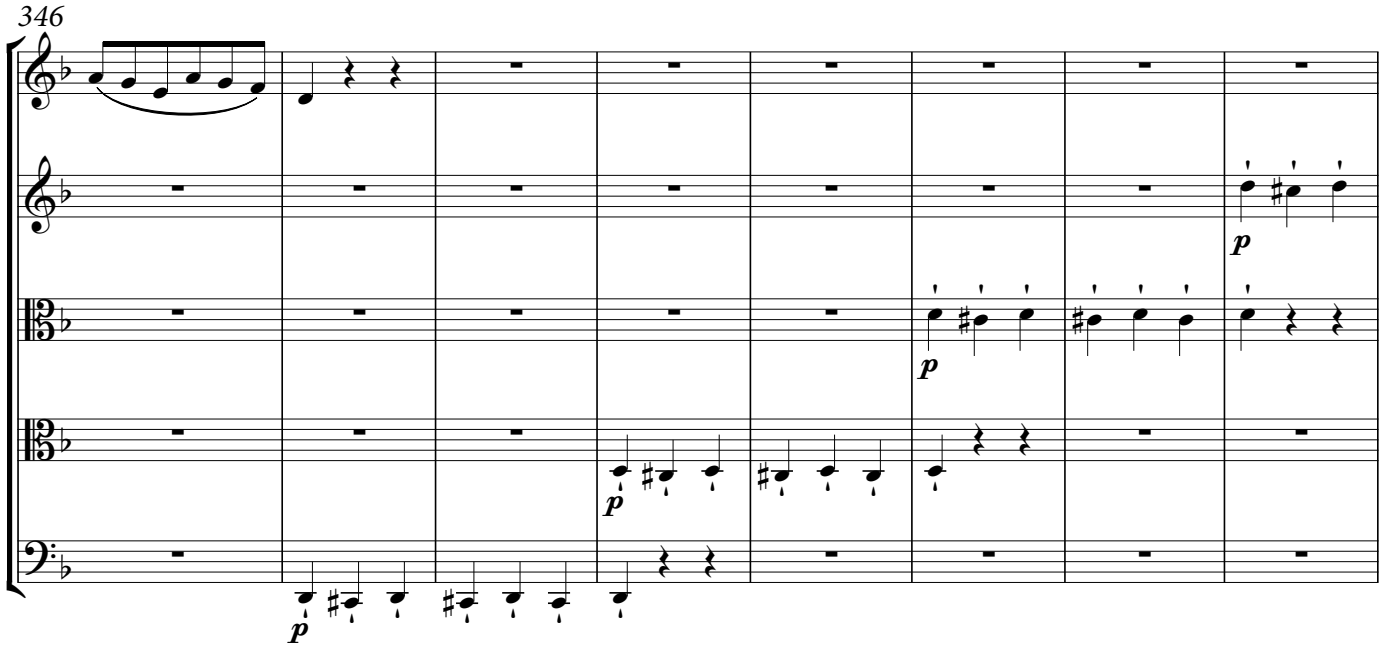

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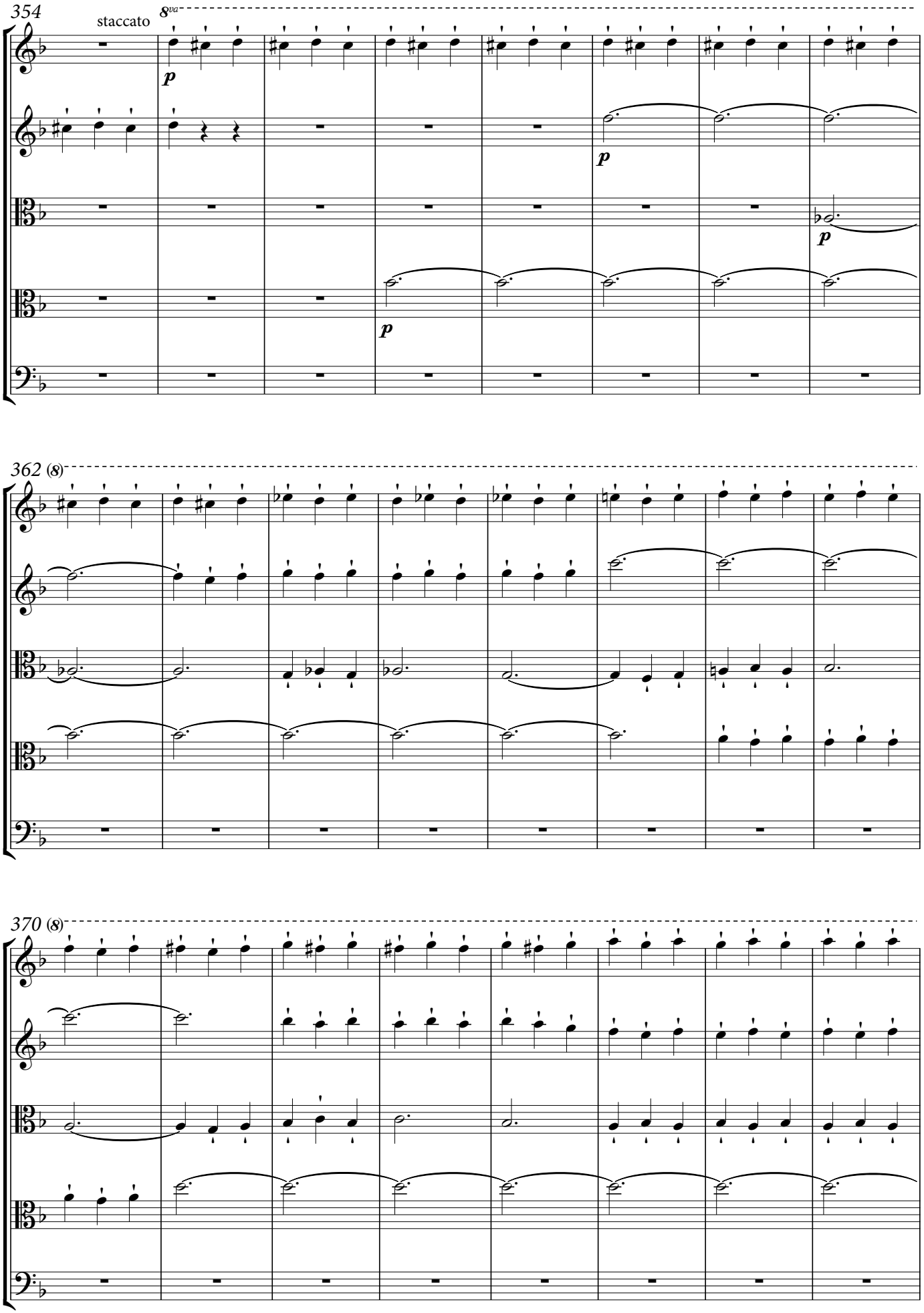

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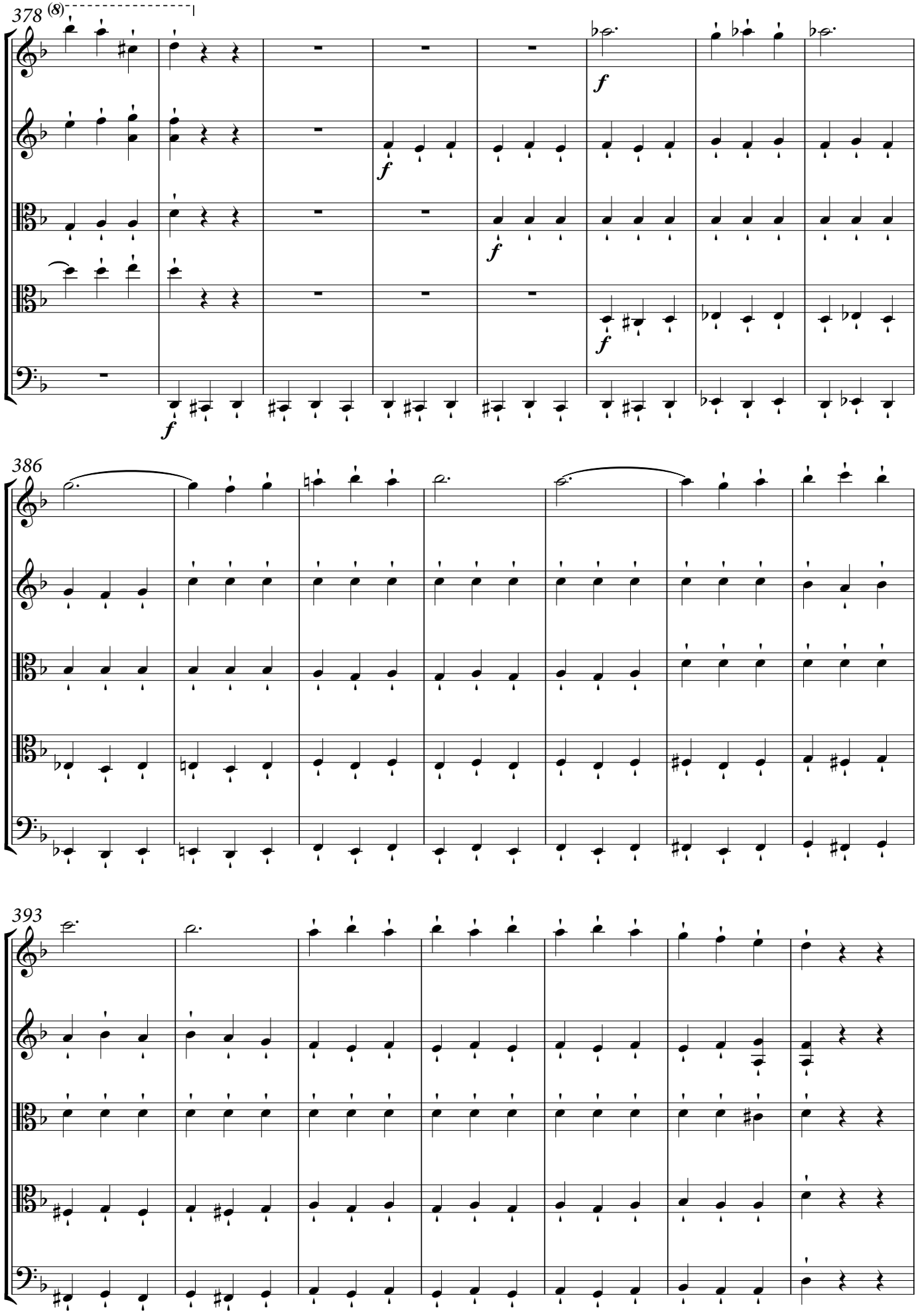

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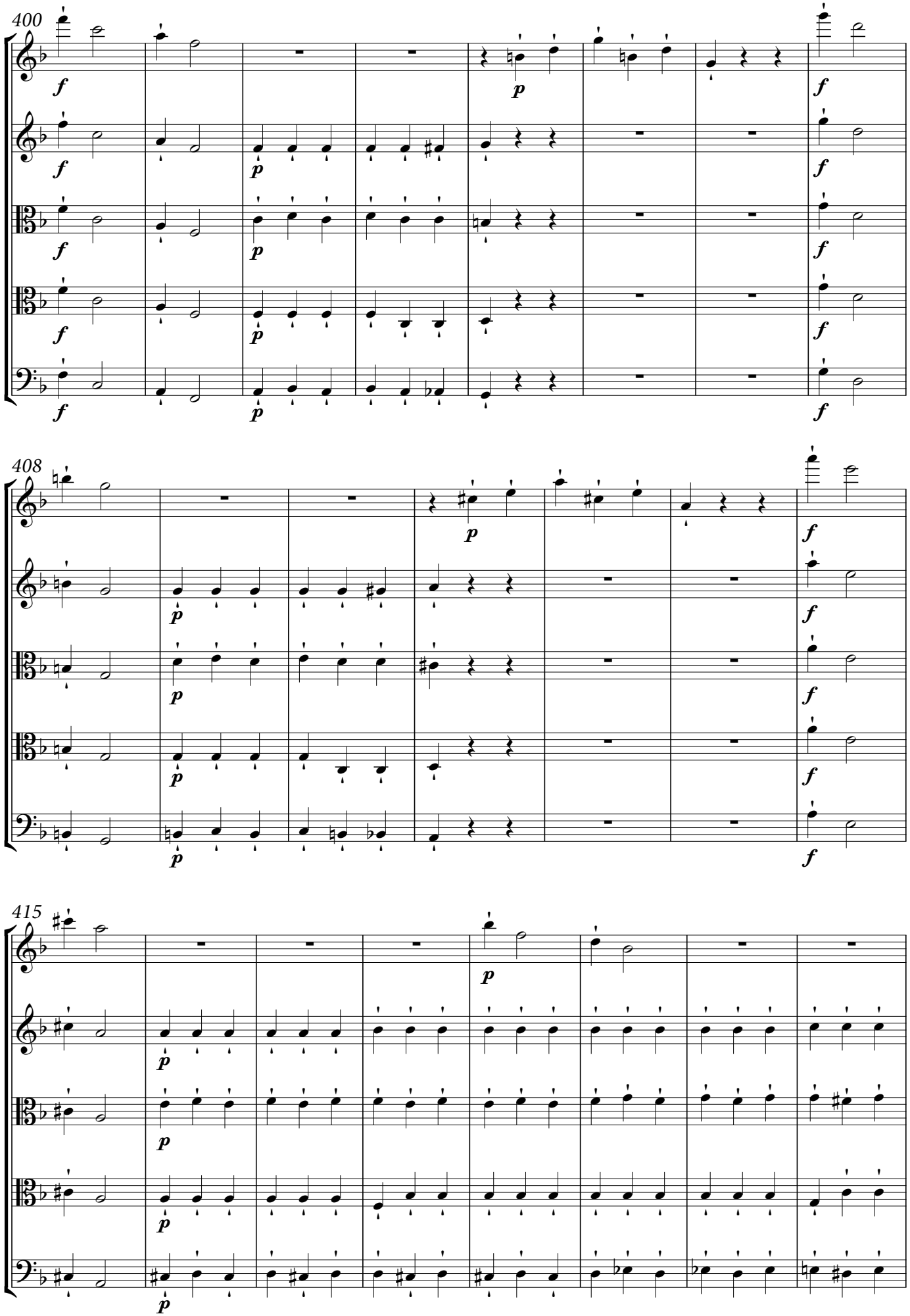

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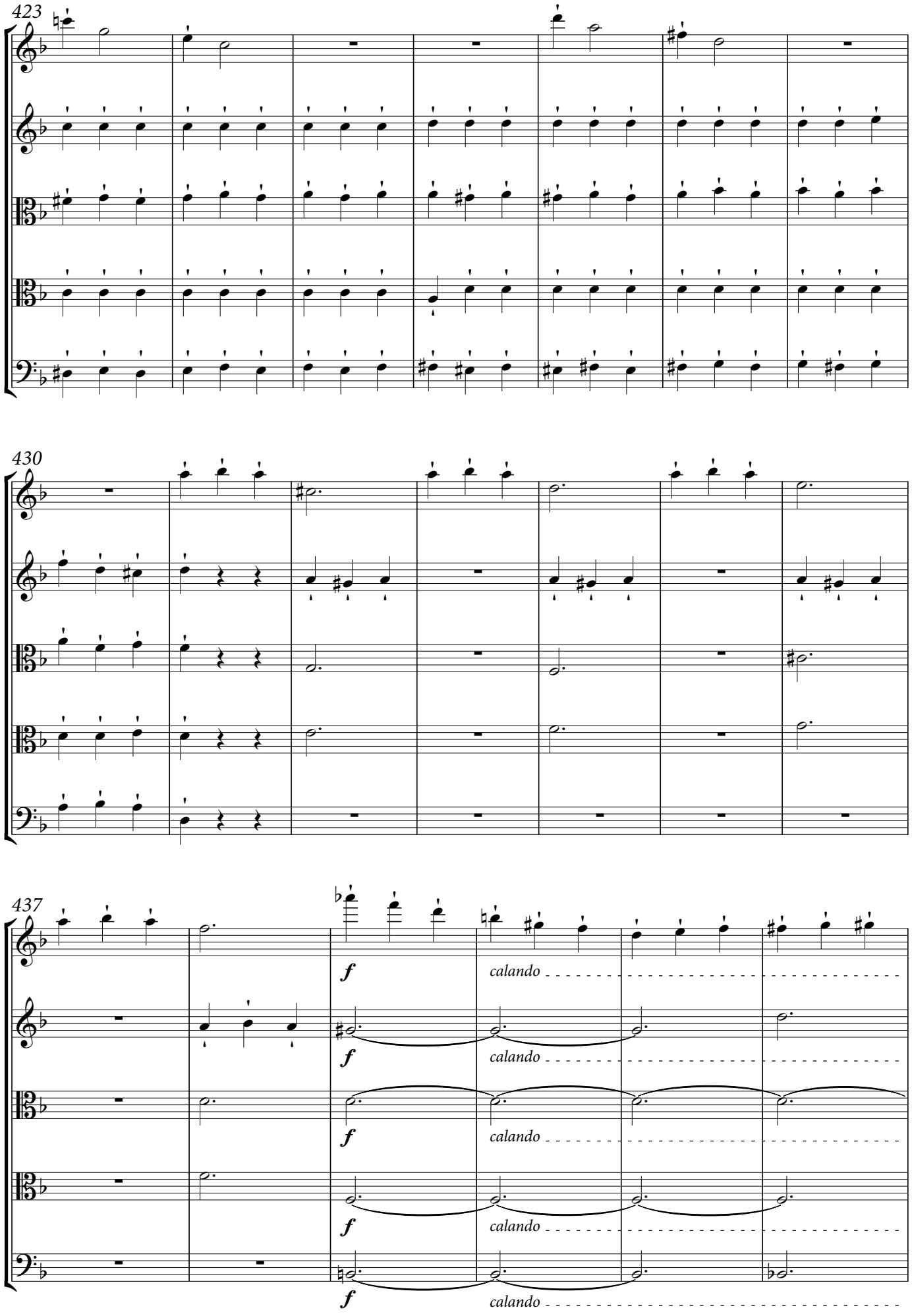

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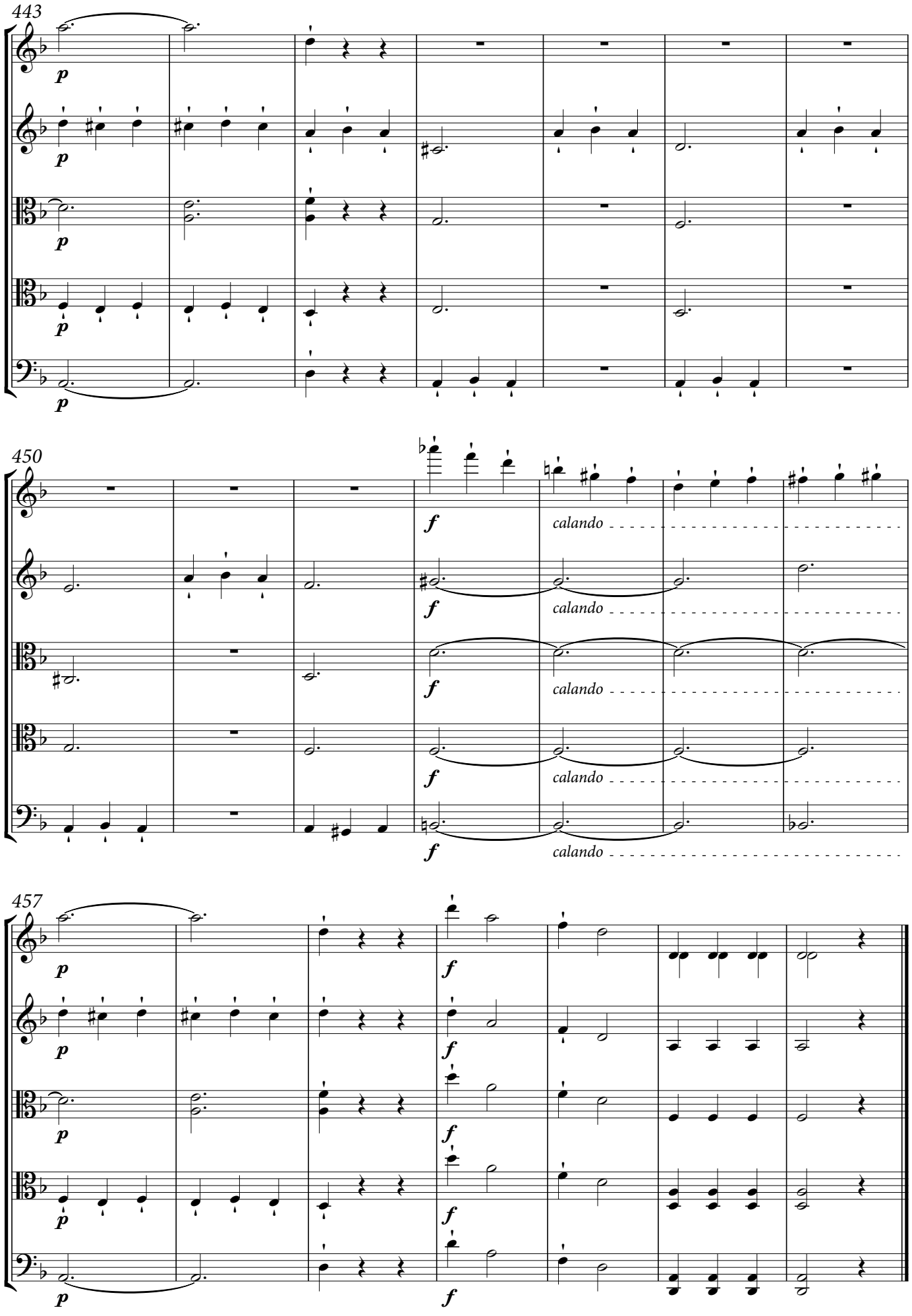

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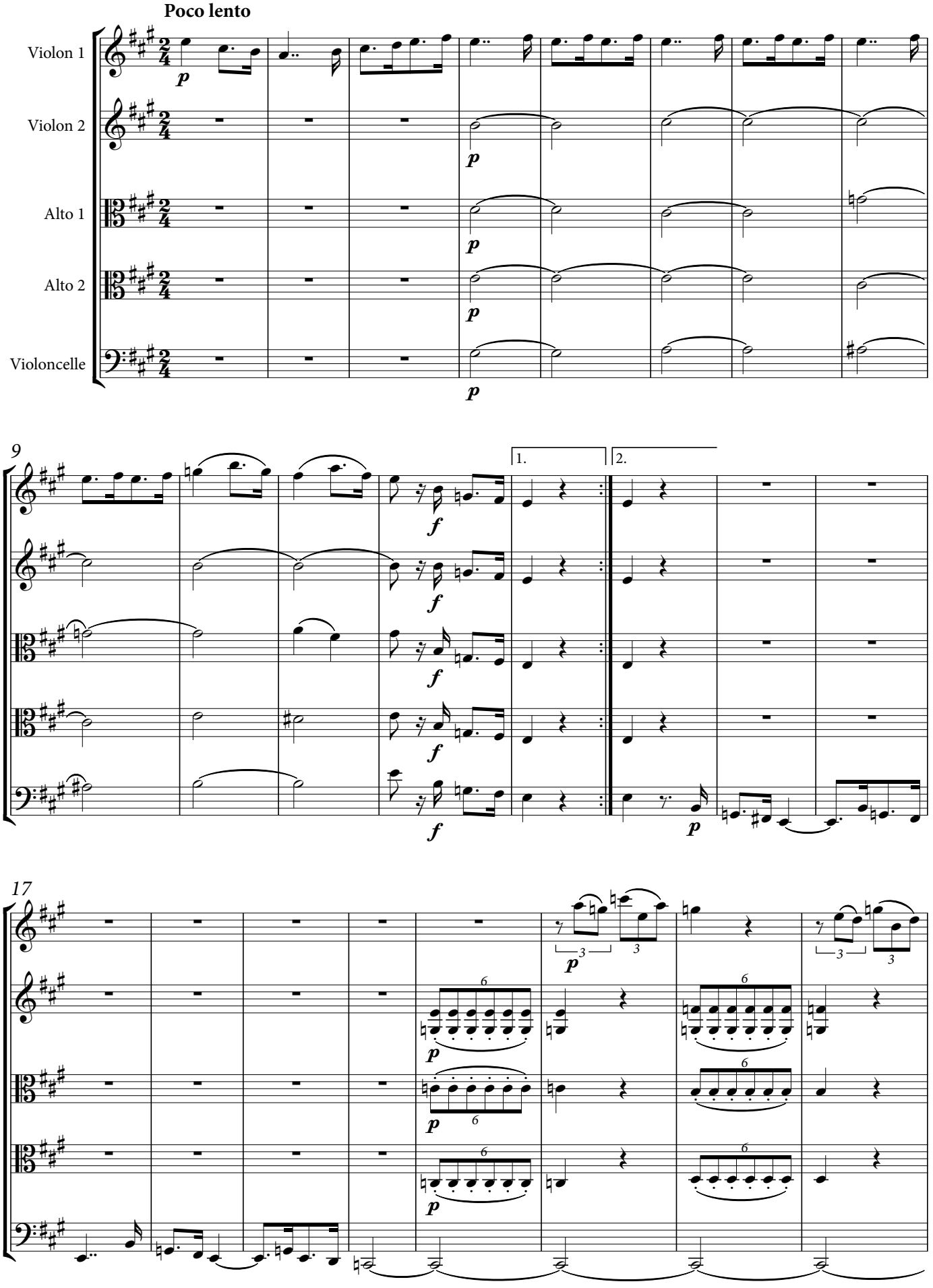
III. Andante



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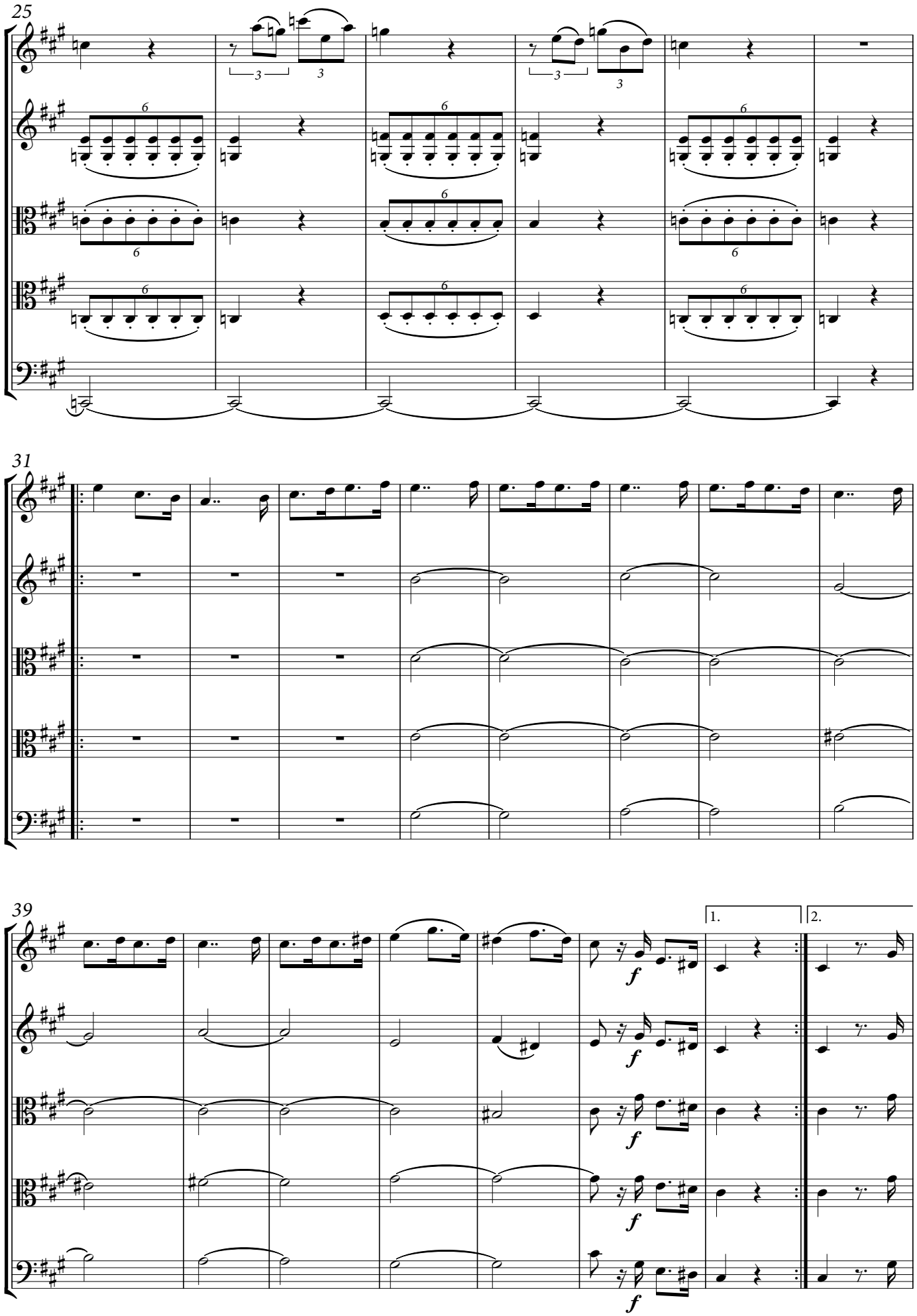

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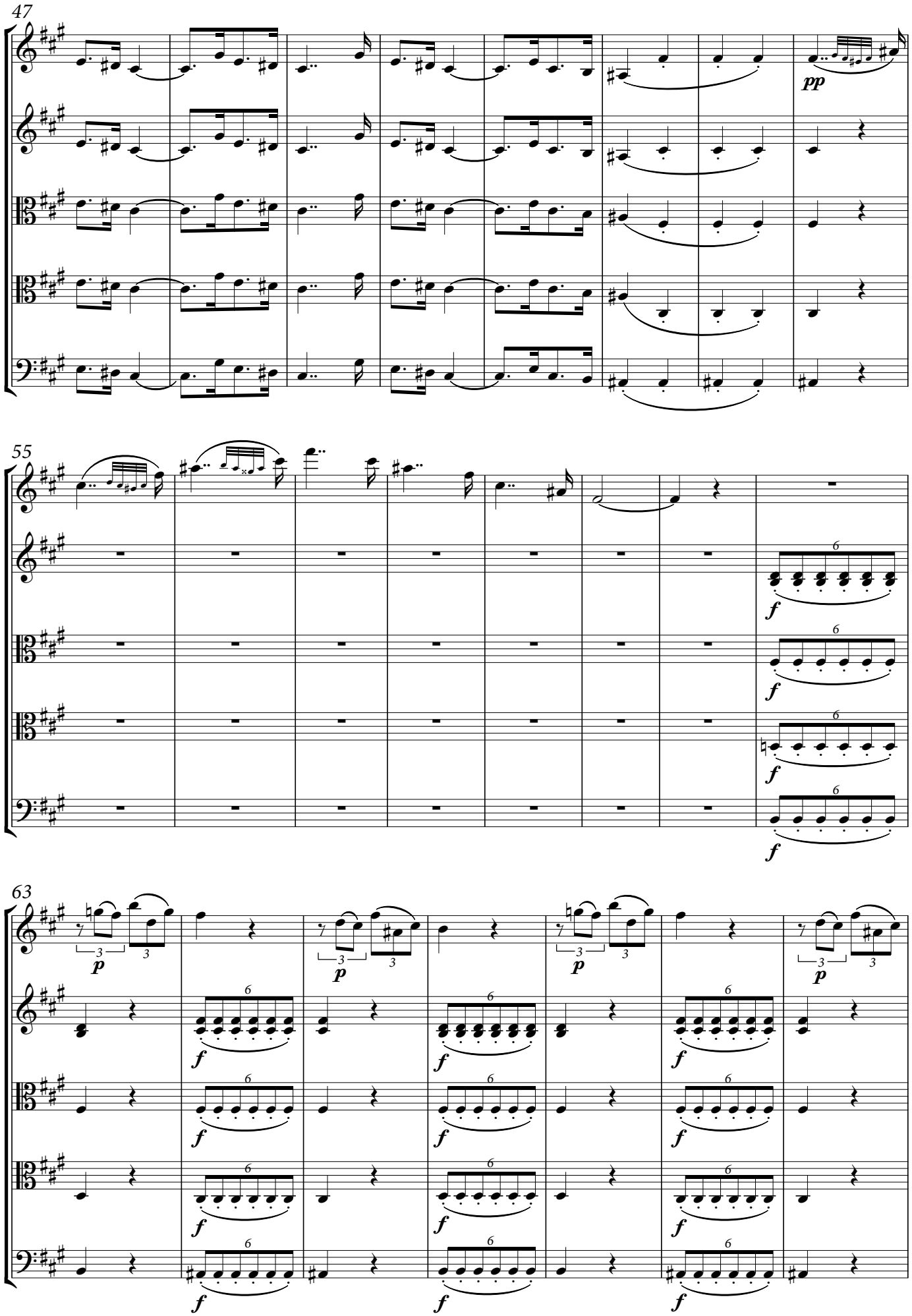

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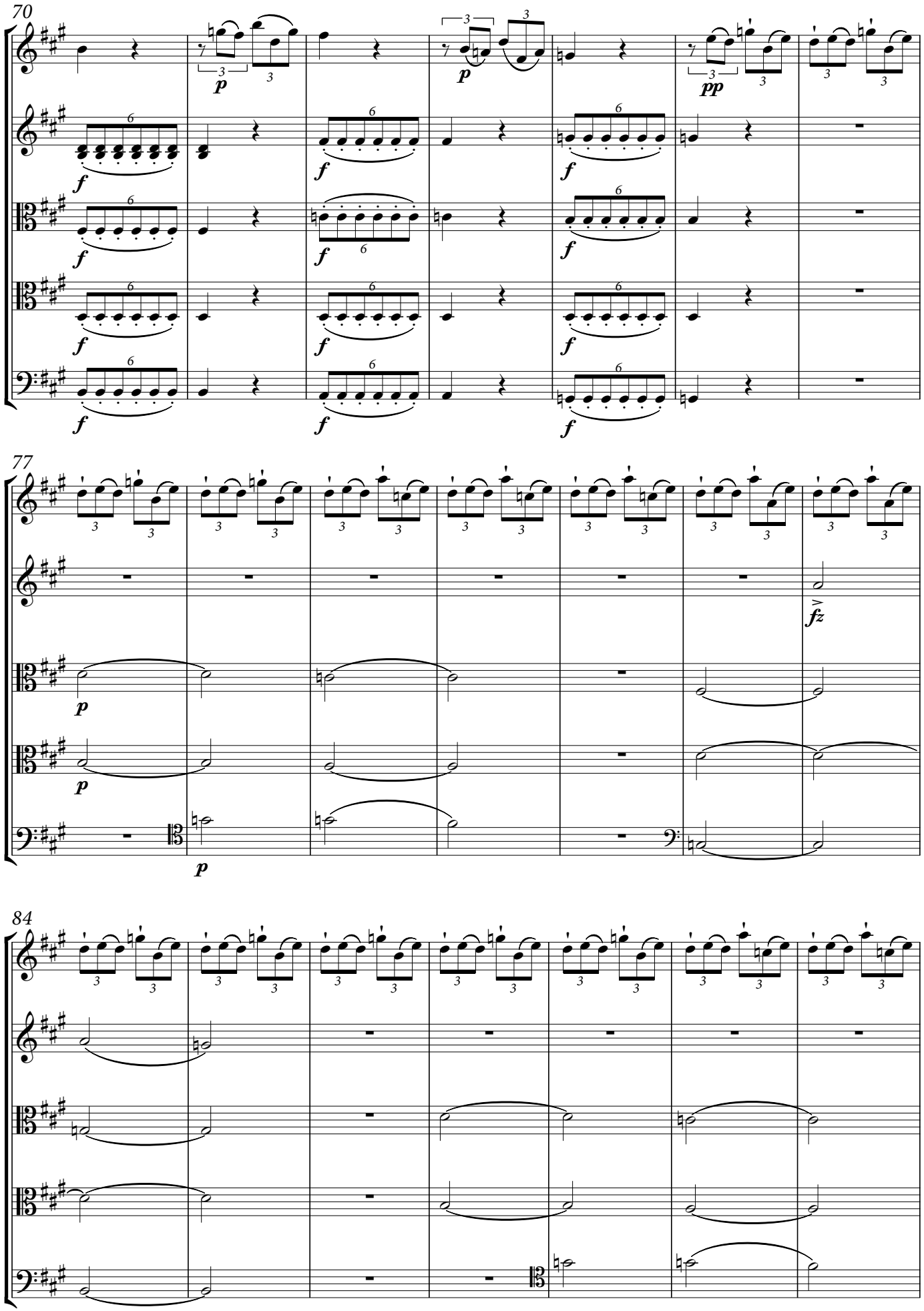

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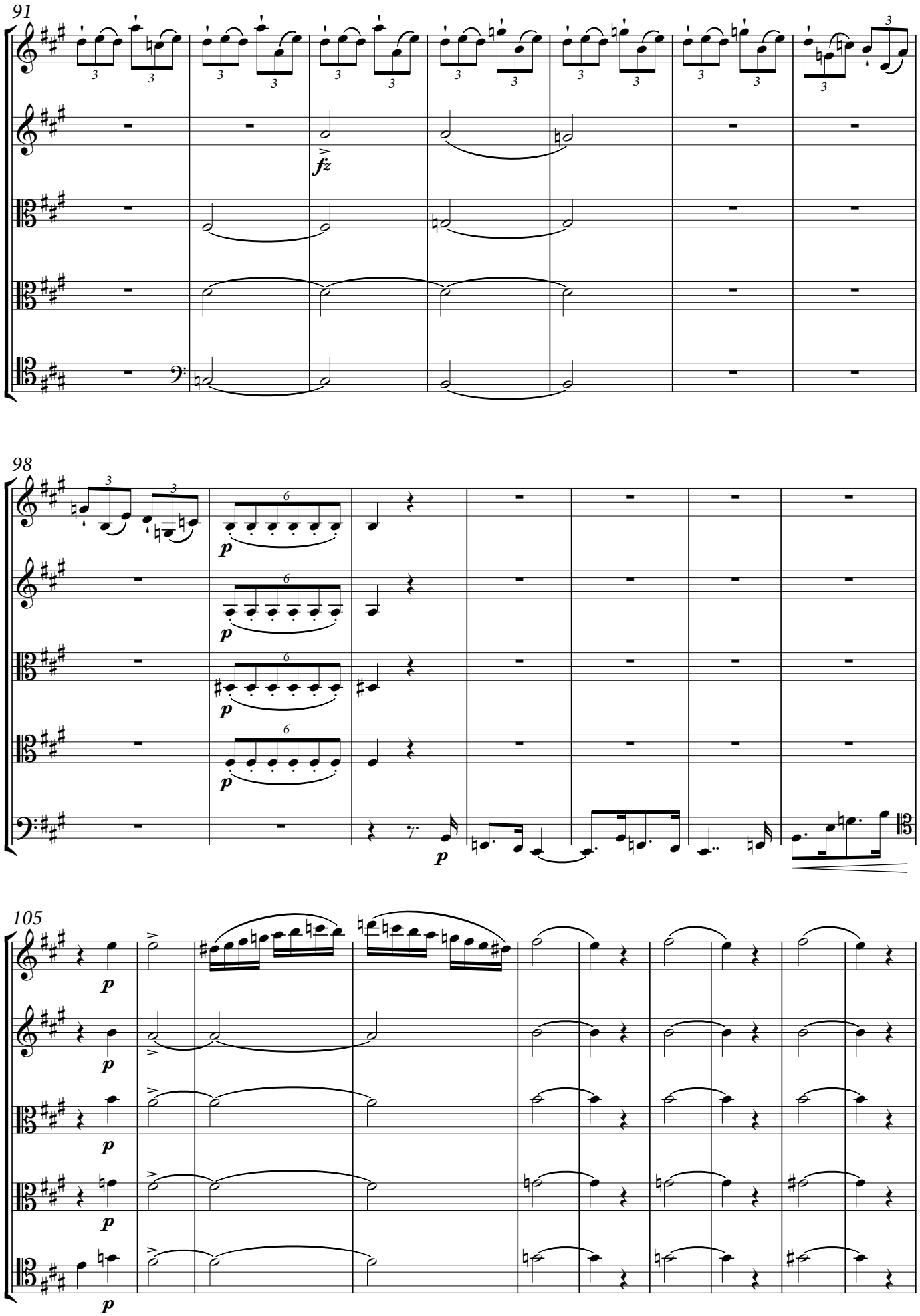

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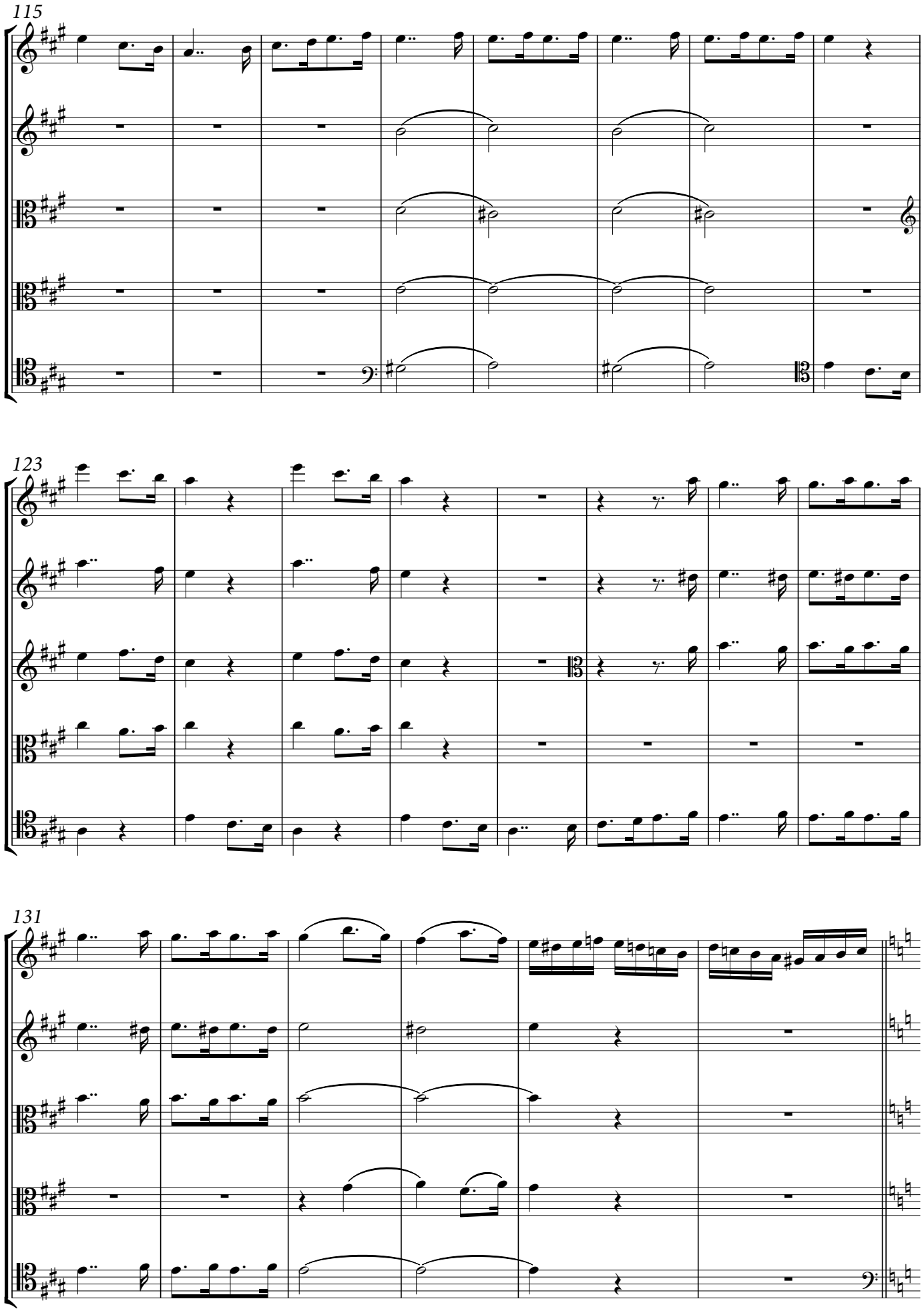

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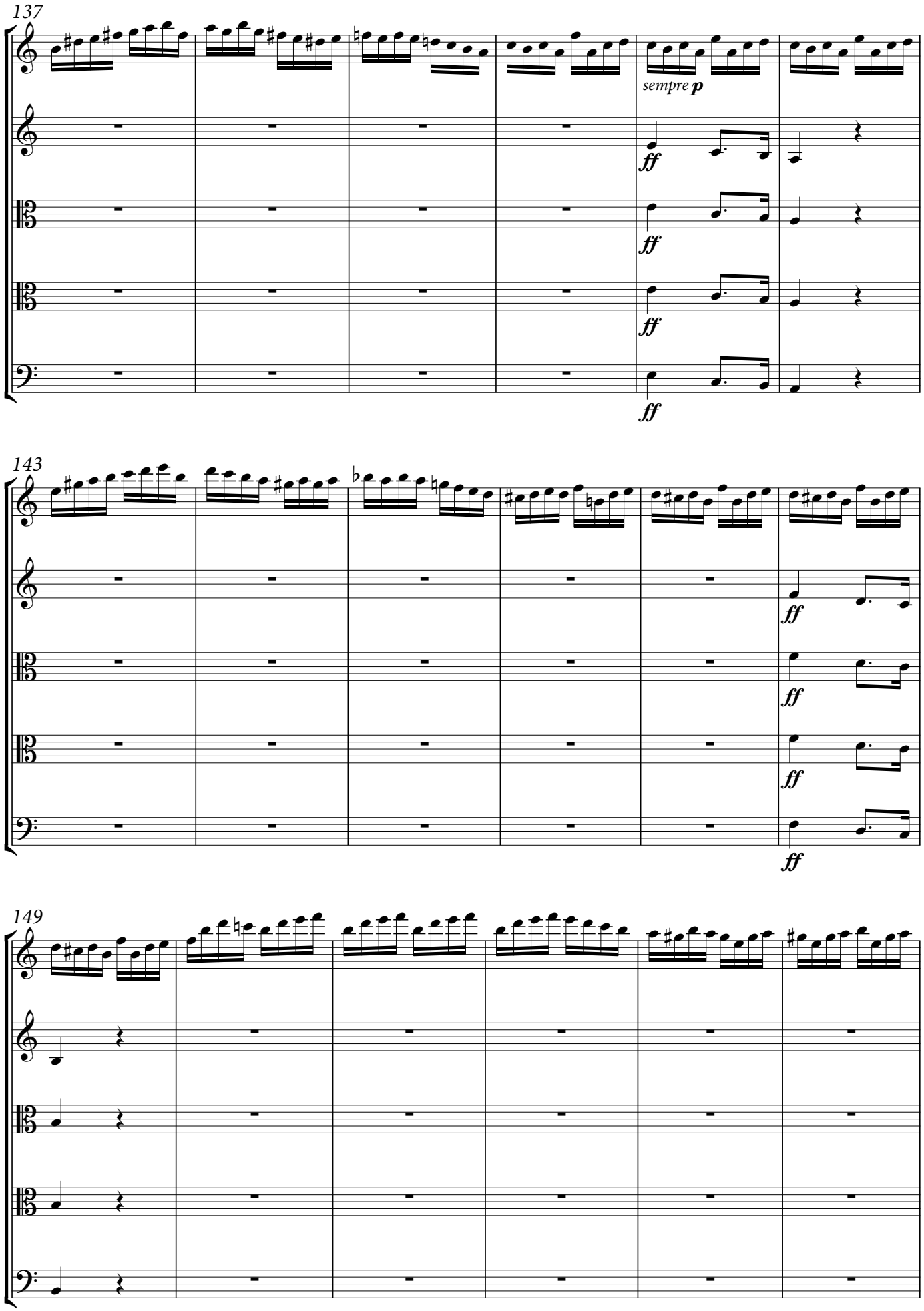

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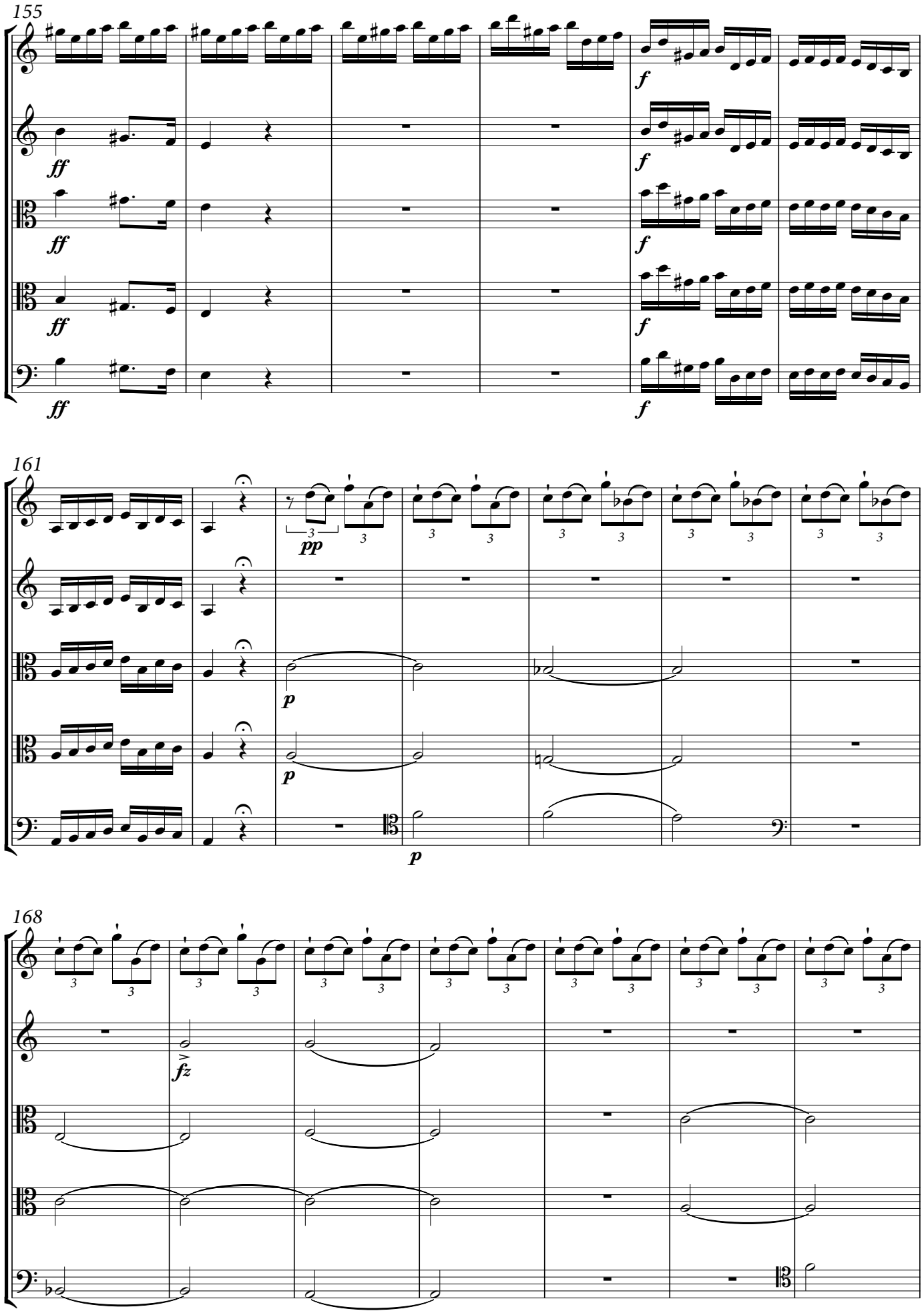

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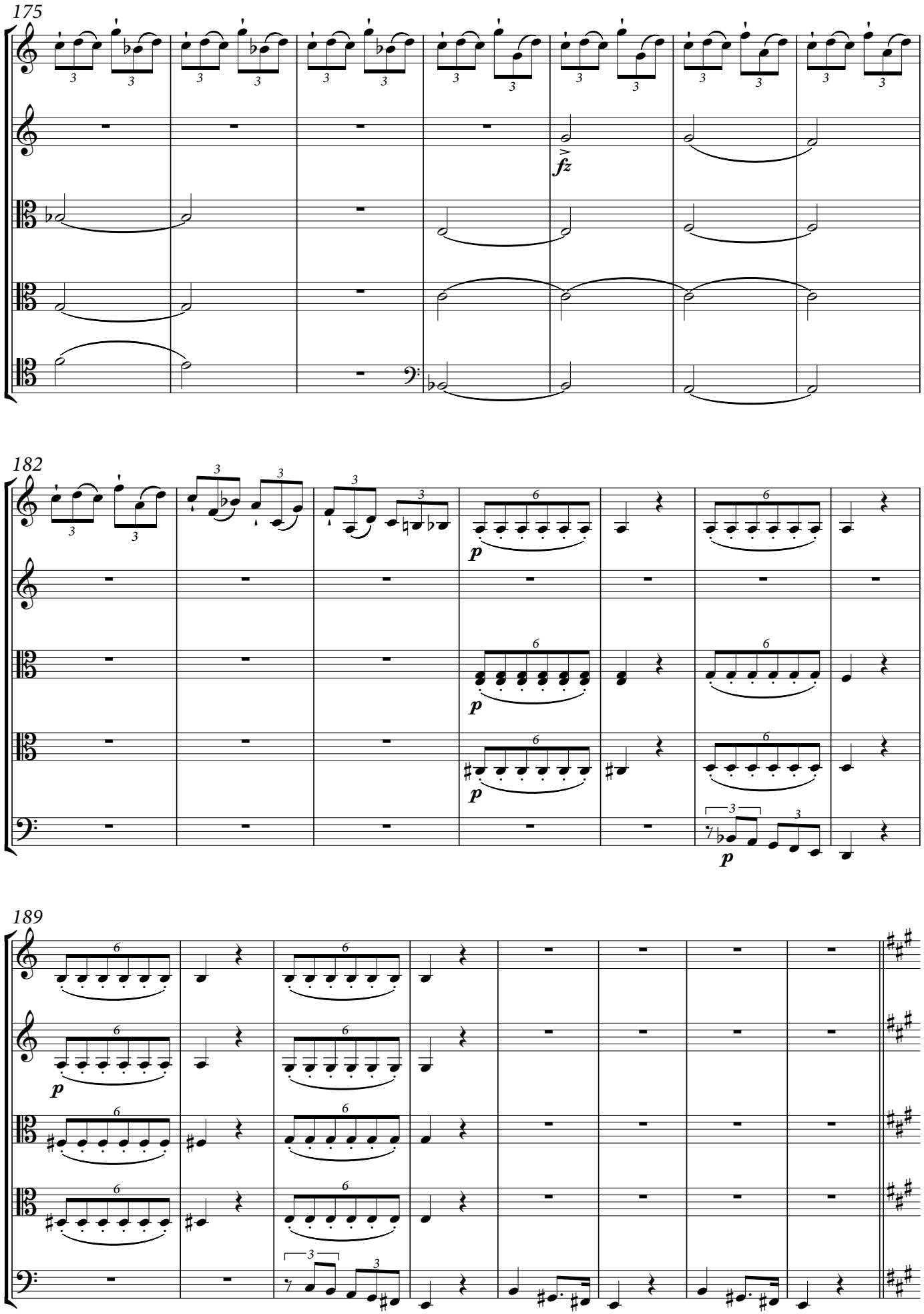

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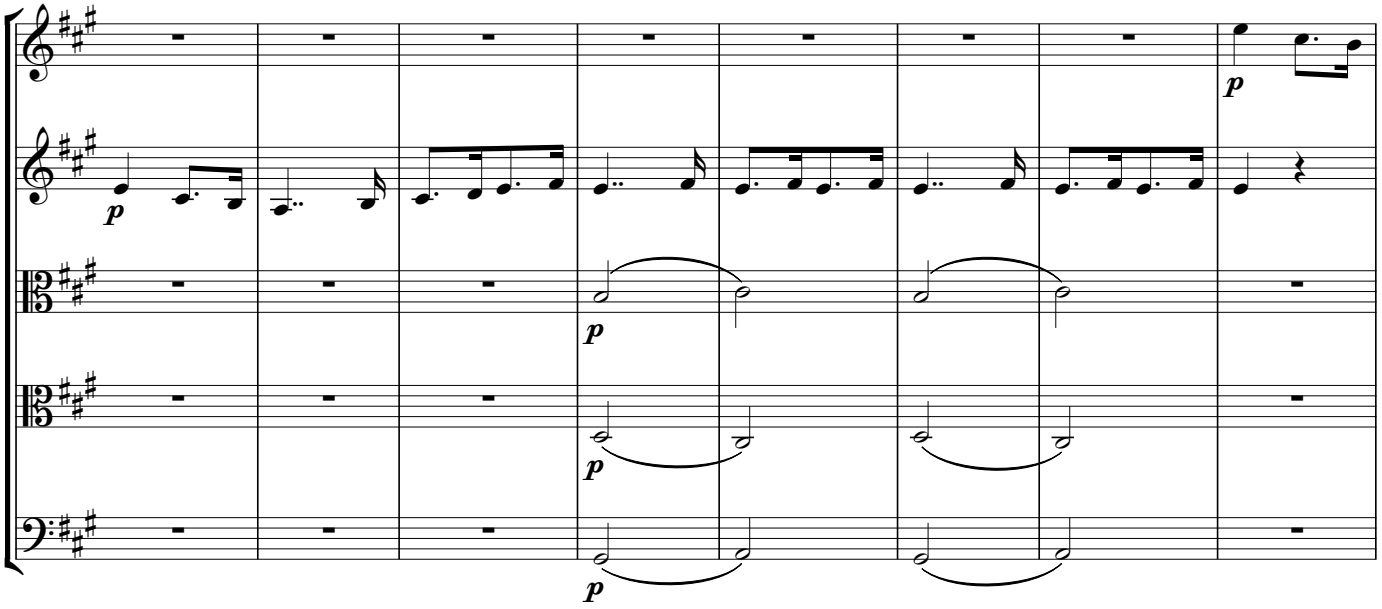

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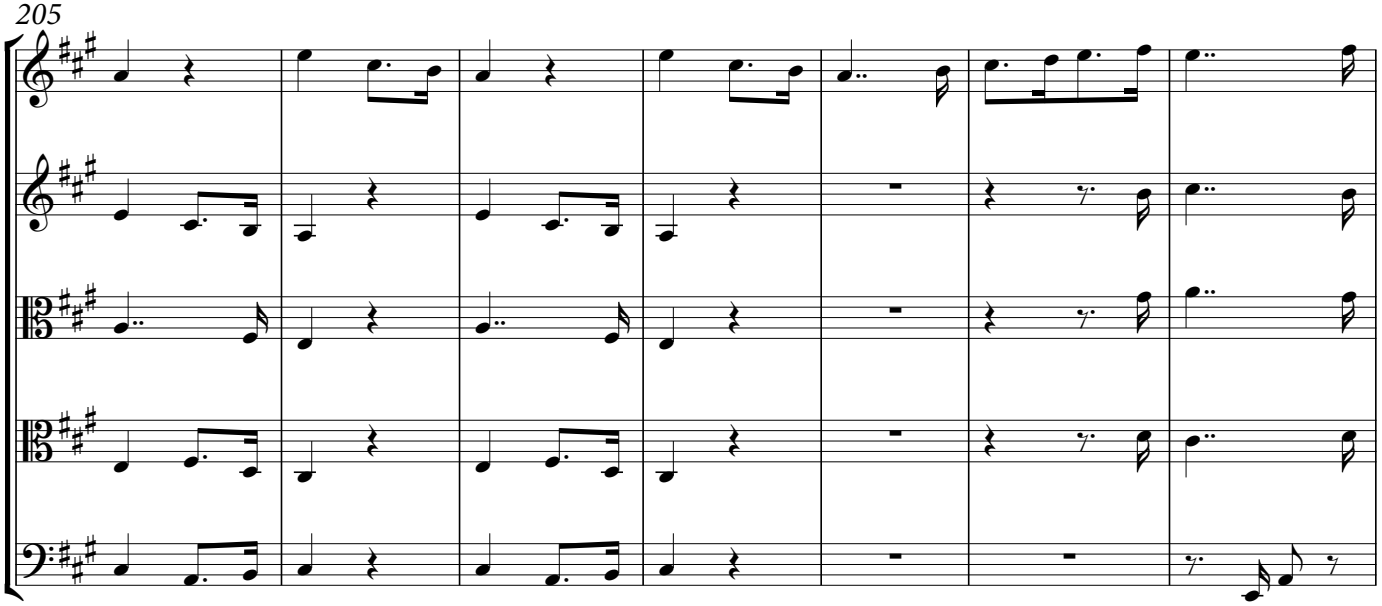

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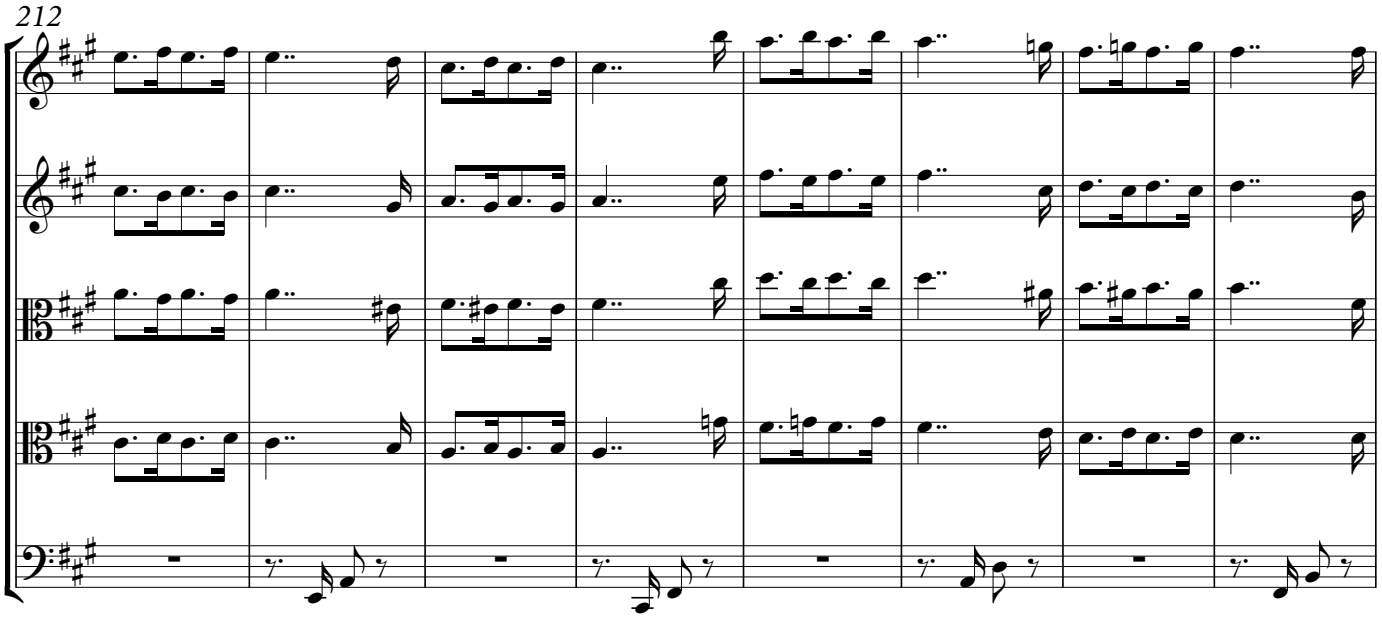

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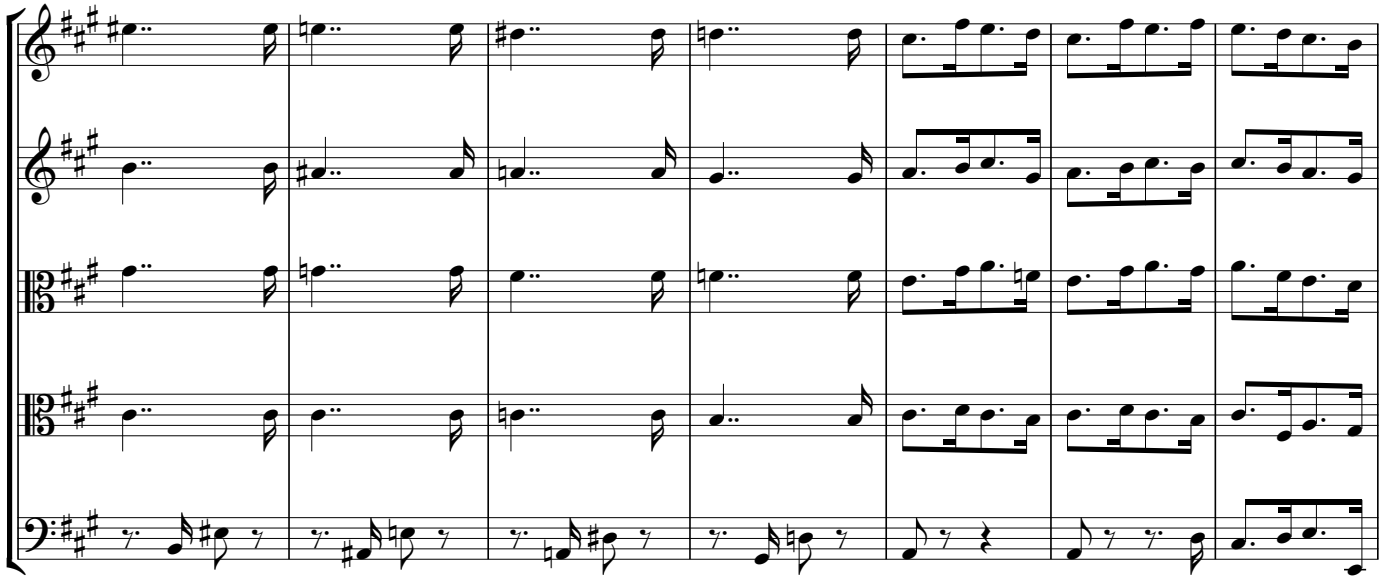

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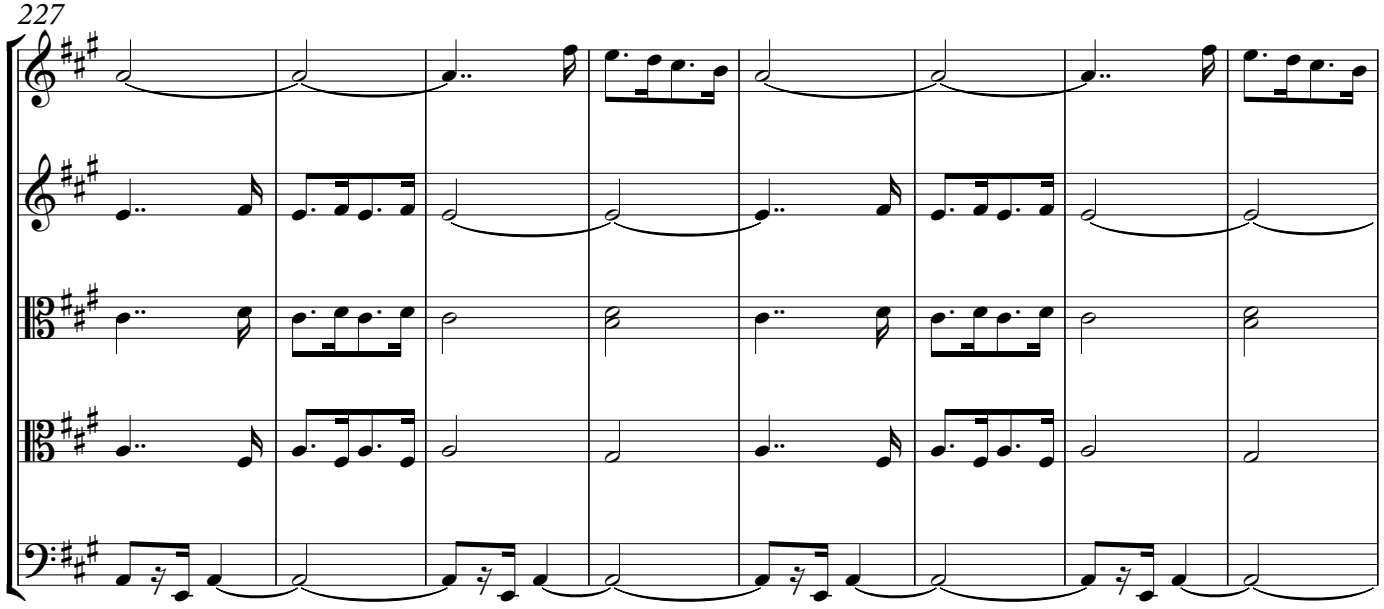

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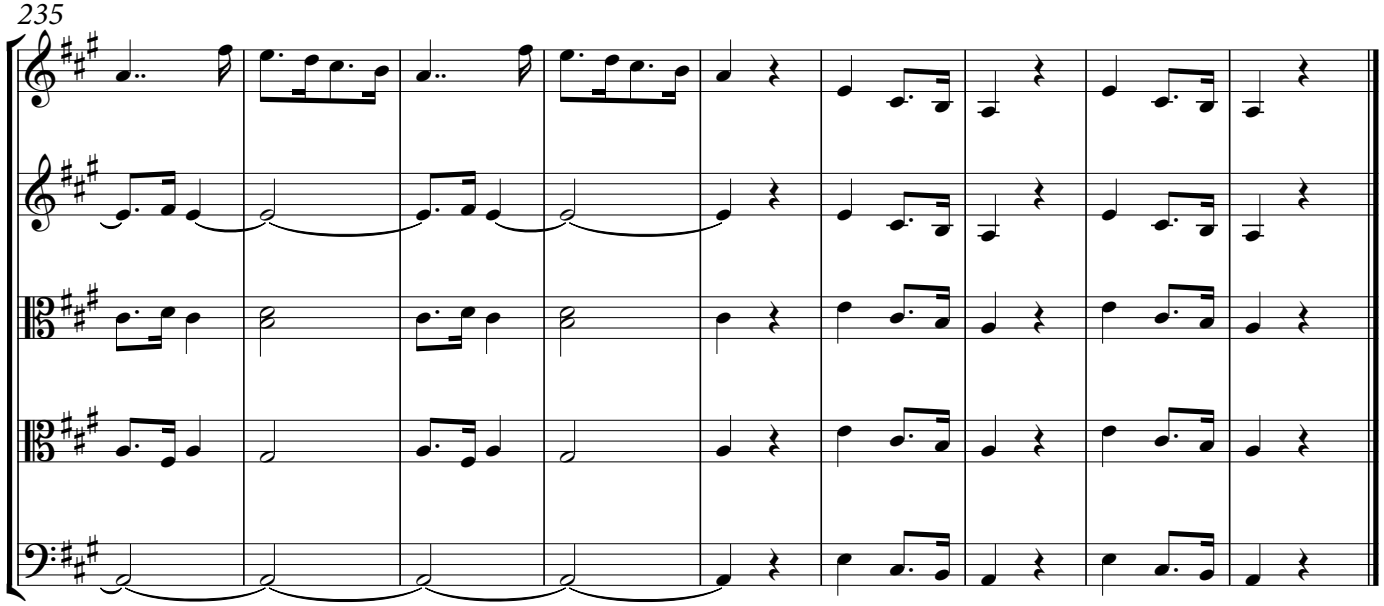

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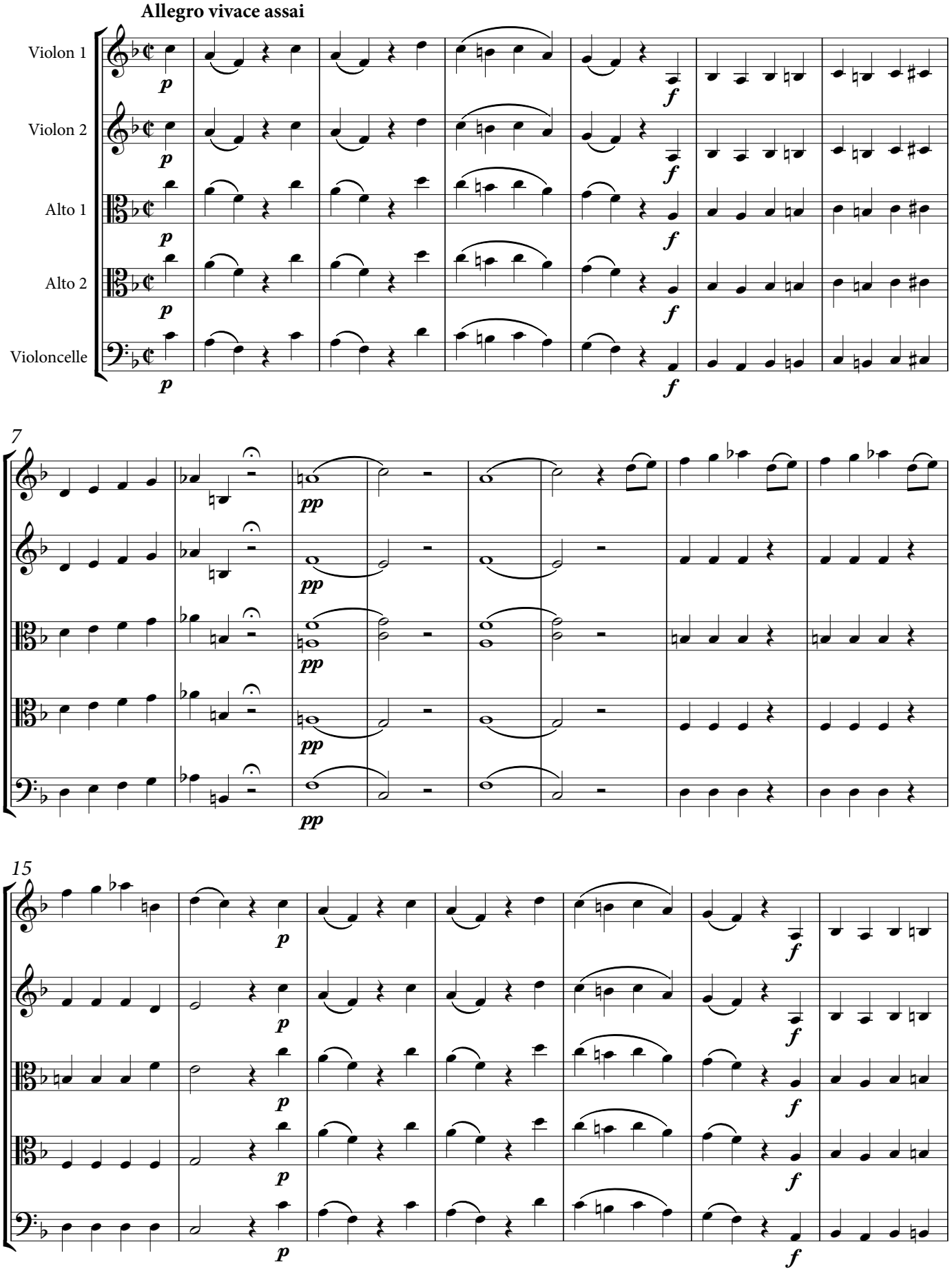
IV. Finale



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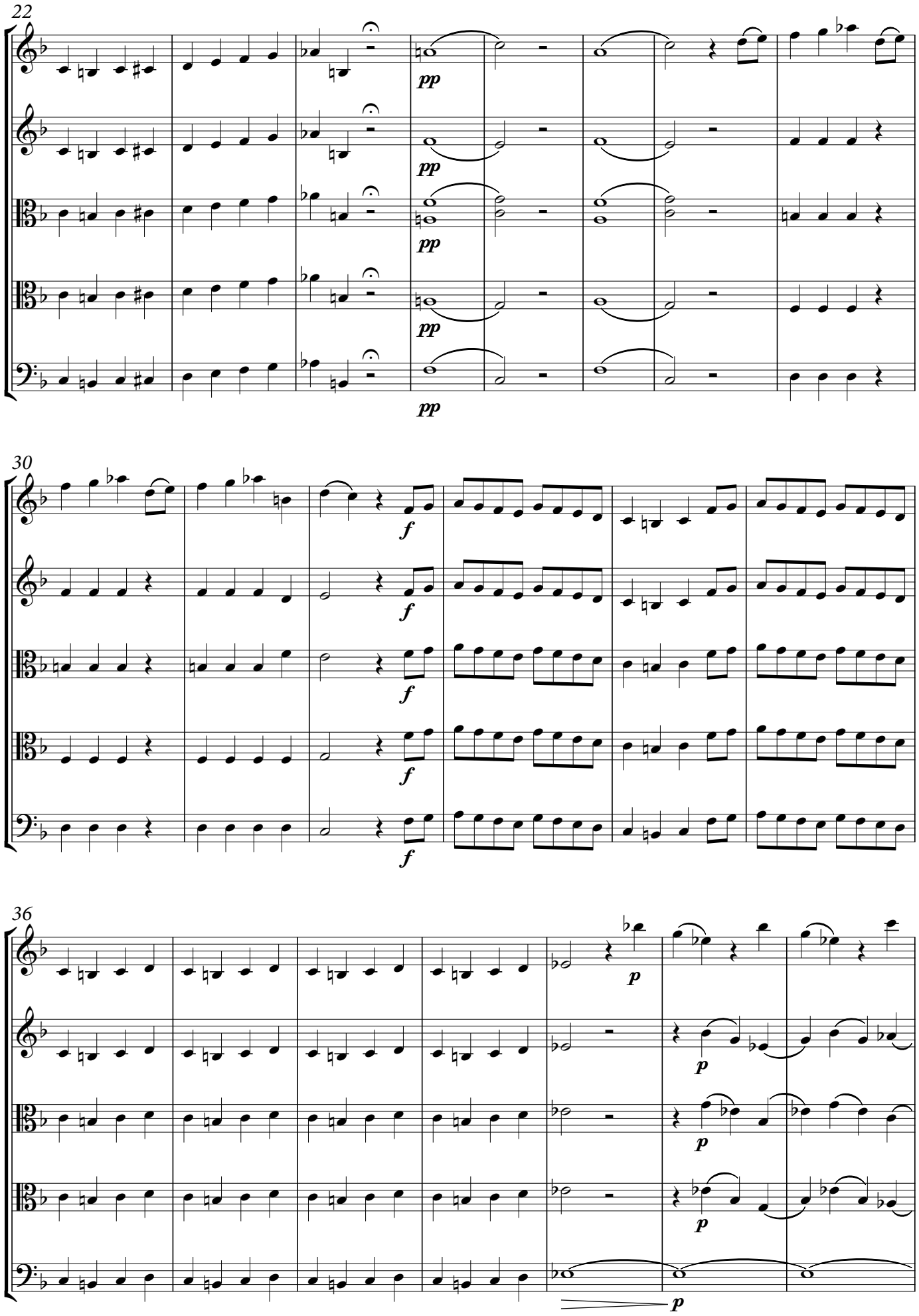

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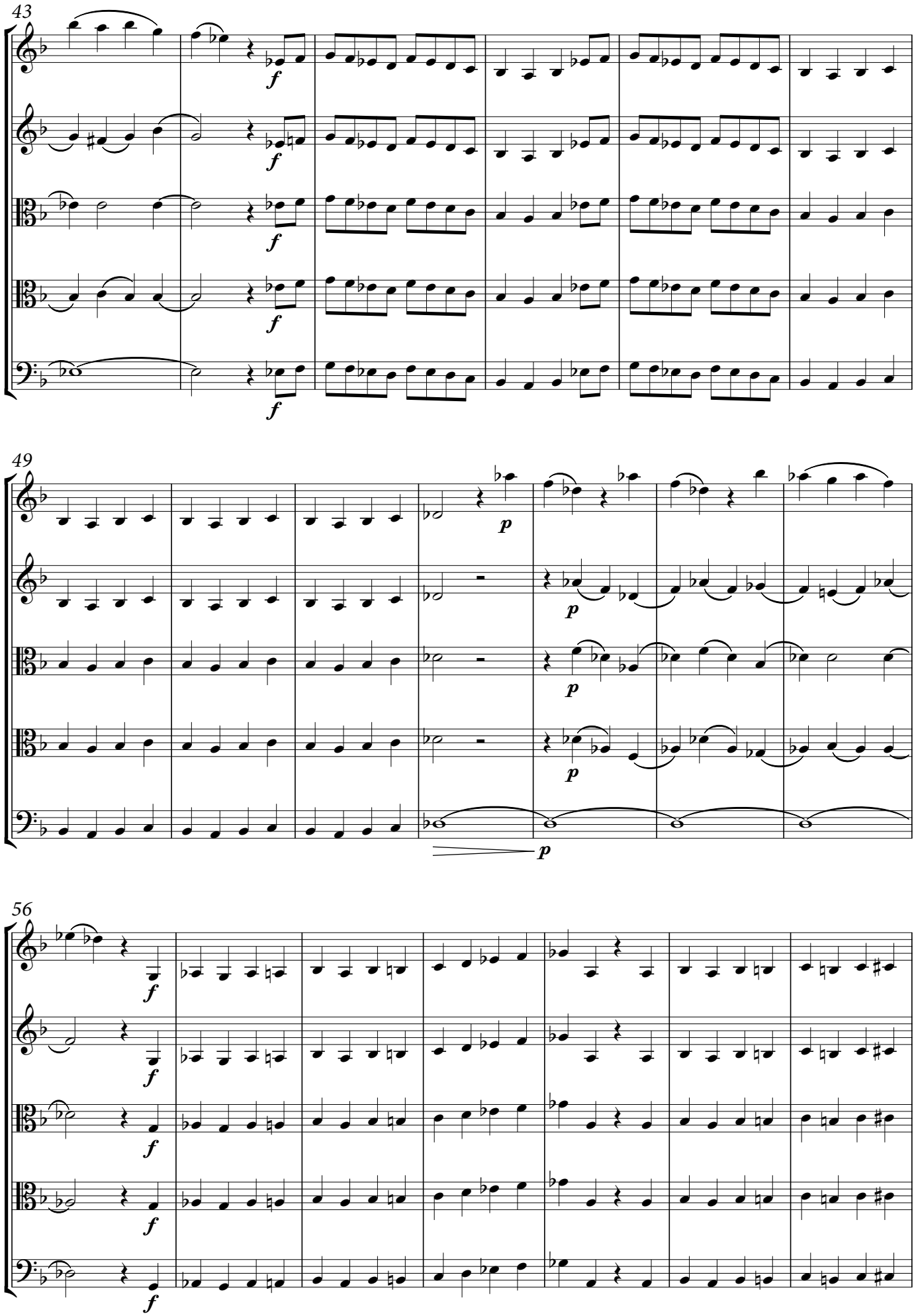

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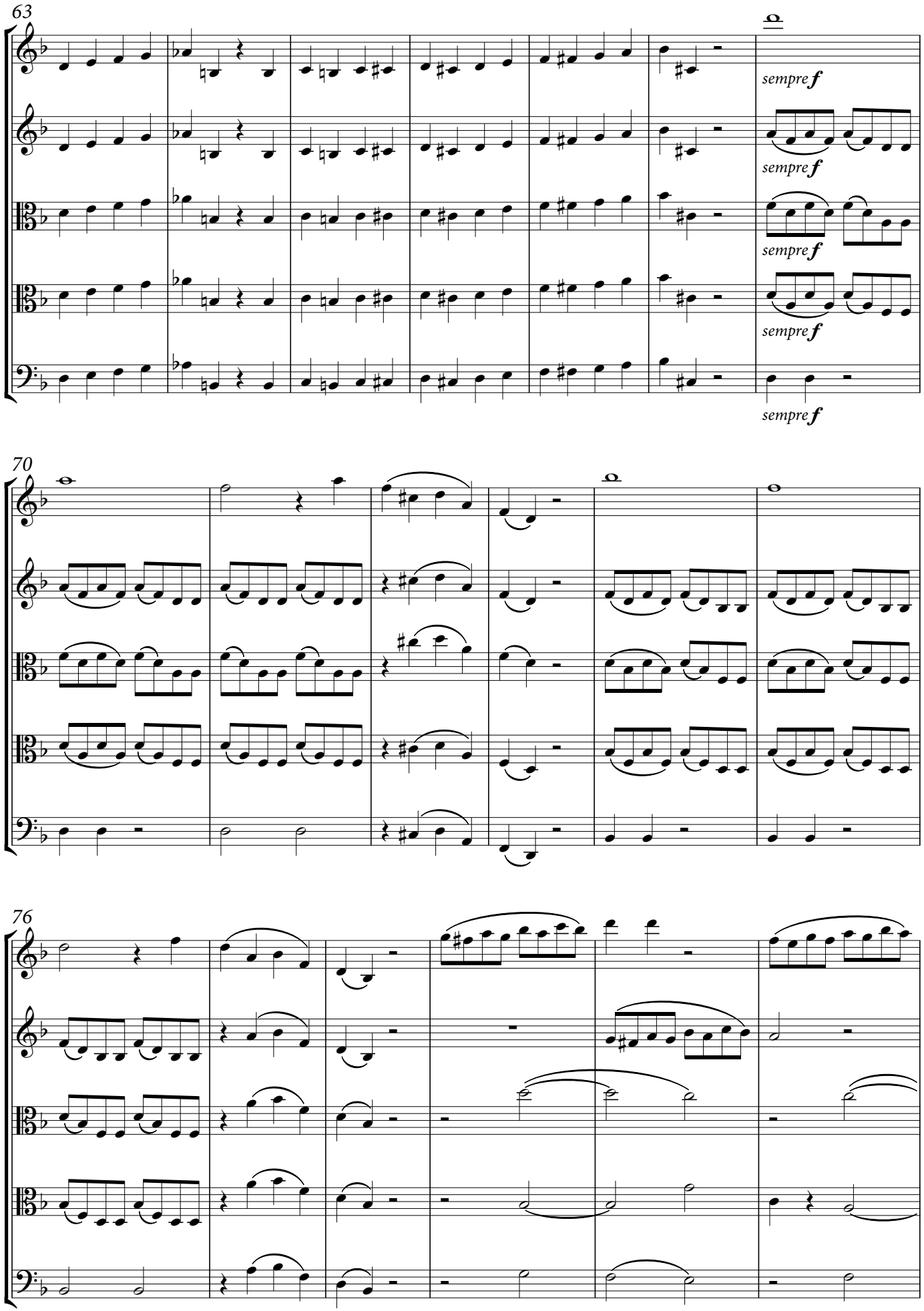

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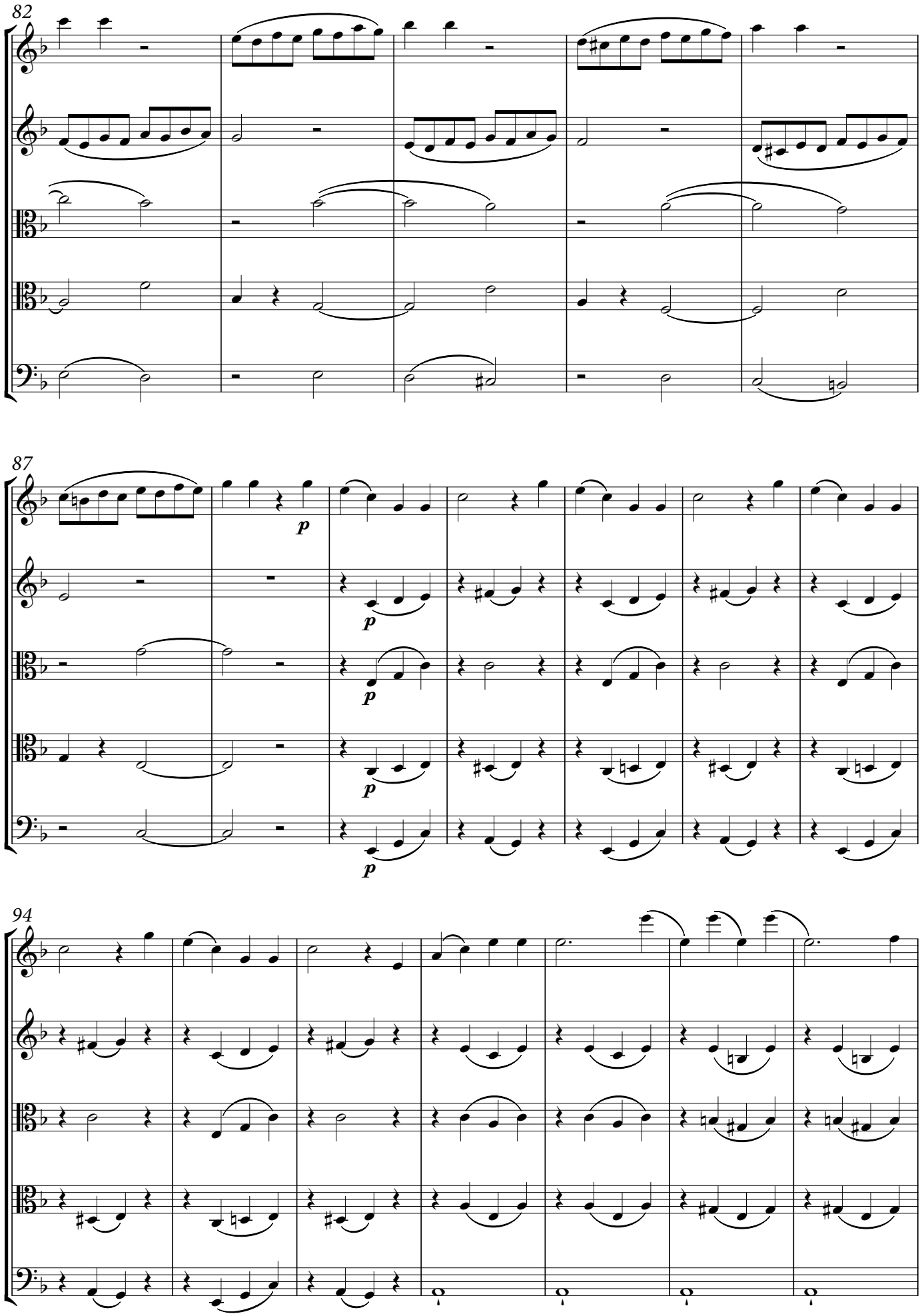

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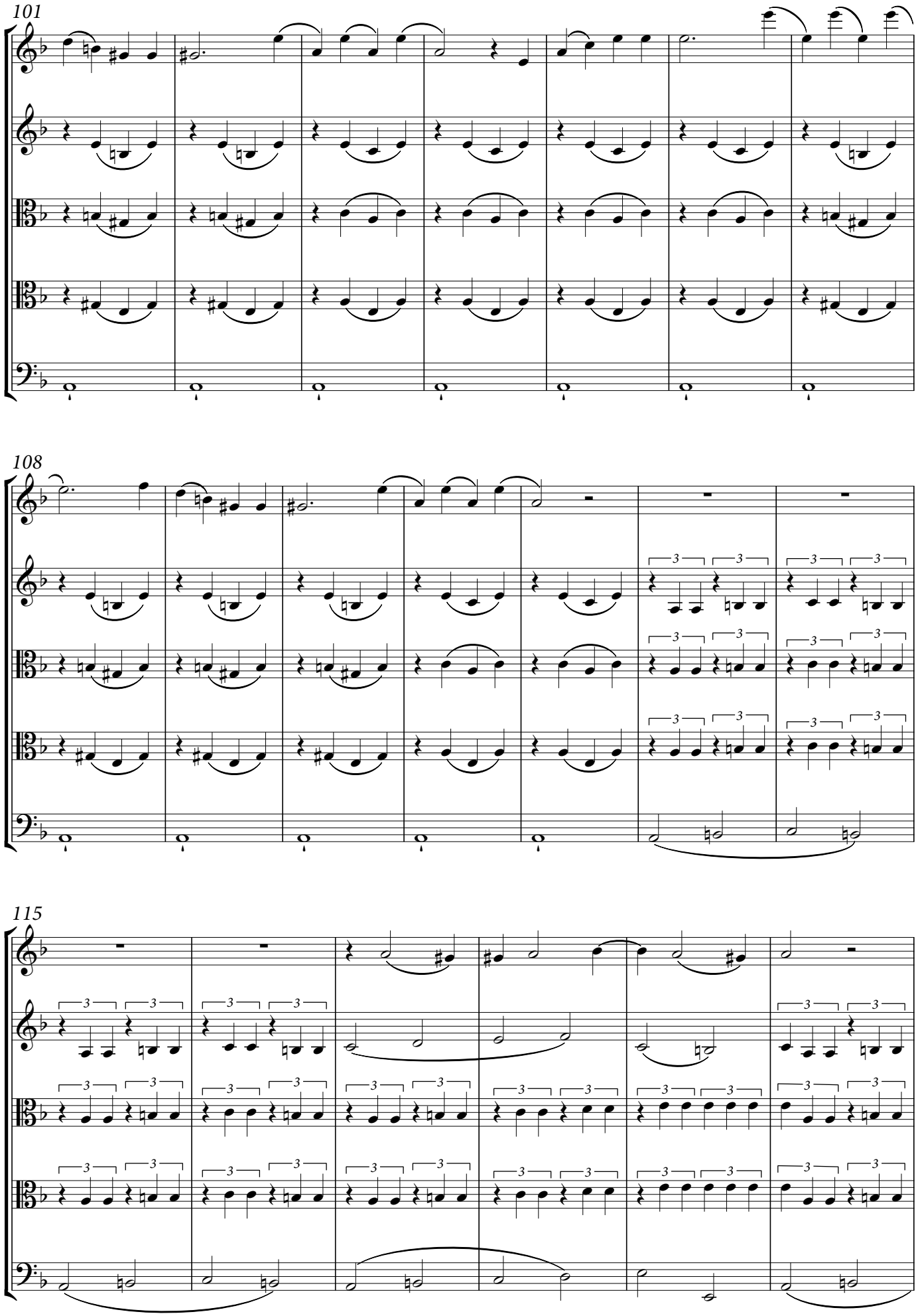

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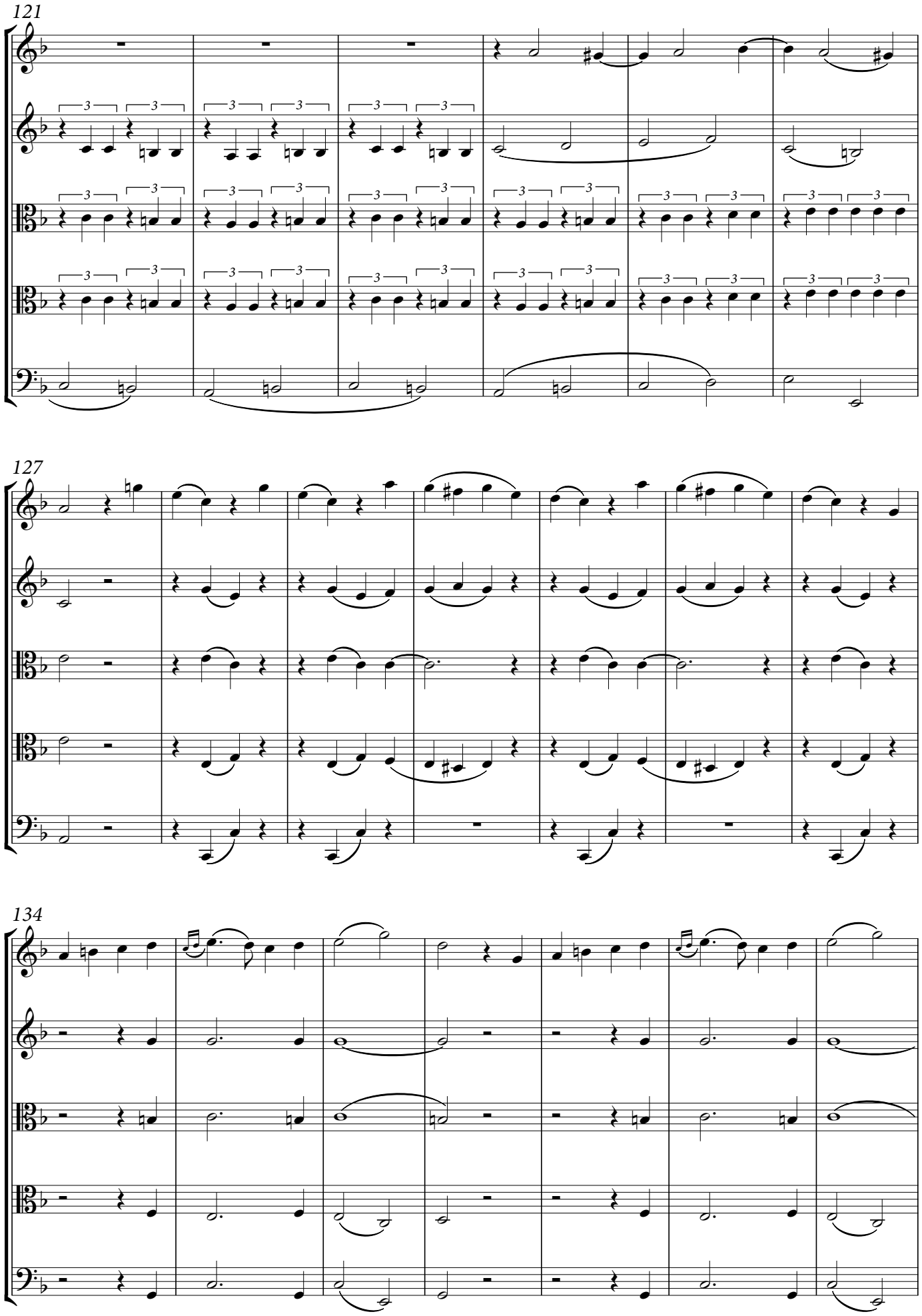

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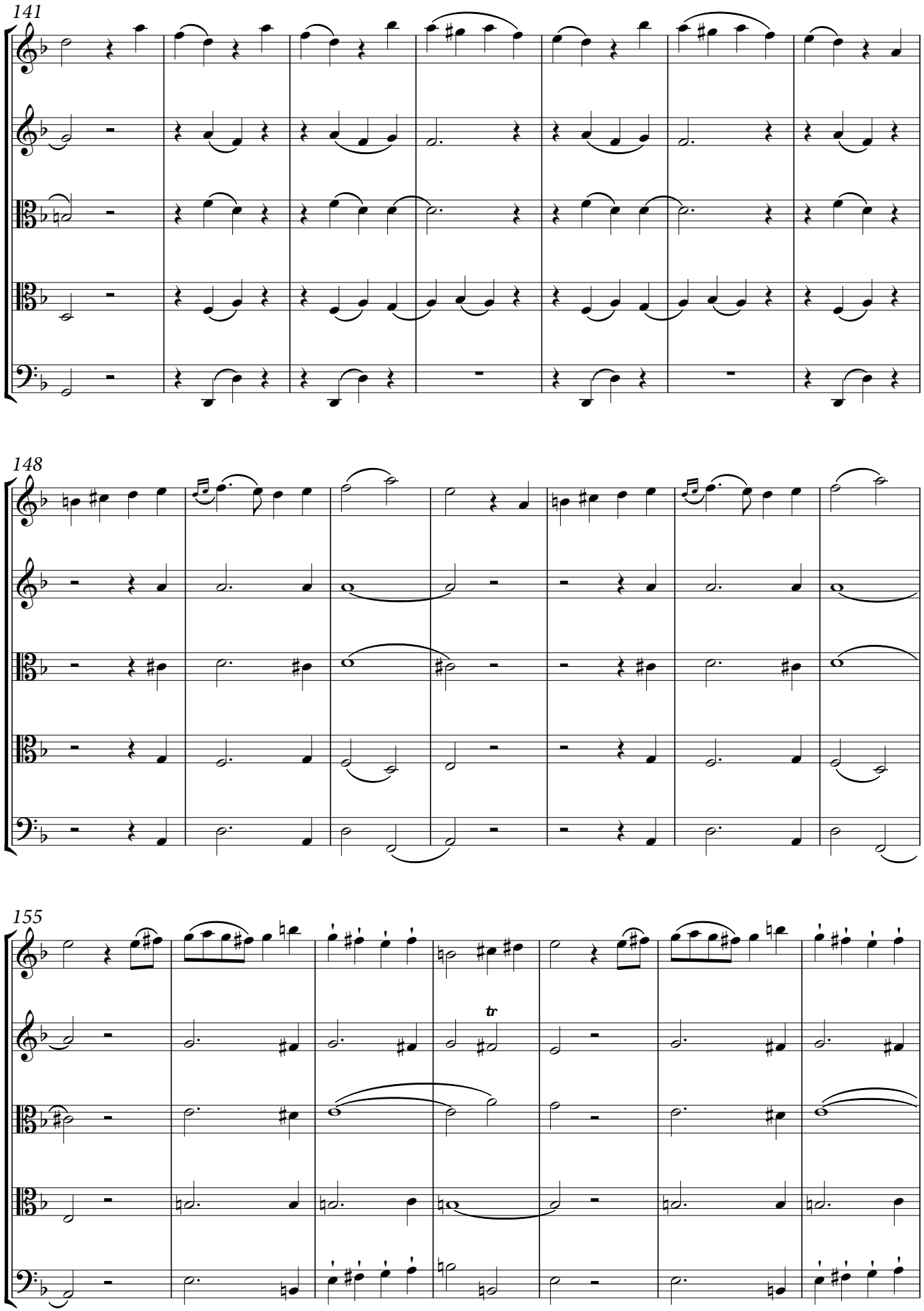

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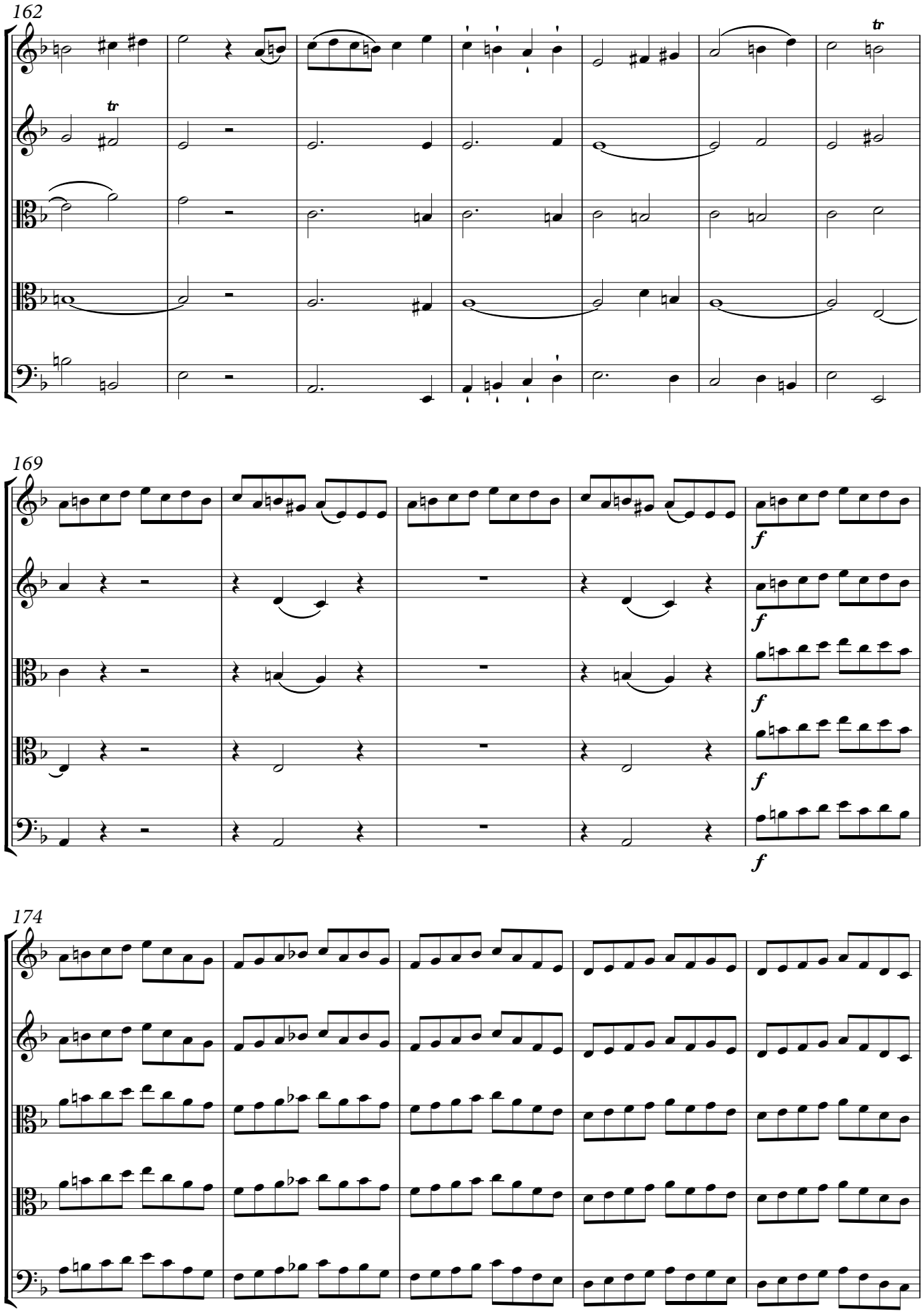

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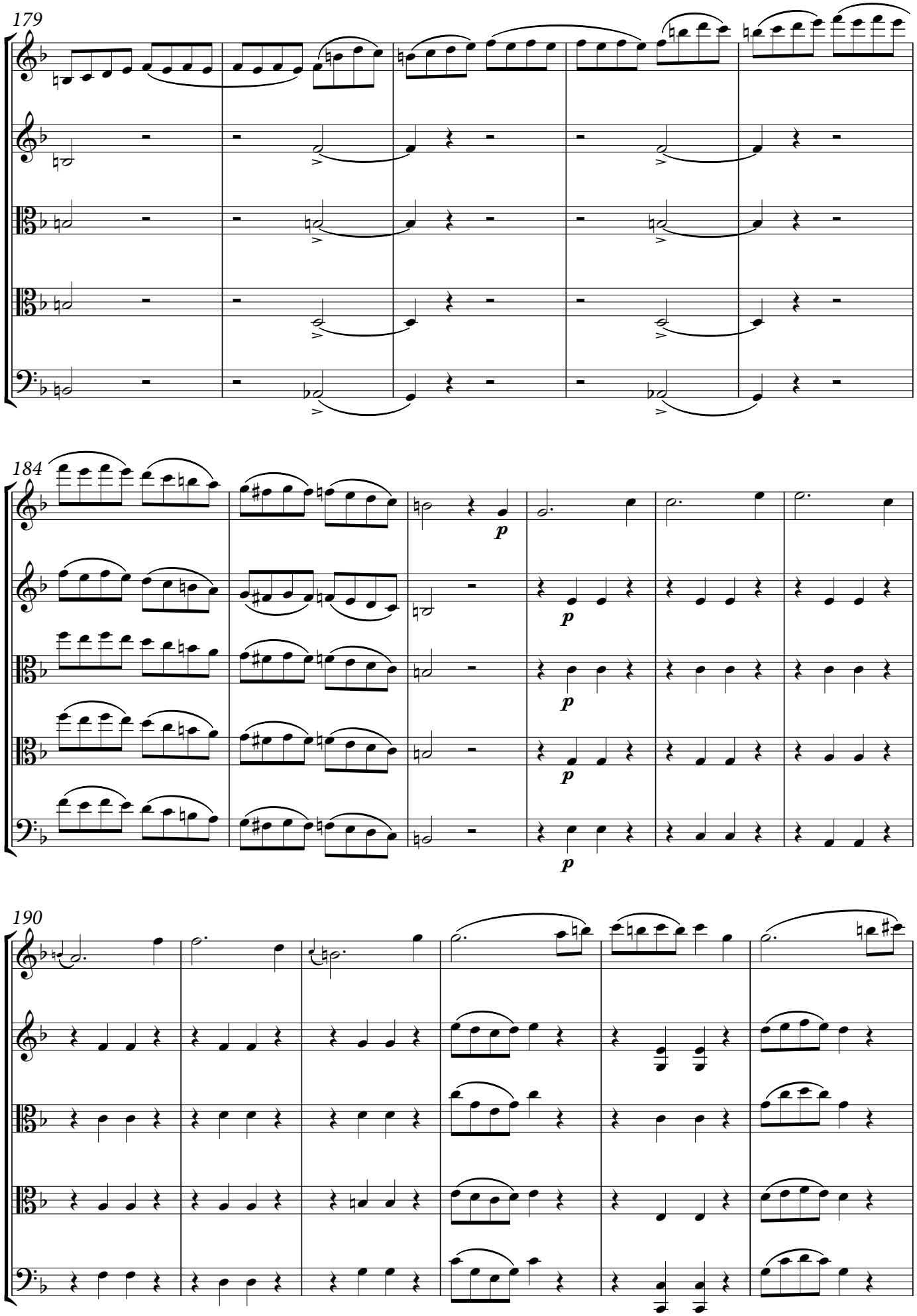

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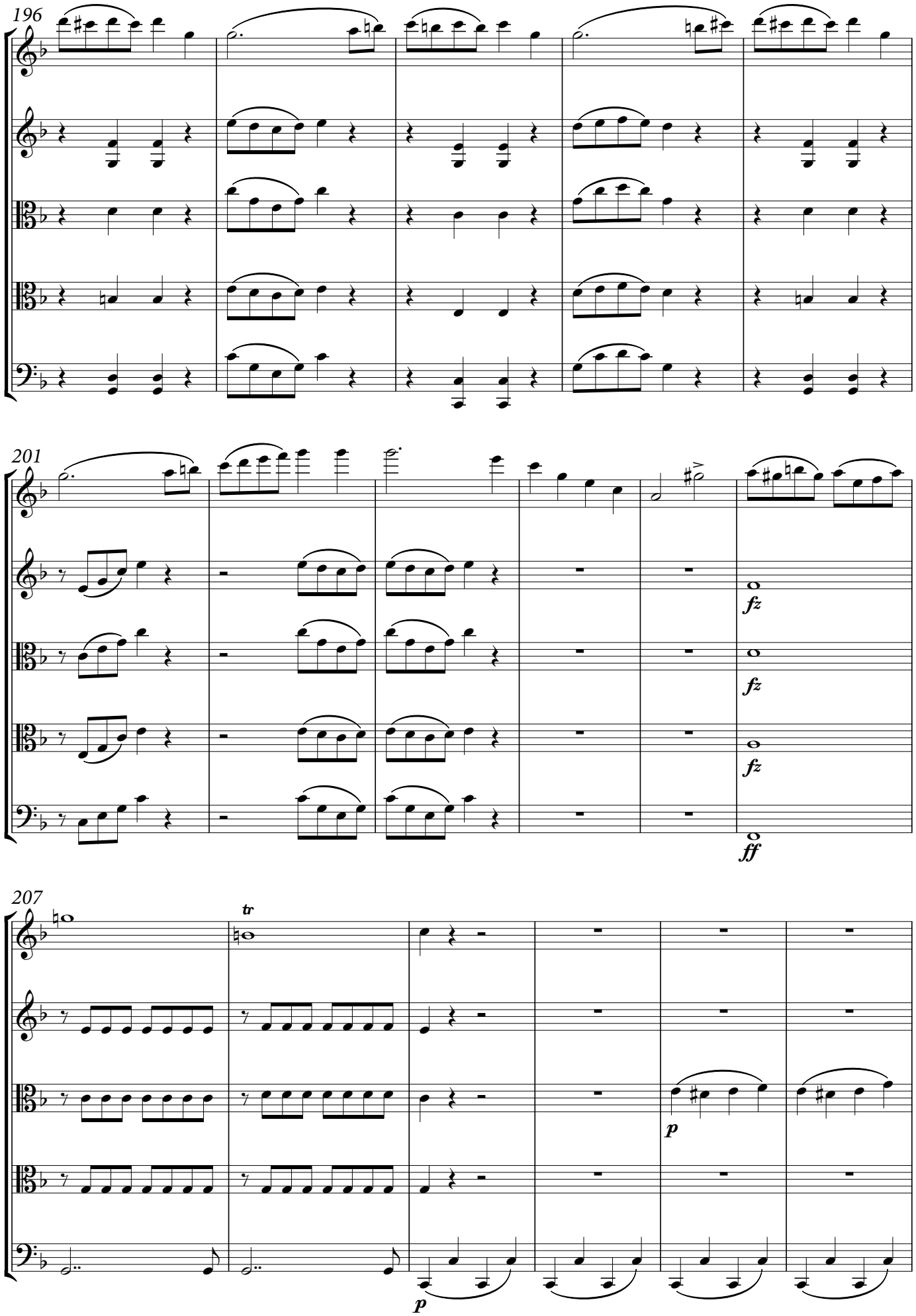

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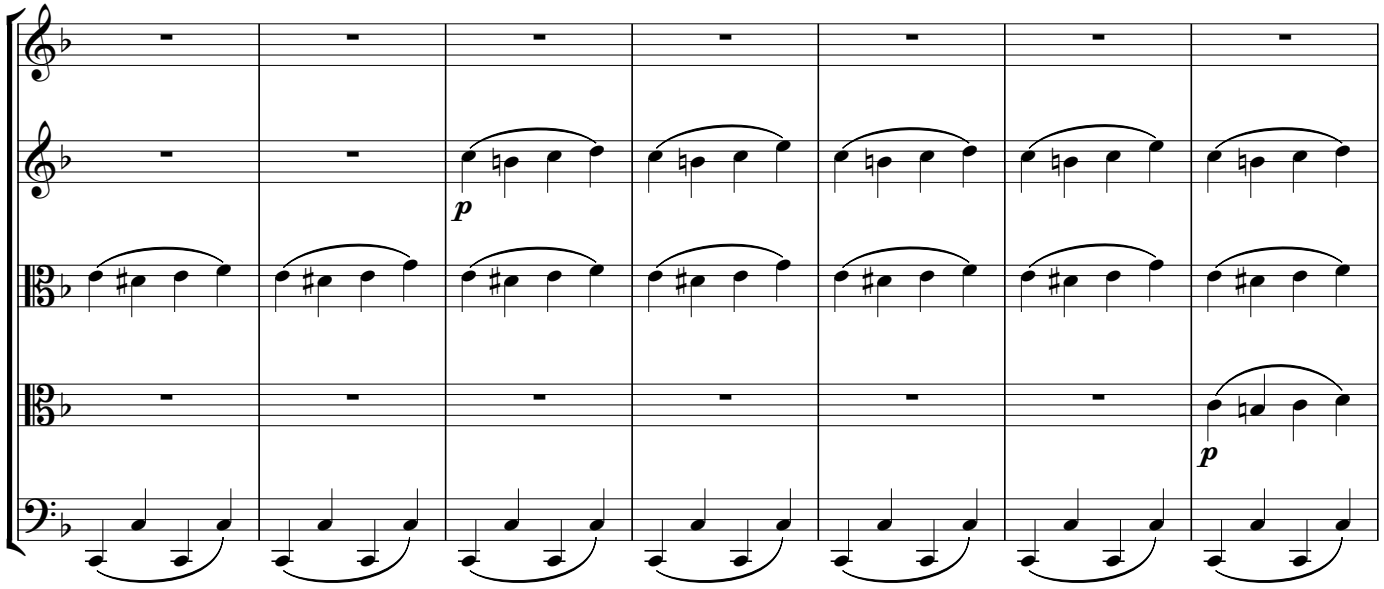

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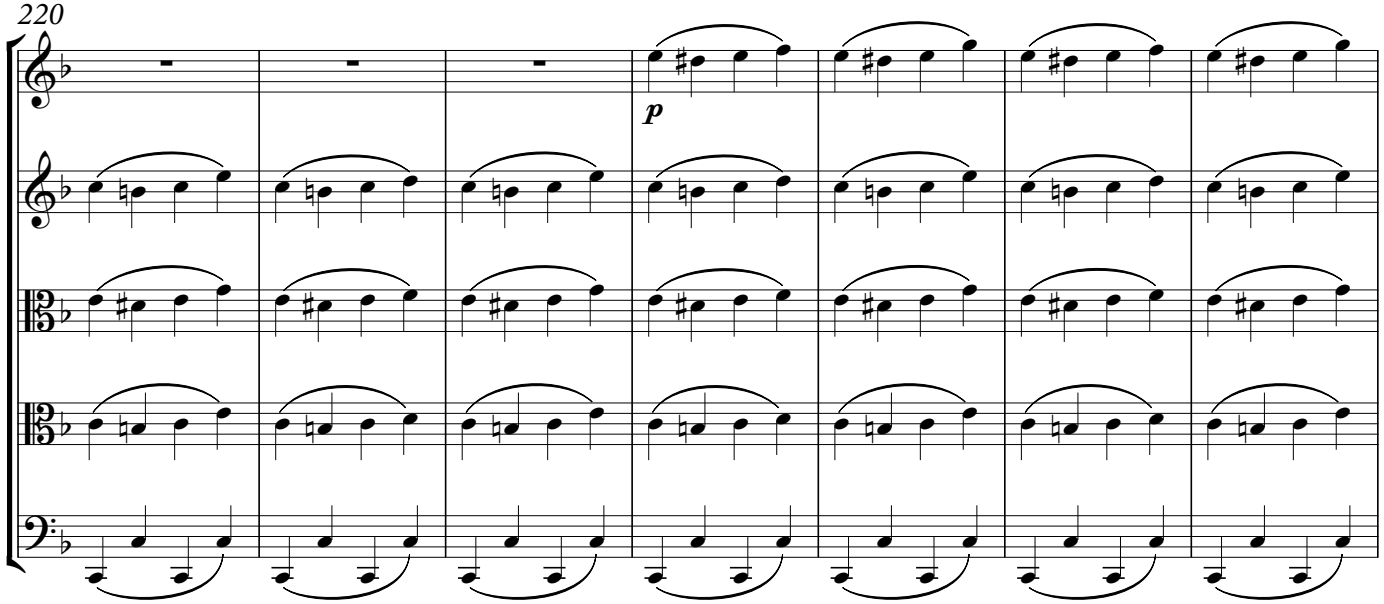

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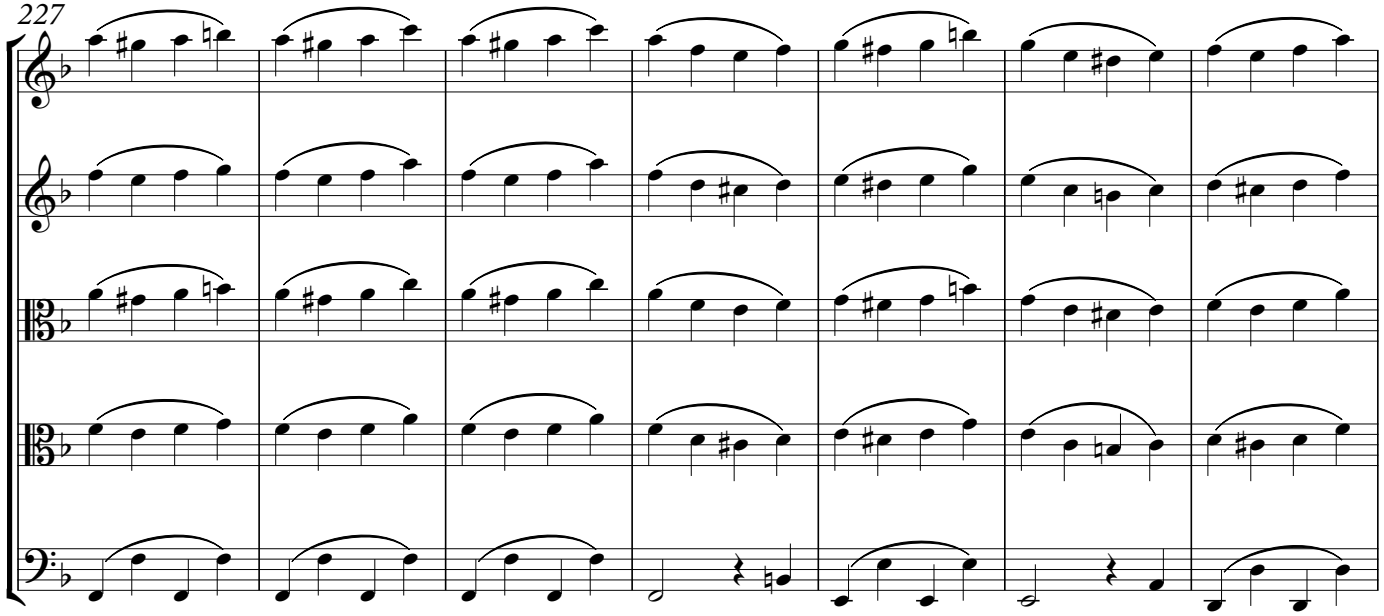

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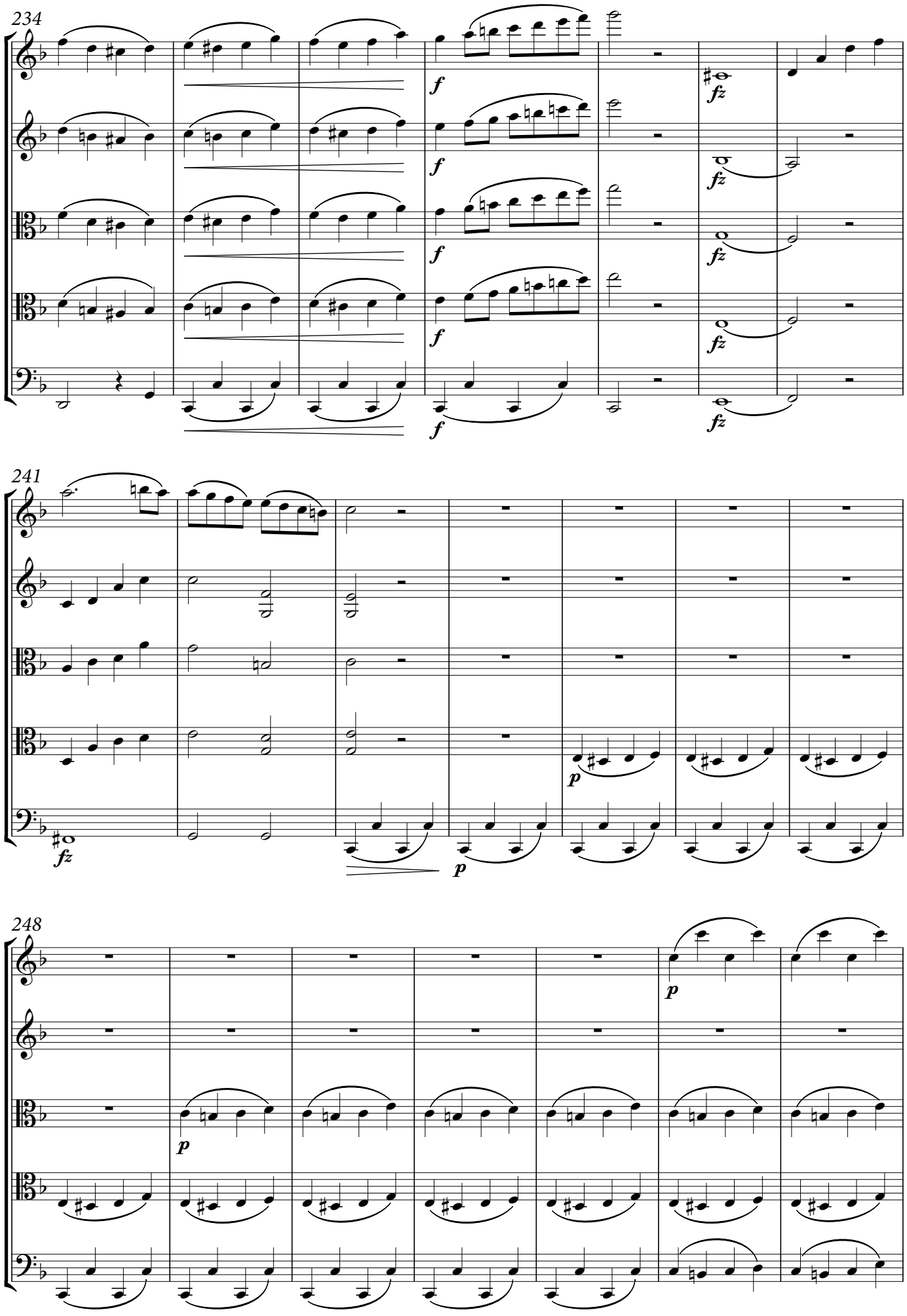

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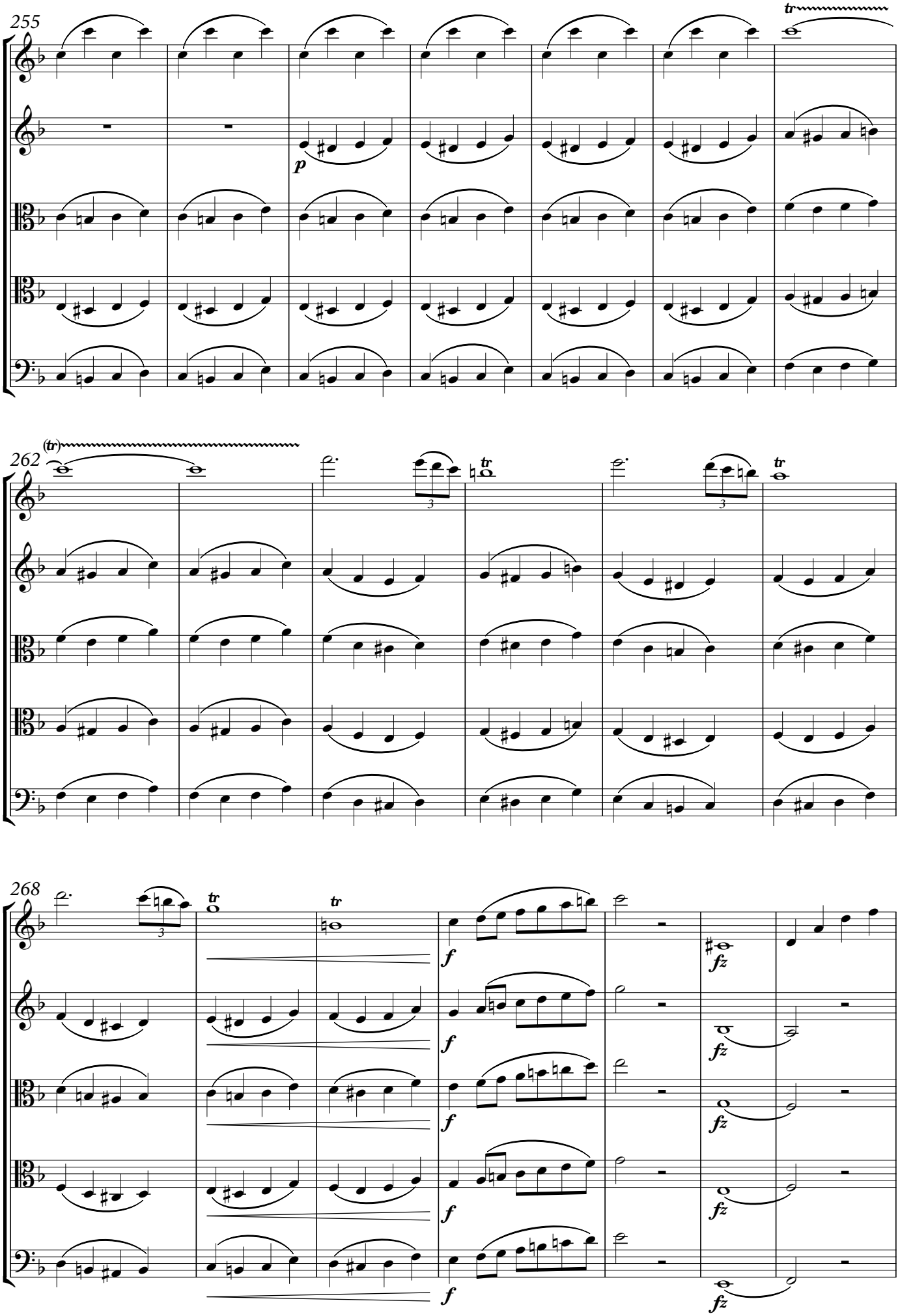

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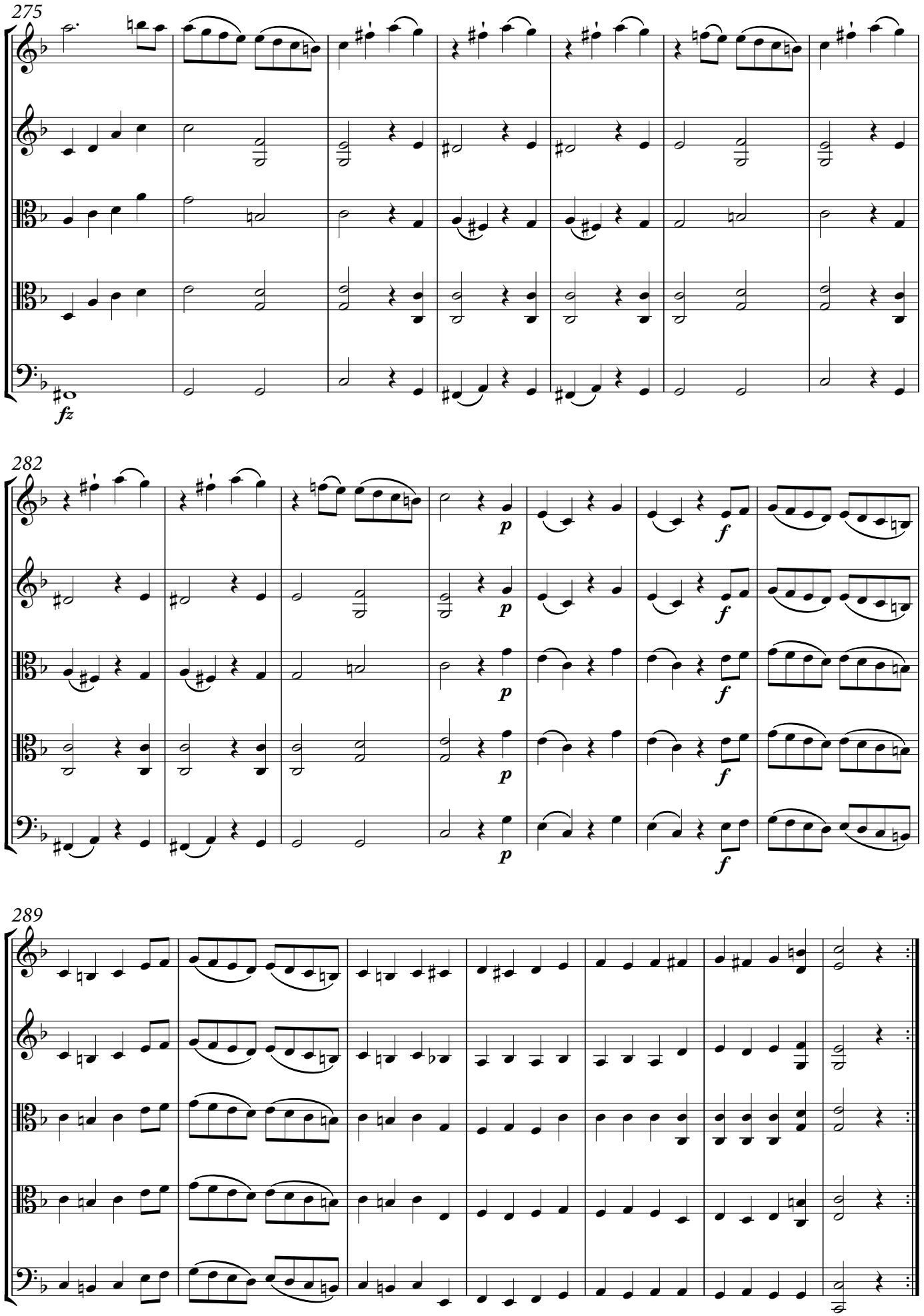

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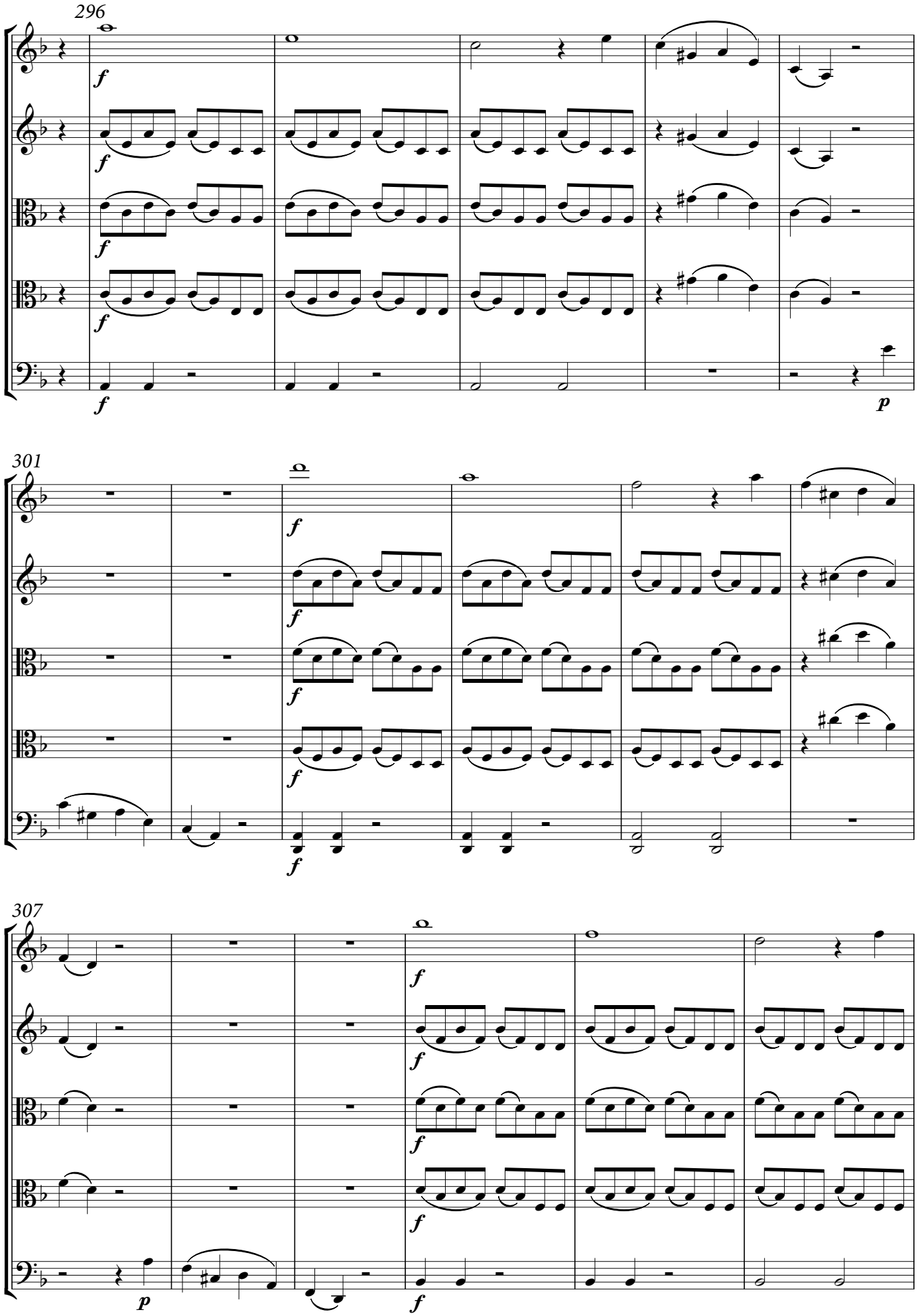

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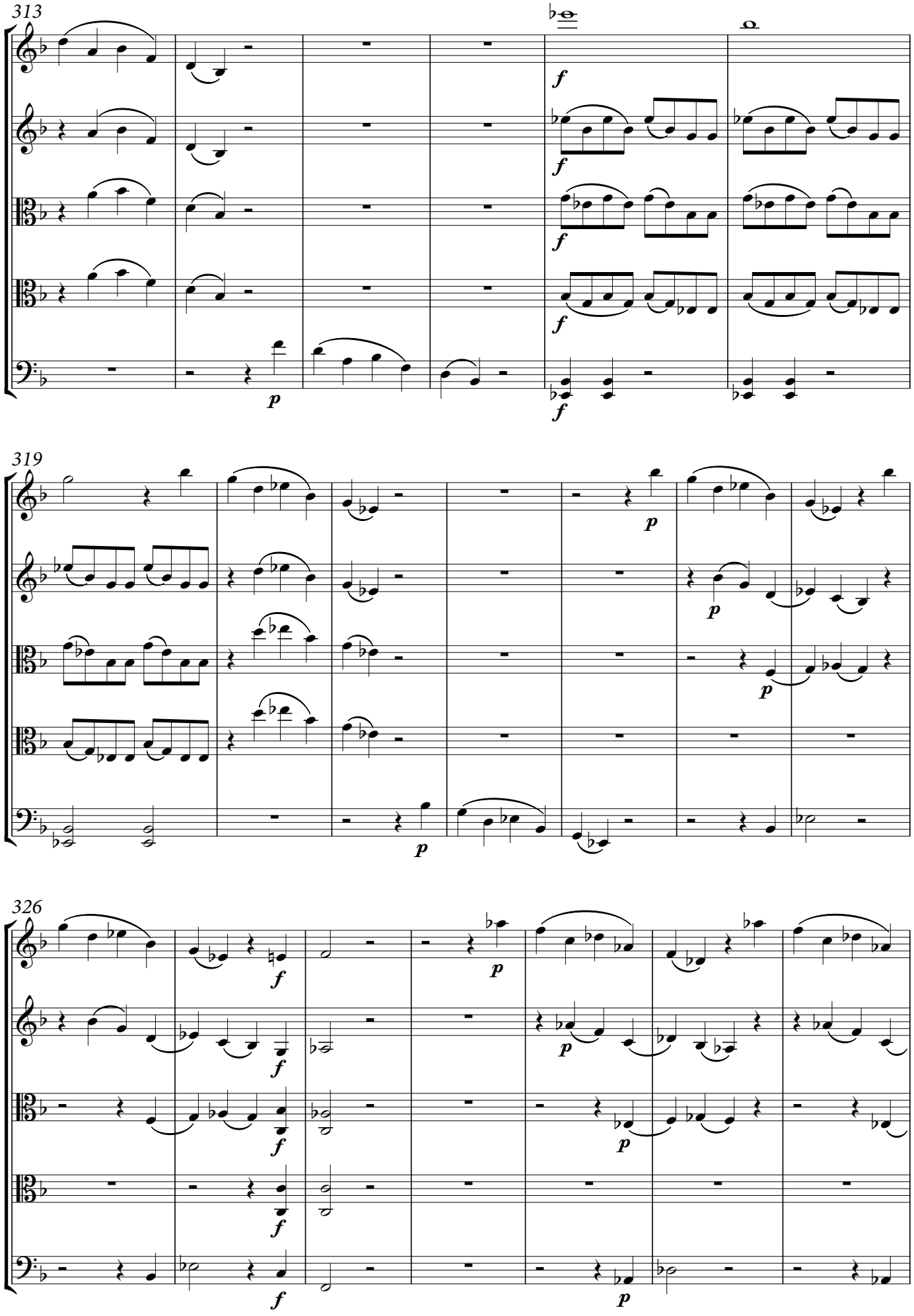

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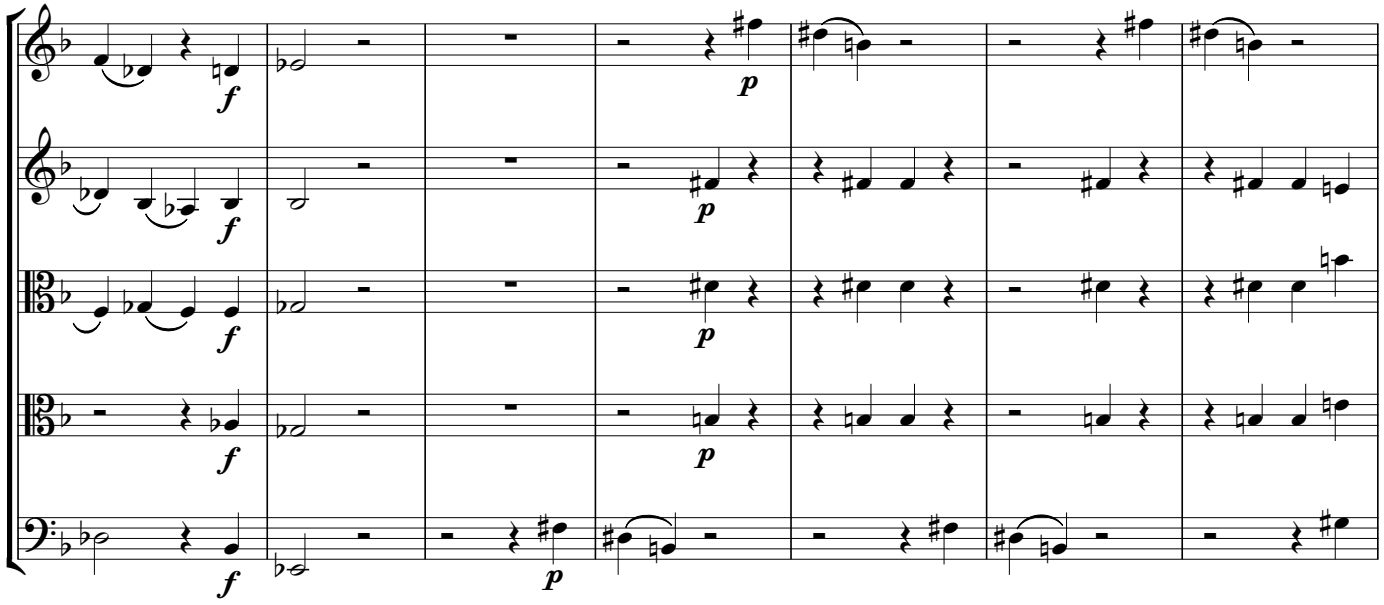

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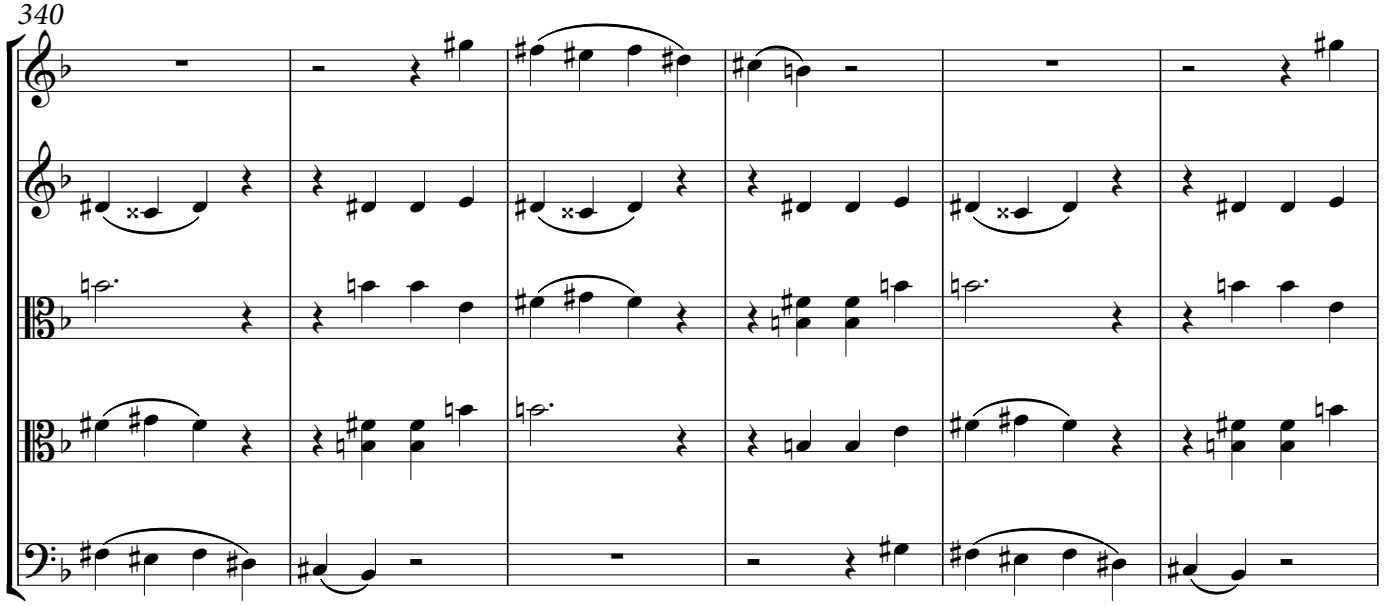

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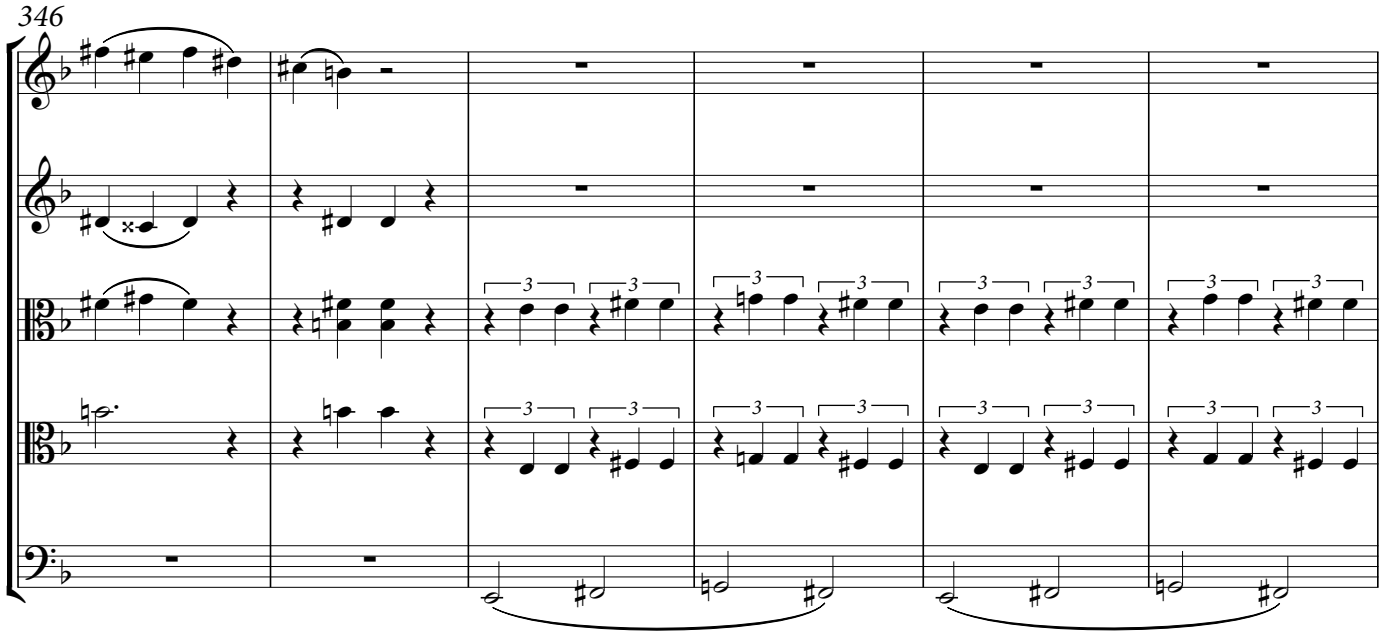

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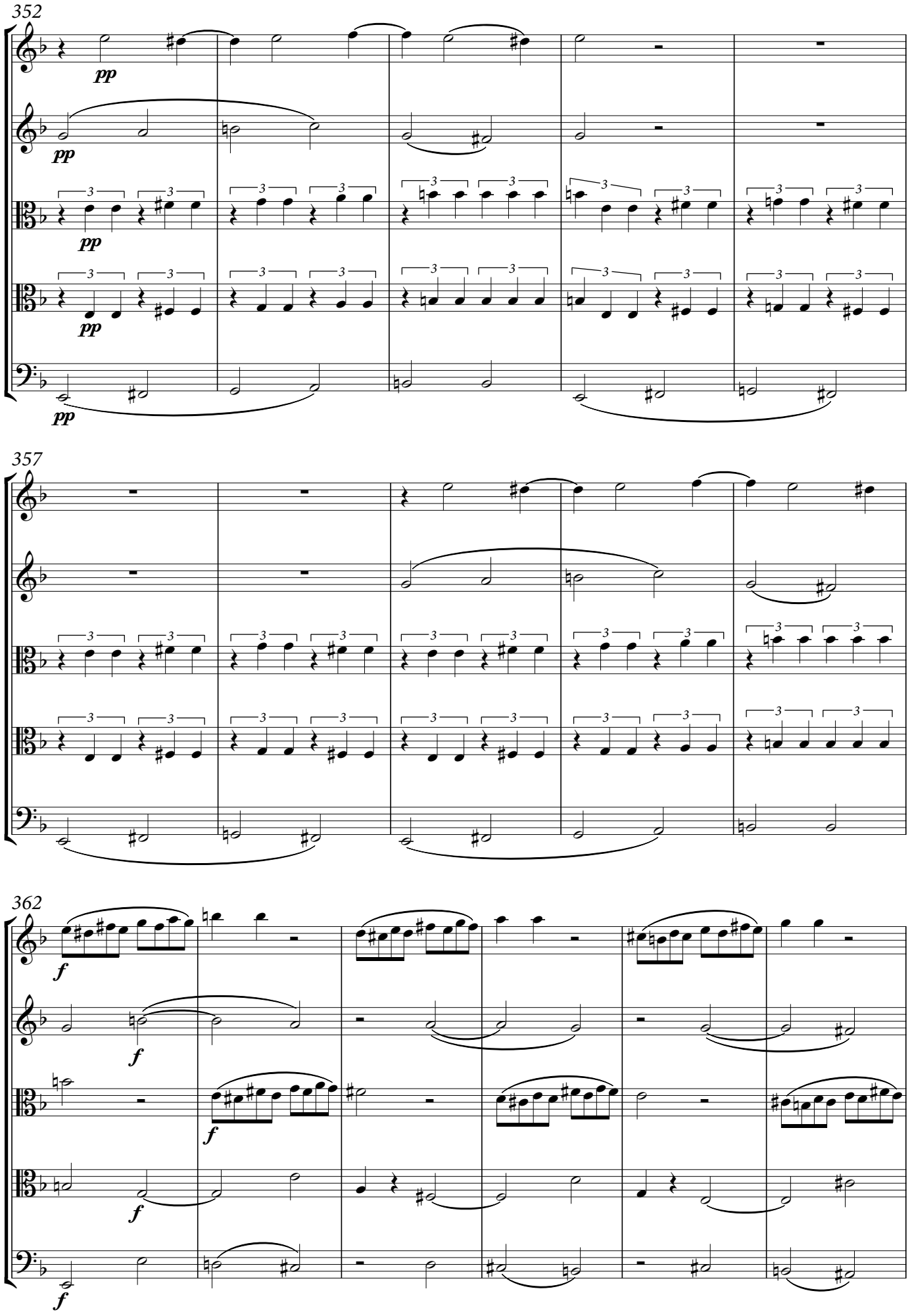

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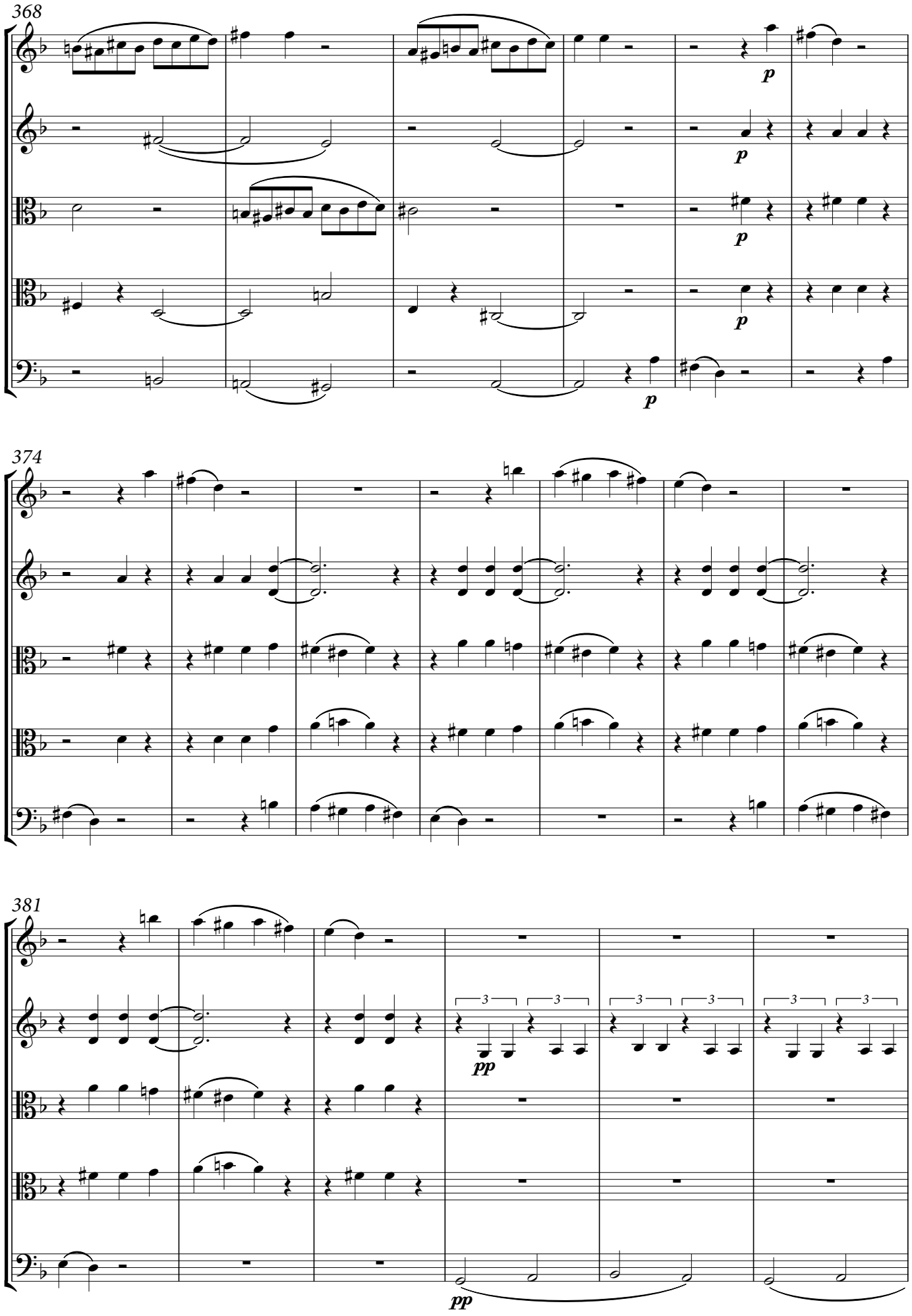

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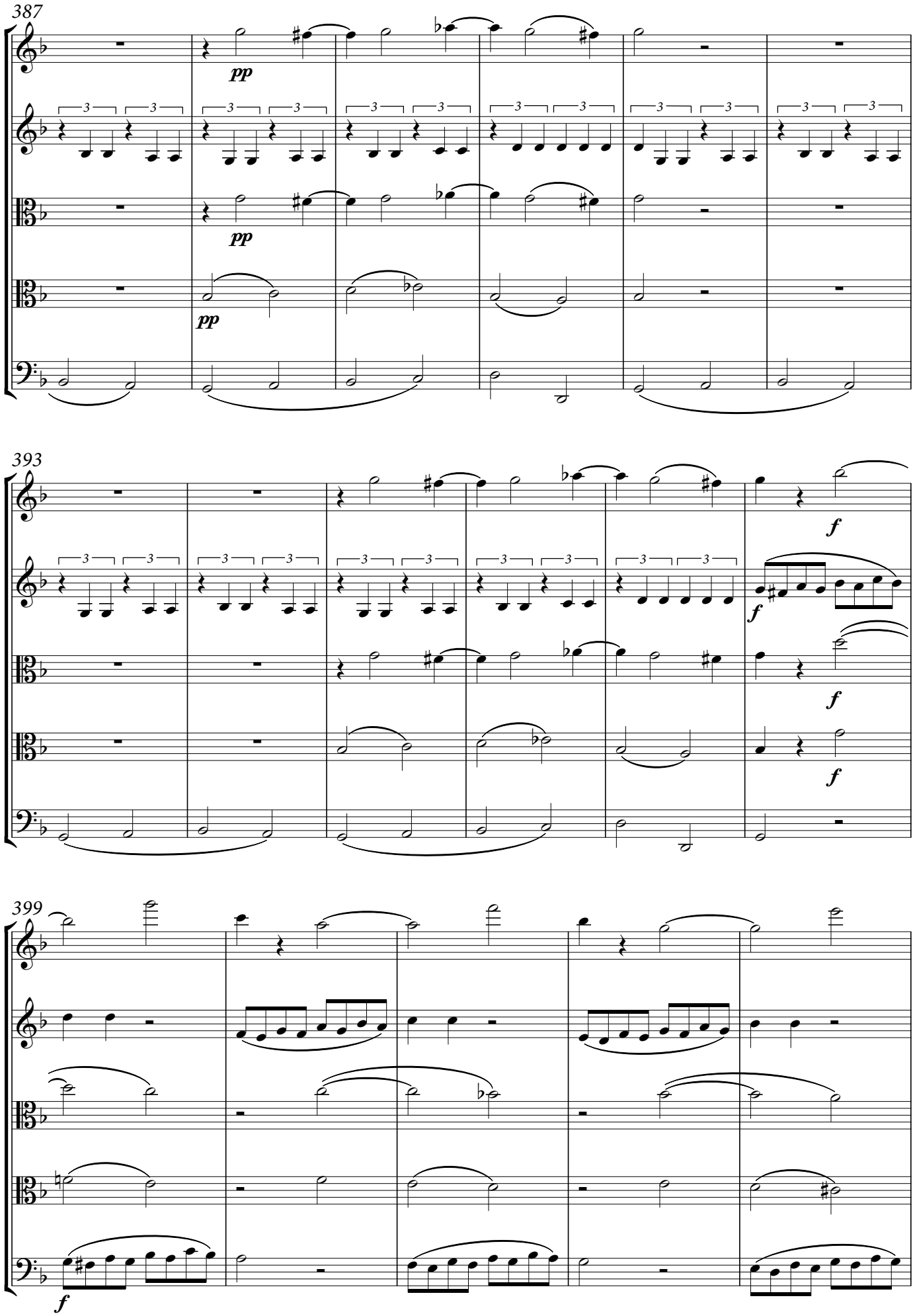

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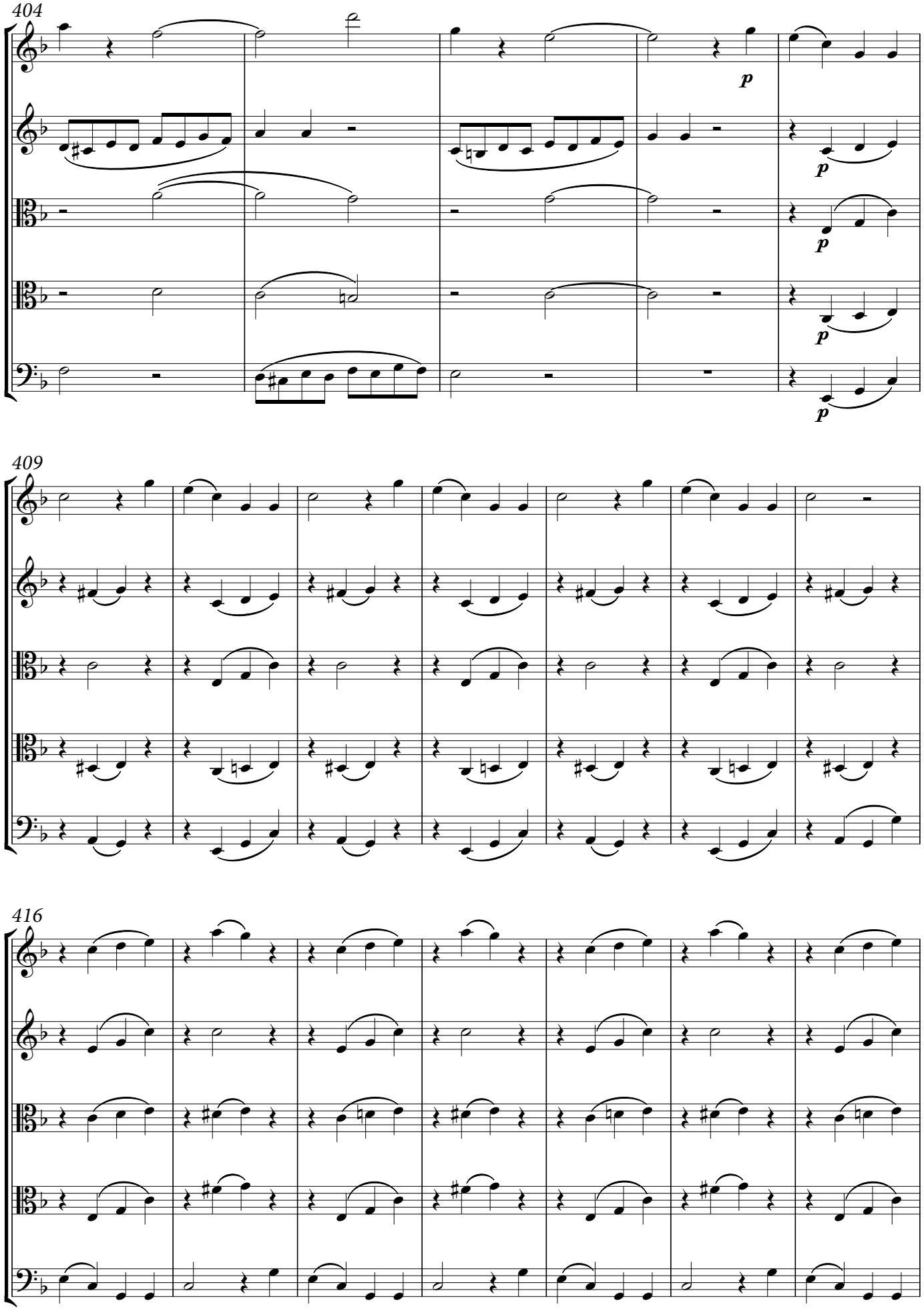

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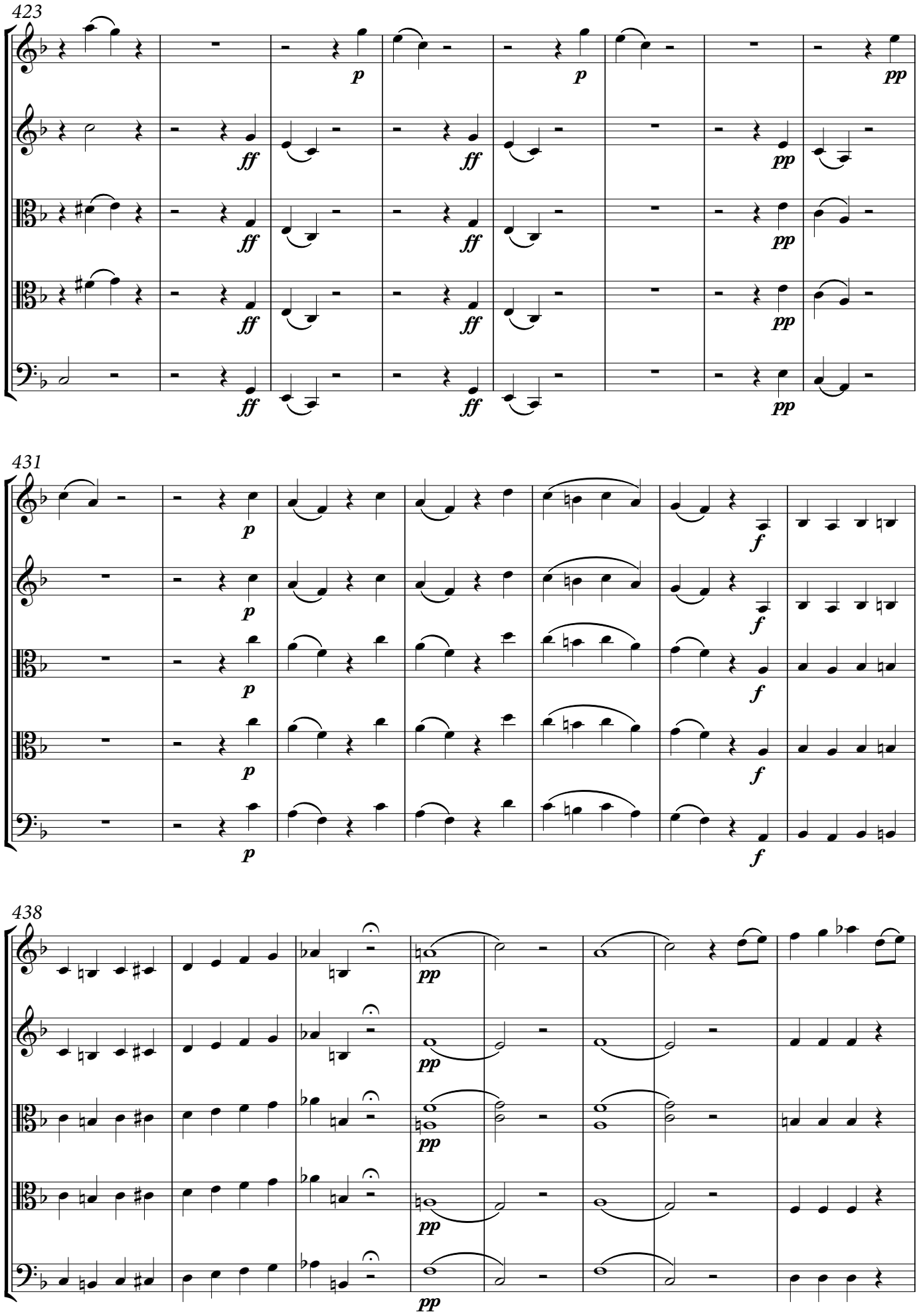

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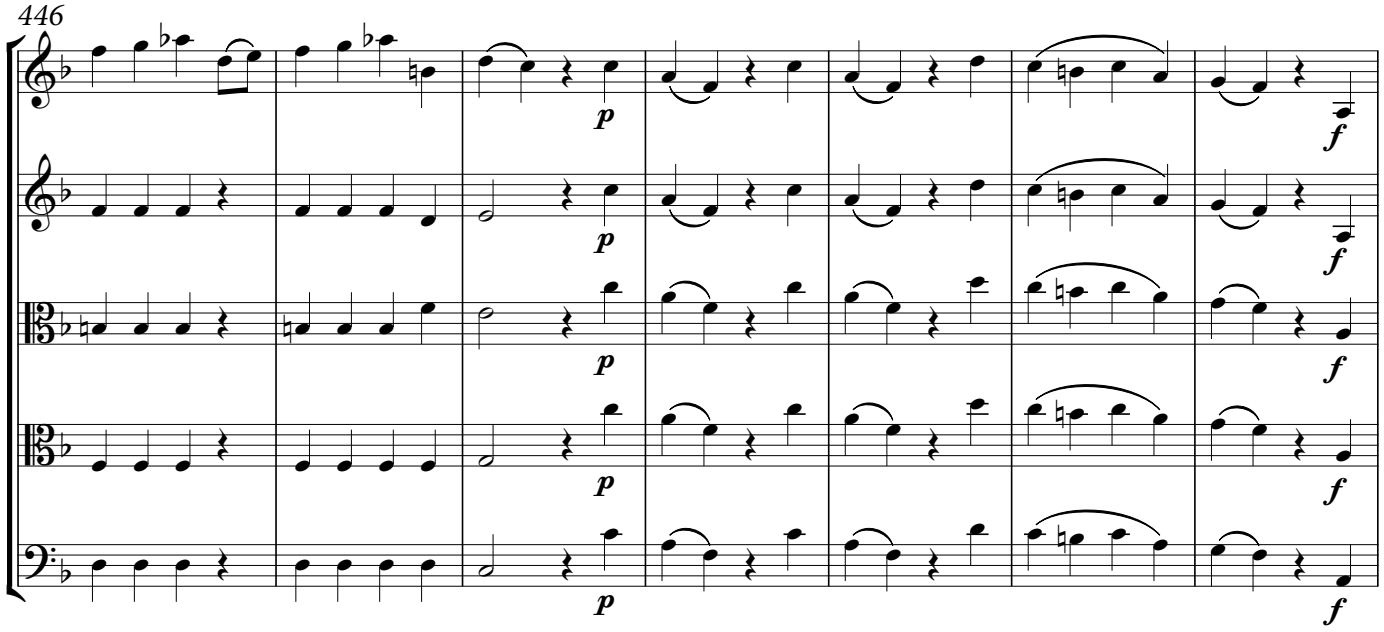

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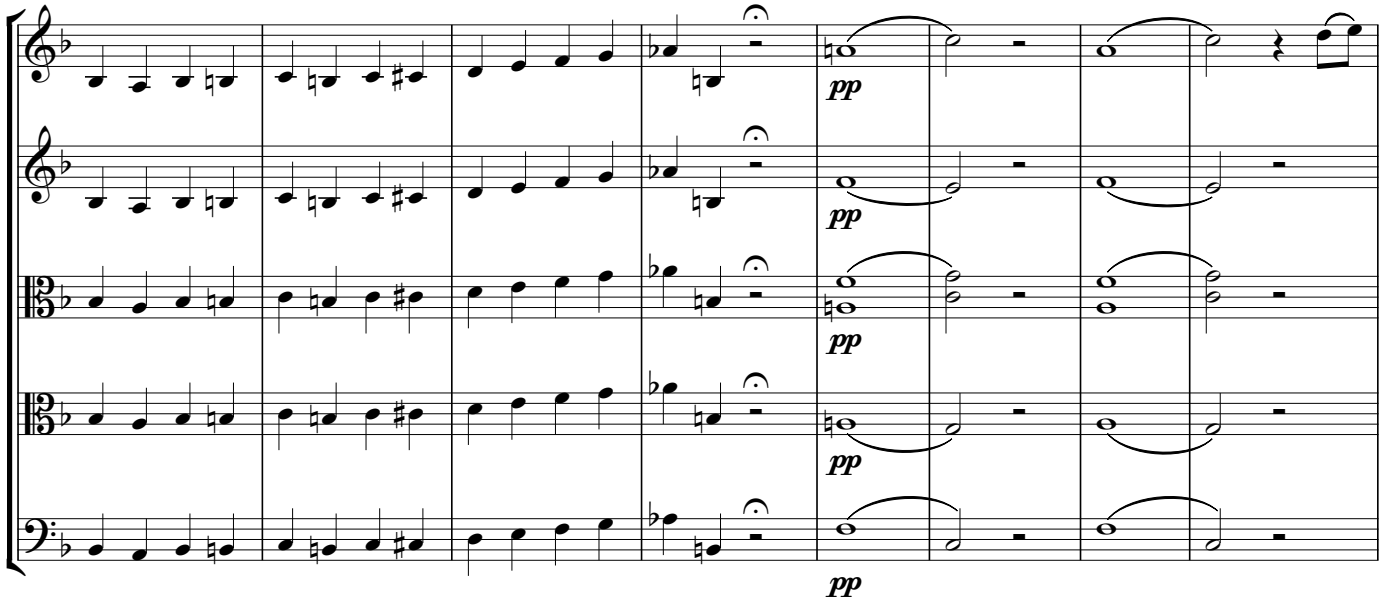

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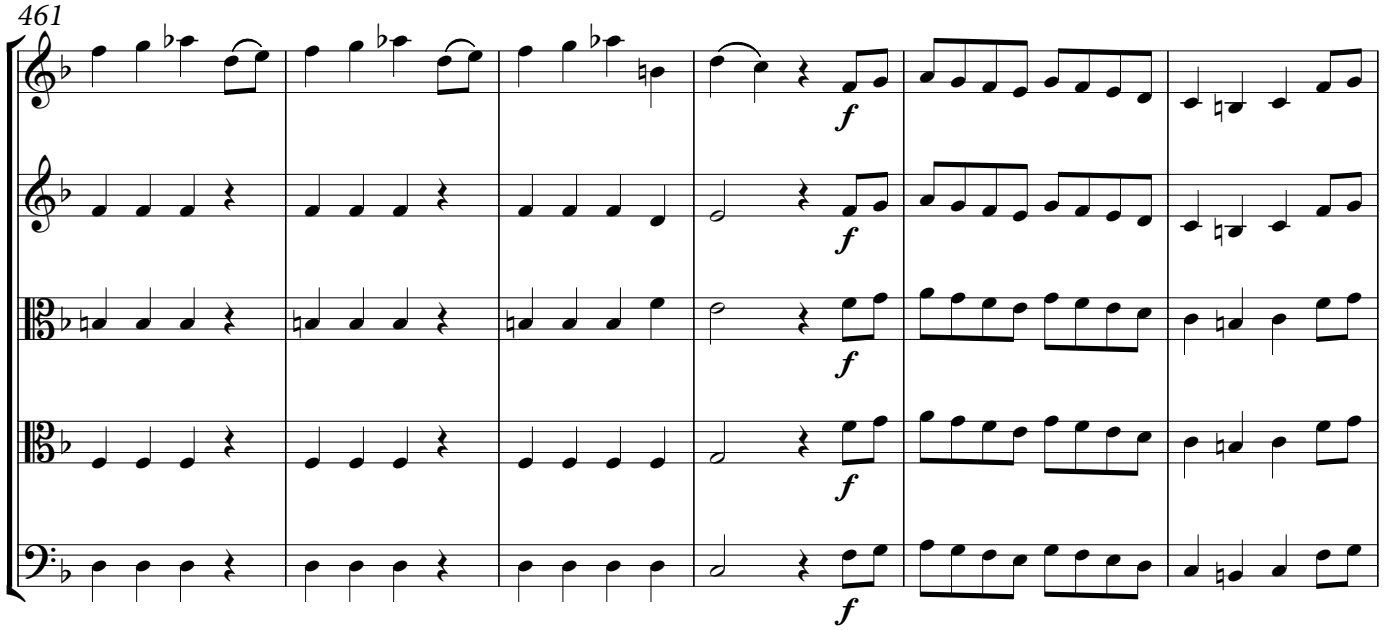

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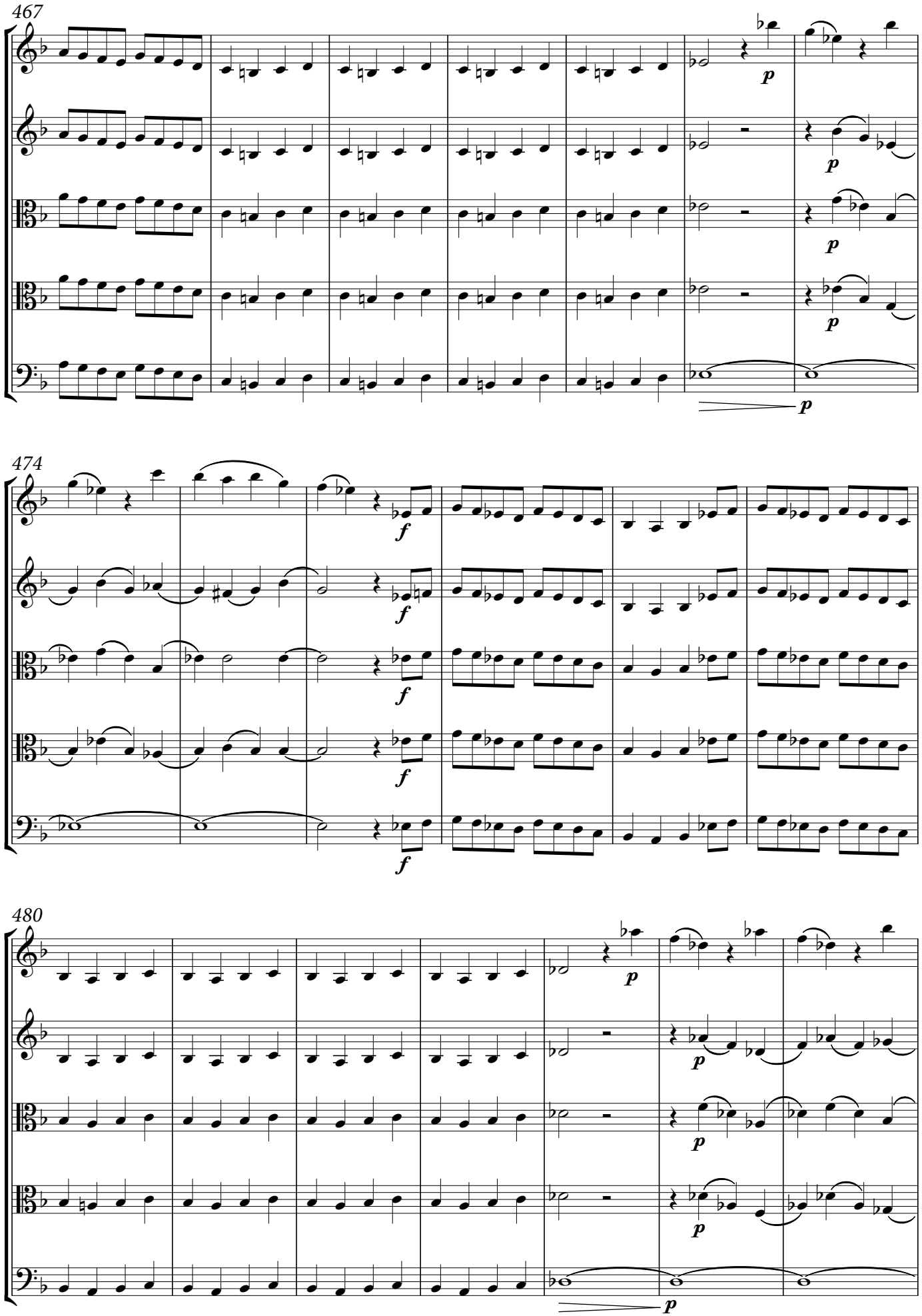

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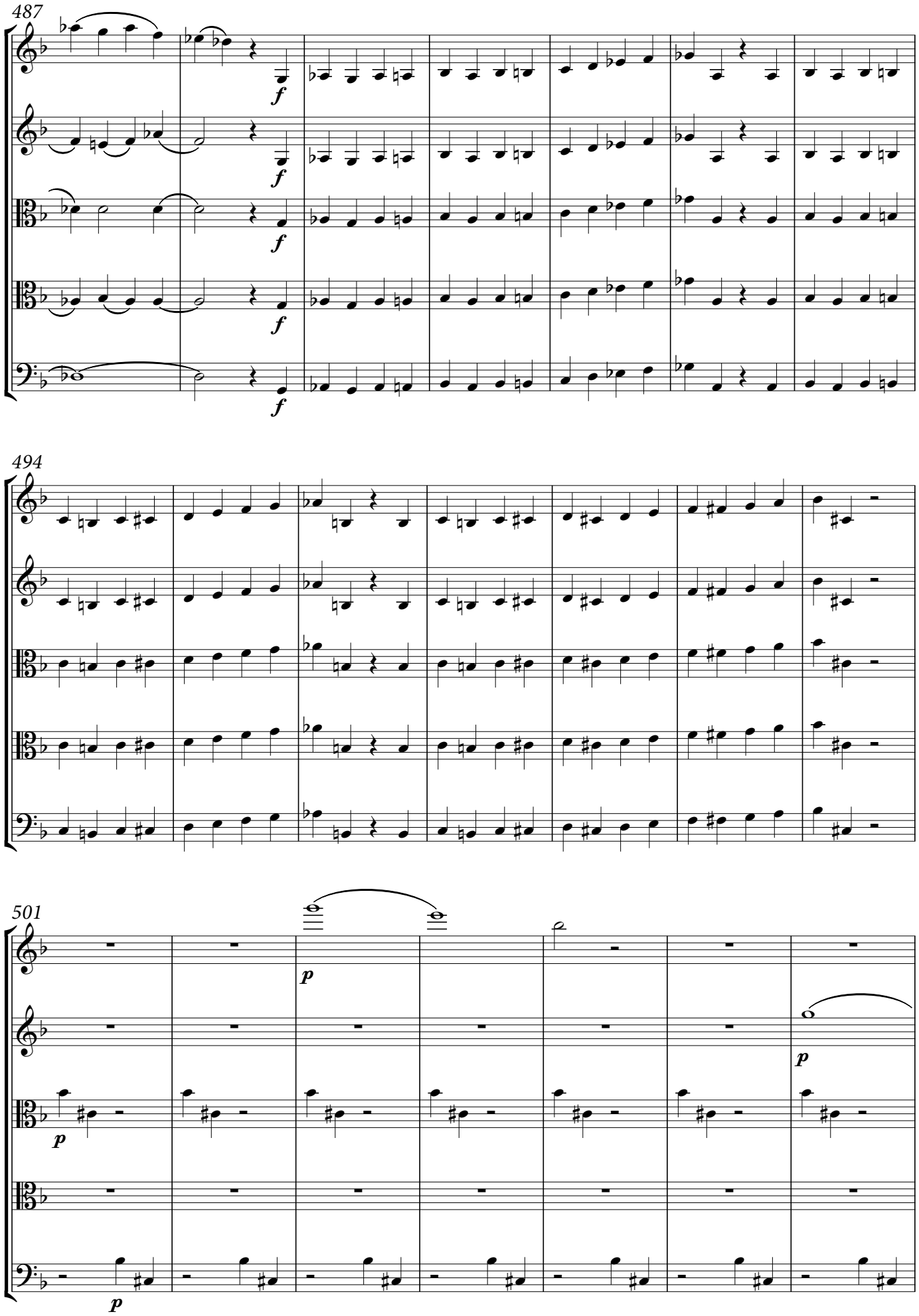

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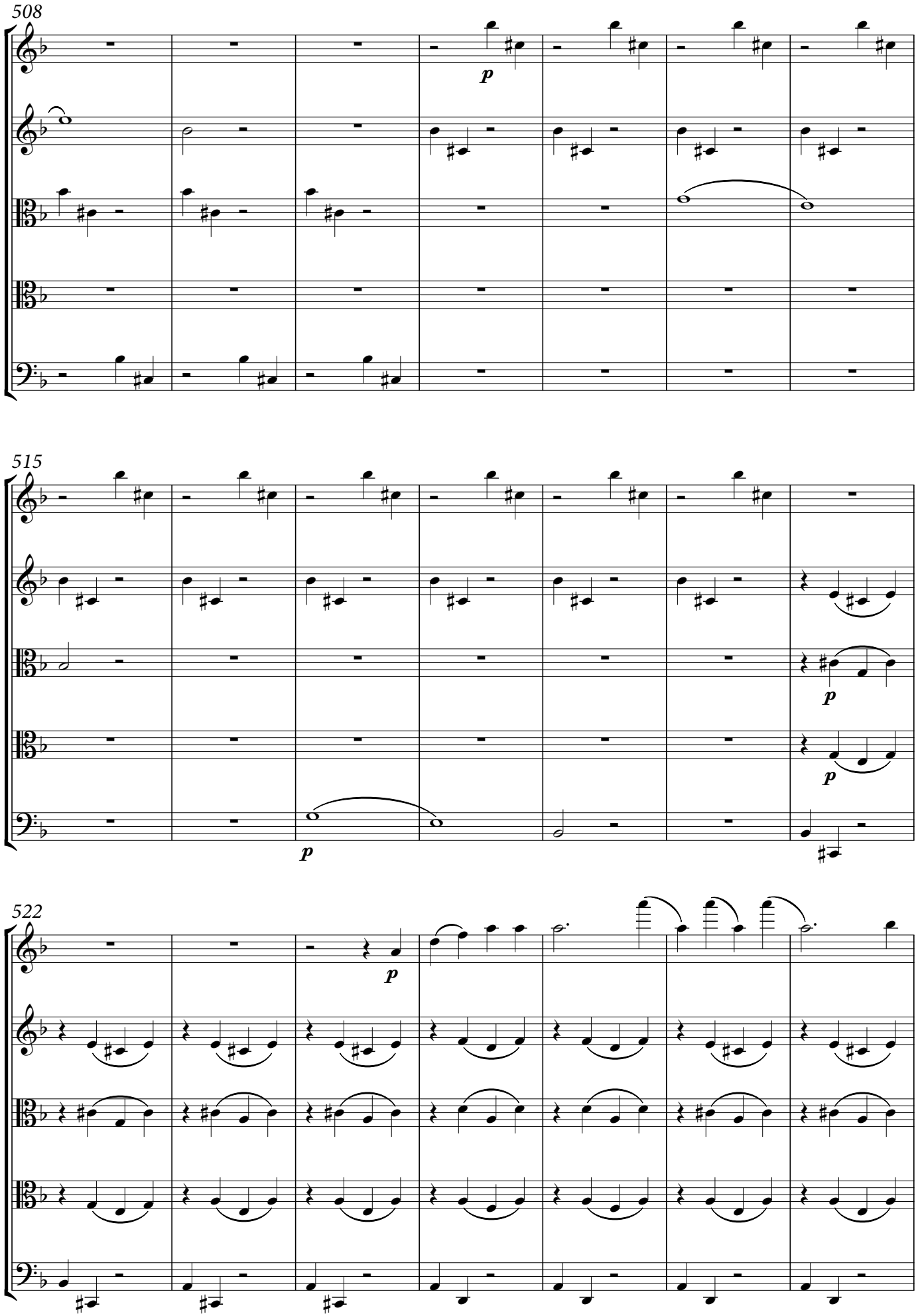

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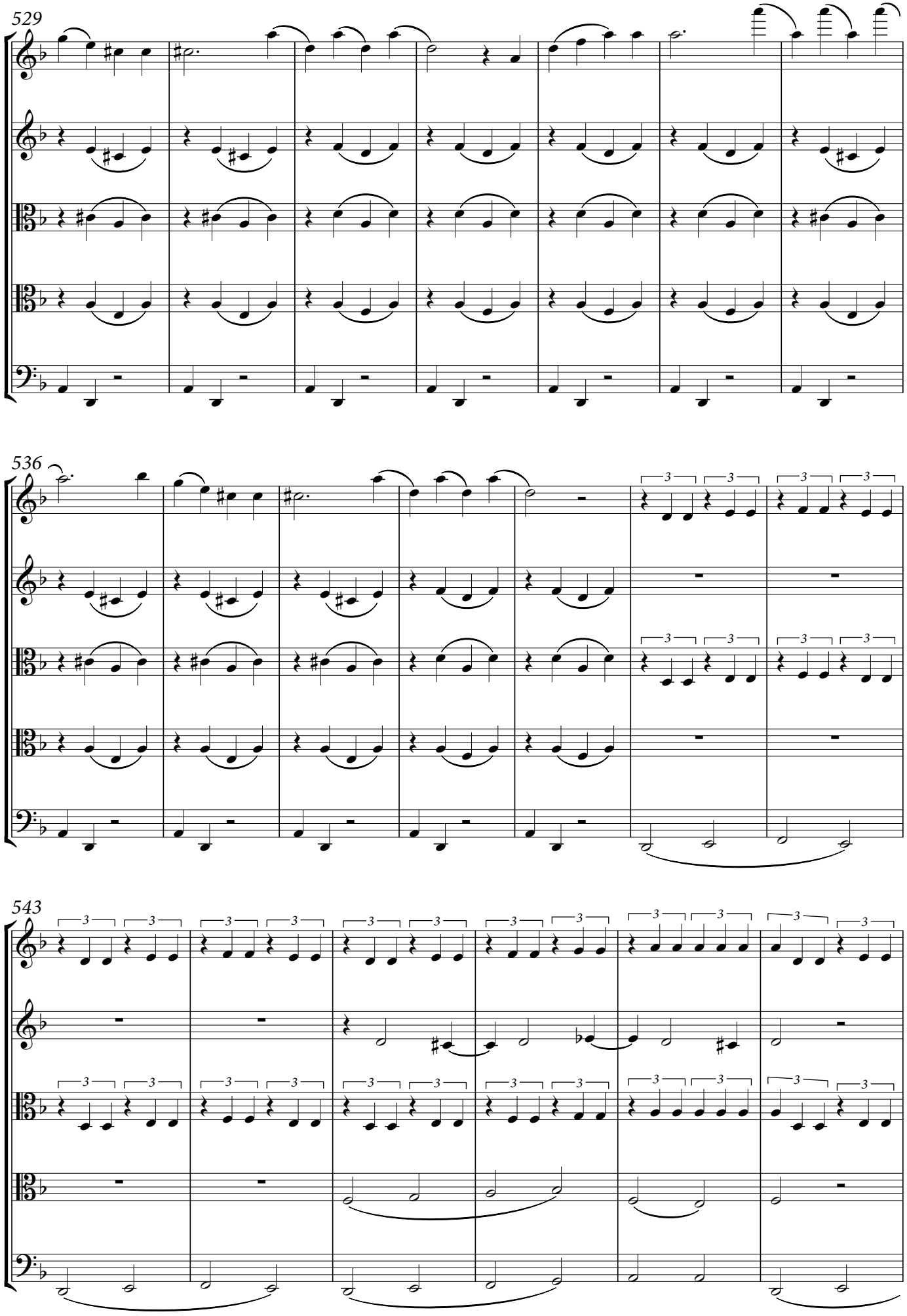

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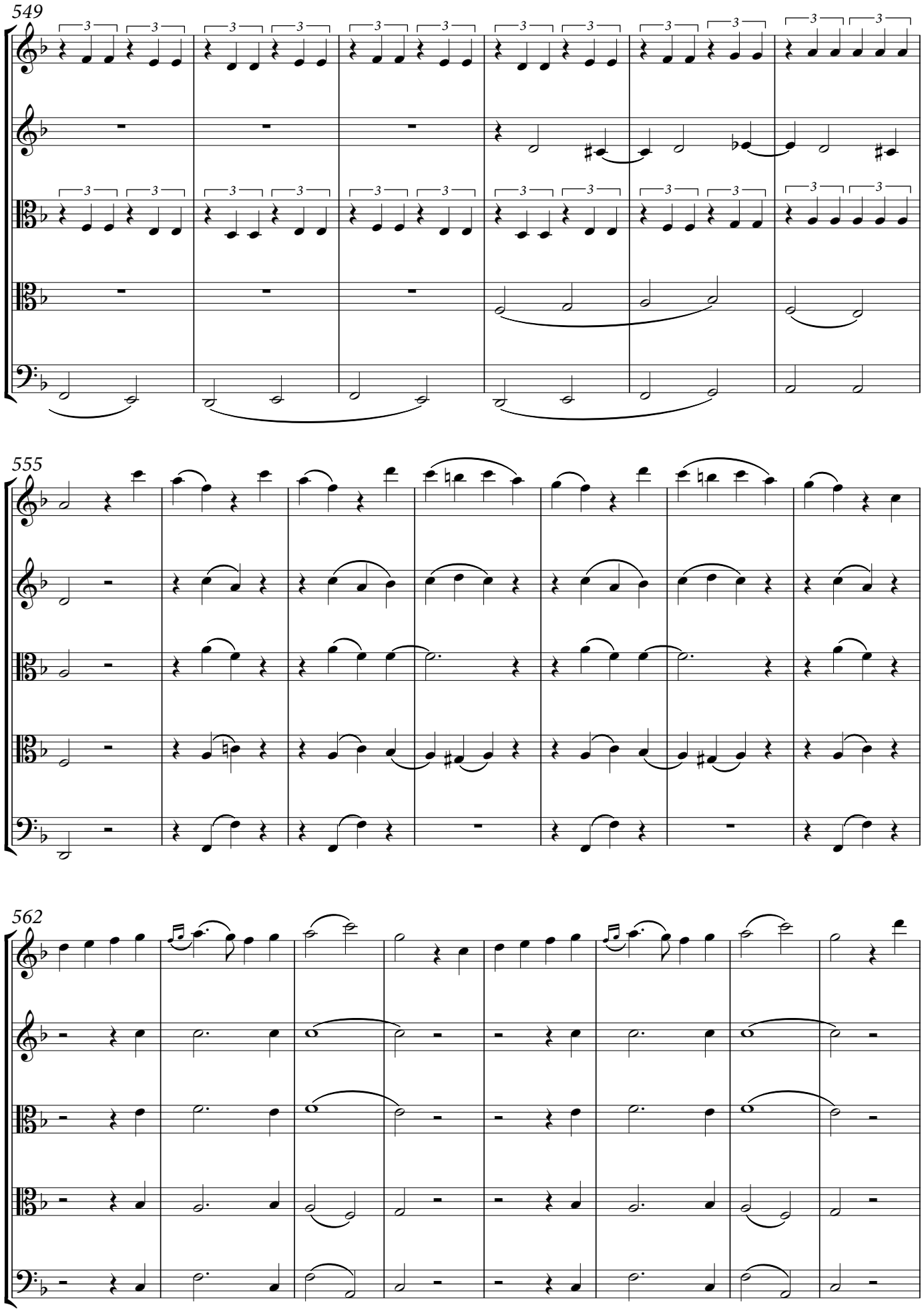

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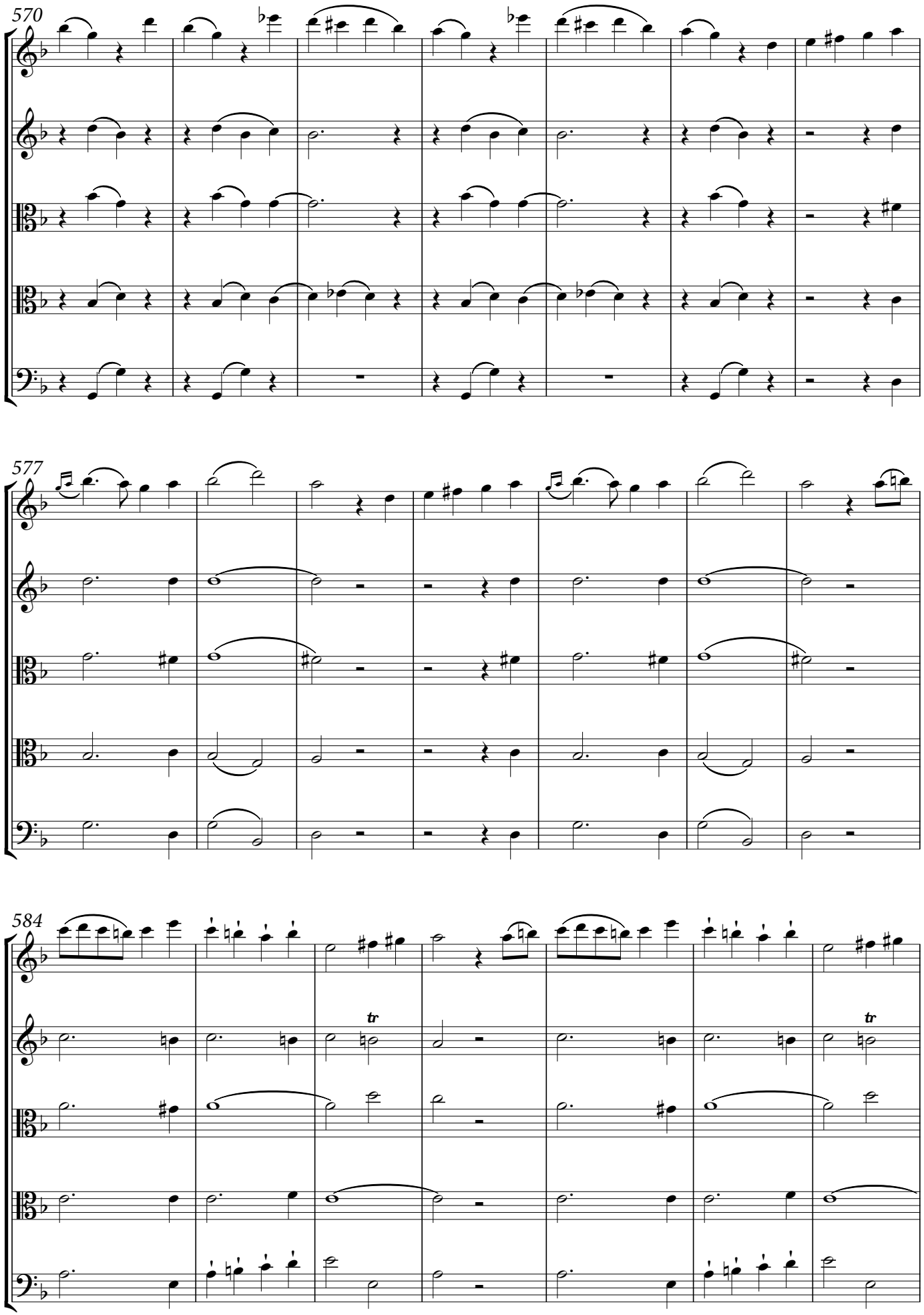

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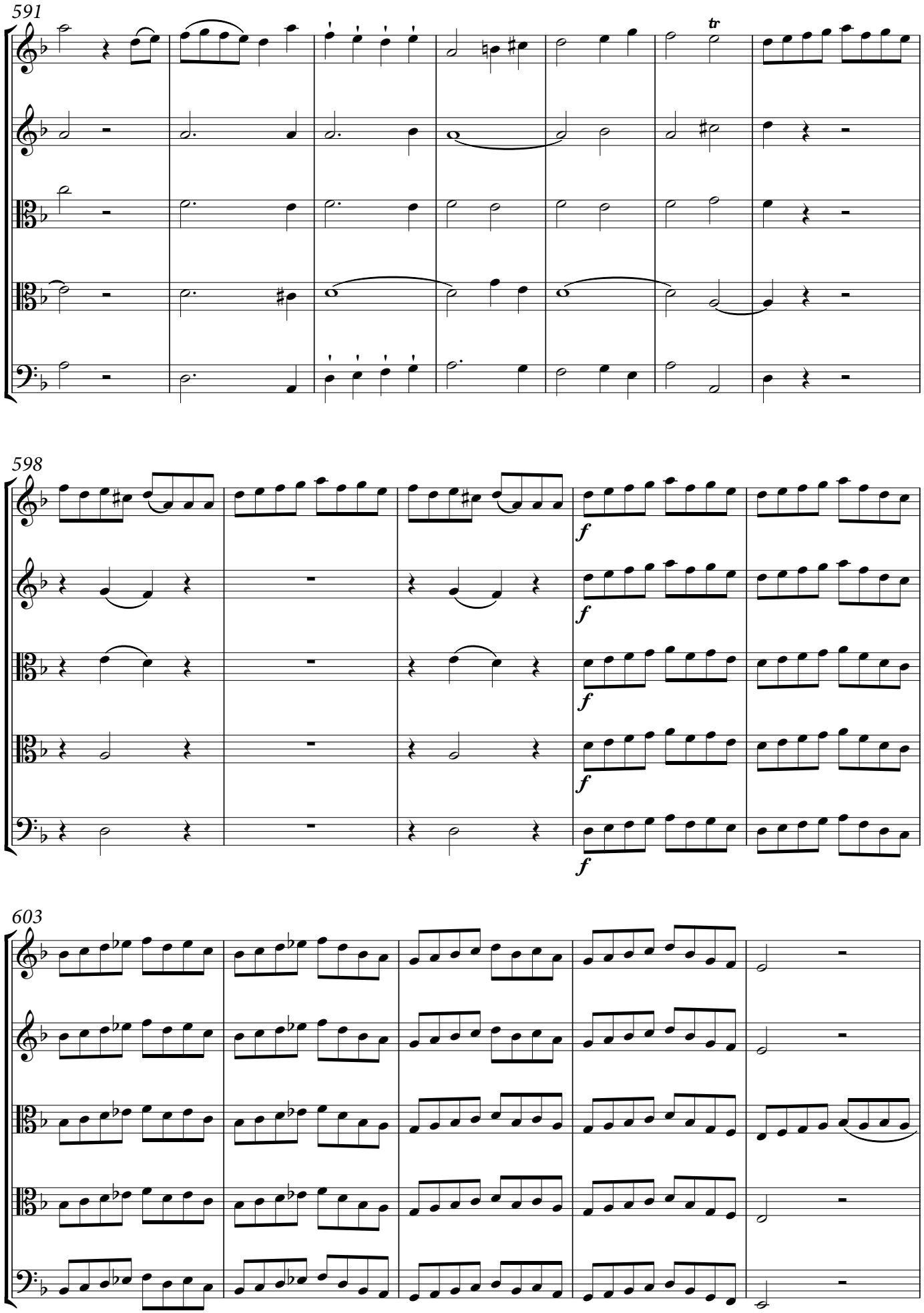

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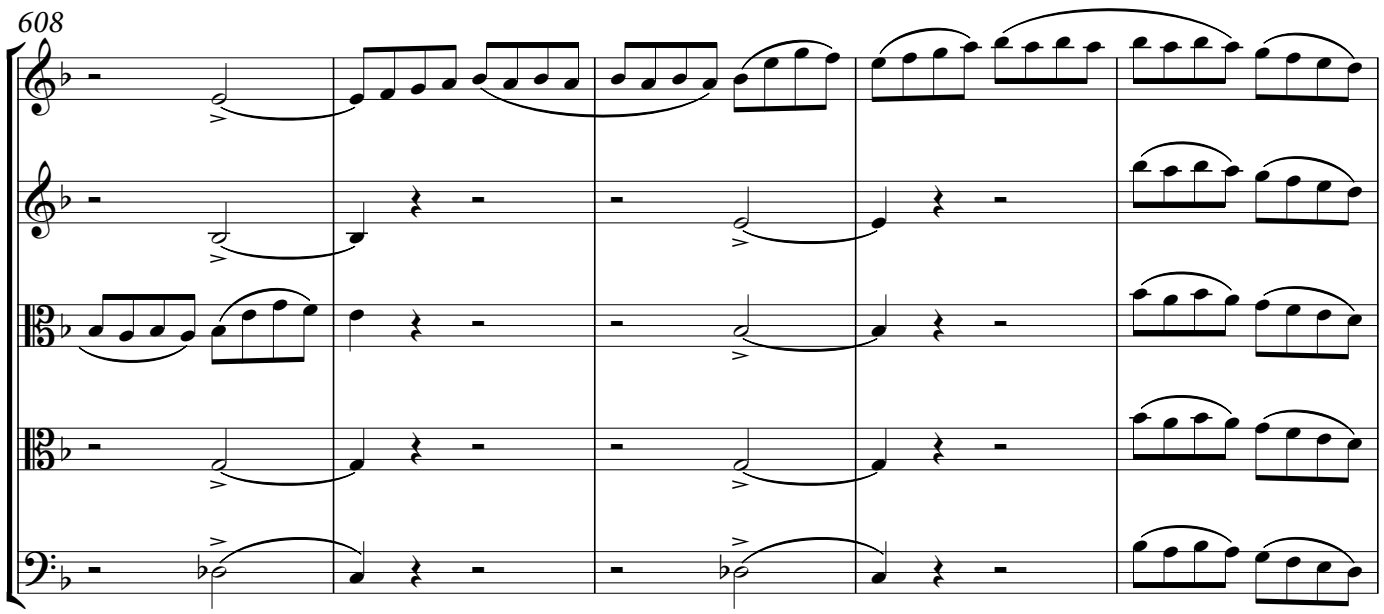

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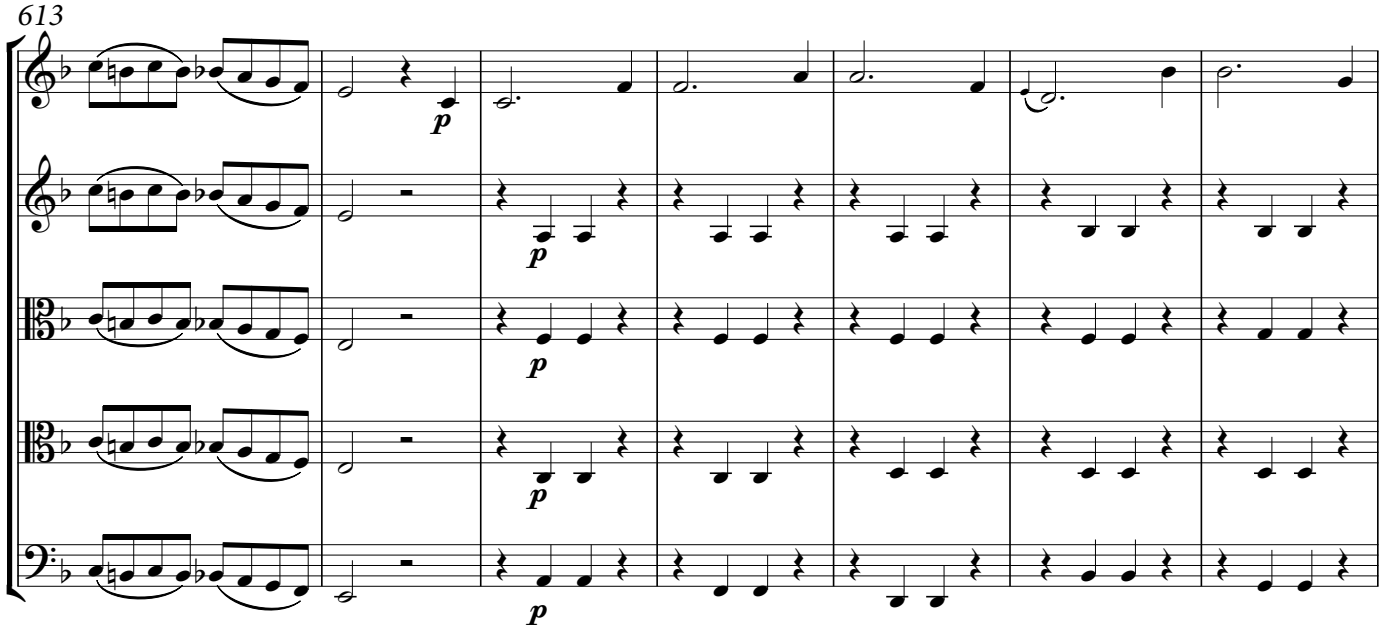

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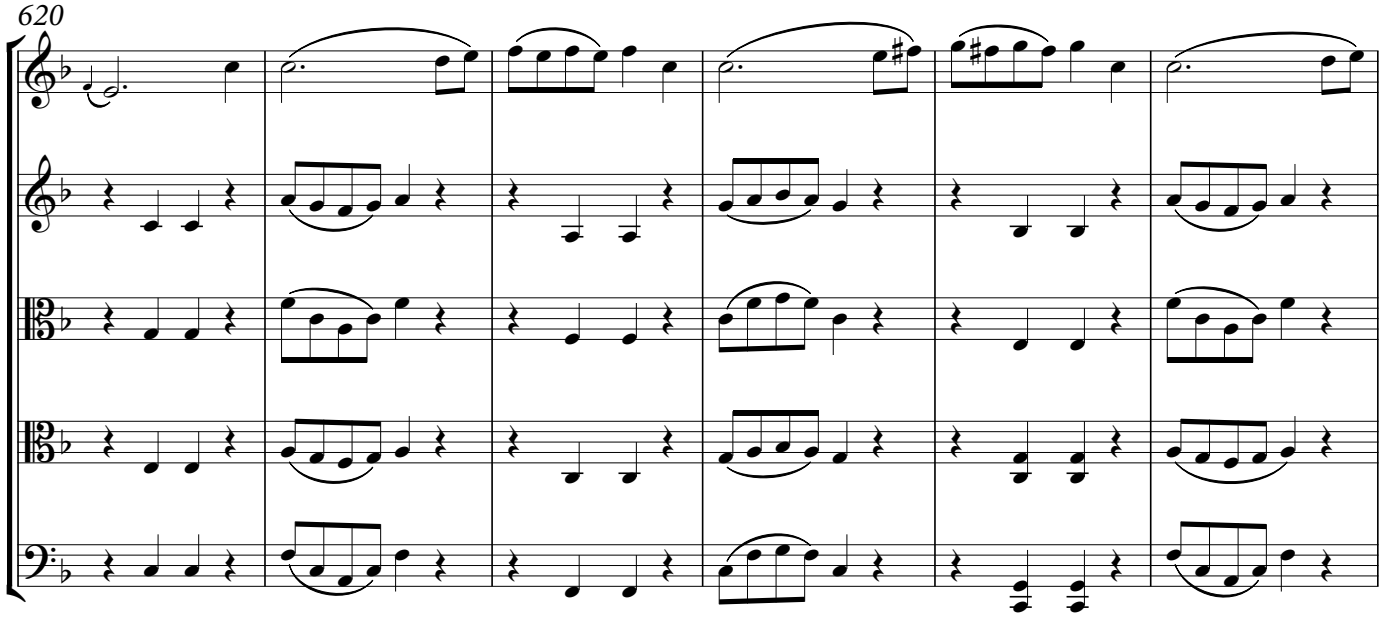

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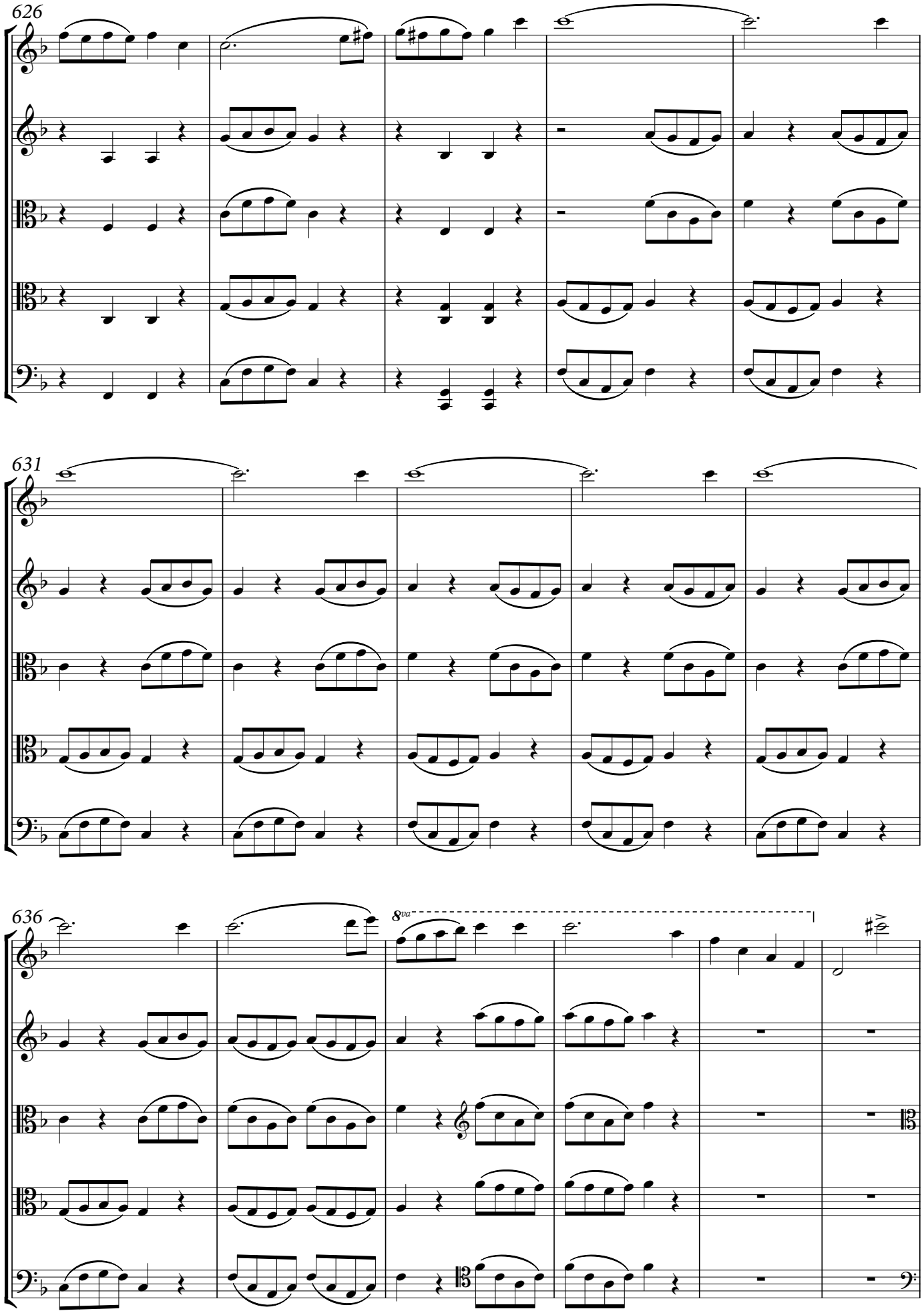

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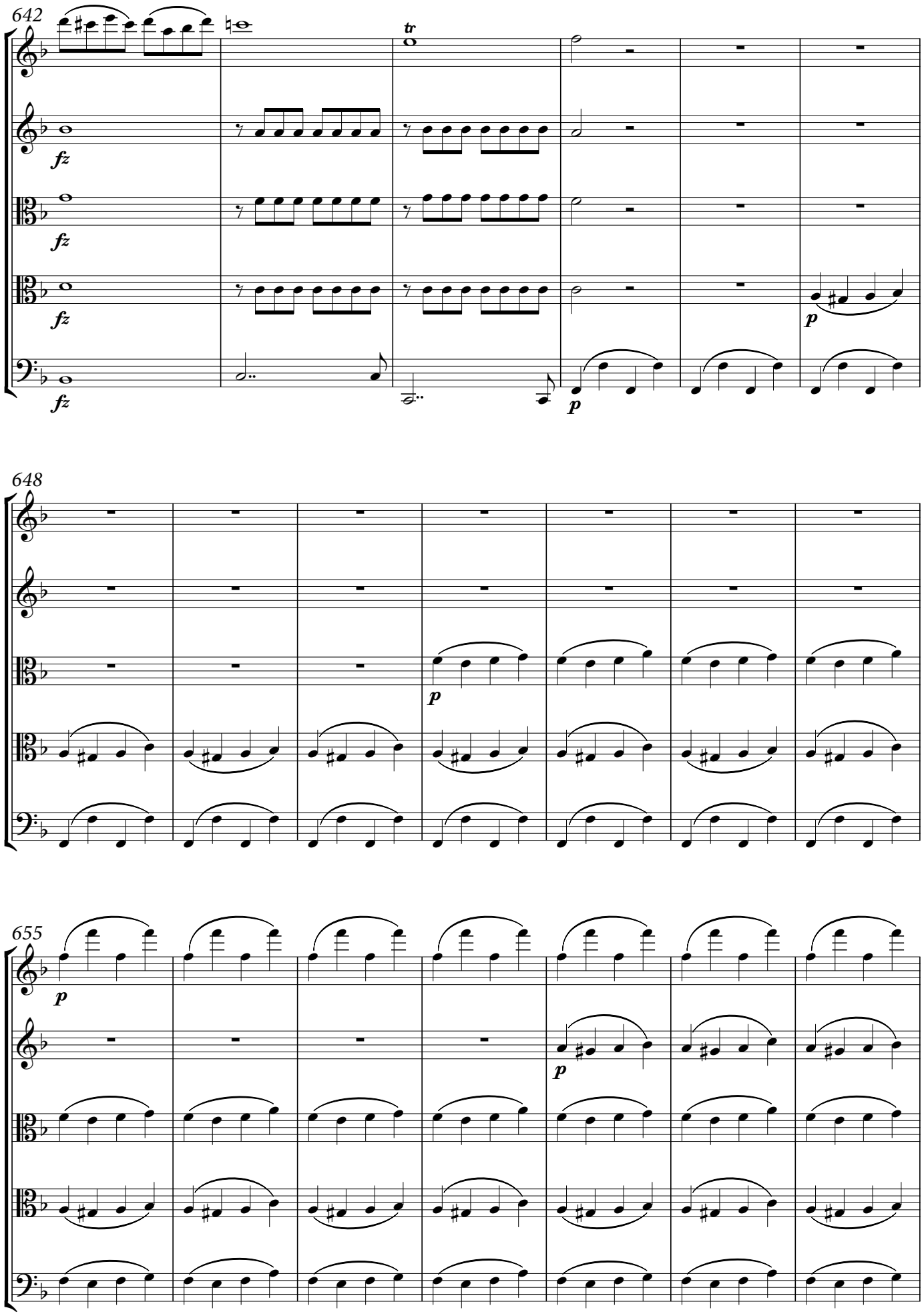

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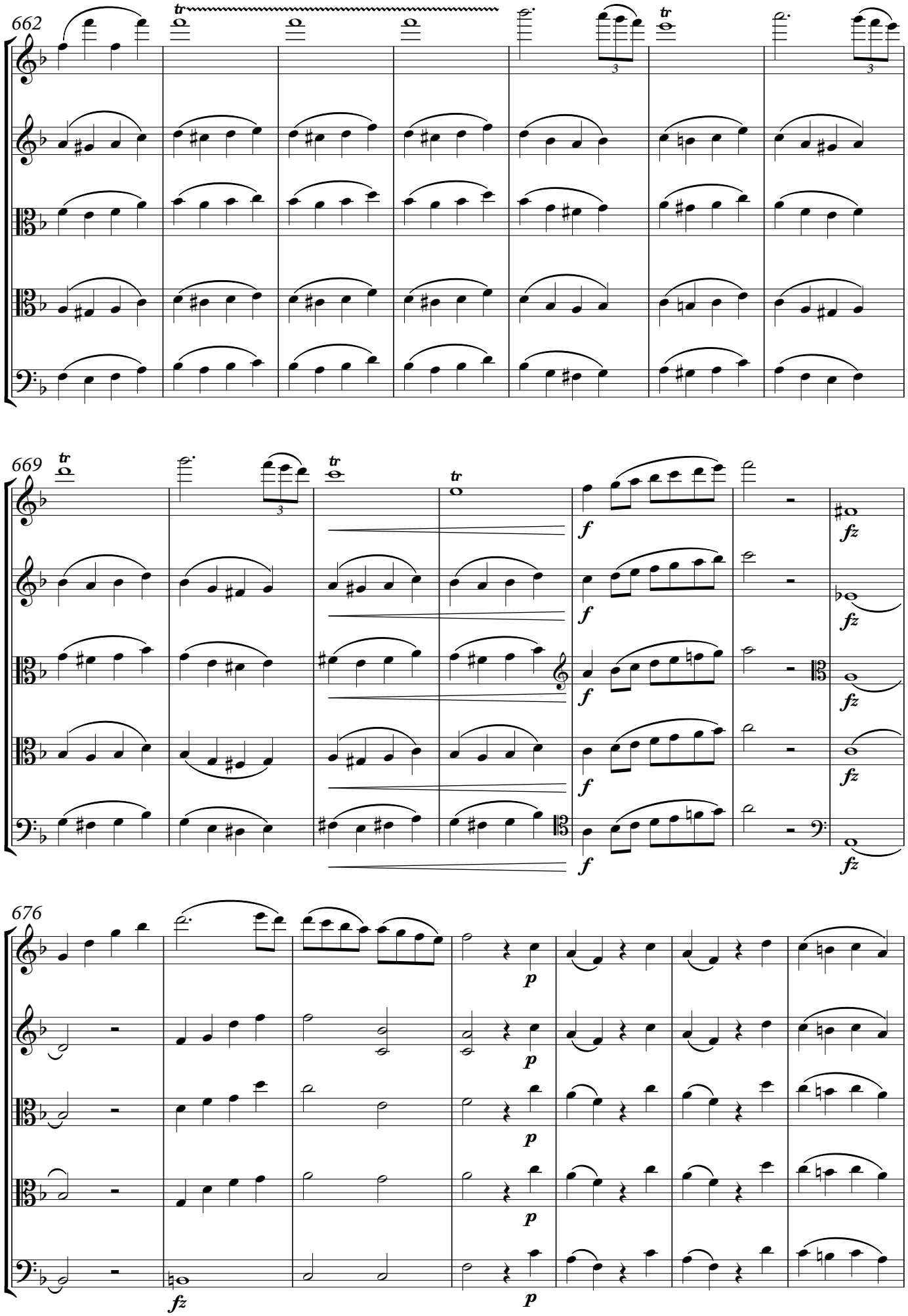

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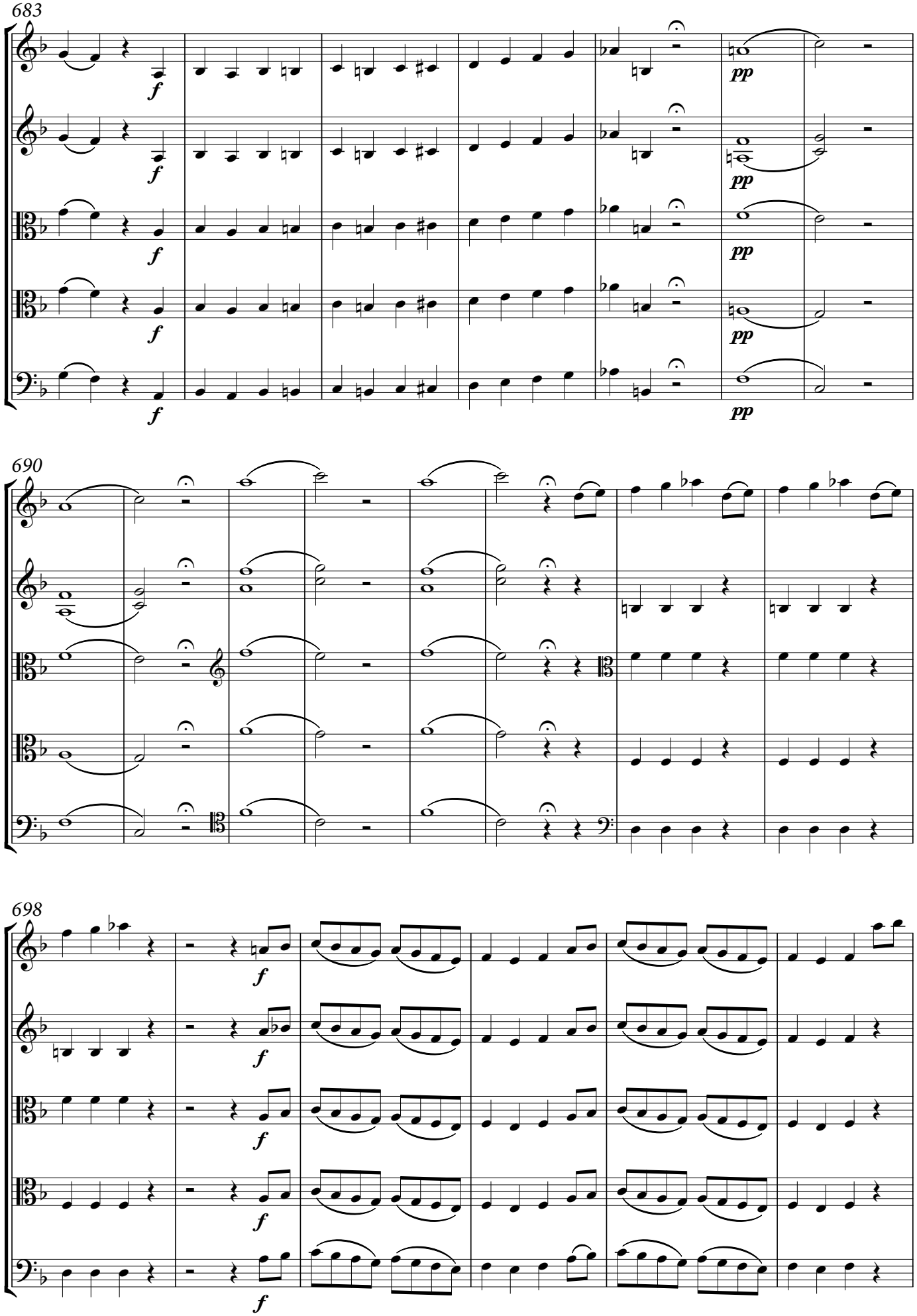

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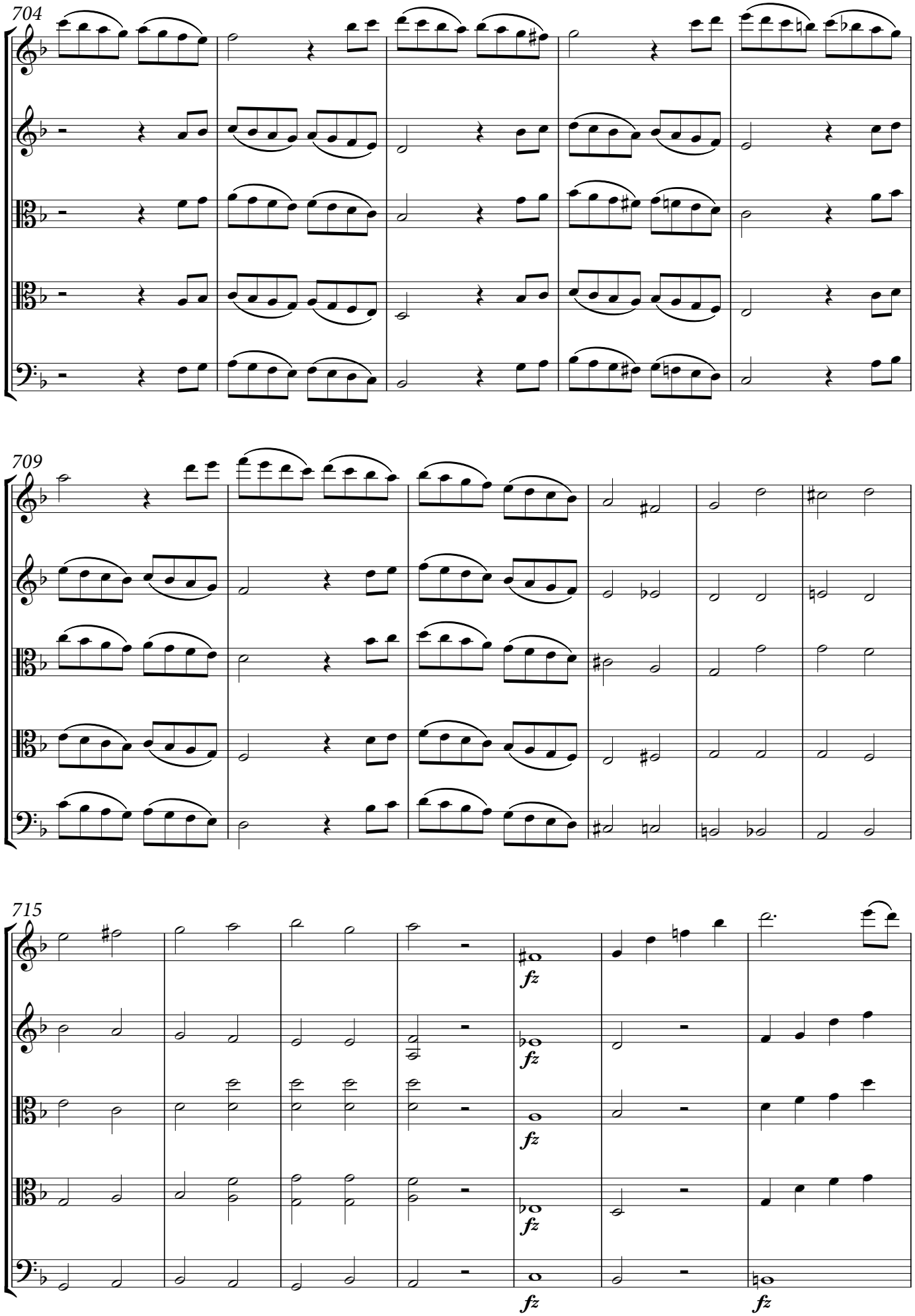

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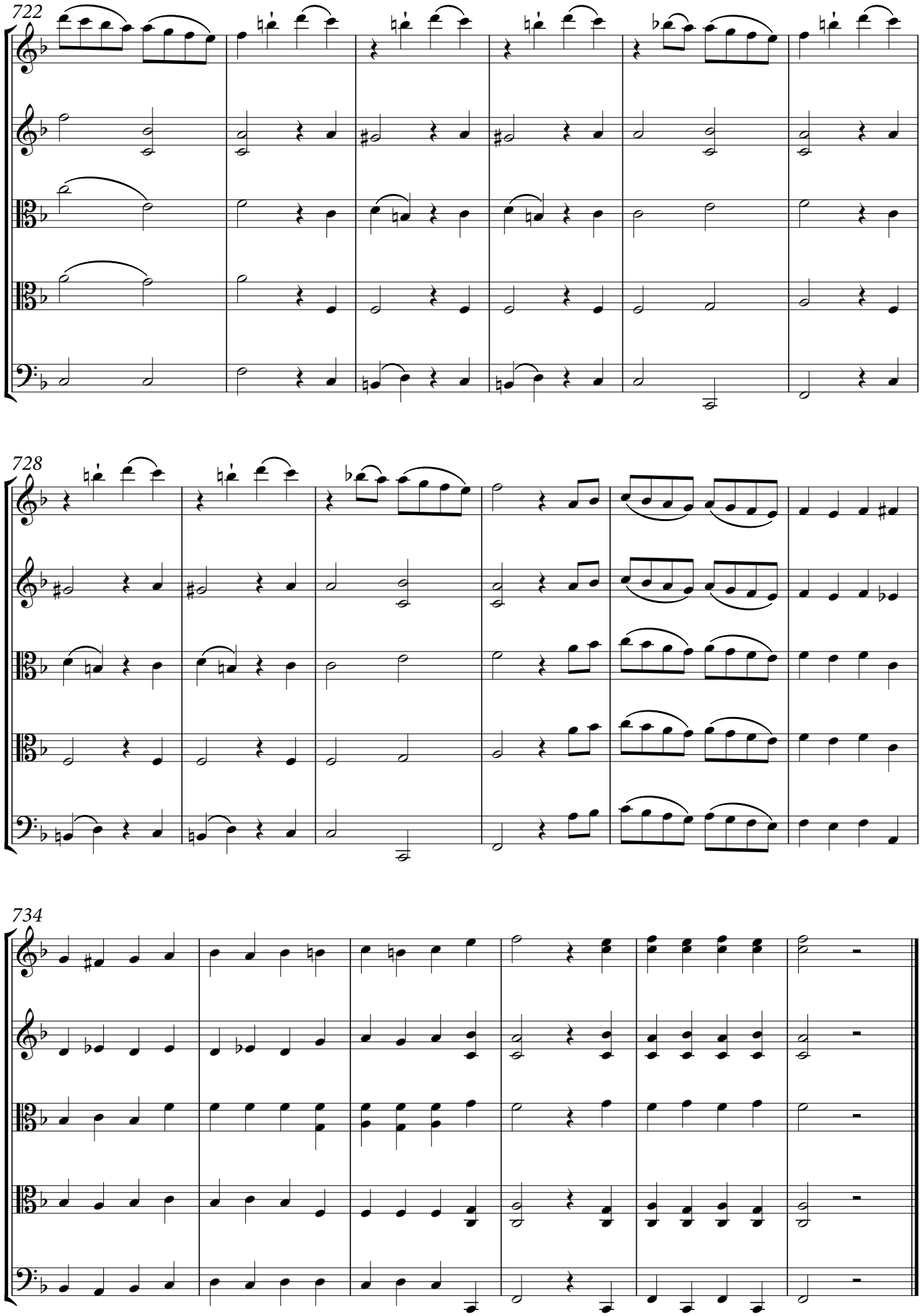

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PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

Antoine REICHA
(1770-1836)

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

opus 92 n°1 en fa majeur

VIOLON 1

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PALAZZETTO
BRU ZANE
CENTRE
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LE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

Le Palazzetto Bru Zane – Centre de musique romantique française a pour vocation de favoriser la redécouverte du patrimoine musical français du grand XIXe siècle (1780-1920) en lui assurant le rayonnement qu'il mérite. Installé à Venise, dans un palais de 1695 restauré spécifiquement pour l'abriter, ce centre est une réalisation de la Fondation Bru. Il allie ambition artistique et exigence scientifique, reflétant l'esprit humaniste qui guide les actions de la fondation. Les principales activités du Palazzetto Bru Zane, menées en collaboration étroite avec de nombreux partenaires, sont la recherche, l'édition de partitions et de livres, la production et la diffusion de concerts à l'international, le soutien à des projets pédagogiques et la publication d'enregistrements discographiques.

THE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

The vocation of the Palazzetto Bru Zane – Centre de musique romantique française is to favour the rediscovery of the French musical heritage of the years 1780-1920 and obtain international recognition for that repertoire. Housed in Venice in a palazzo dating from 1695, specially restored for the purpose, the Palazzetto Bru Zane – Centre de musique romantique française is one of the achievements of the Fondation Bru. Combining artistic ambition with high scientific standards, the Centre reflects the humanist spirit that guides the actions of that foundation. The Palazzetto Bru Zane's main activities, carried out in close collaboration with numerous partners, are research, the publication of books and scores, the production and international distribution of concerts, support for teaching projects and the production of CD recordings.

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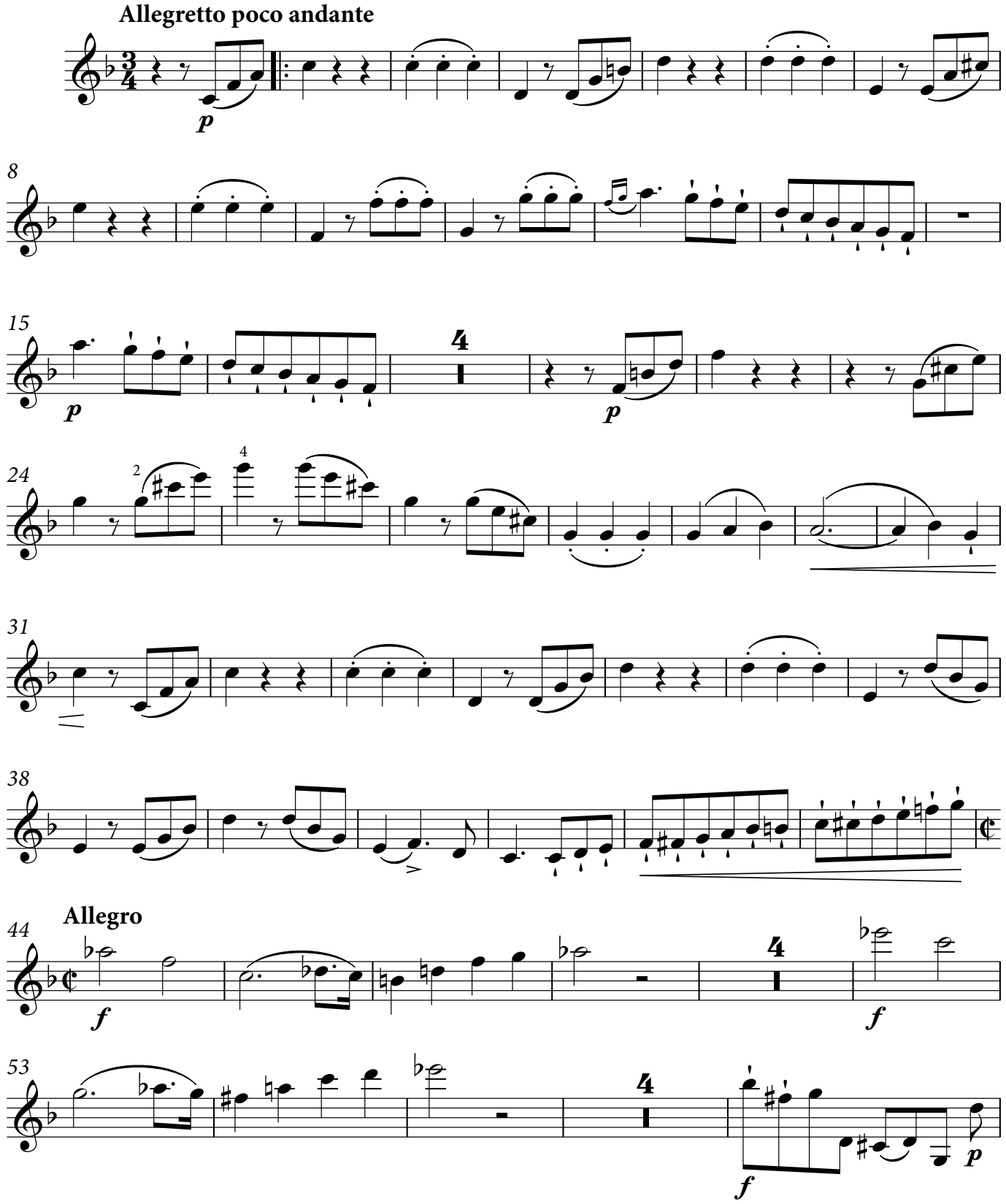
Violon 1

QUINTETTE

op. 92 n°4 en fa majeur
pour 2 Violons, 2 Altos et Violoncelle

I.

Anton Reicha



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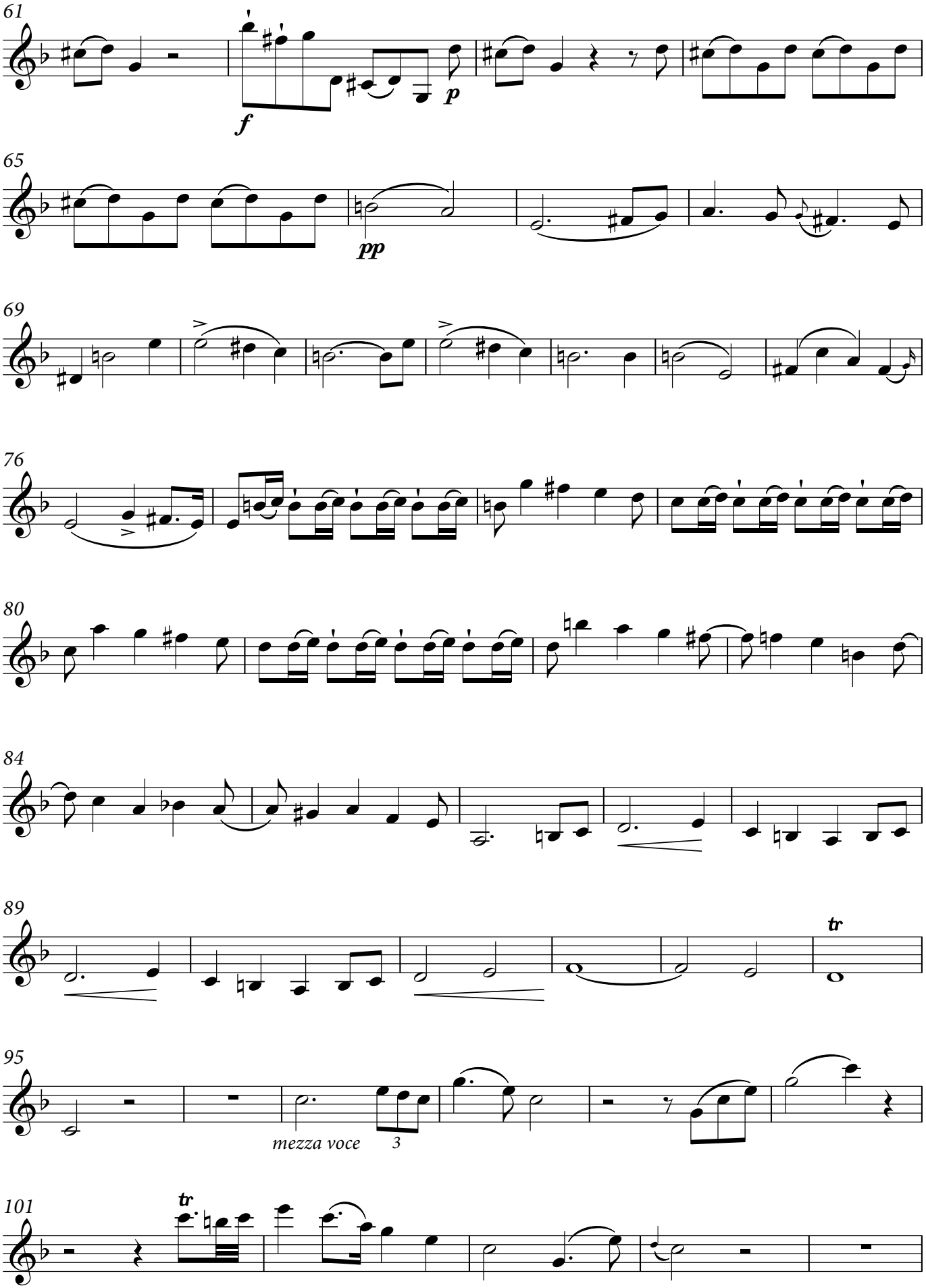

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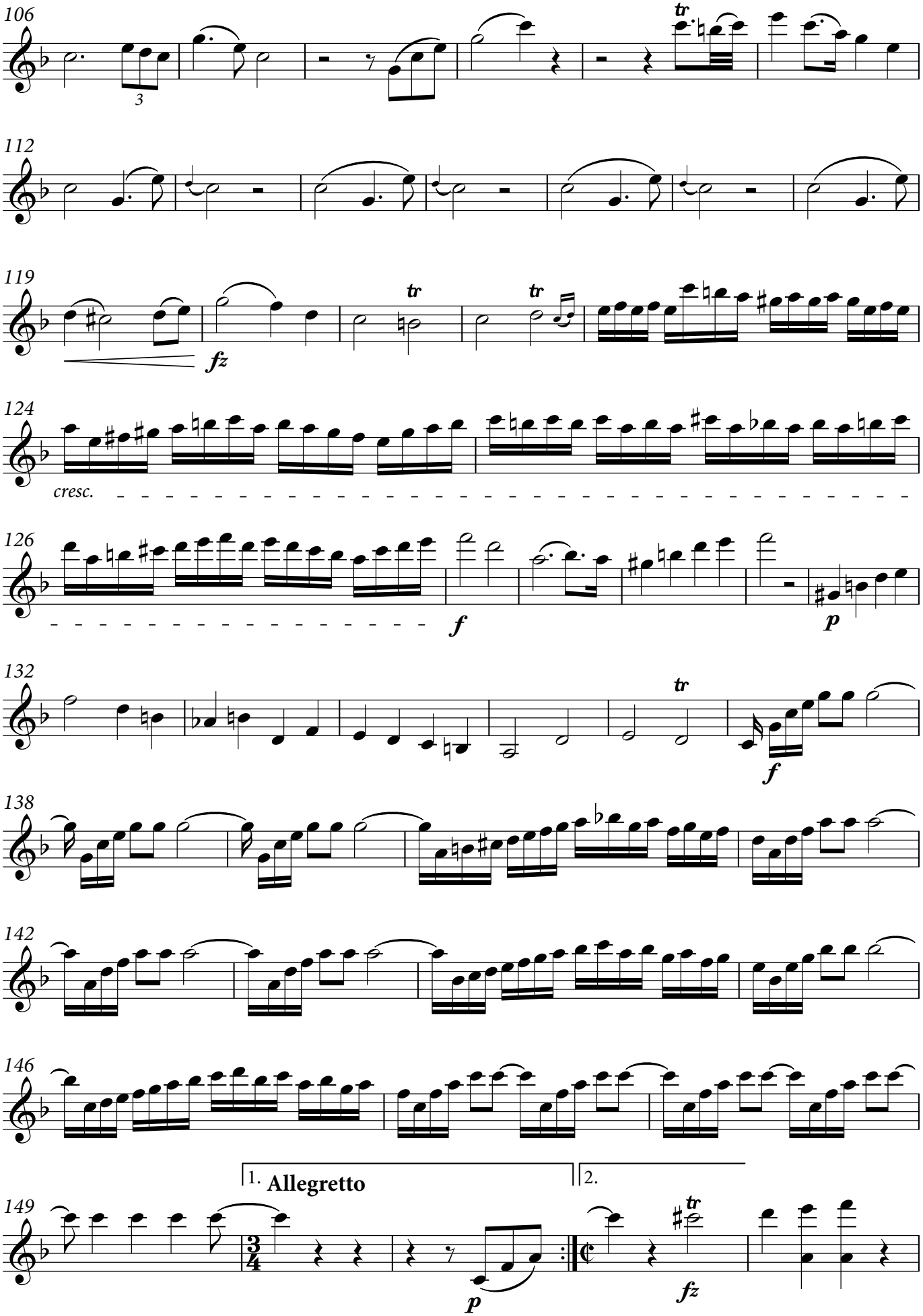

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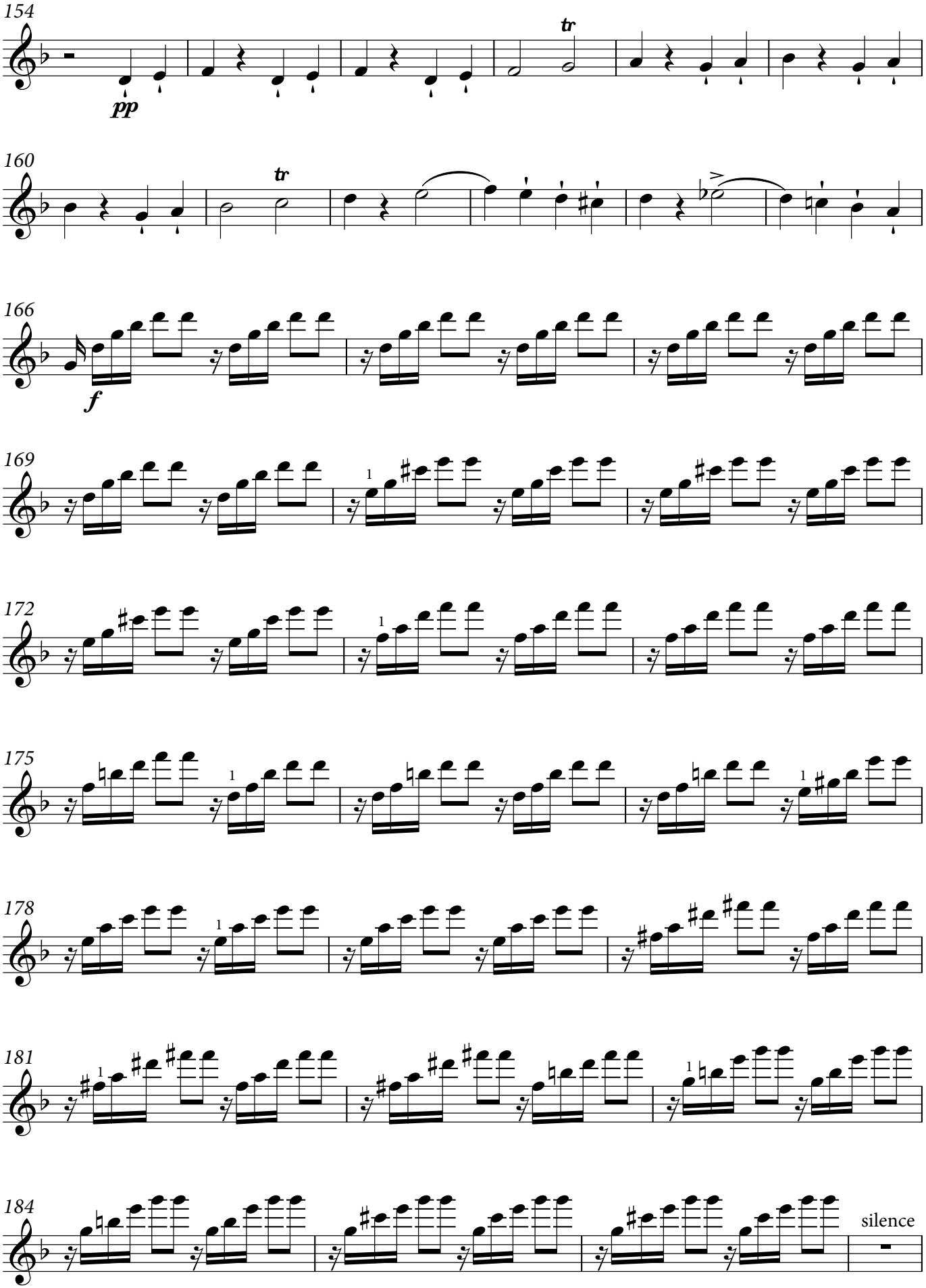

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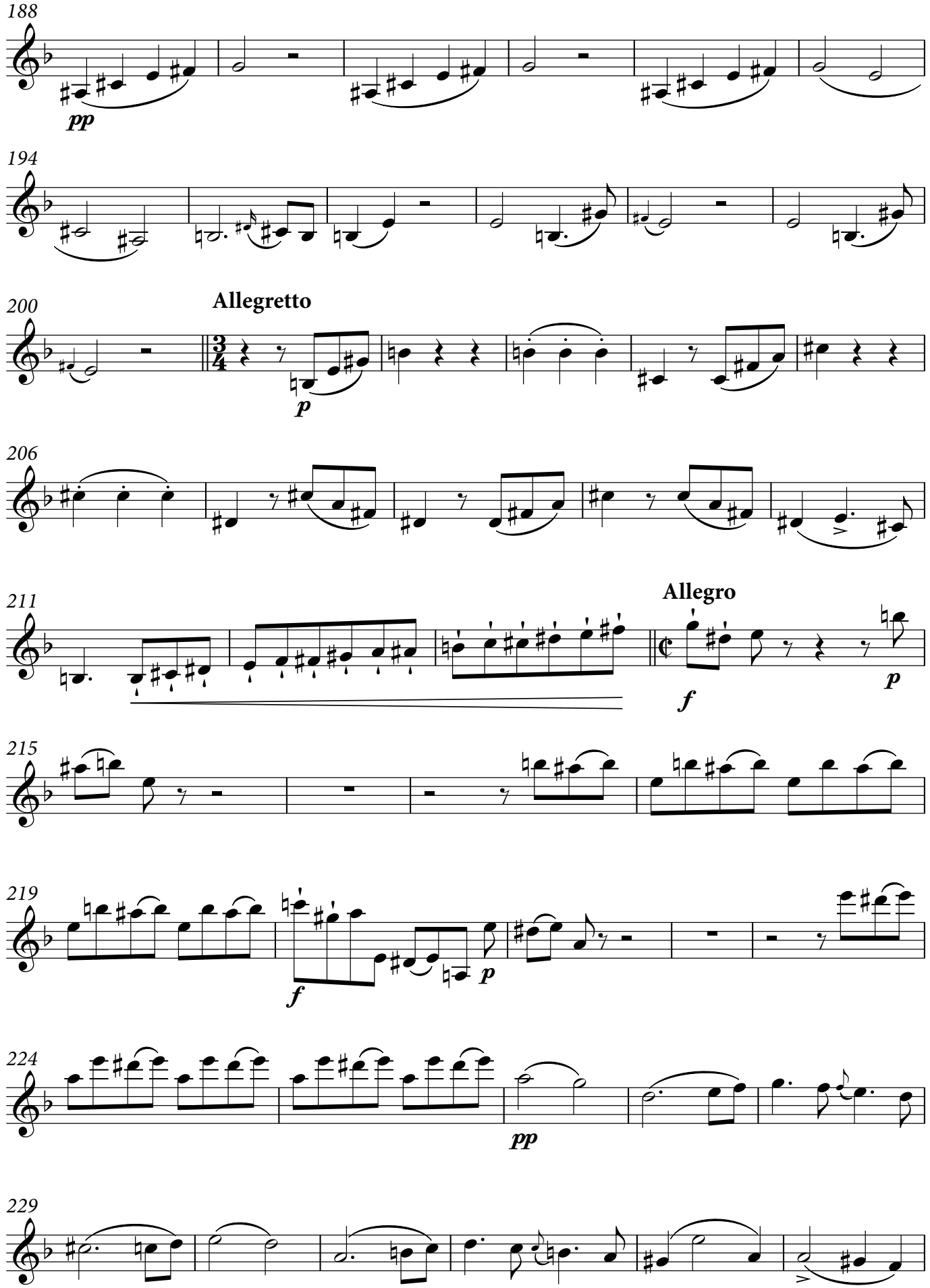

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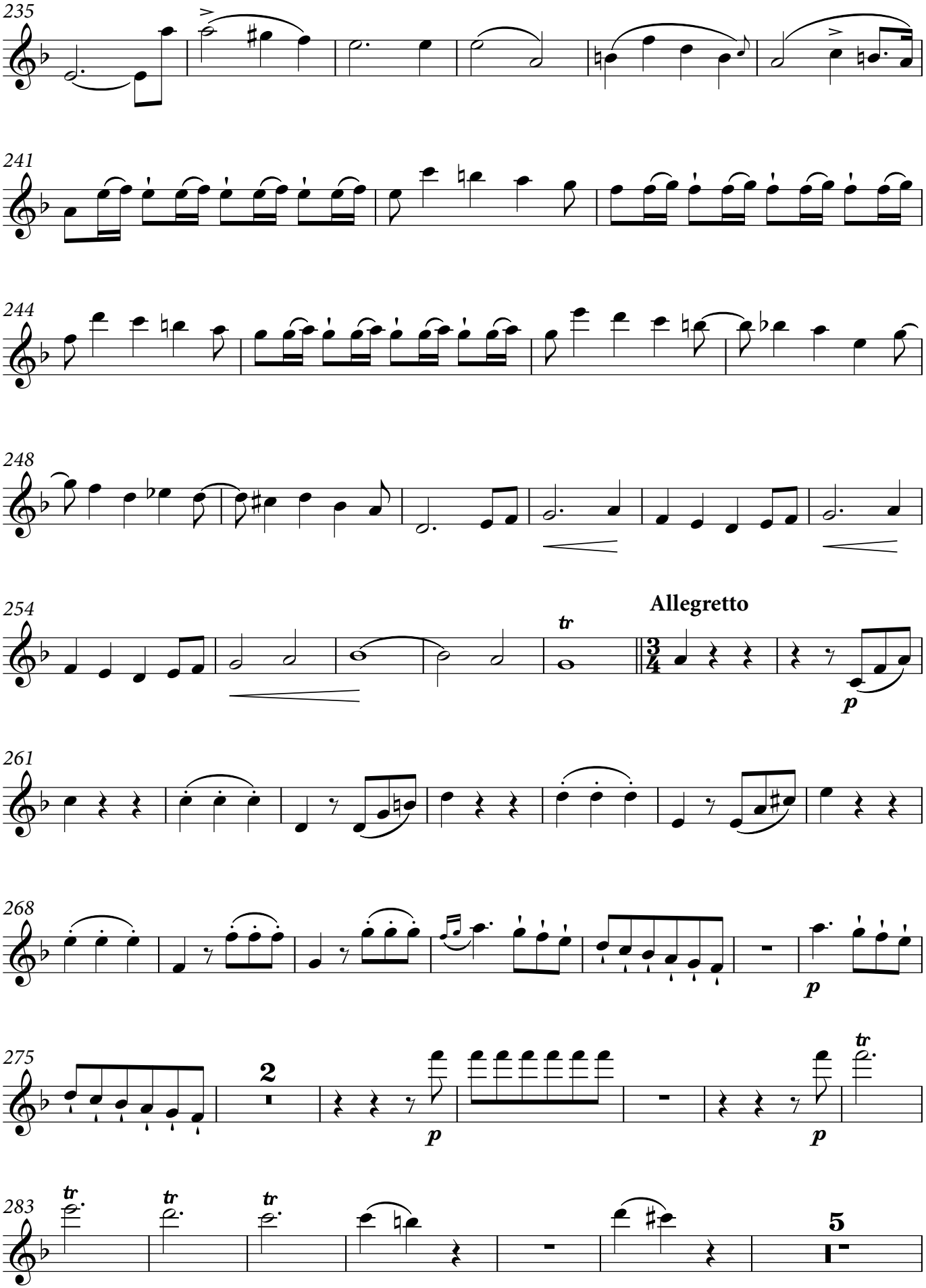

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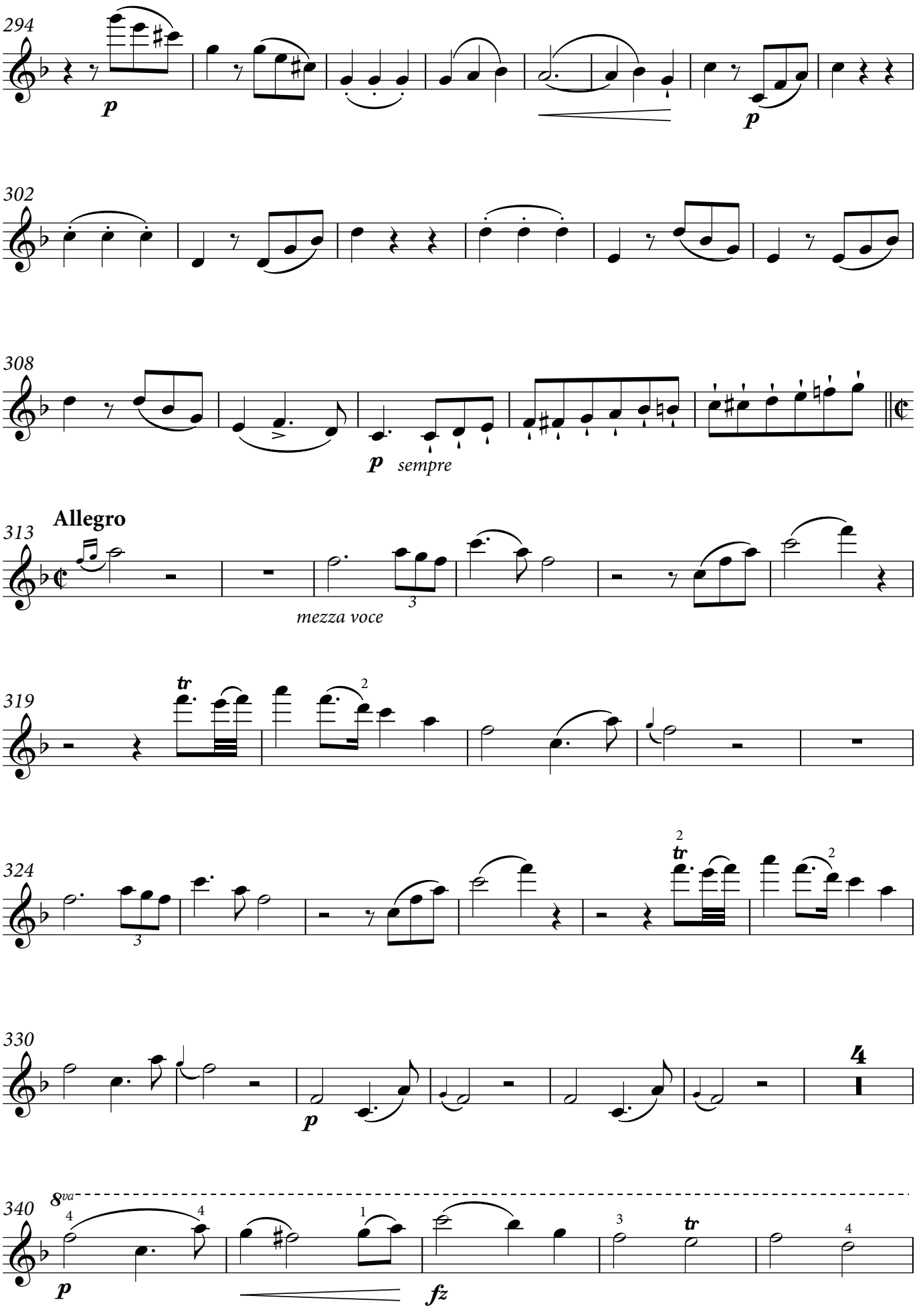

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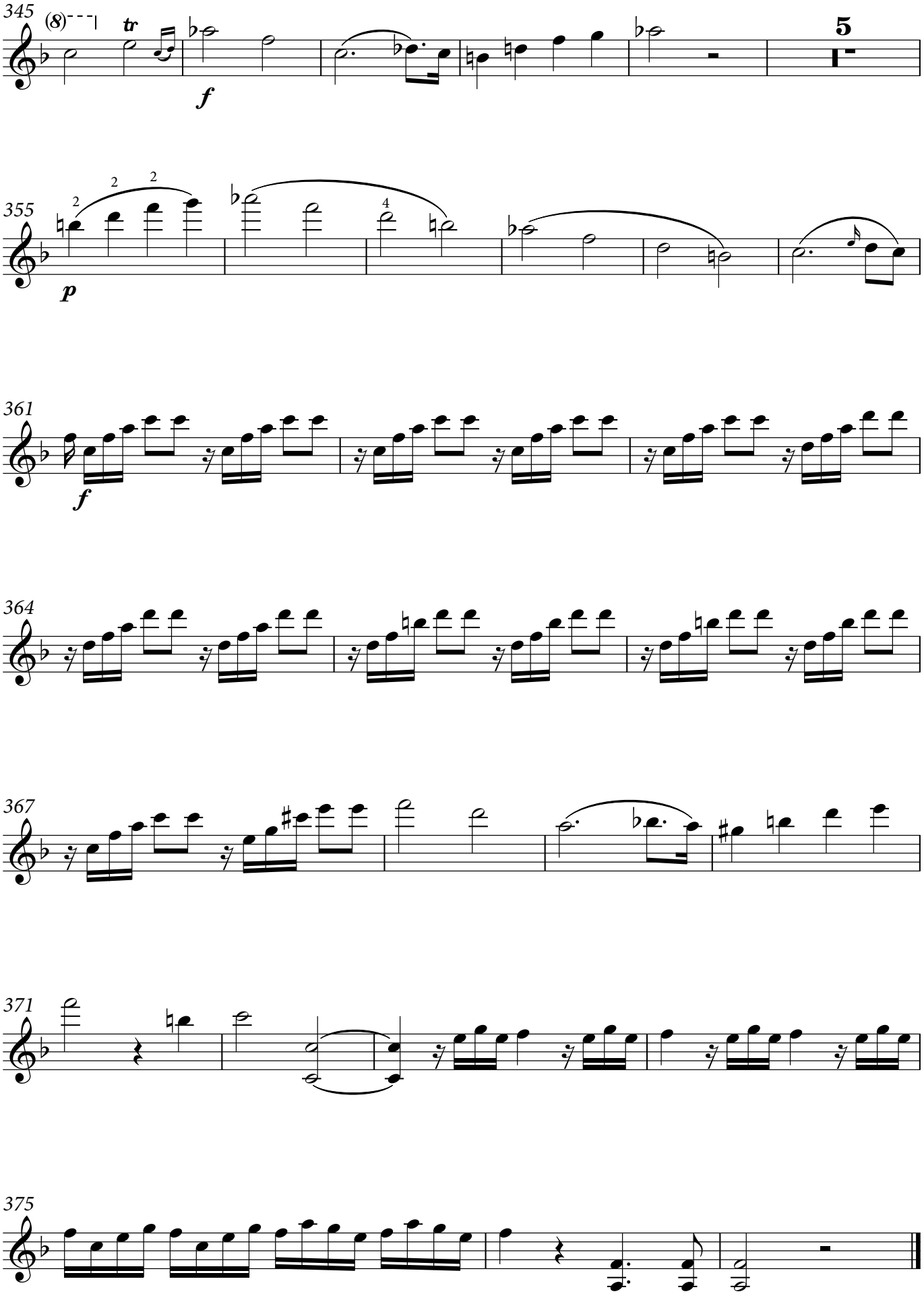

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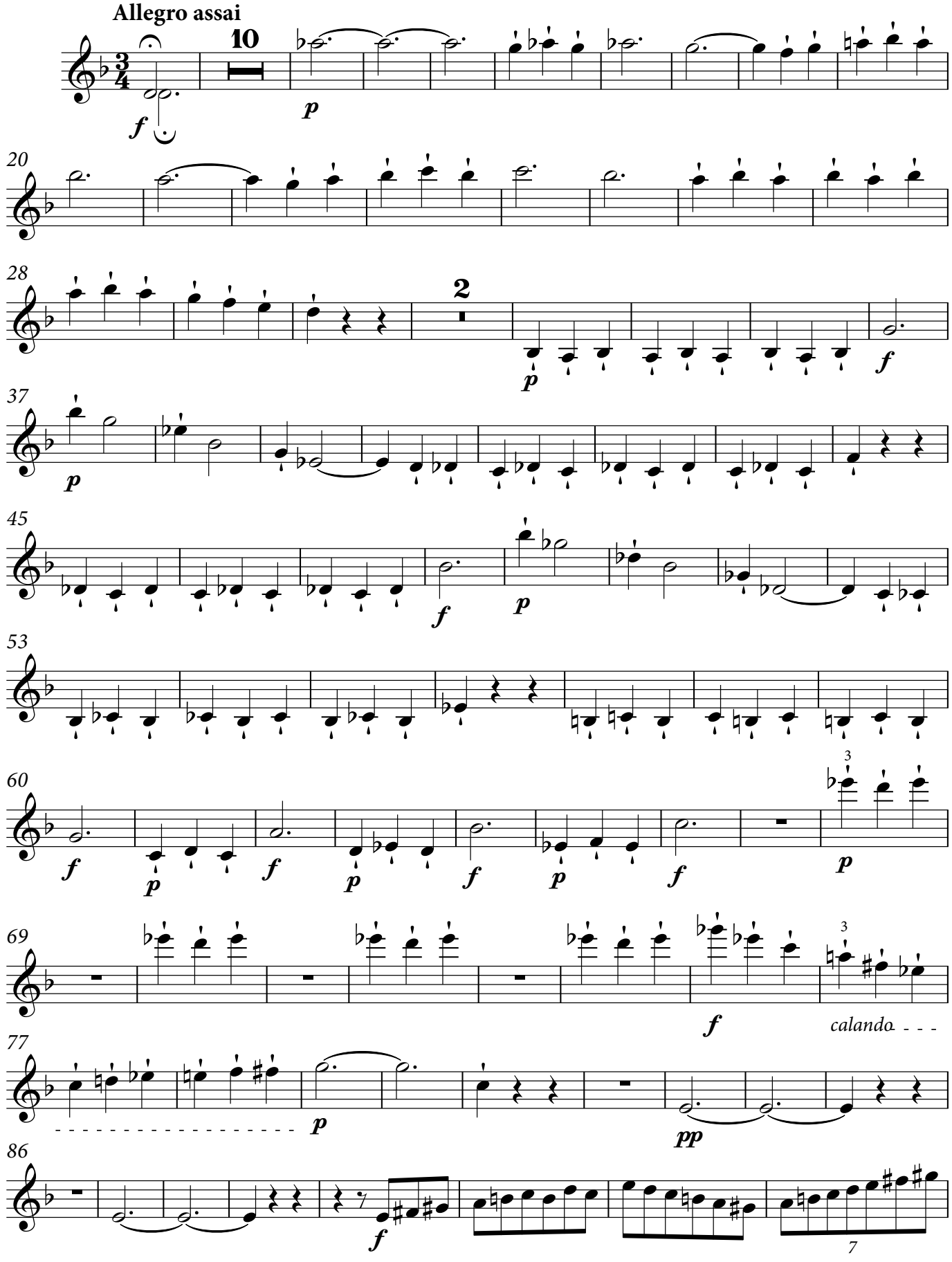
II. Minuetto



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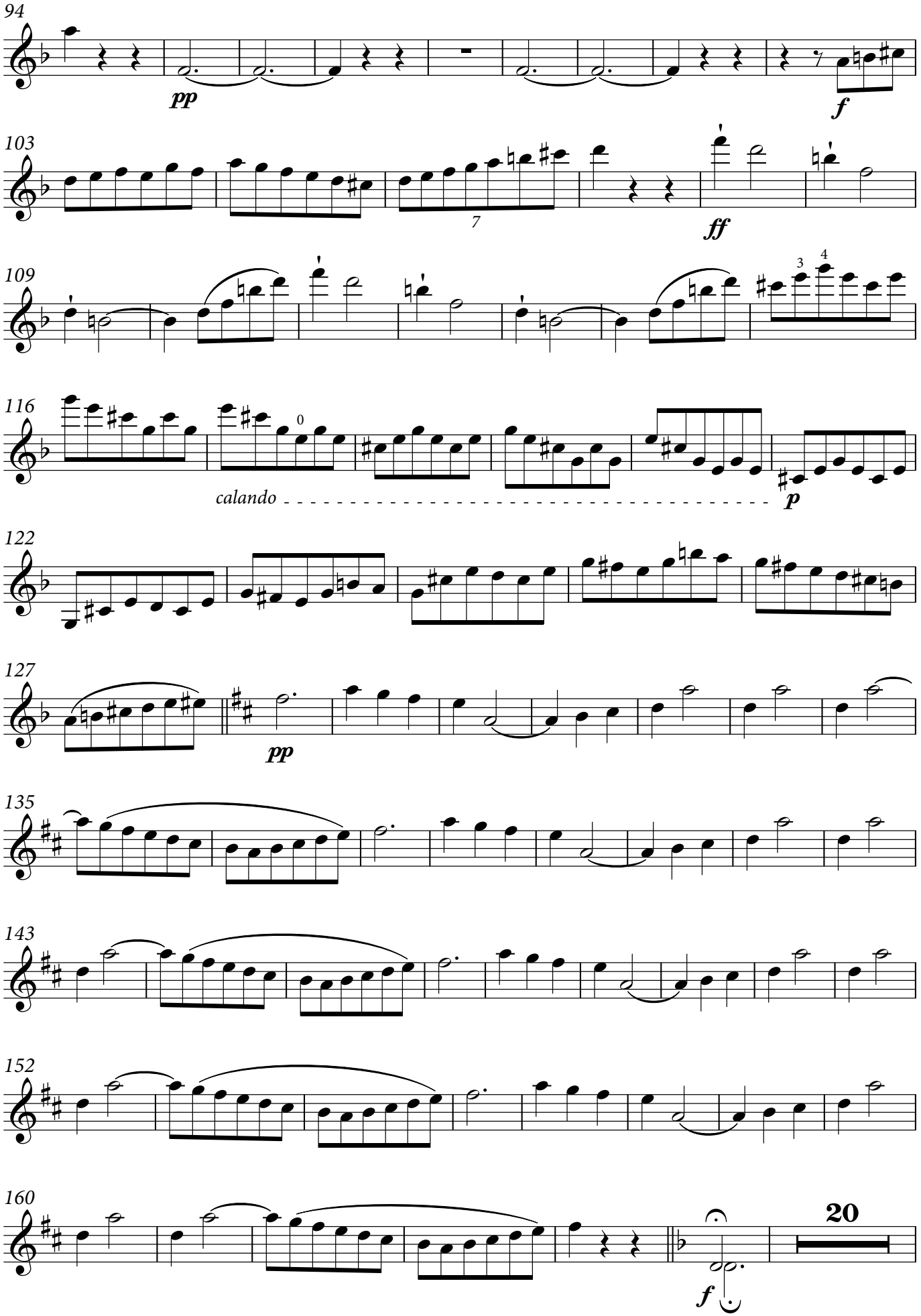

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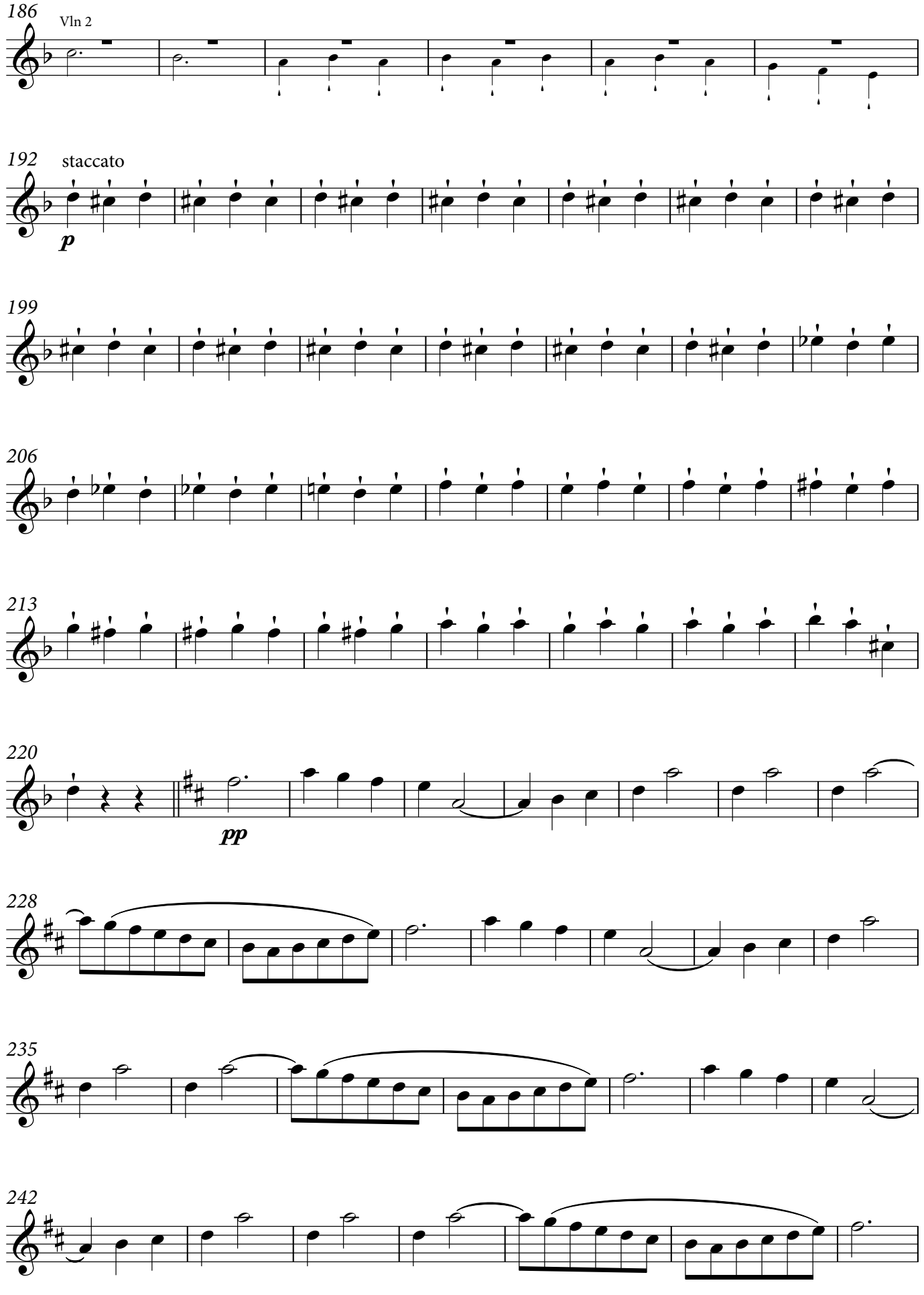

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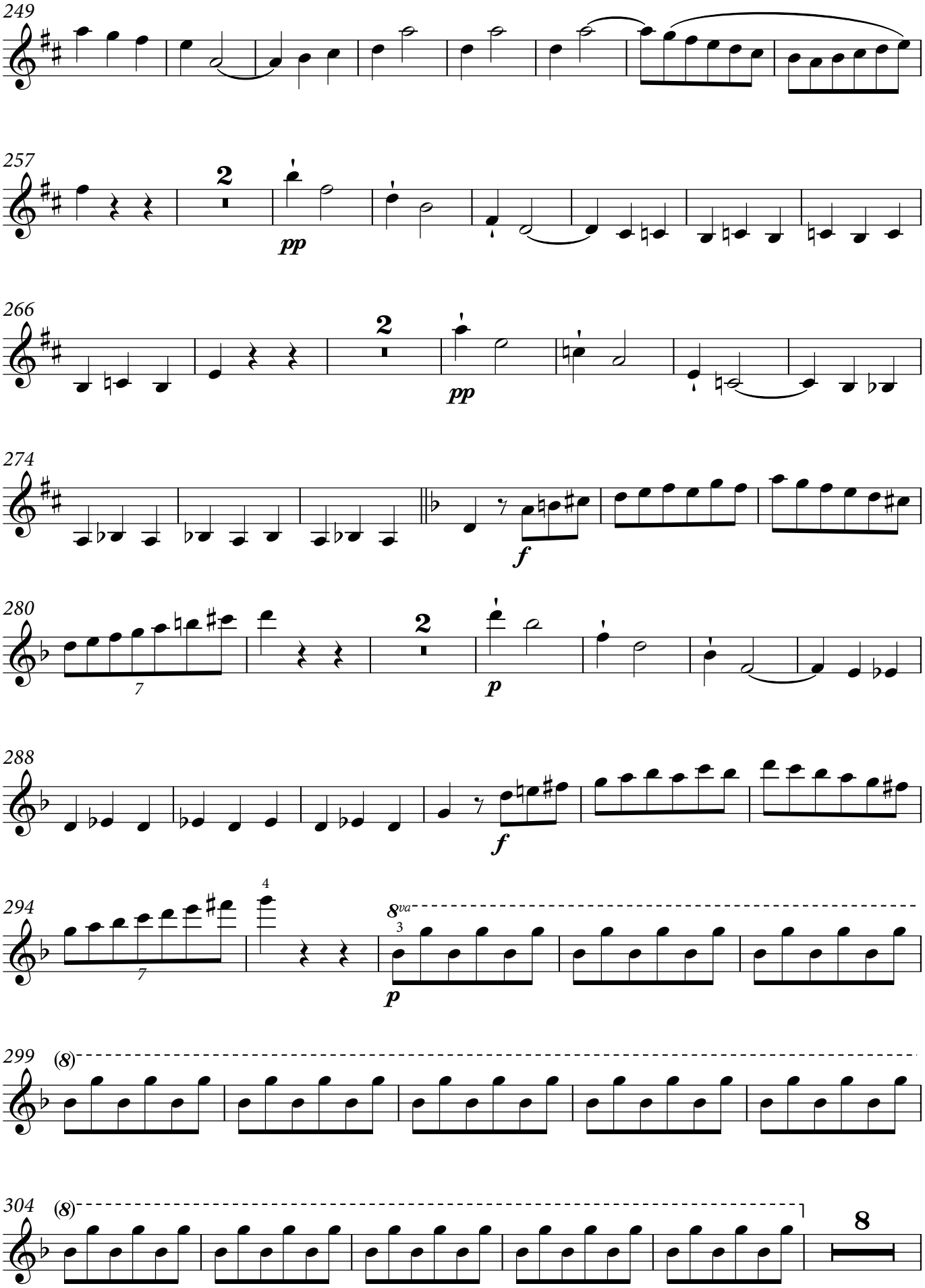

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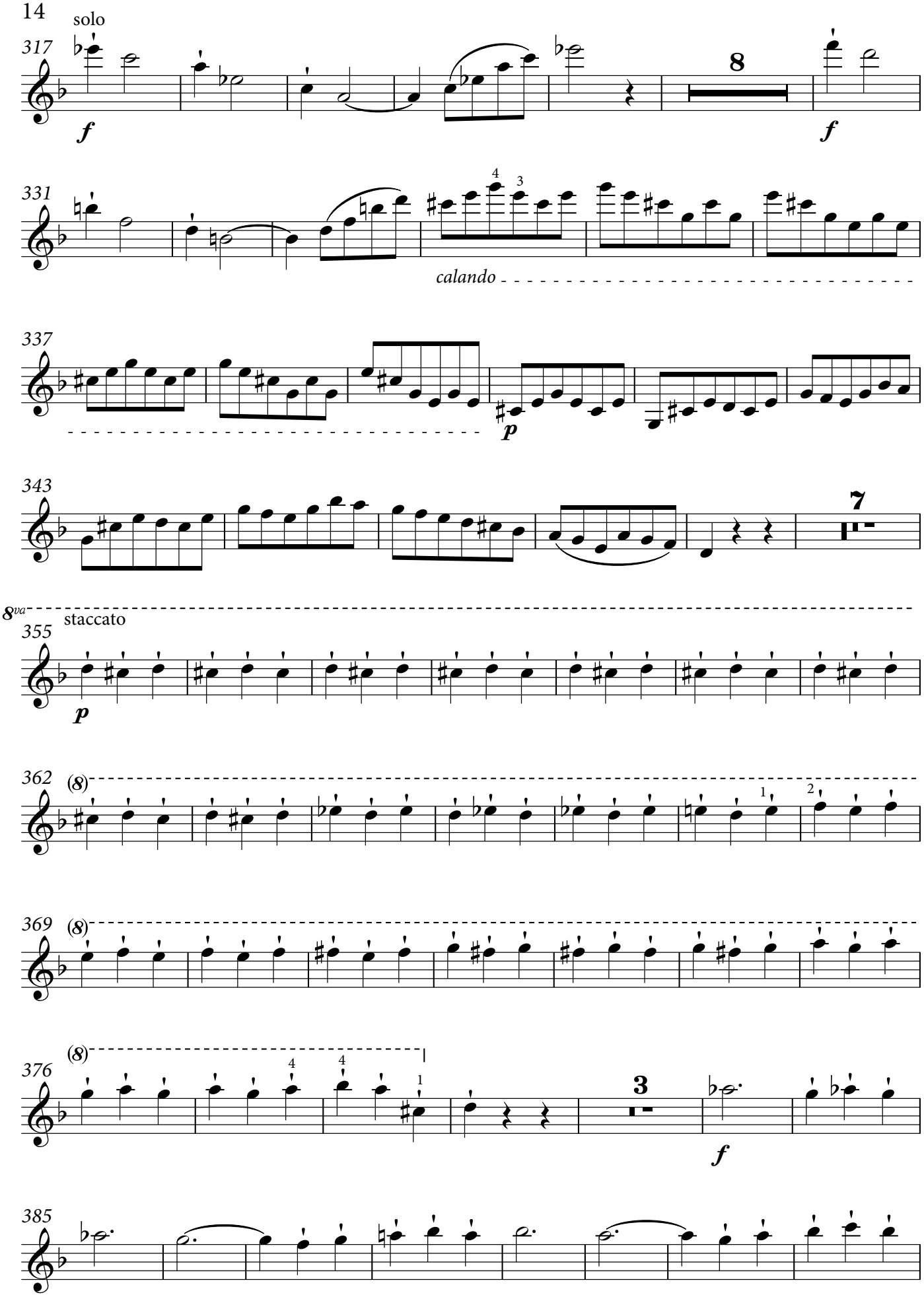

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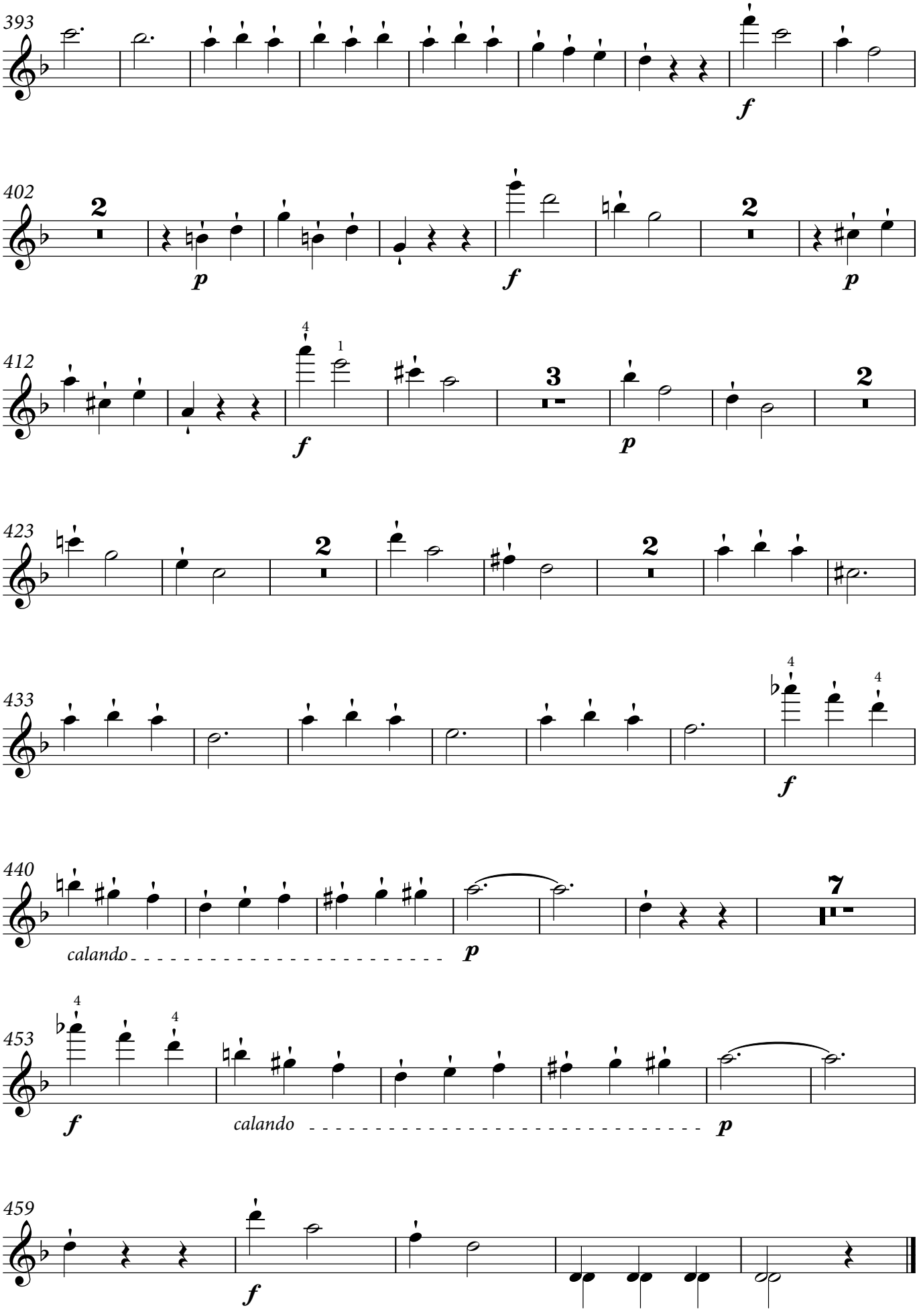

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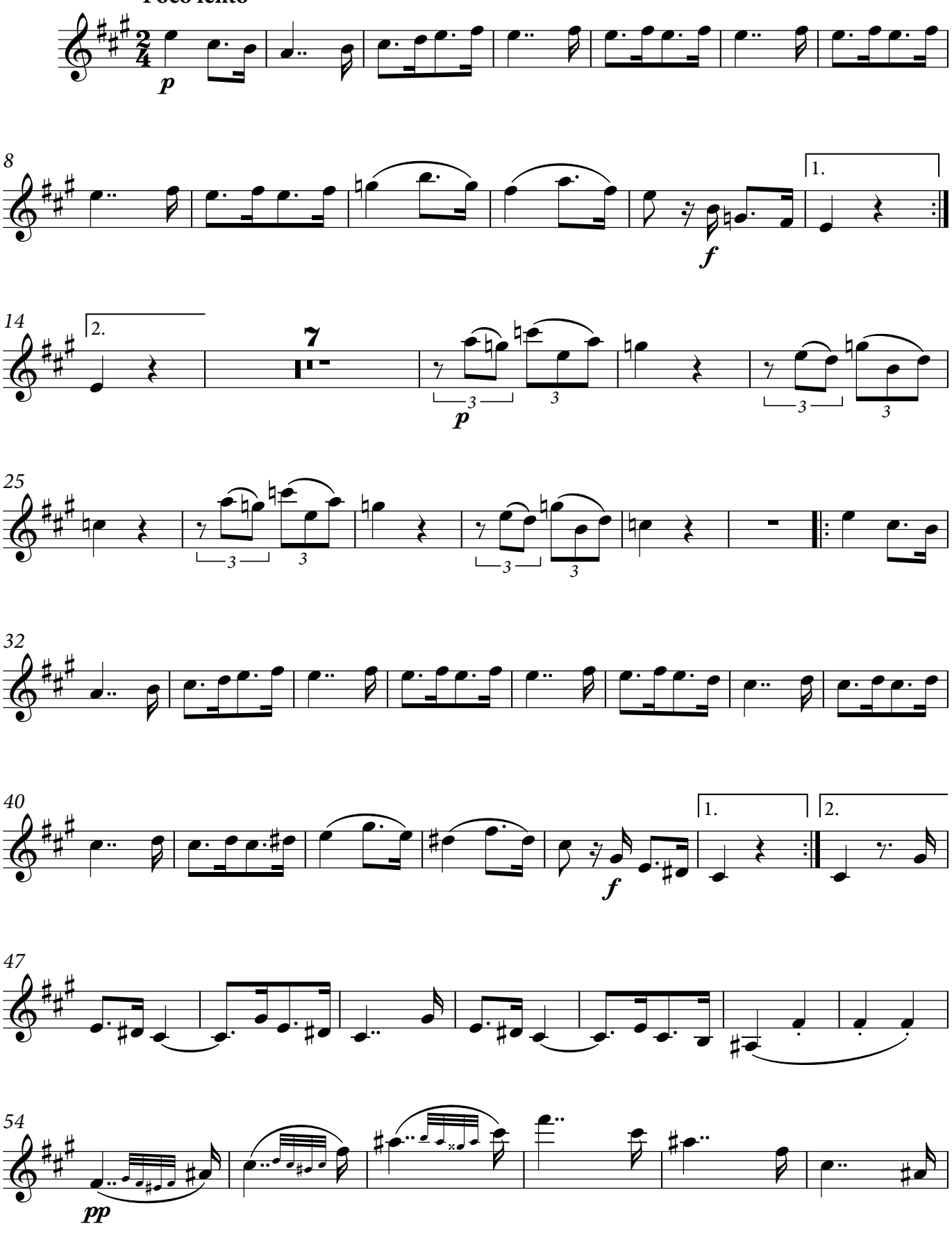
III. Andante



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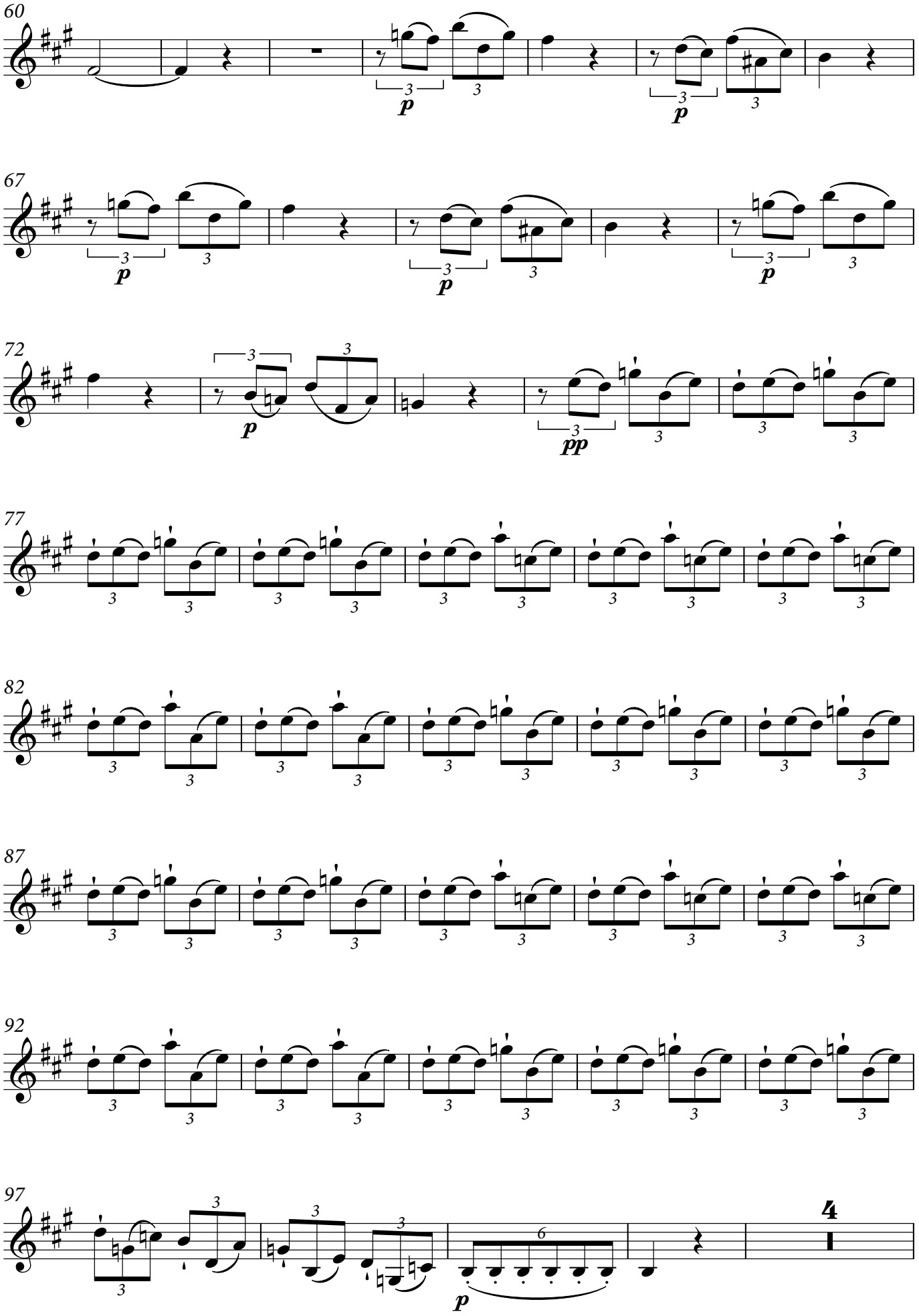

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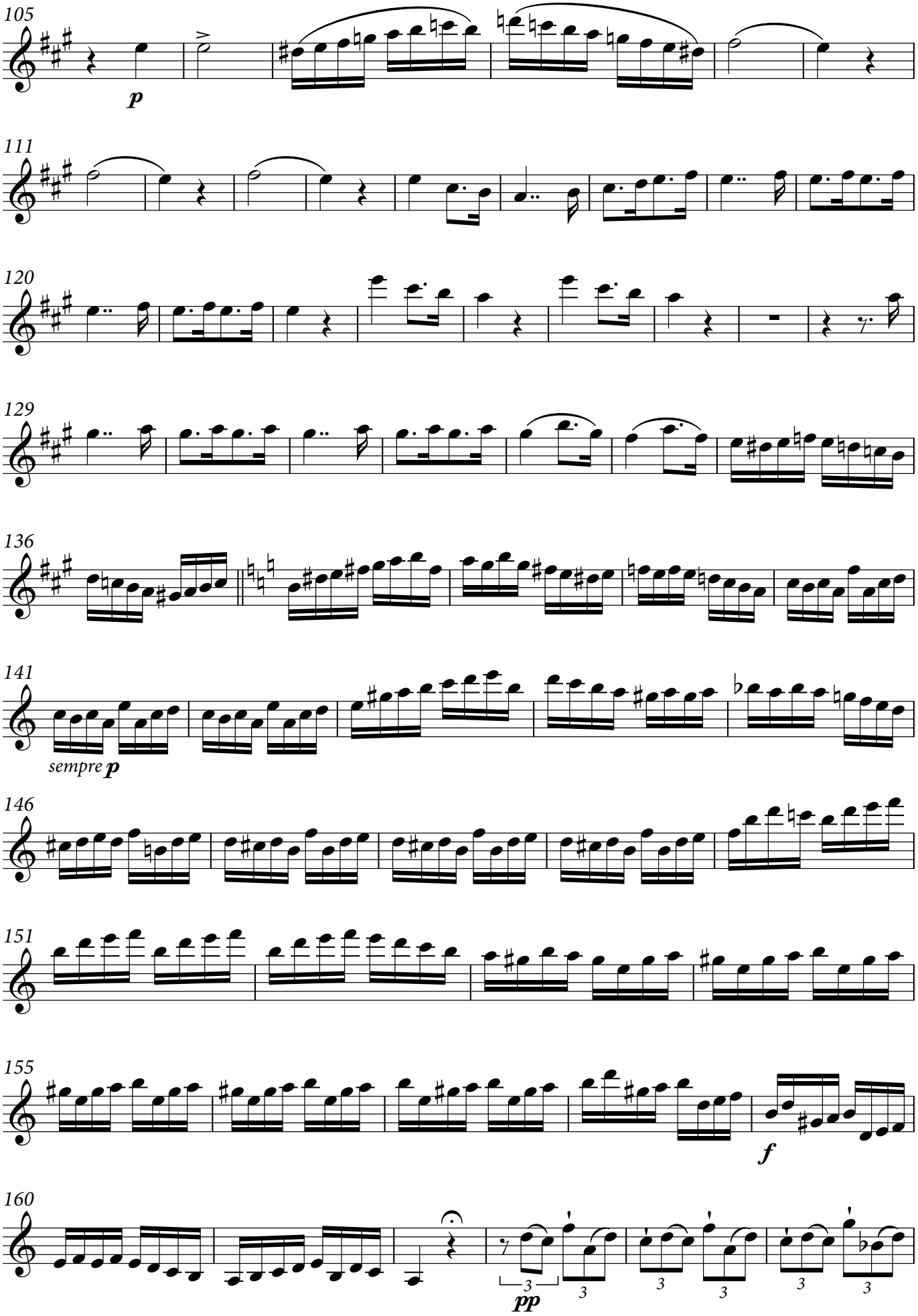

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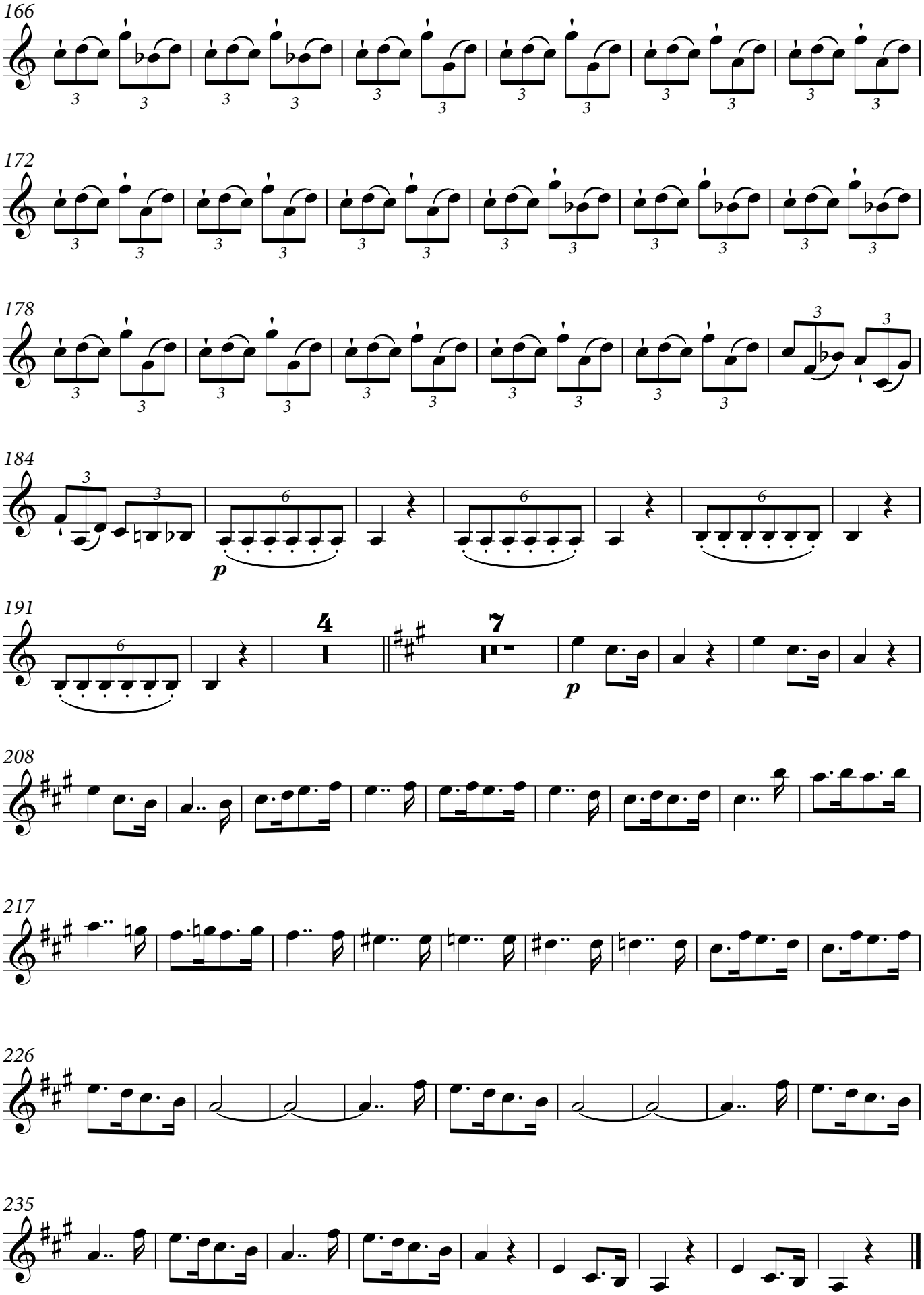

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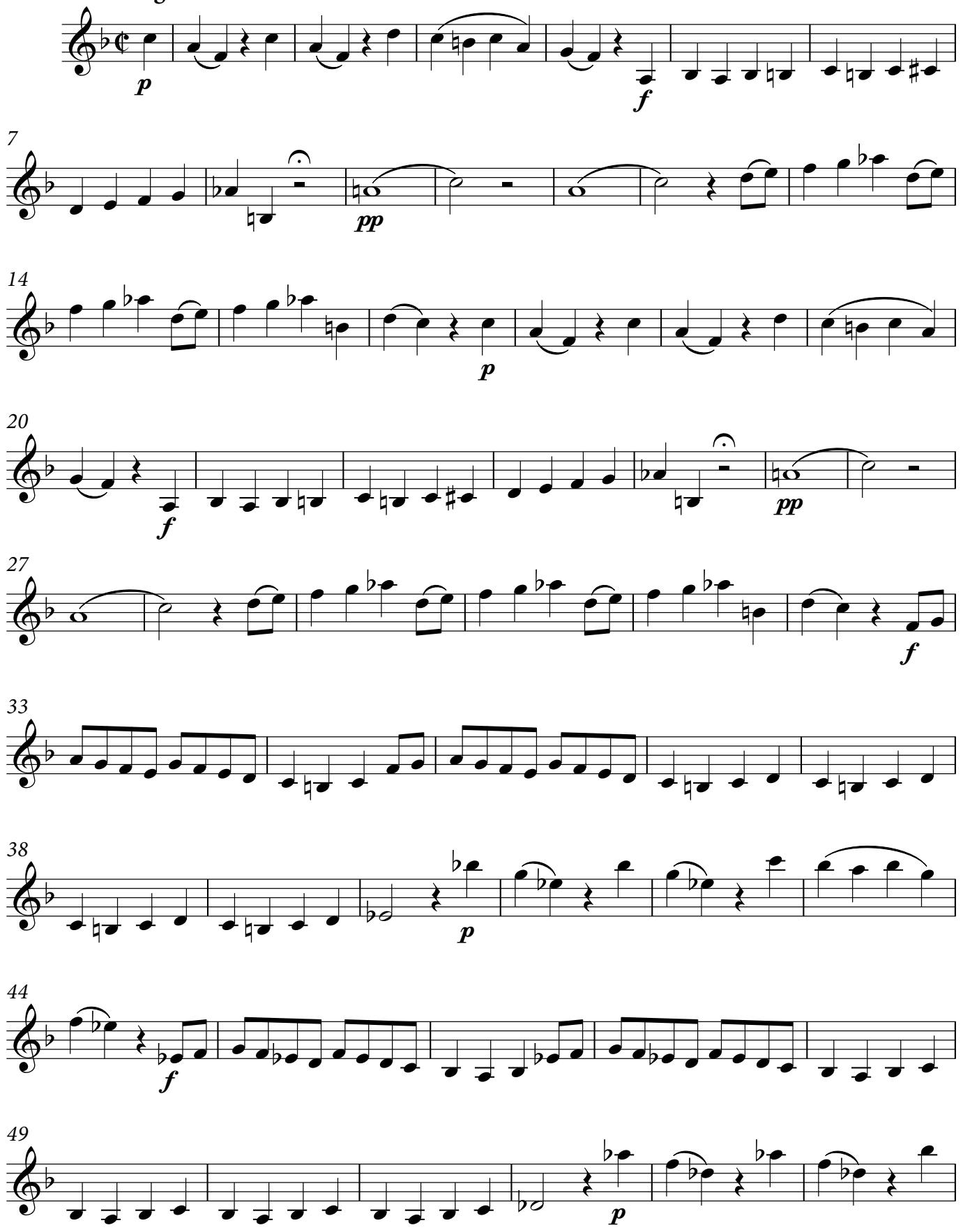
IV. Finale

Allegro vivace assai



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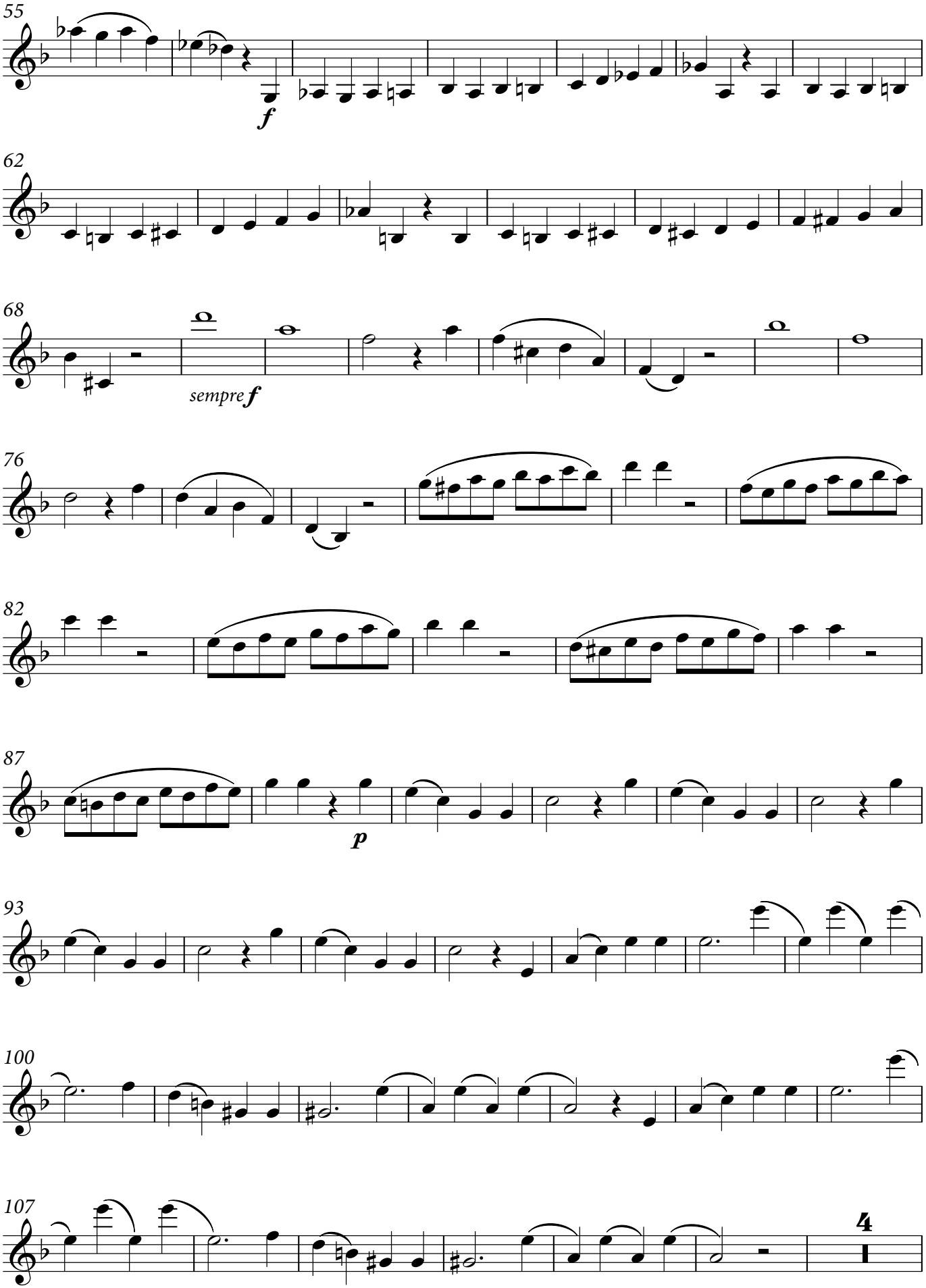

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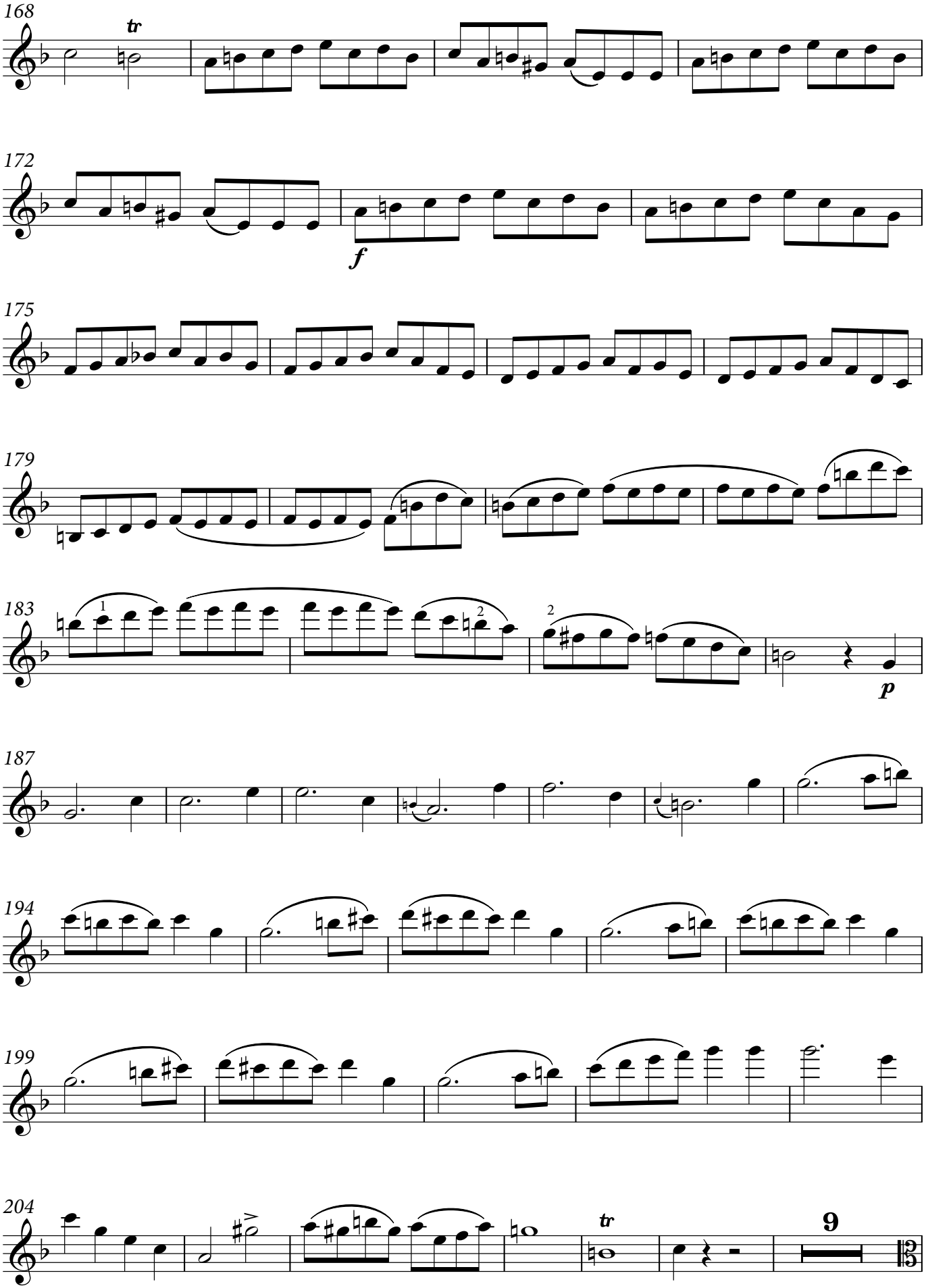

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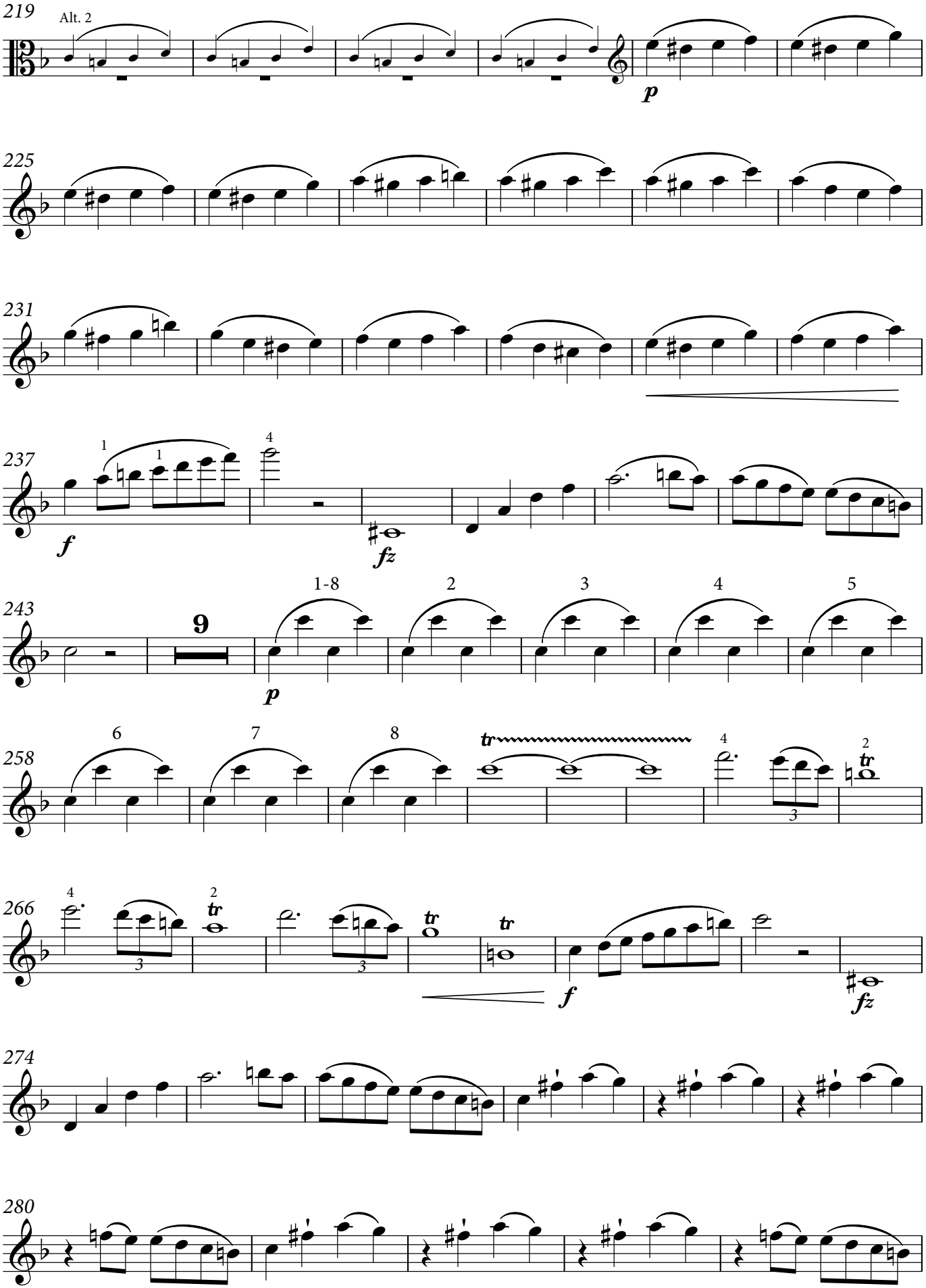

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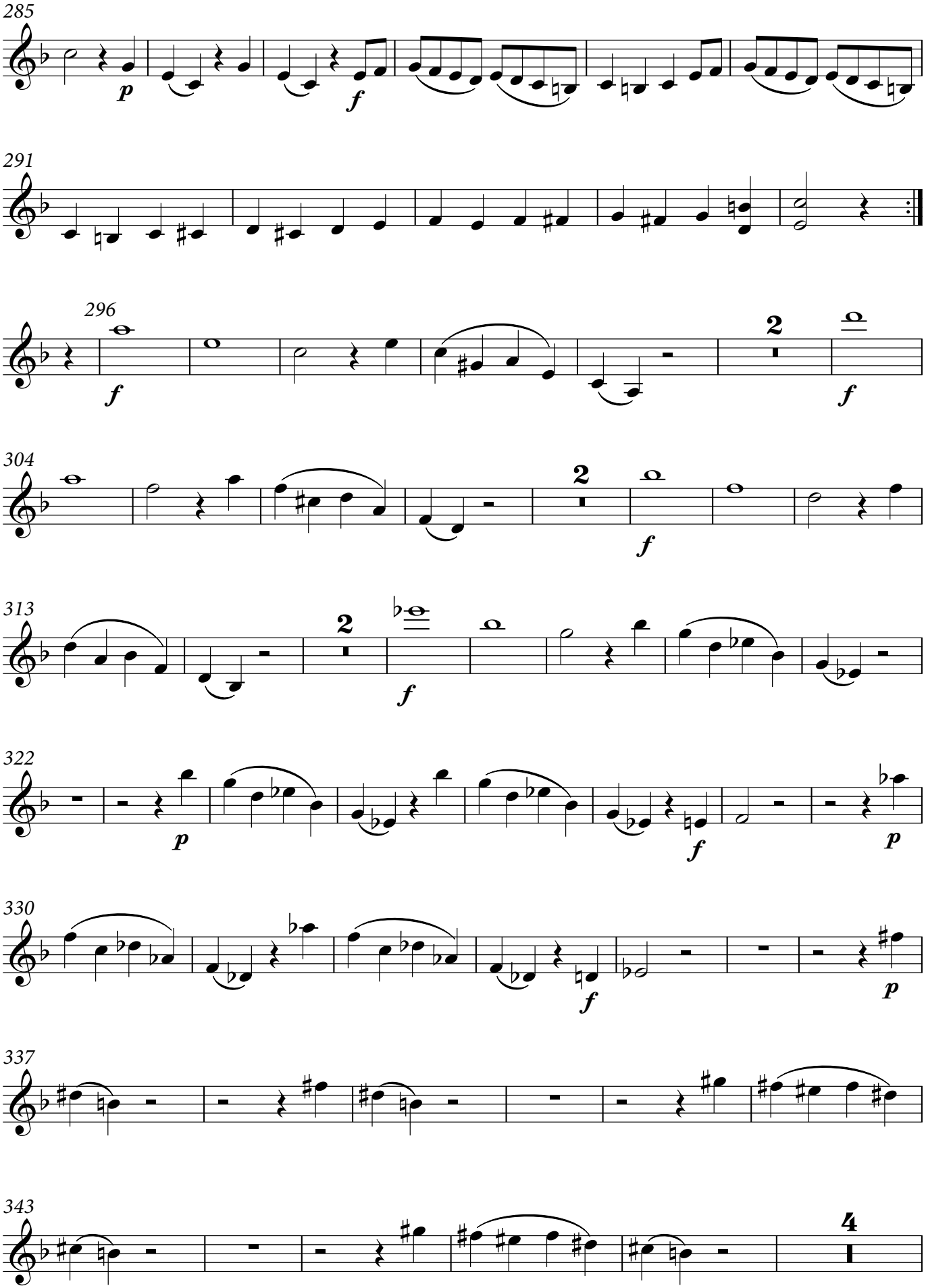

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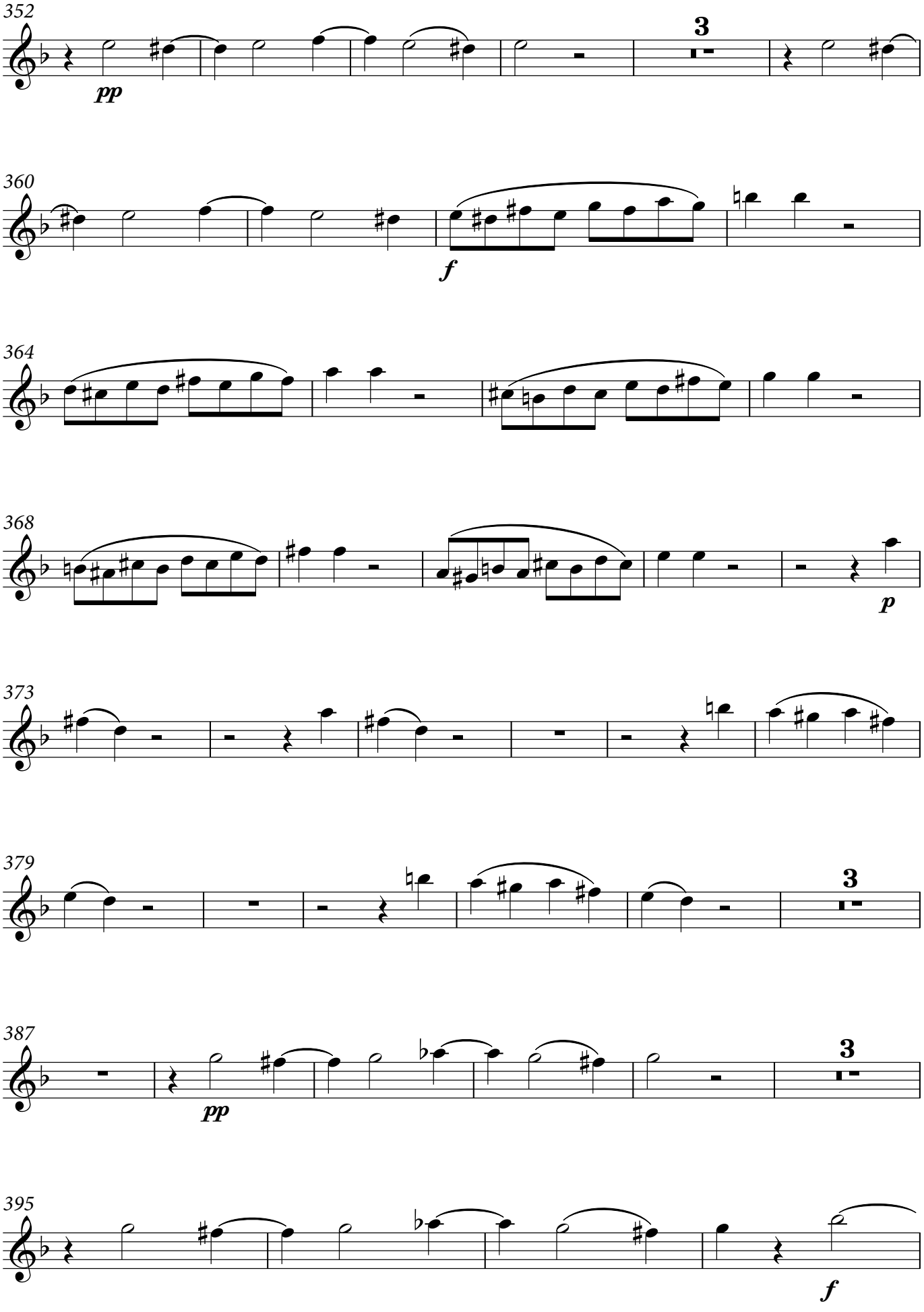

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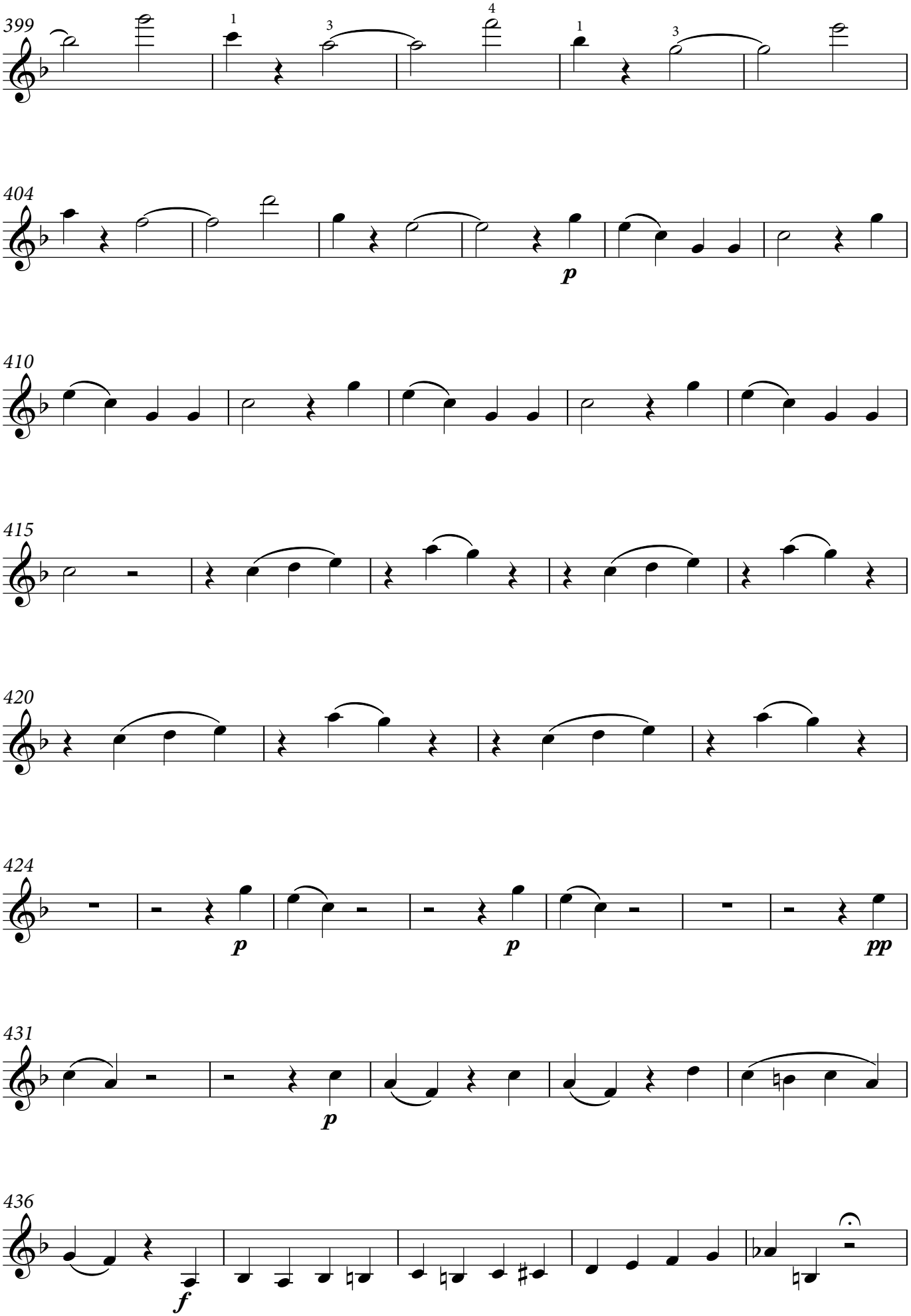

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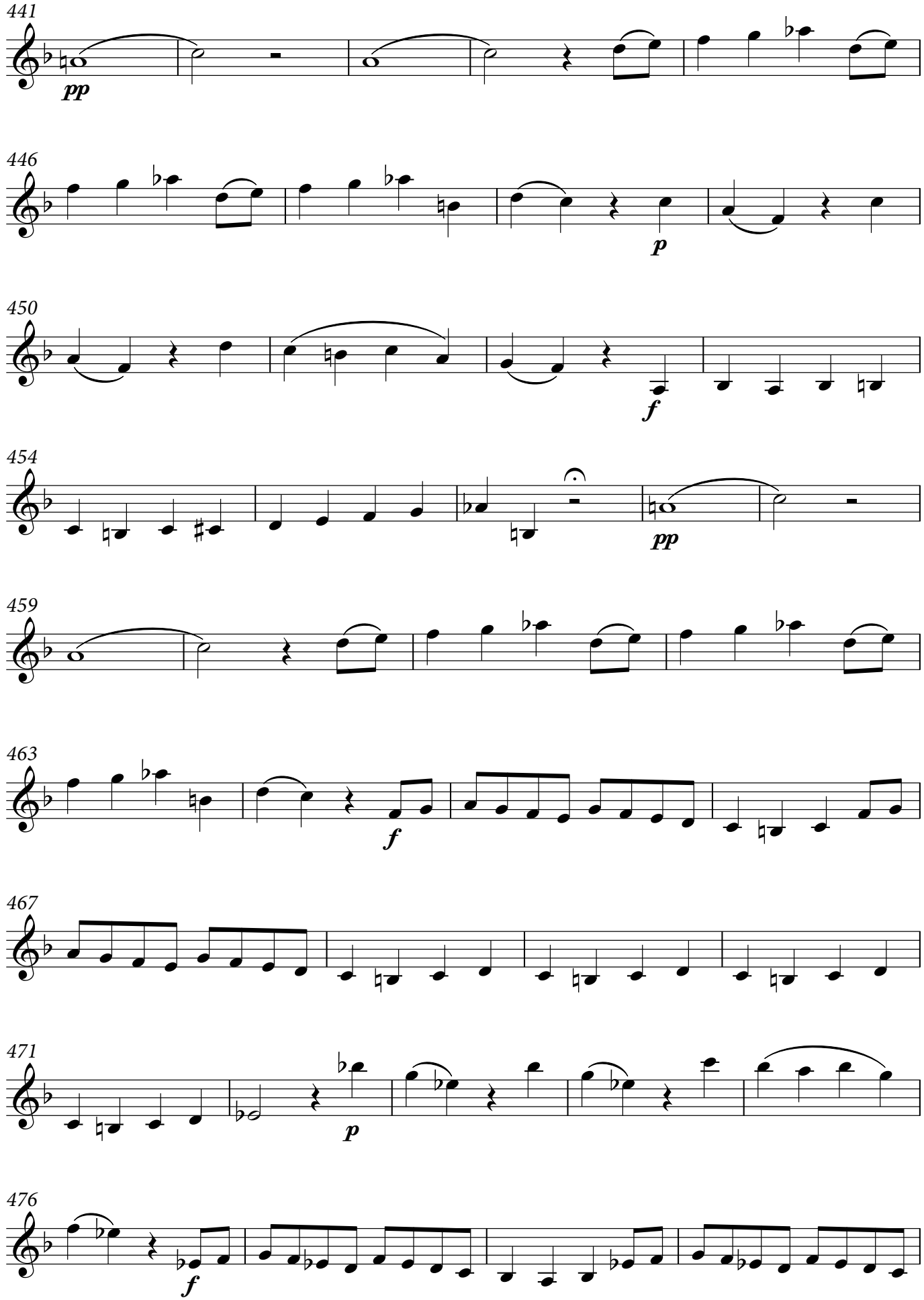

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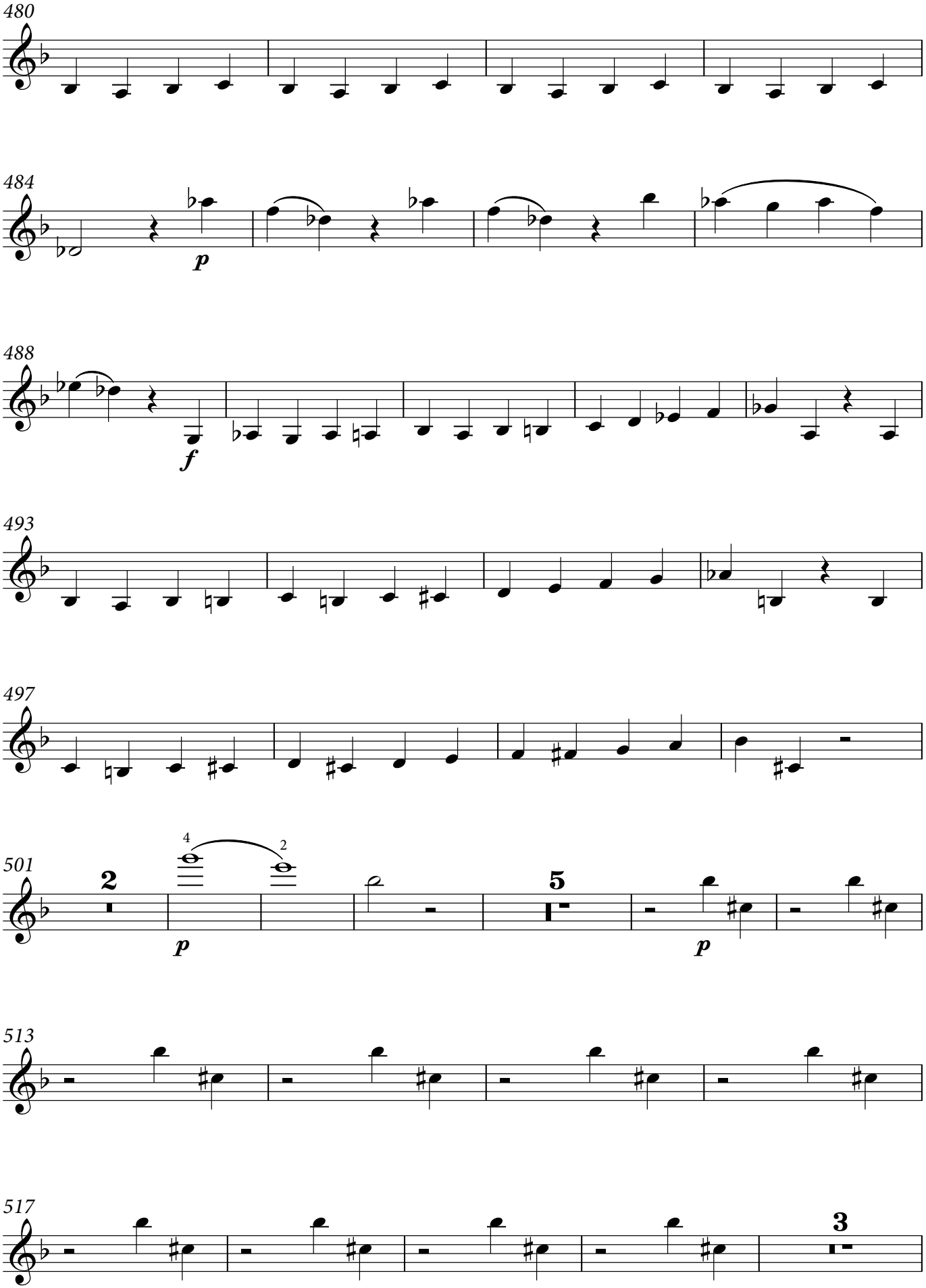

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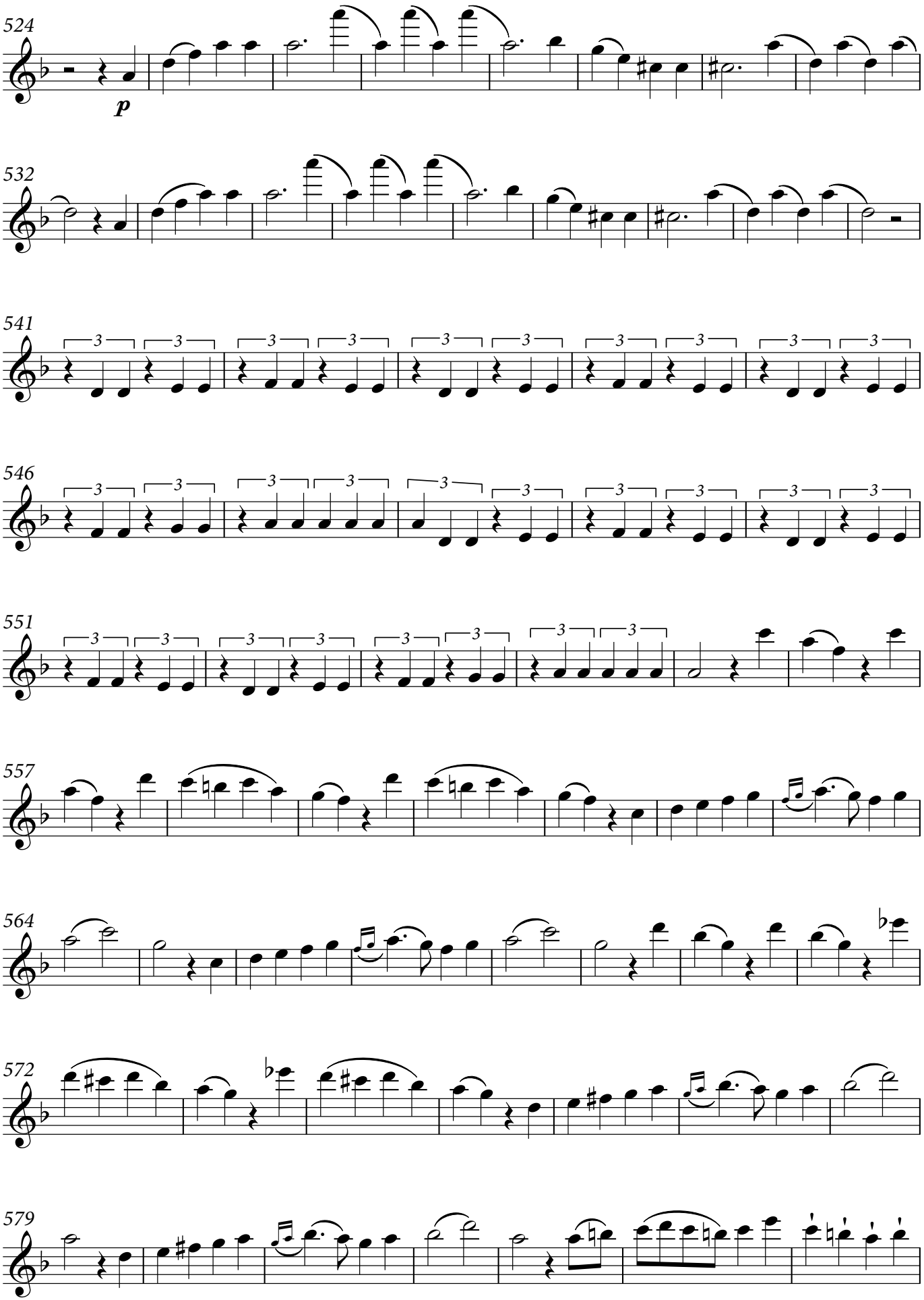

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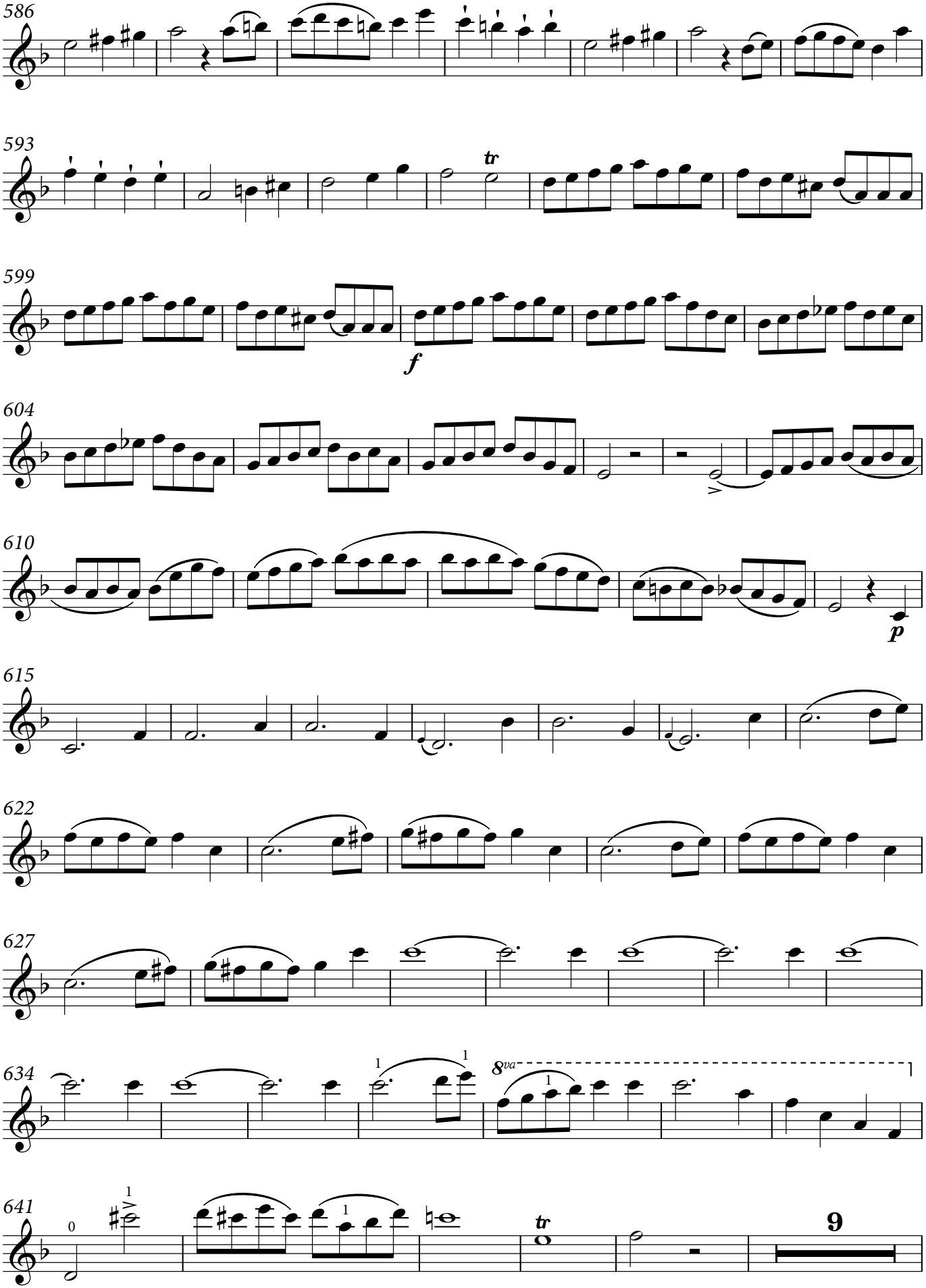

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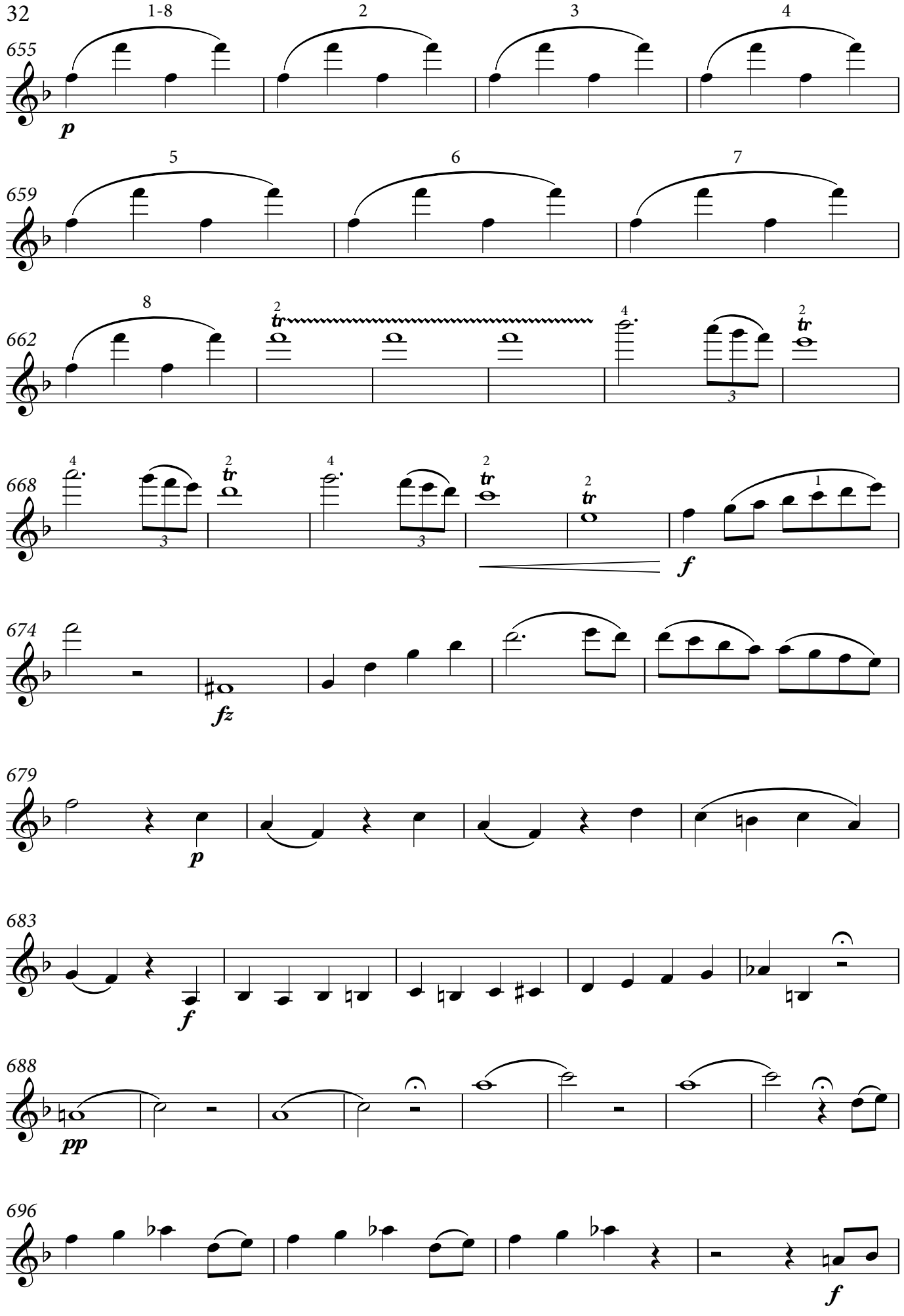

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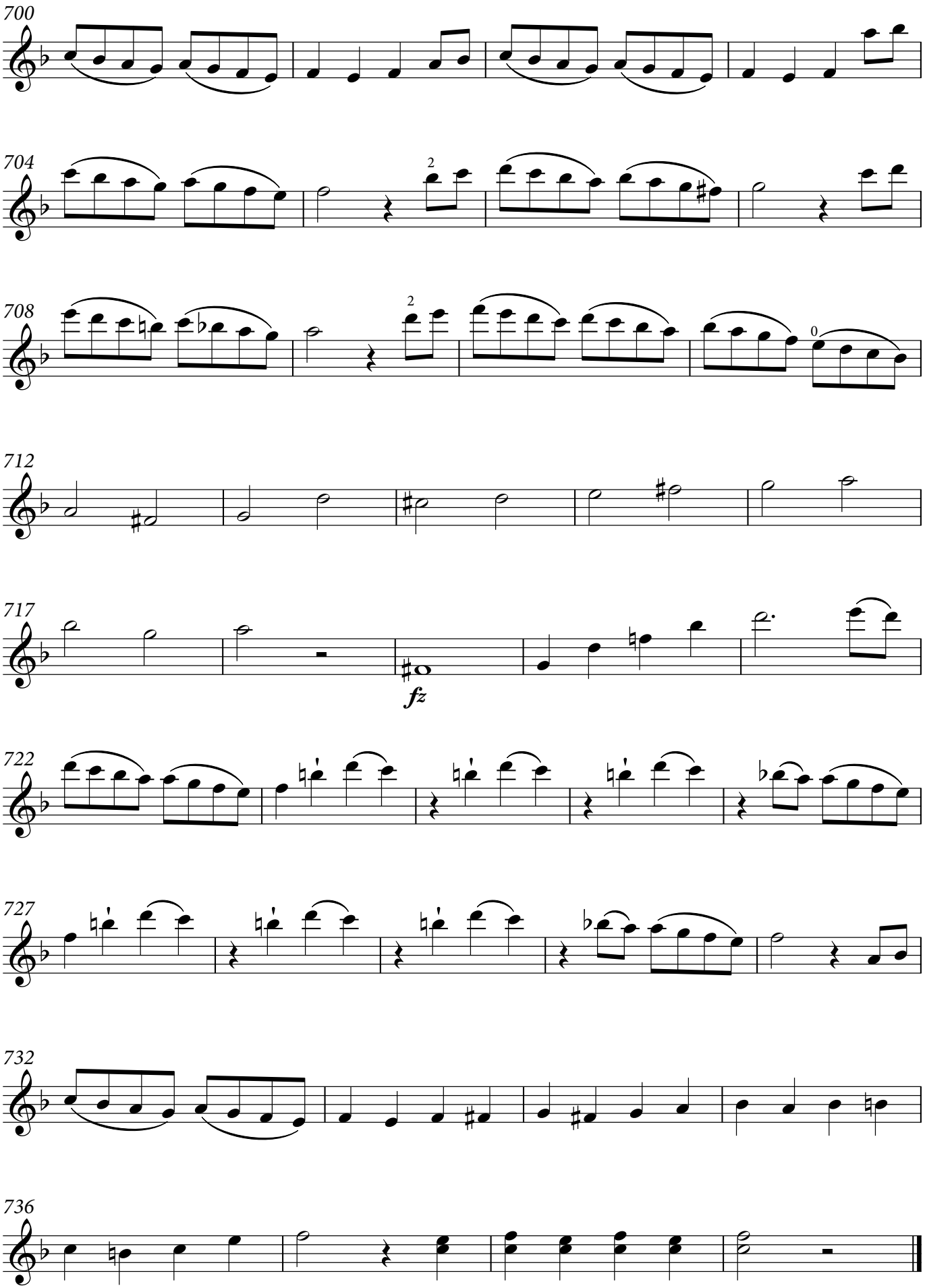

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PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

Antoine REICHA
(1770-1836)

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

opus 92 n°1 en fa majeur

VIOLON 2

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PALAZZETTO
BRU ZANE
CENTRE
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LE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

Le Palazzetto Bru Zane – Centre de musique romantique française a pour vocation de favoriser la redécouverte du patrimoine musical français du grand XIXe siècle (1780-1920) en lui assurant le rayonnement qu'il mérite. Installé à Venise, dans un palais de 1695 restauré spécifiquement pour l'abriter, ce centre est une réalisation de la Fondation Bru. Il allie ambition artistique et exigence scientifique, reflétant l'esprit humaniste qui guide les actions de la fondation. Les principales activités du Palazzetto Bru Zane, menées en collaboration étroite avec de nombreux partenaires, sont la recherche, l'édition de partitions et de livres, la production et la diffusion de concerts à l'international, le soutien à des projets pédagogiques et la publication d'enregistrements discographiques.

THE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

The vocation of the Palazzetto Bru Zane – Centre de musique romantique française is to favour the rediscovery of the French musical heritage of the years 1780-1920 and obtain international recognition for that repertoire. Housed in Venice in a palazzo dating from 1695, specially restored for the purpose, the Palazzetto Bru Zane – Centre de musique romantique française is one of the achievements of the Fondation Bru. Combining artistic ambition with high scientific standards, the Centre reflects the humanist spirit that guides the actions of that foundation. The Palazzetto Bru Zane's main activities, carried out in close collaboration with numerous partners, are research, the publication of books and scores, the production and international distribution of concerts, support for teaching projects and the production of CD recordings.

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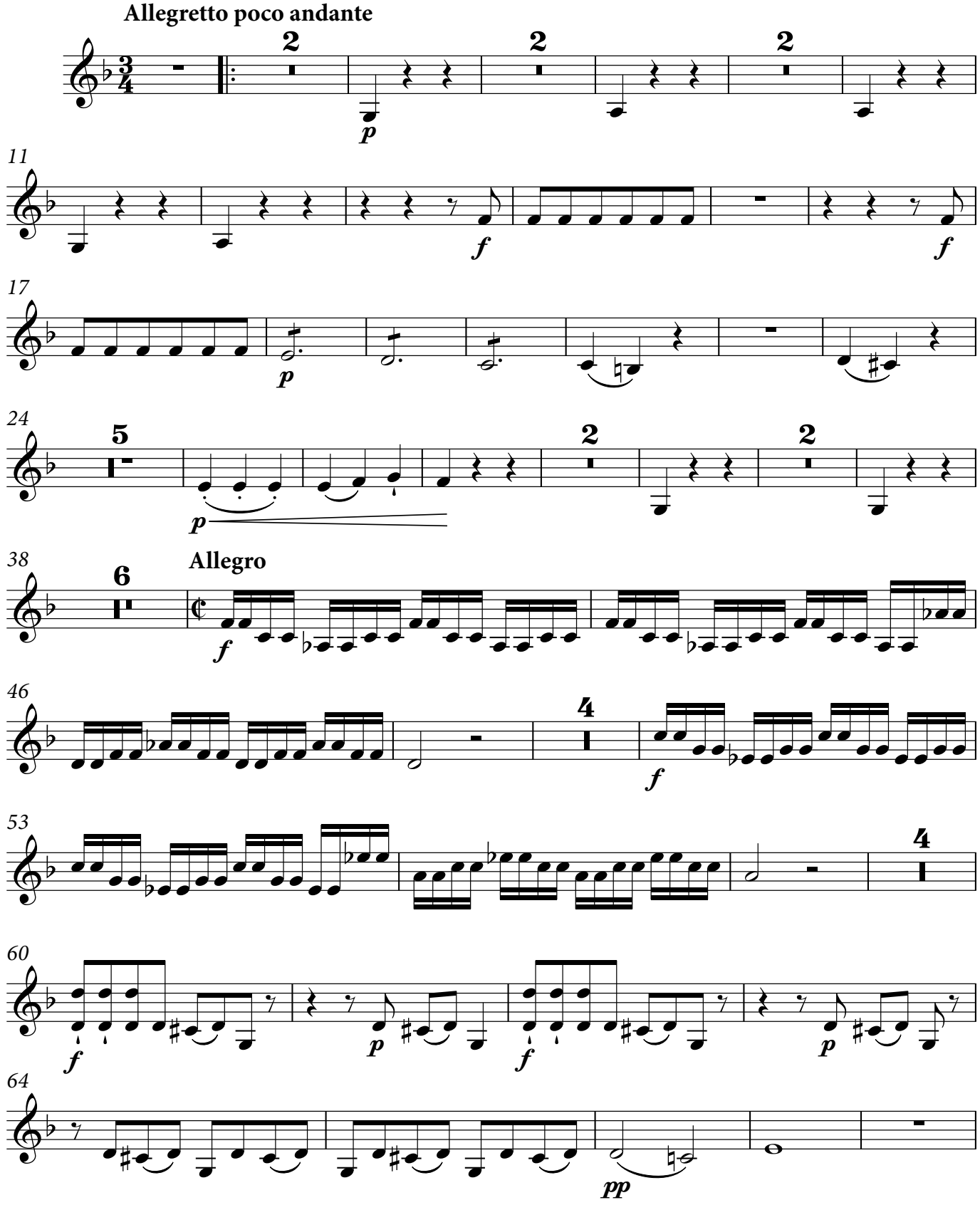
Violon 2

QUINTETTE

op. 92 n°4 en fa majeur
pour 2 Violons, 2 Altos et Violoncelle

I.

Anton Reicha



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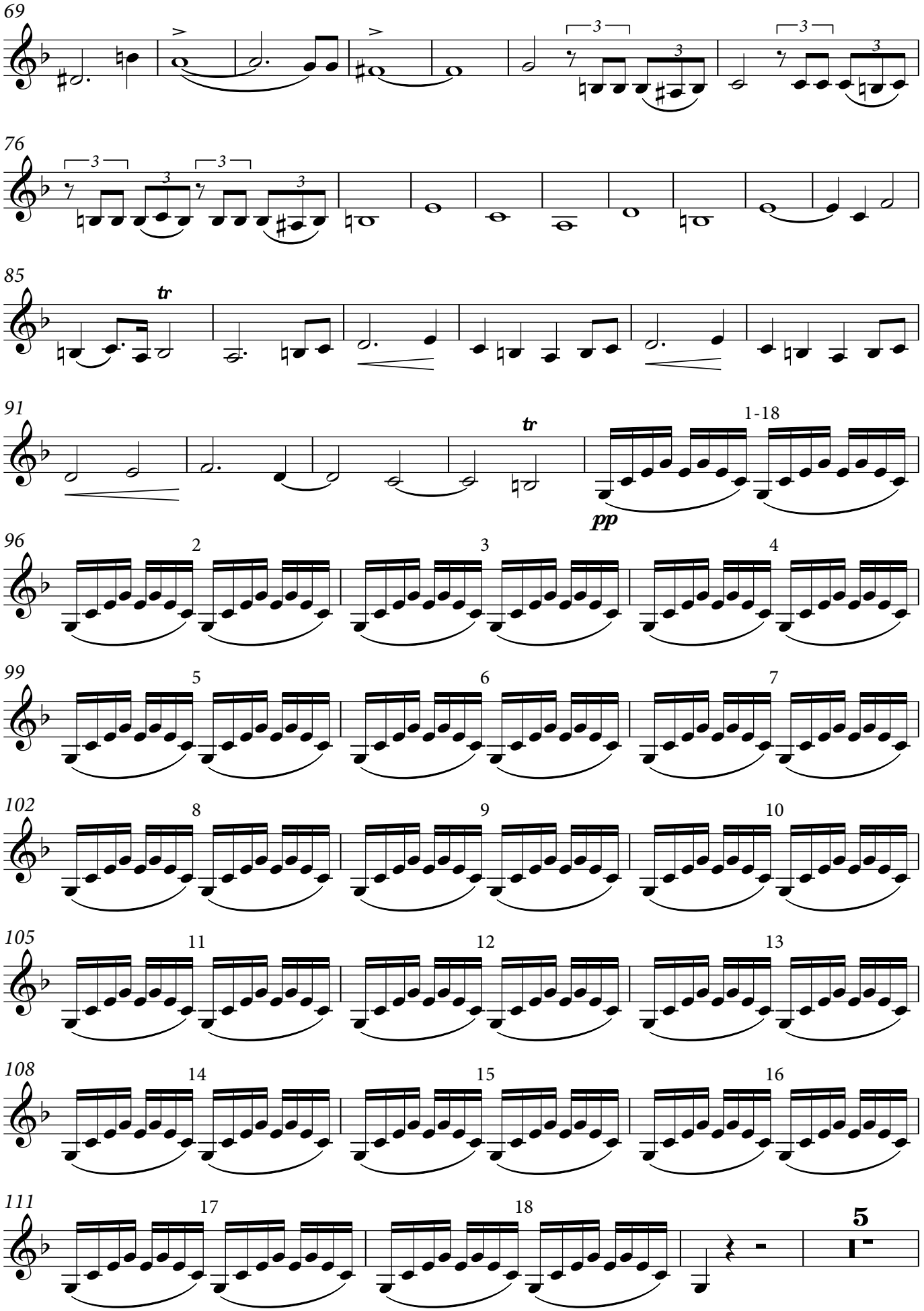

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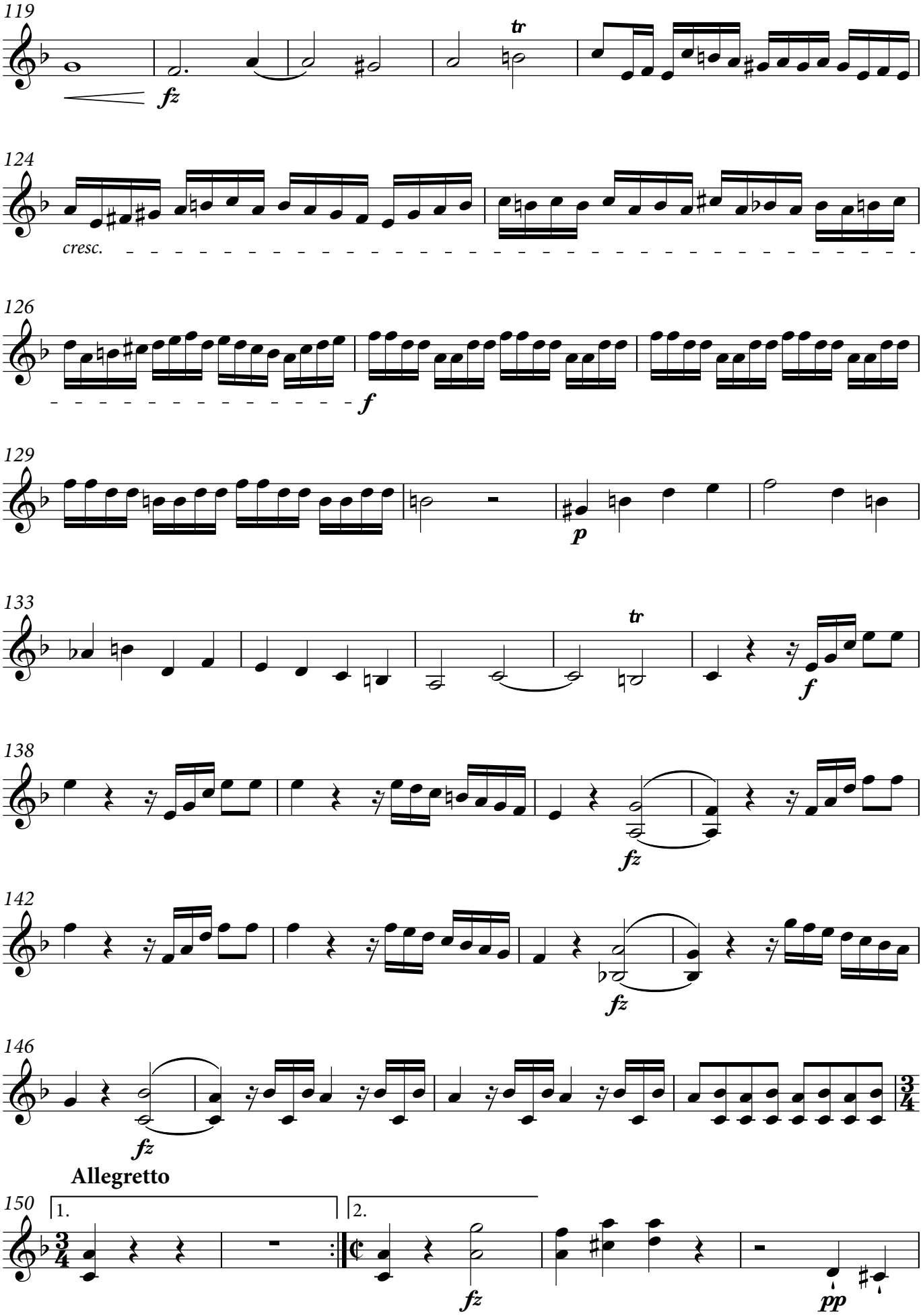

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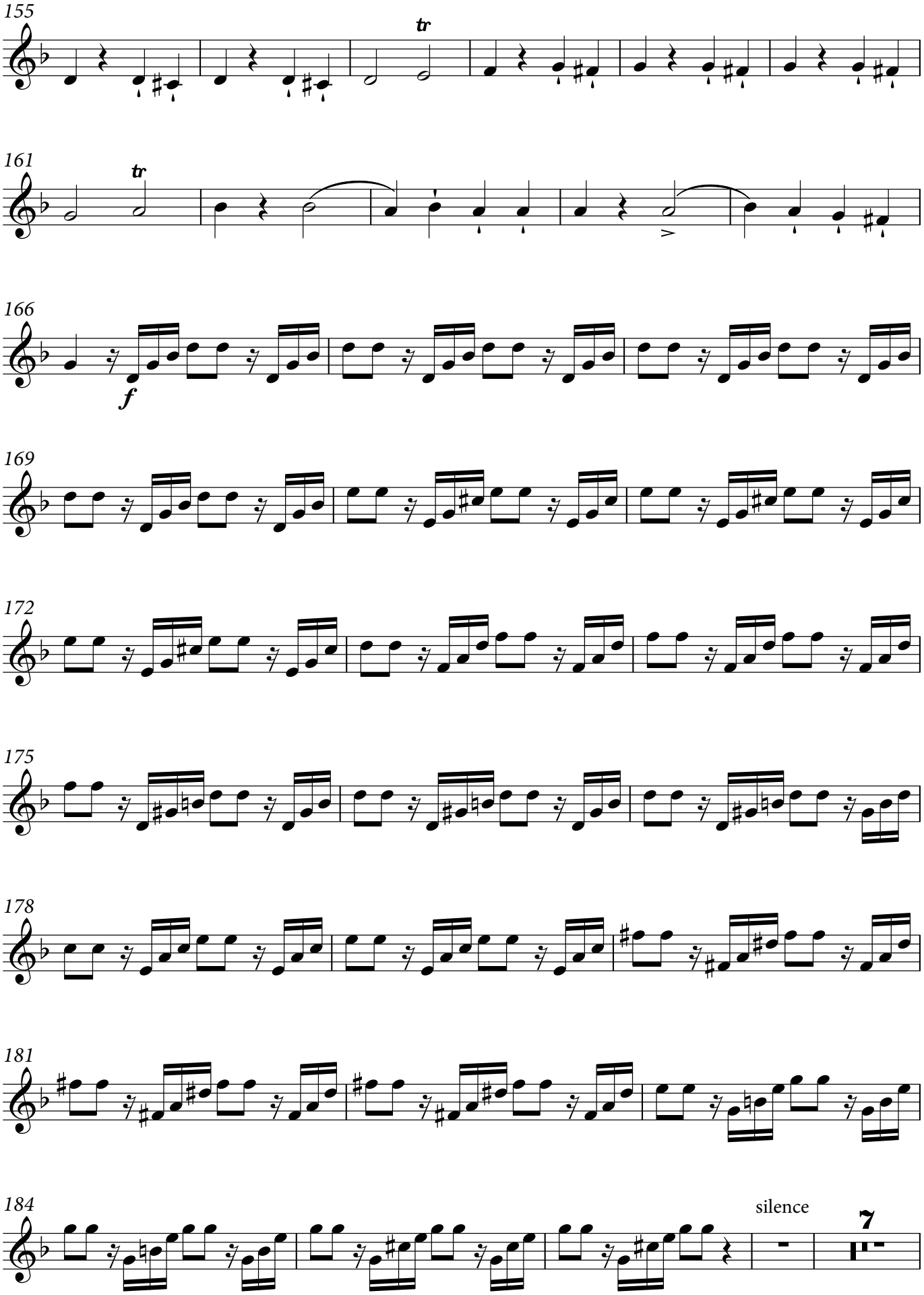

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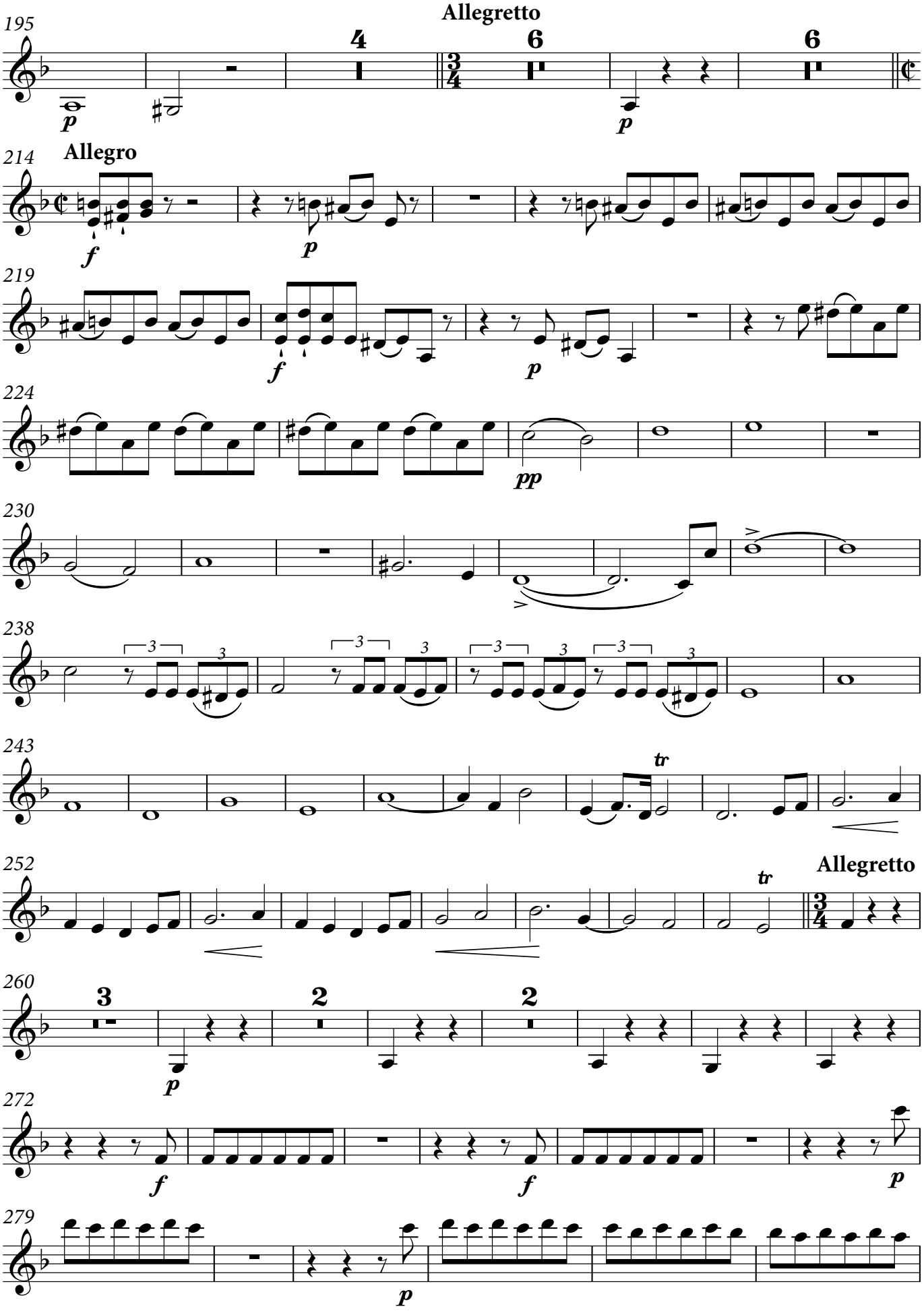

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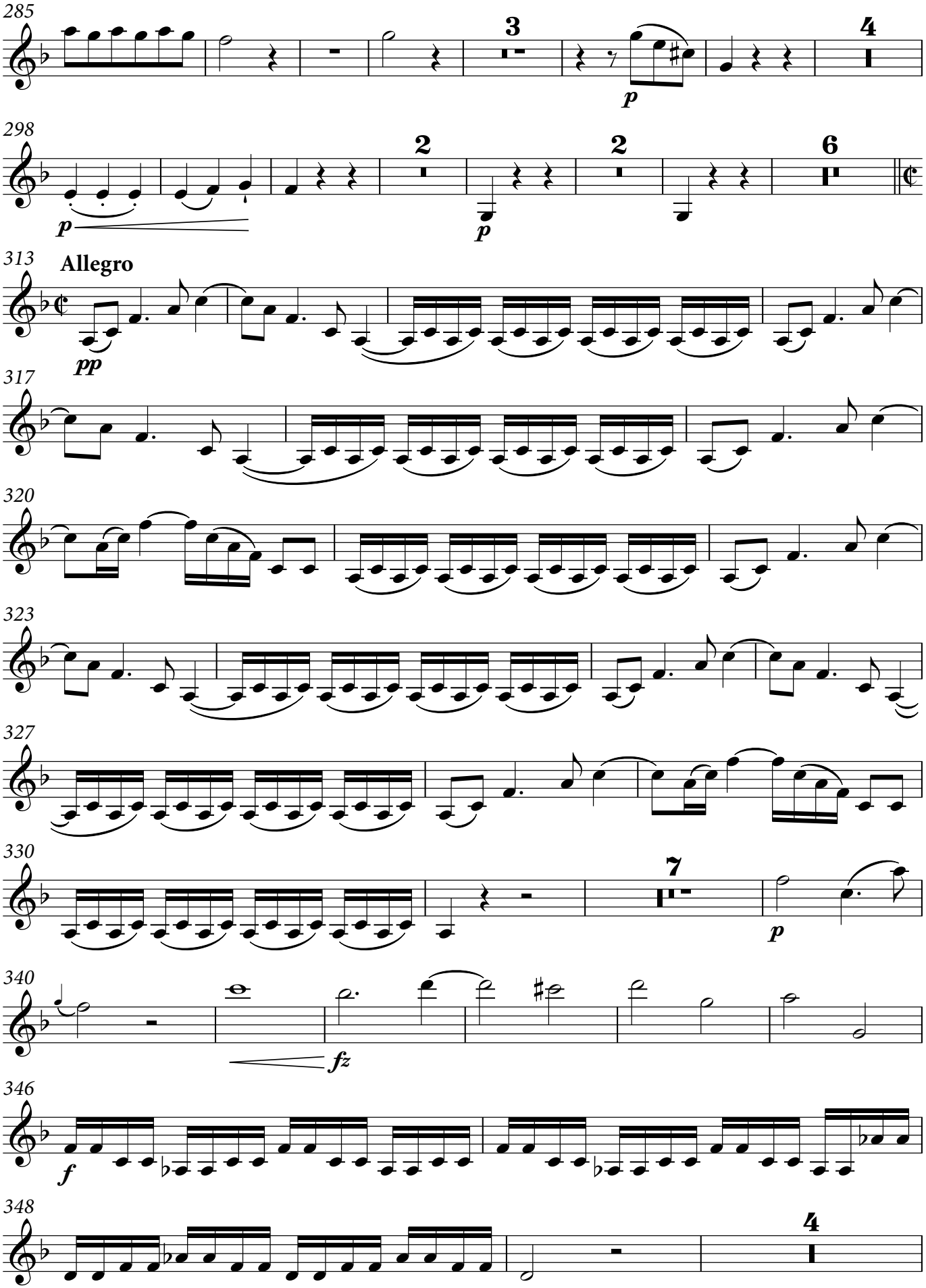

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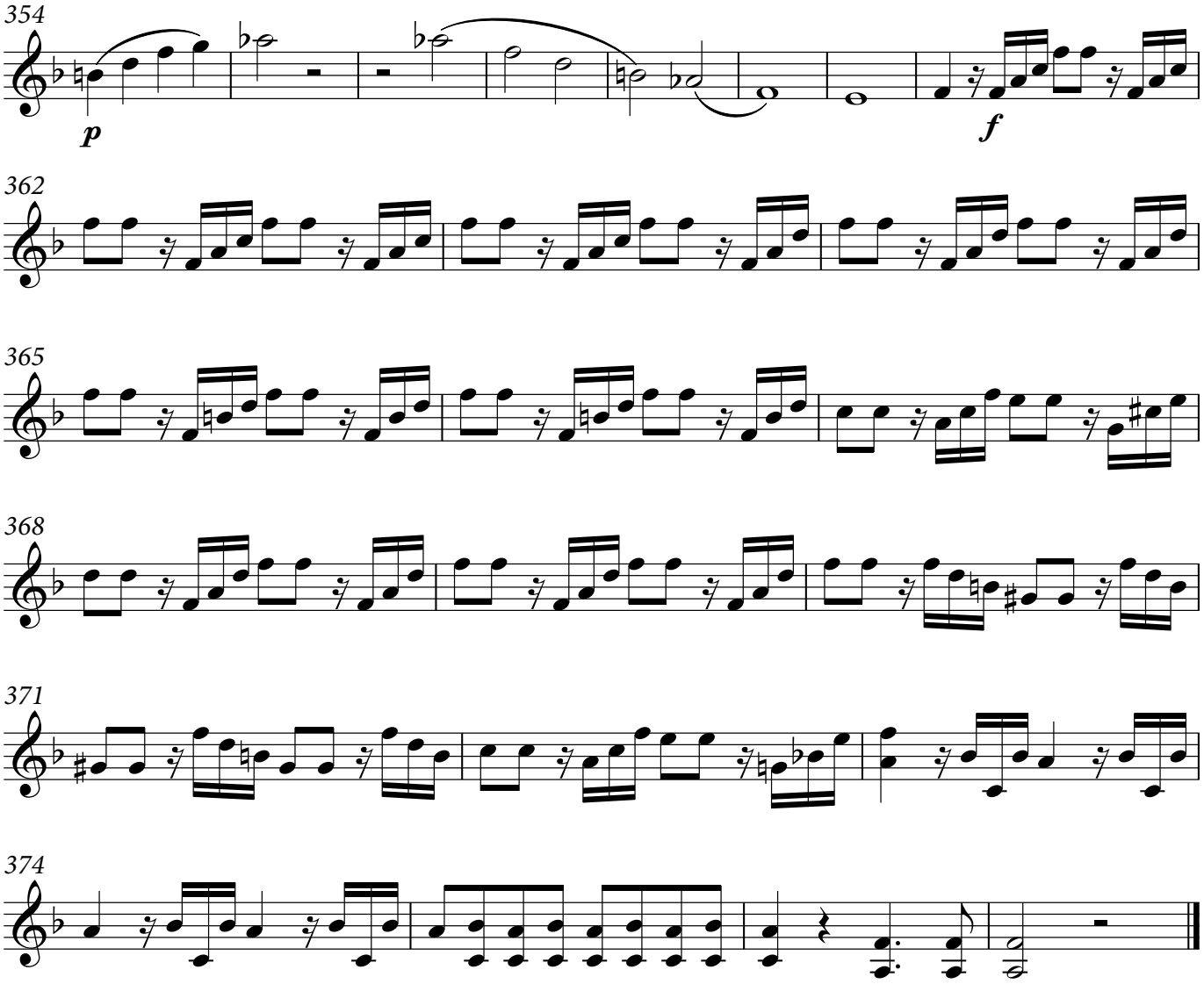

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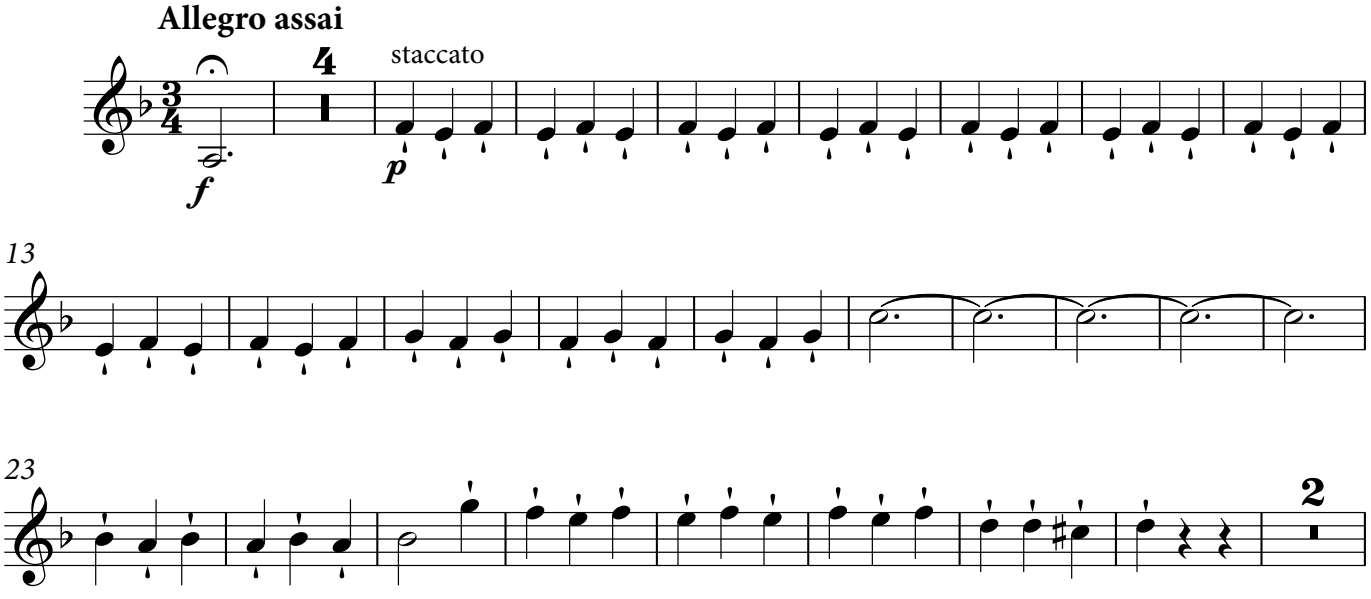

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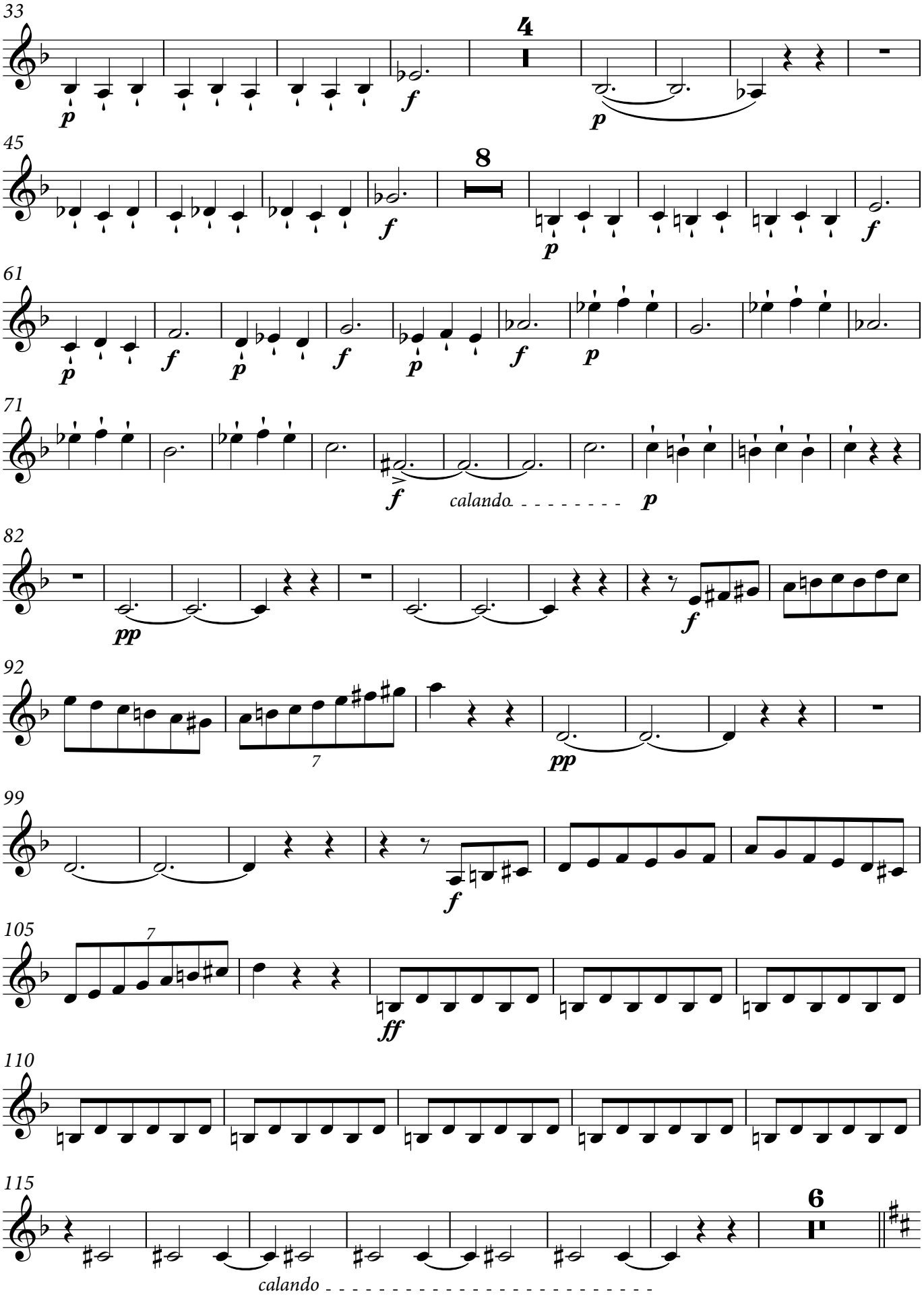

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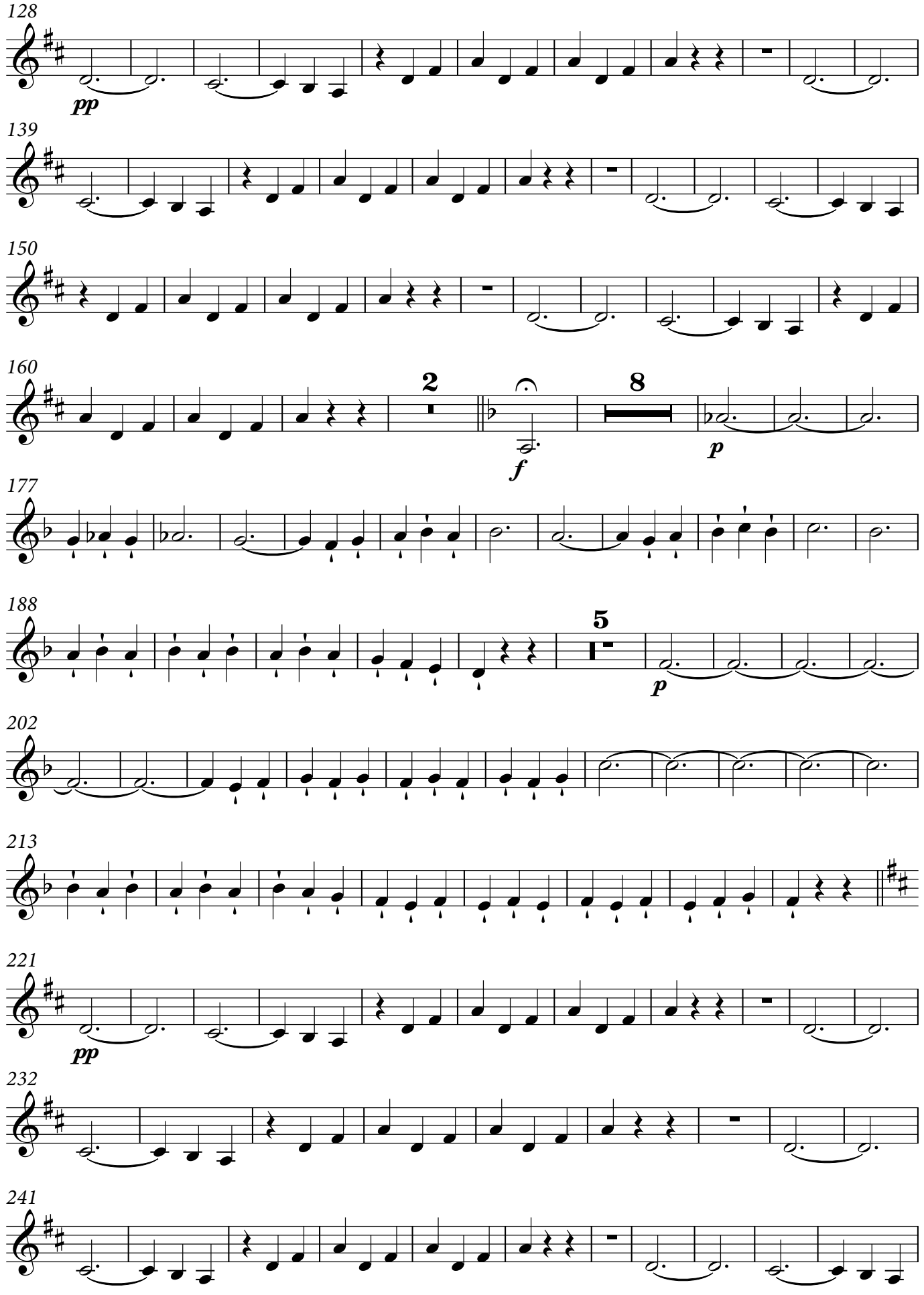

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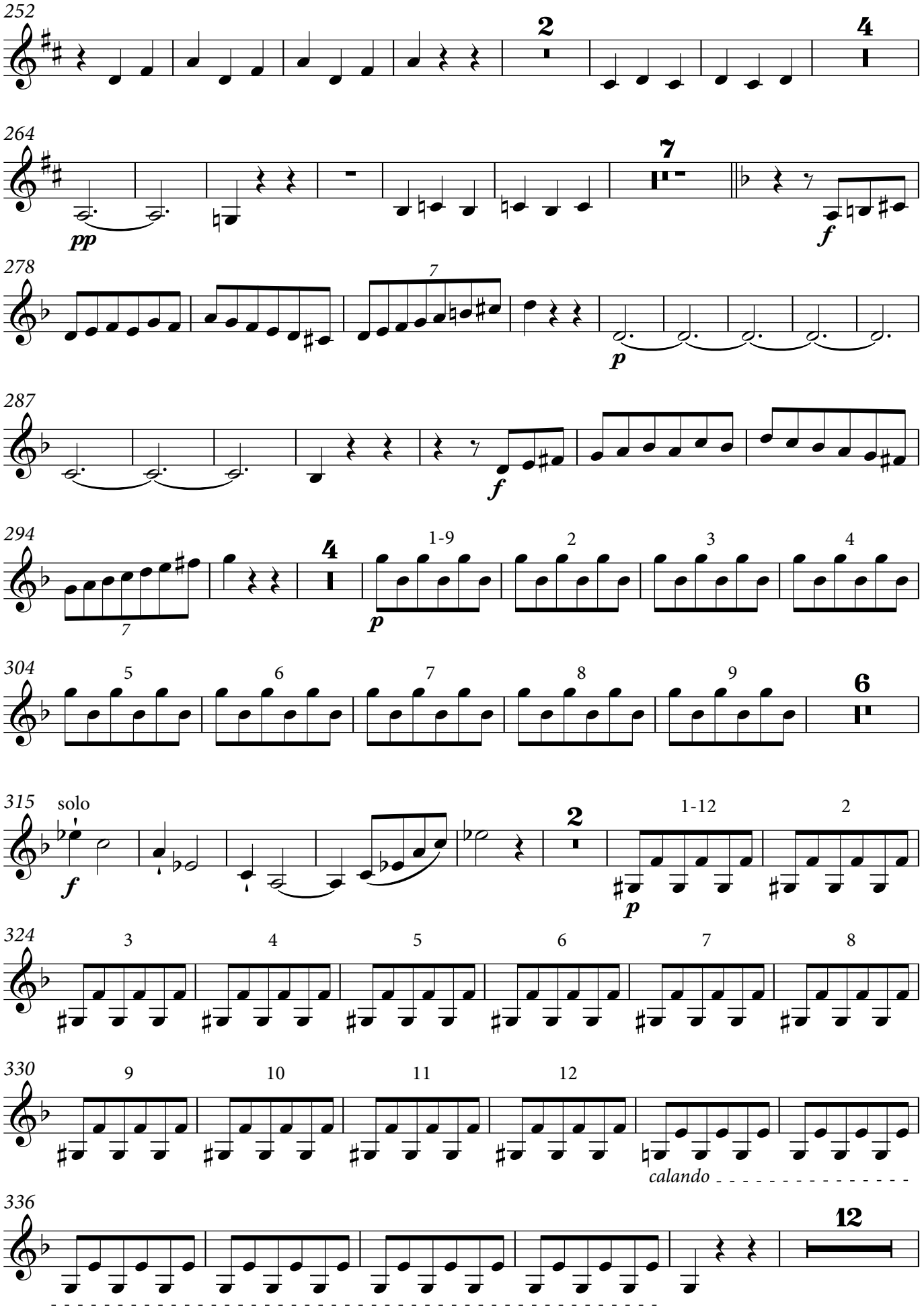

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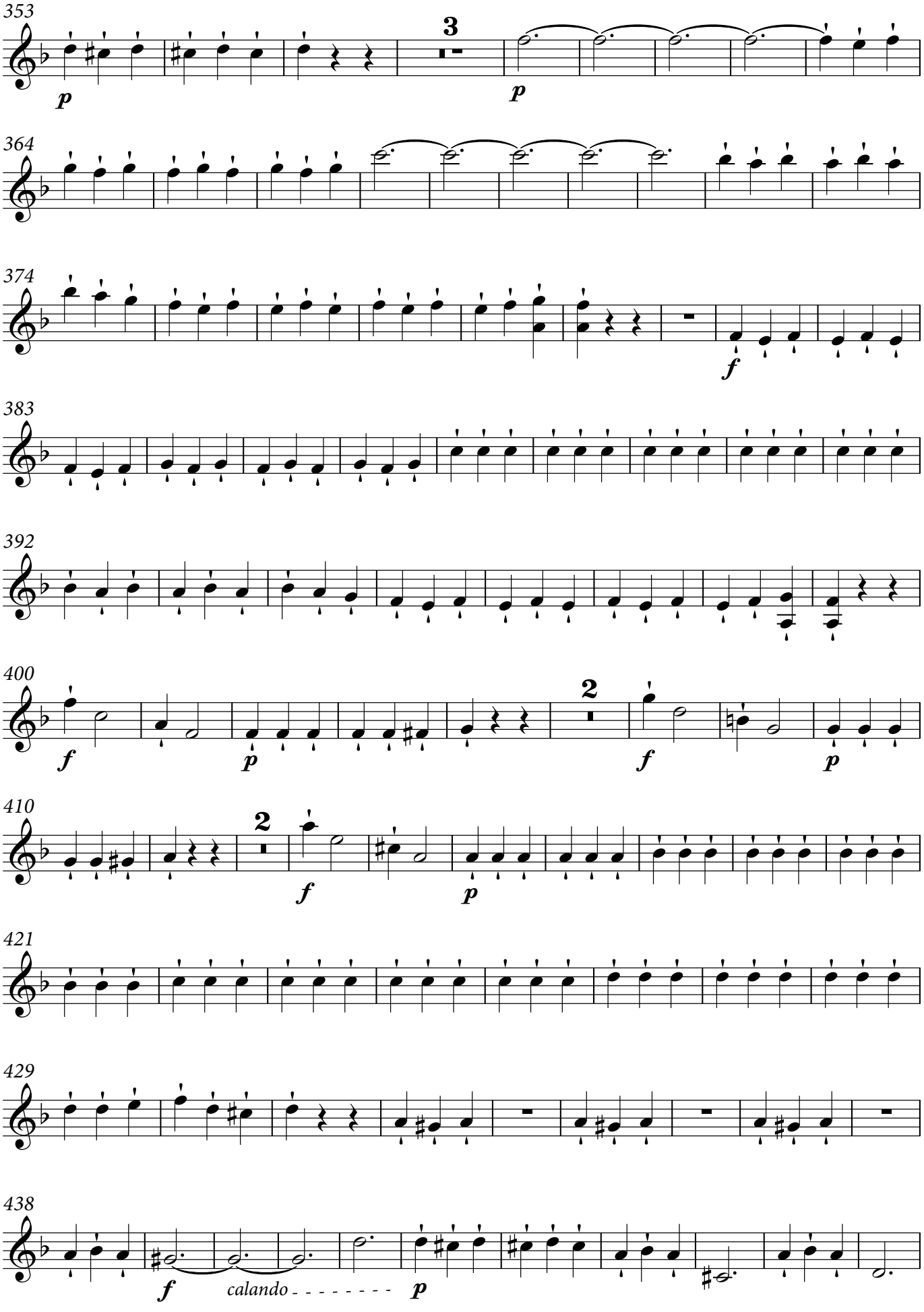

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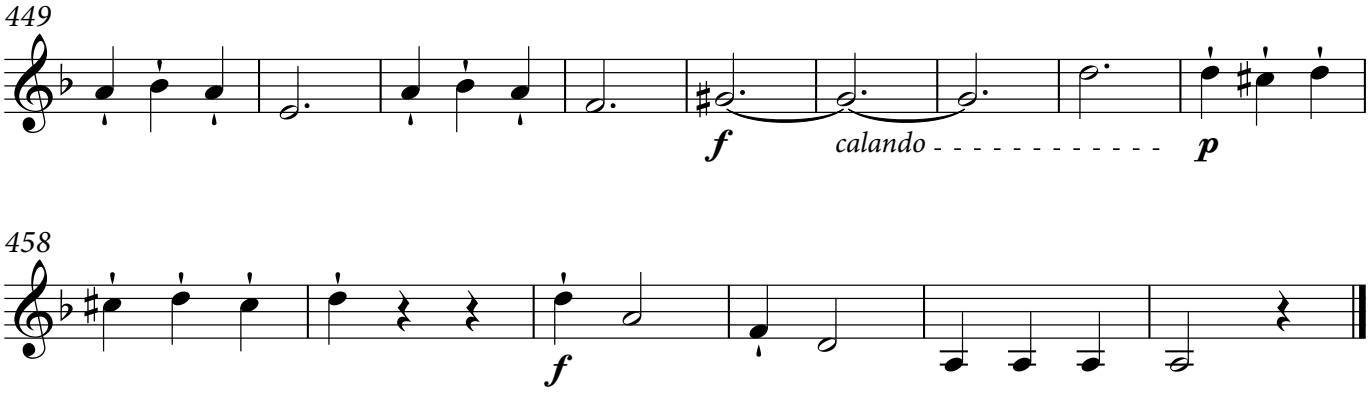

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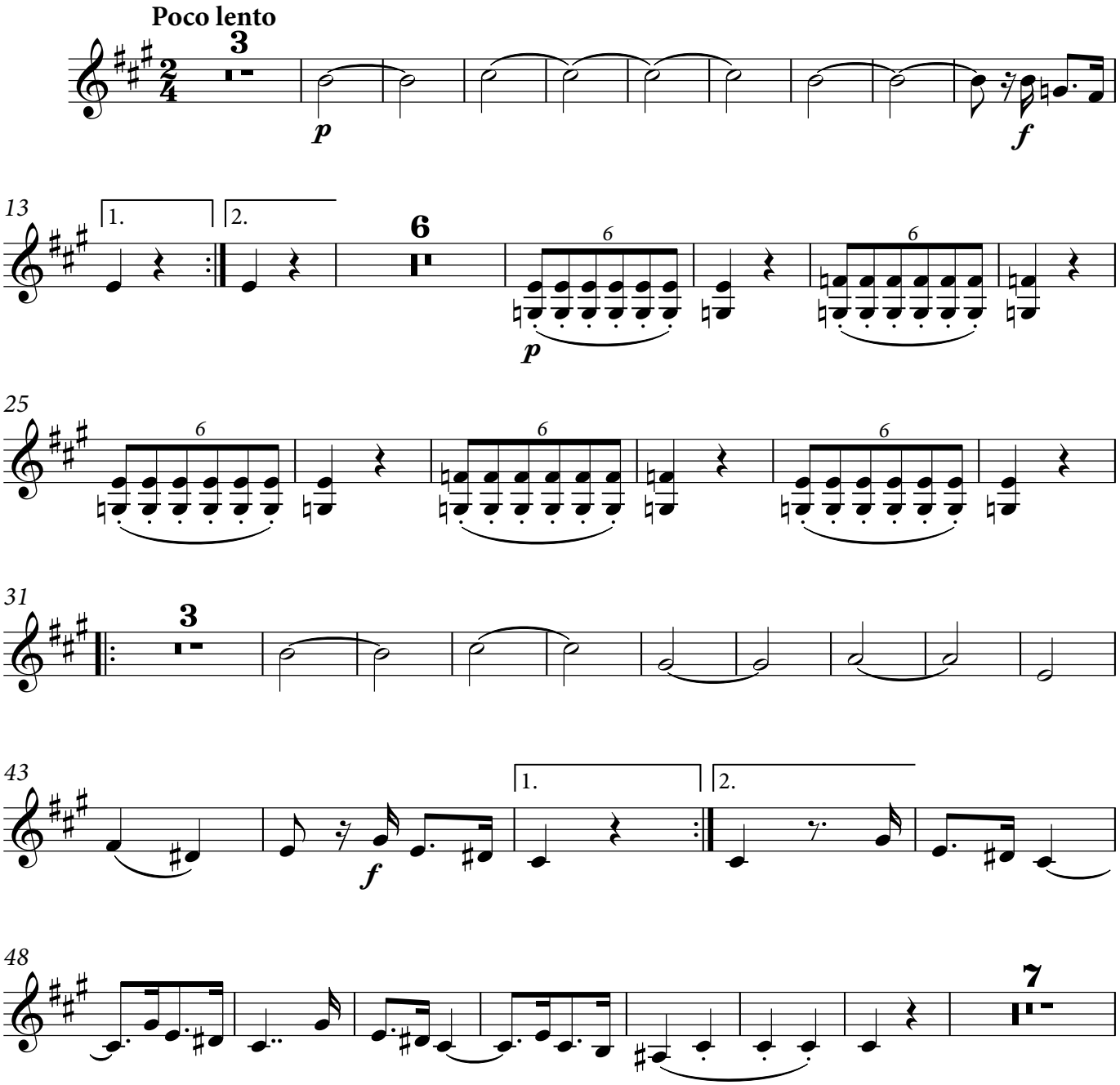

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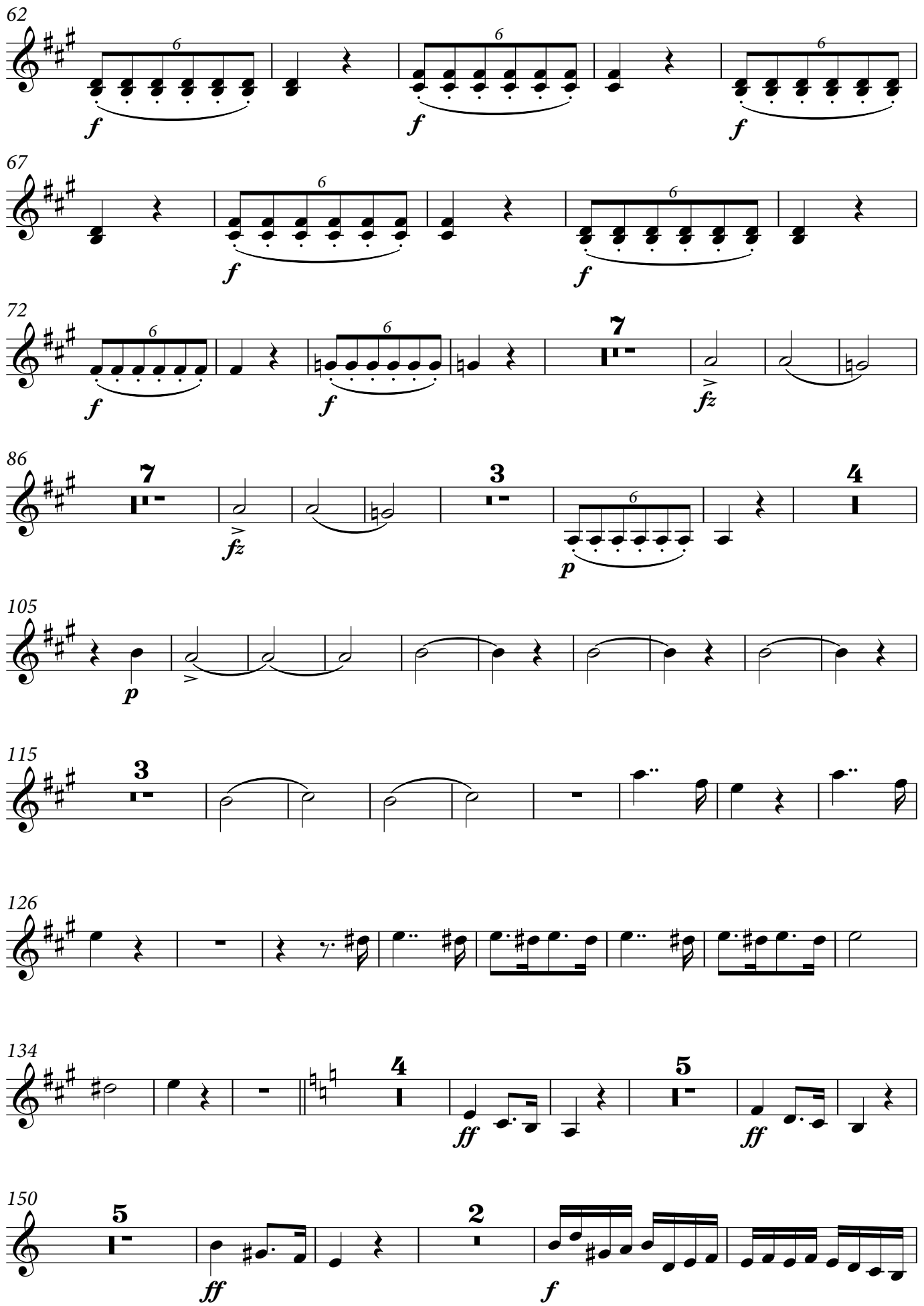

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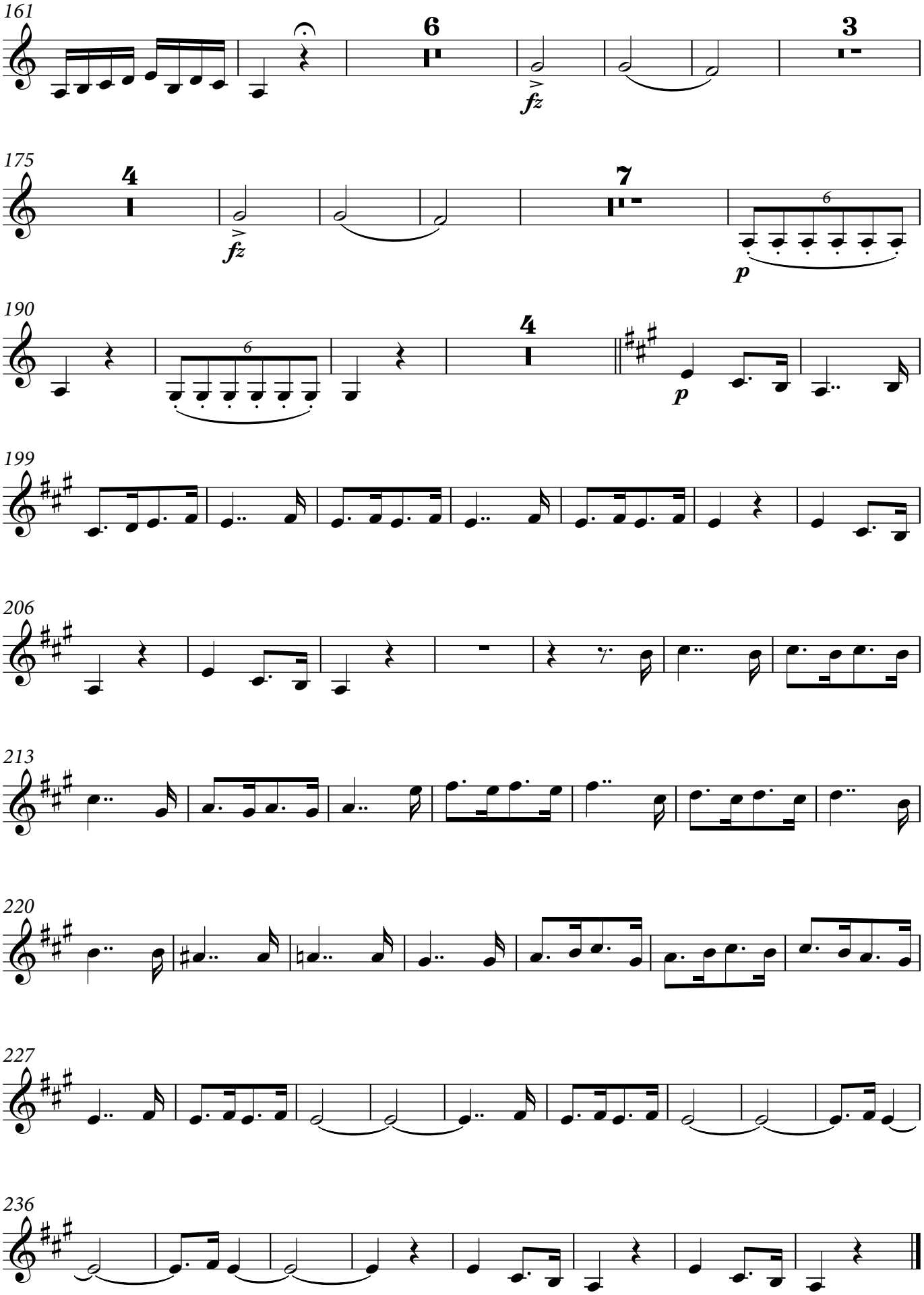

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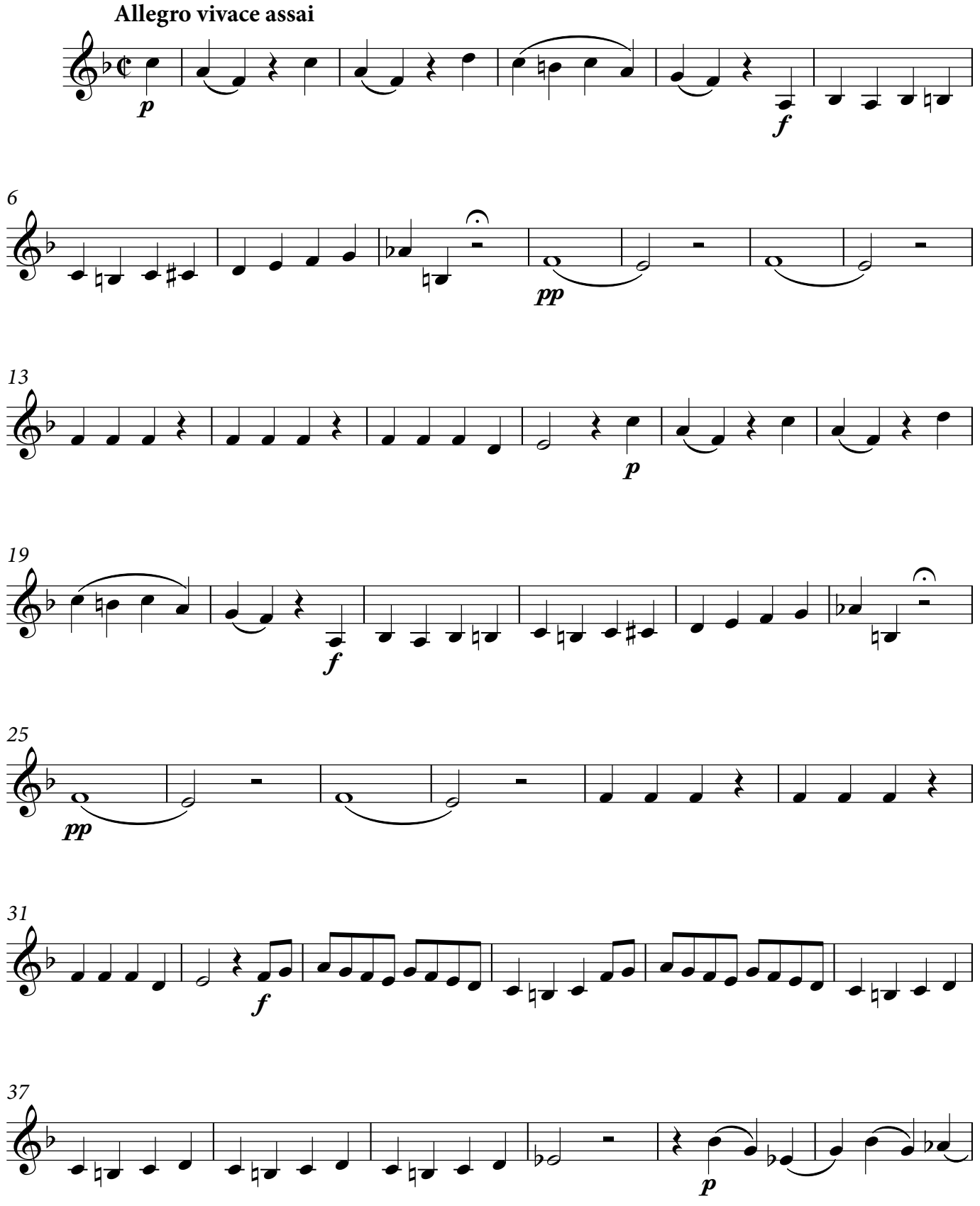

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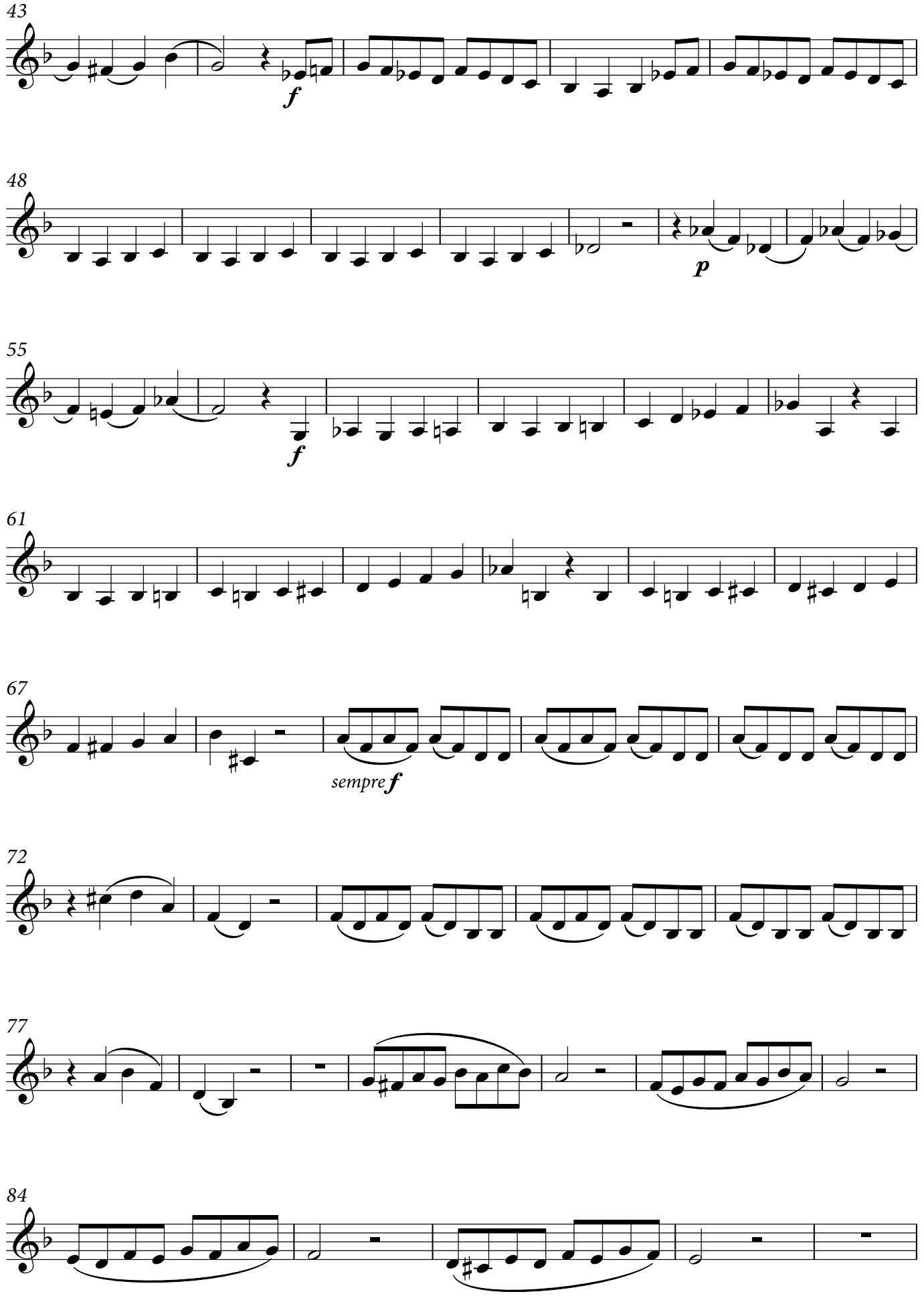

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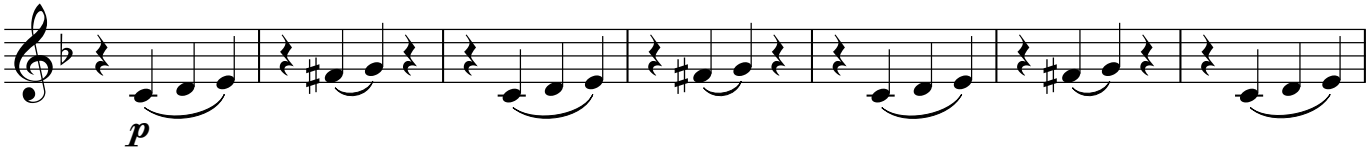

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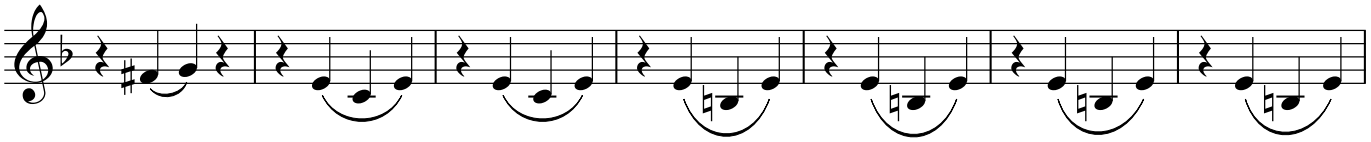

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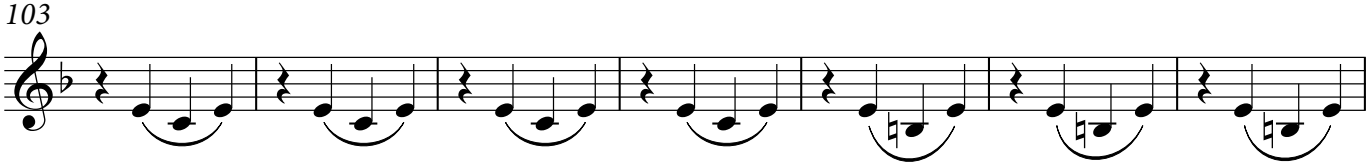

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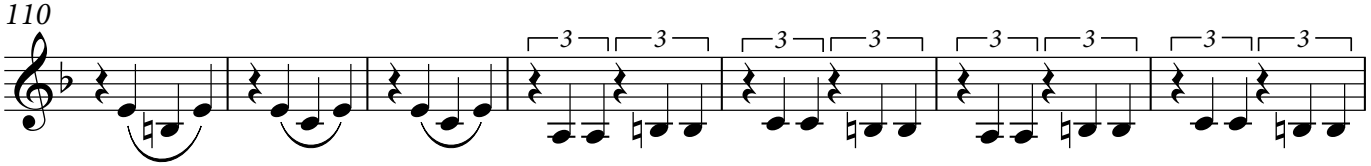

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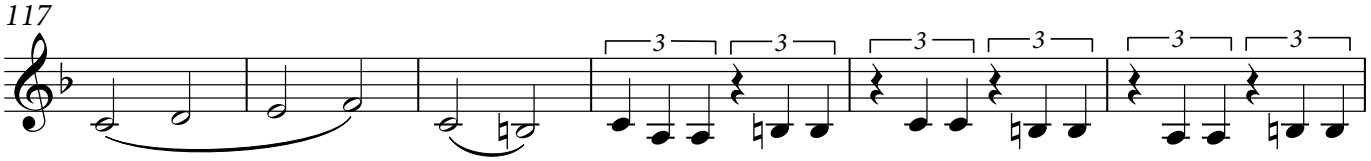

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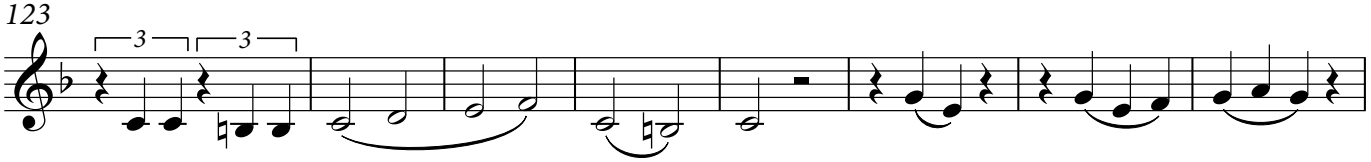

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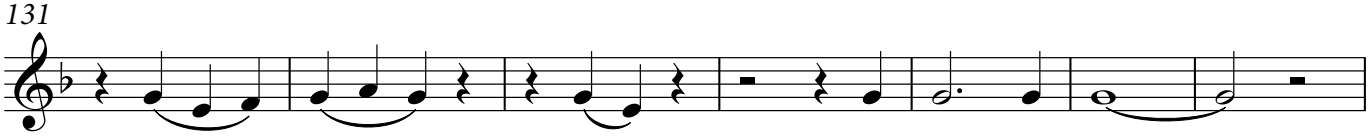

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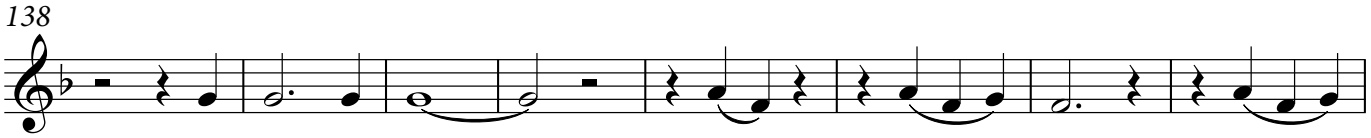

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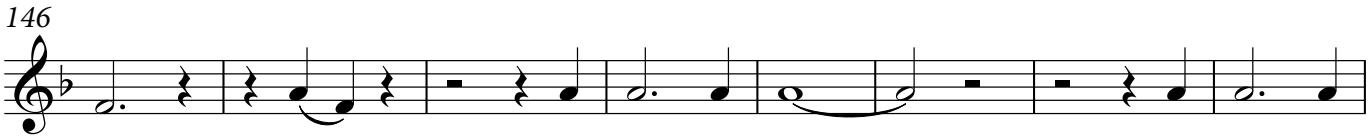

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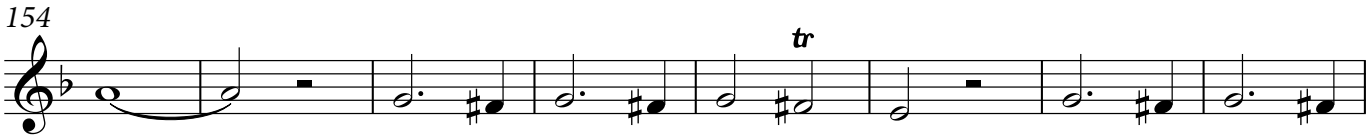

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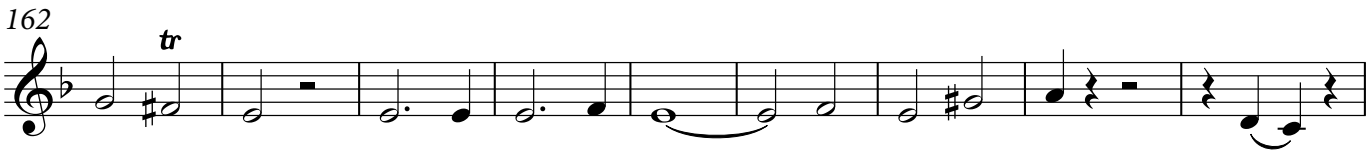

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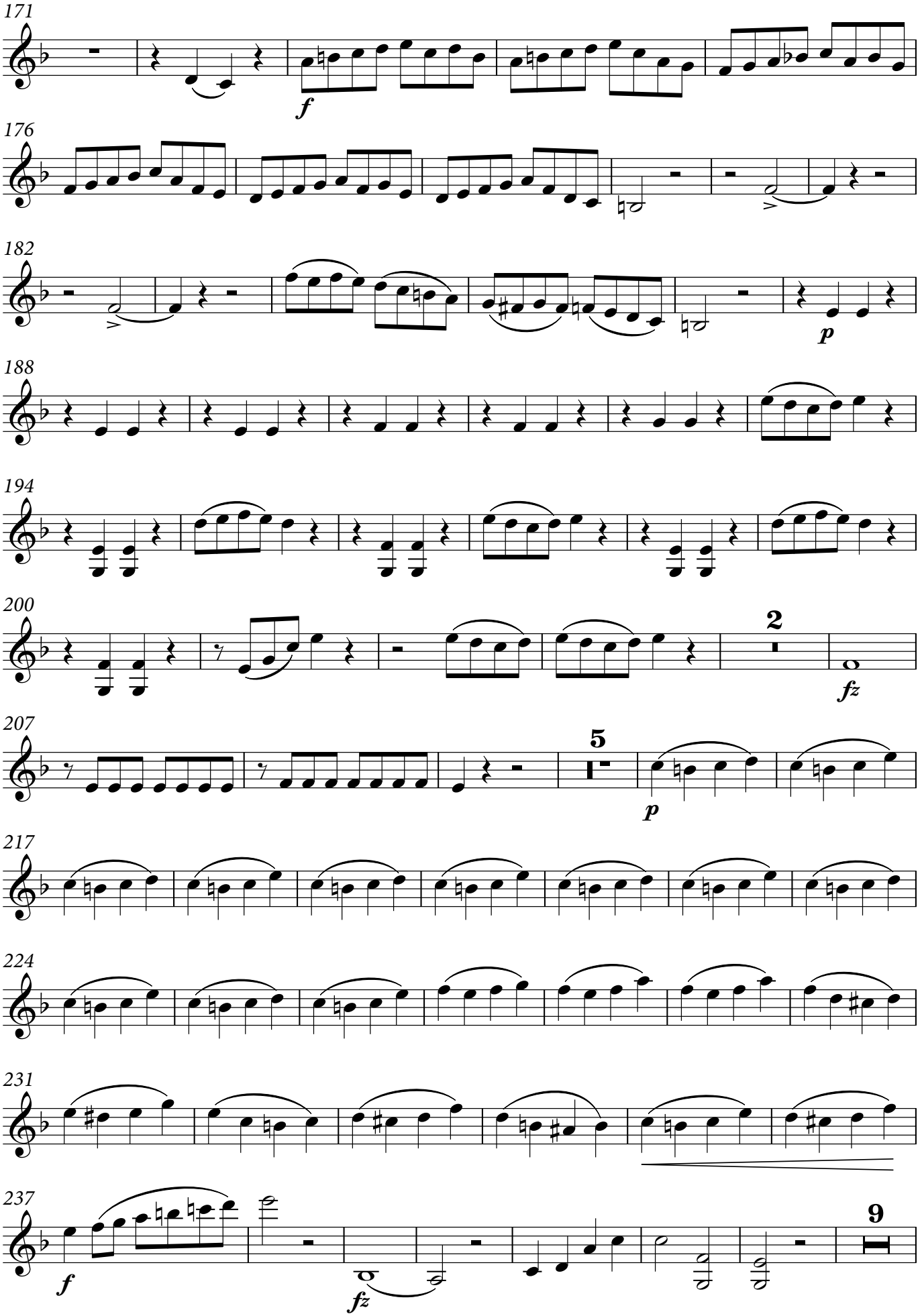

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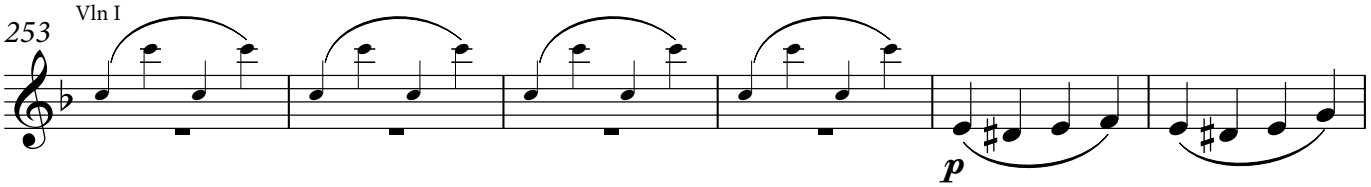

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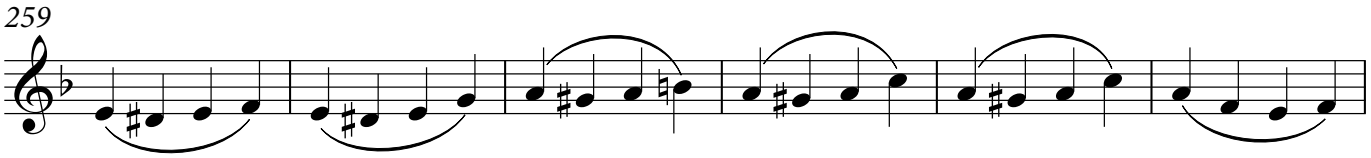

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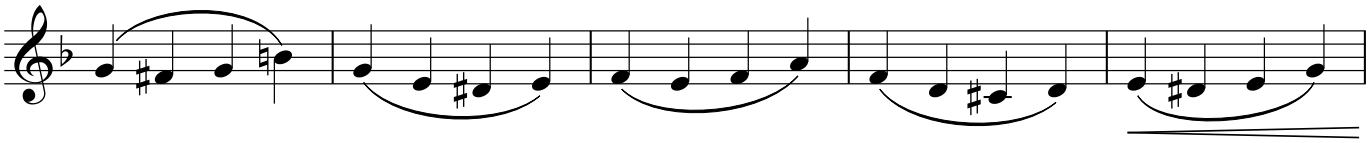

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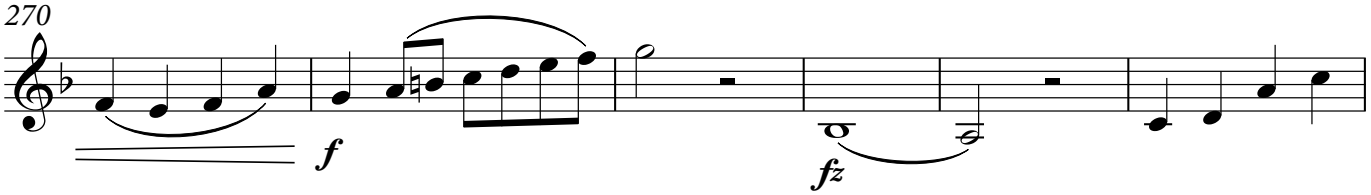

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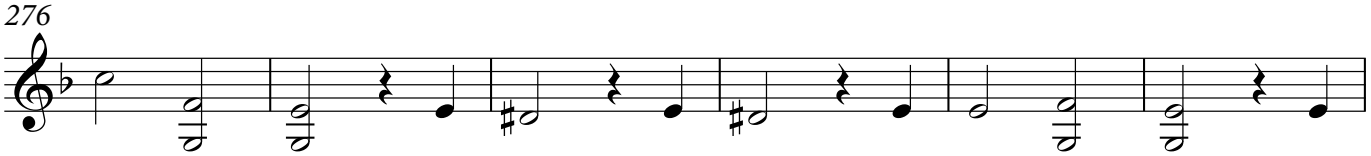

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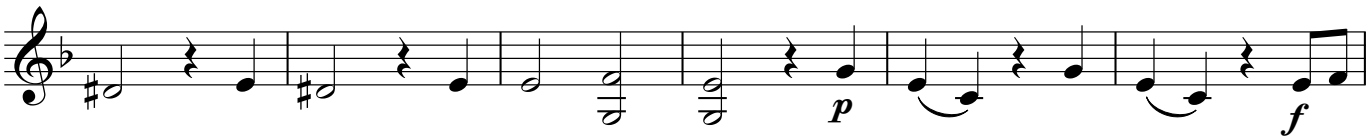

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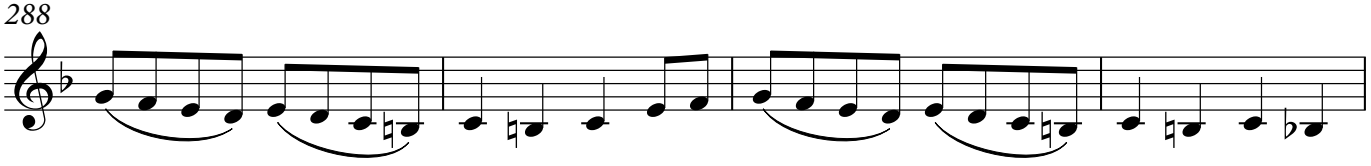

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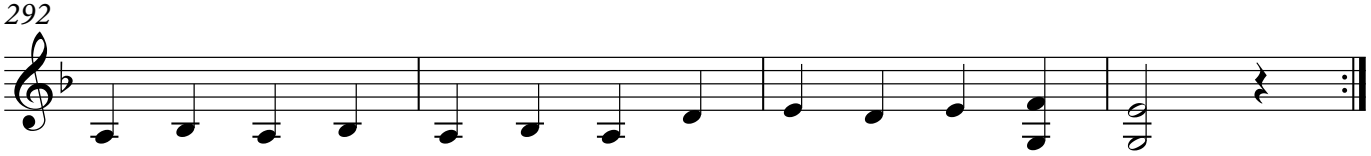

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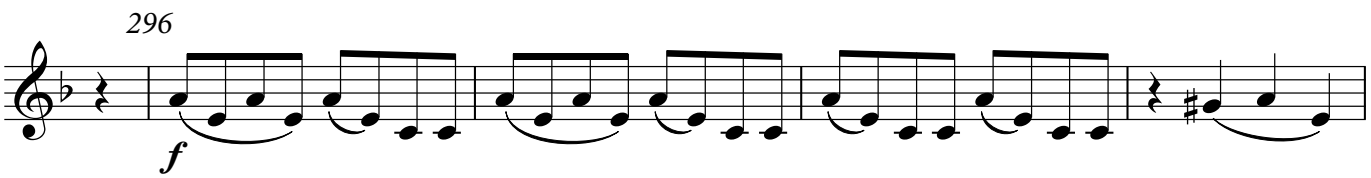

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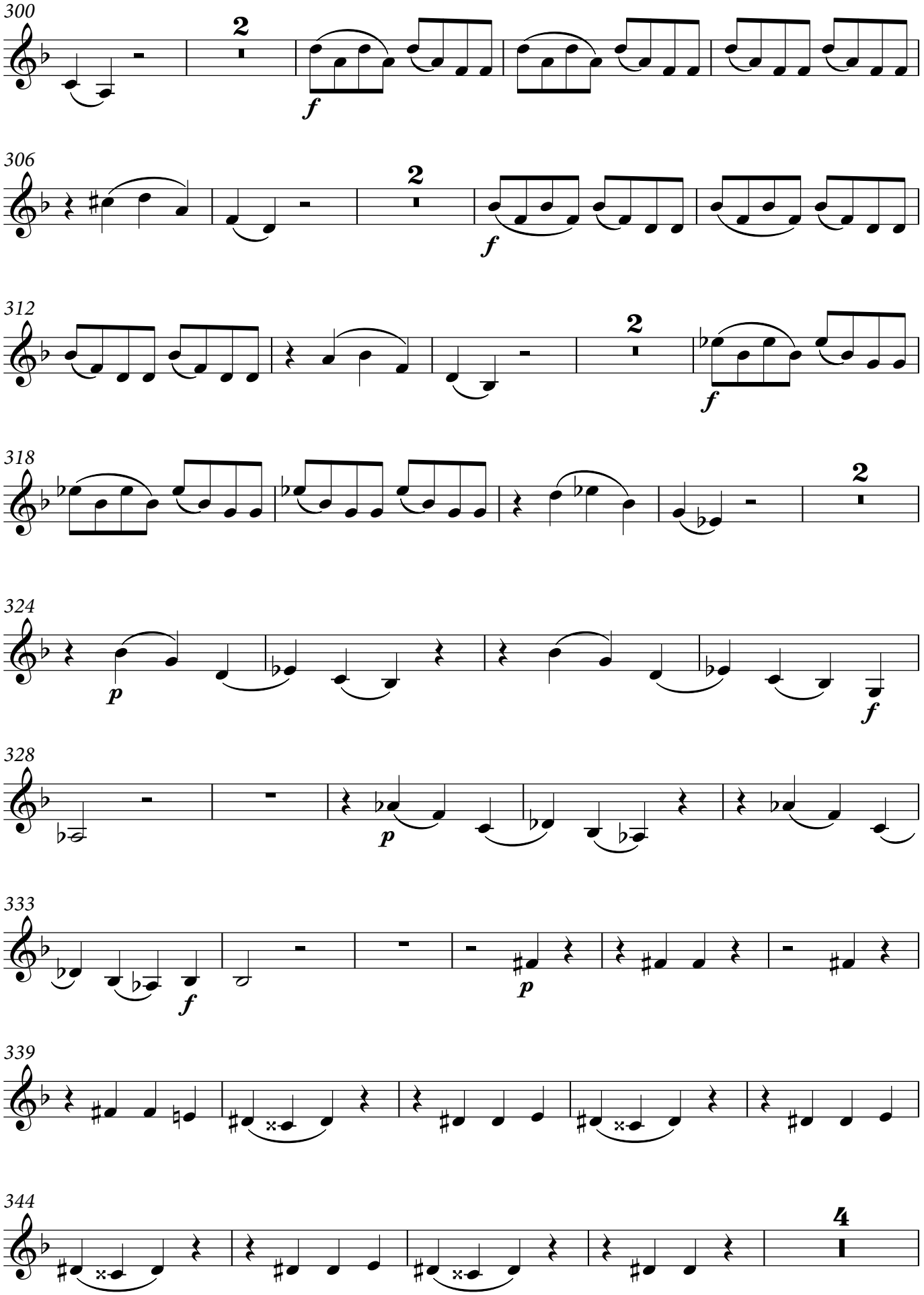

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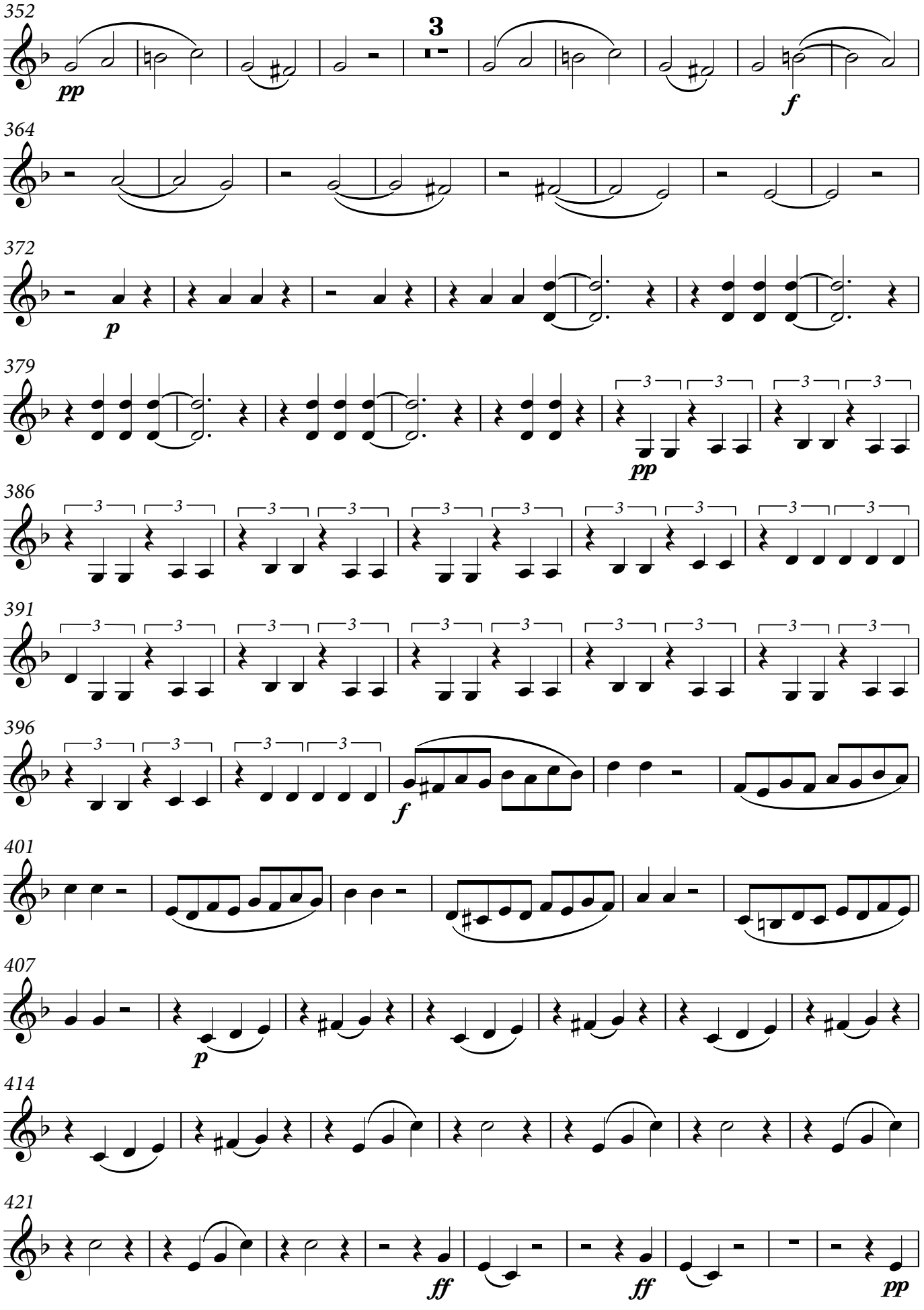

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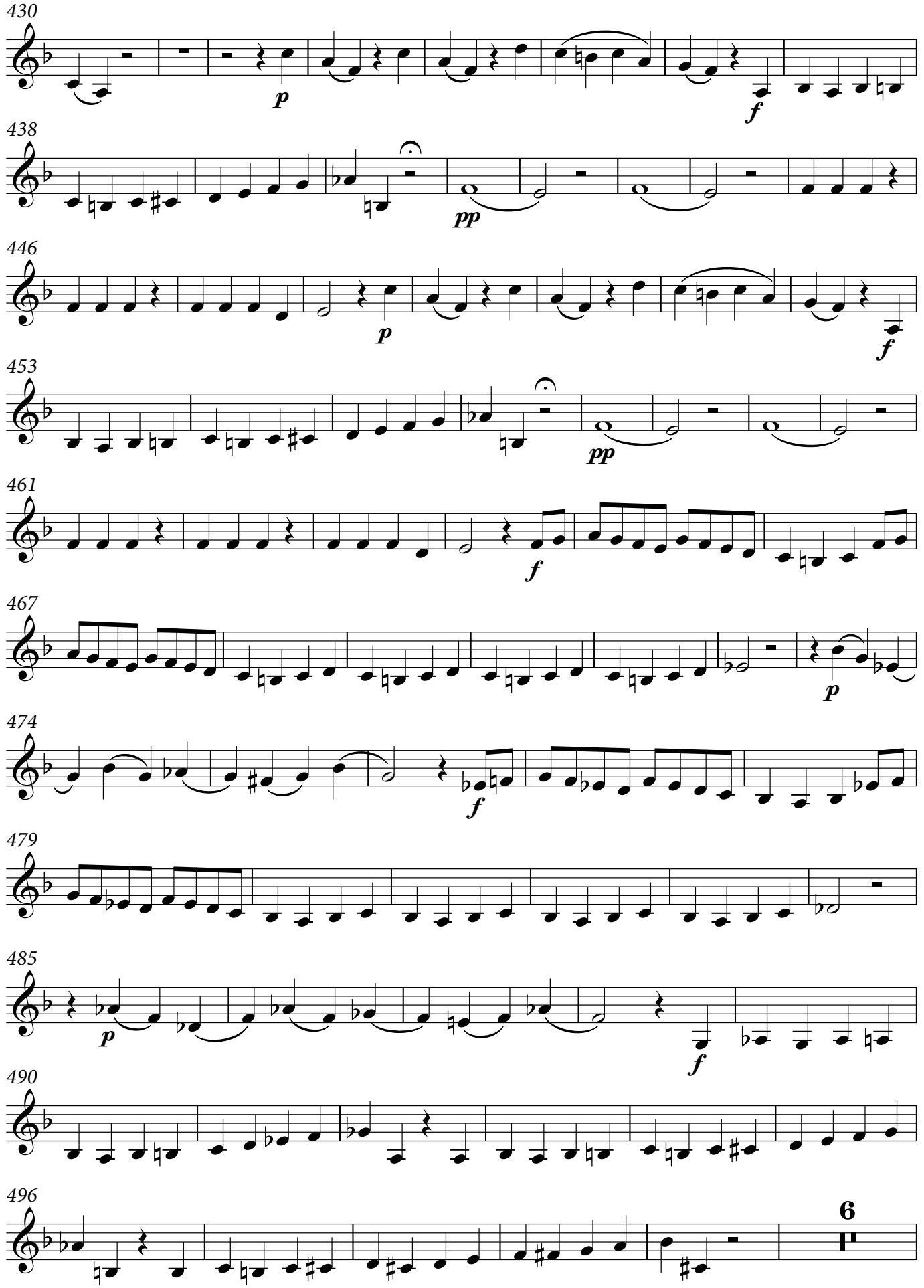

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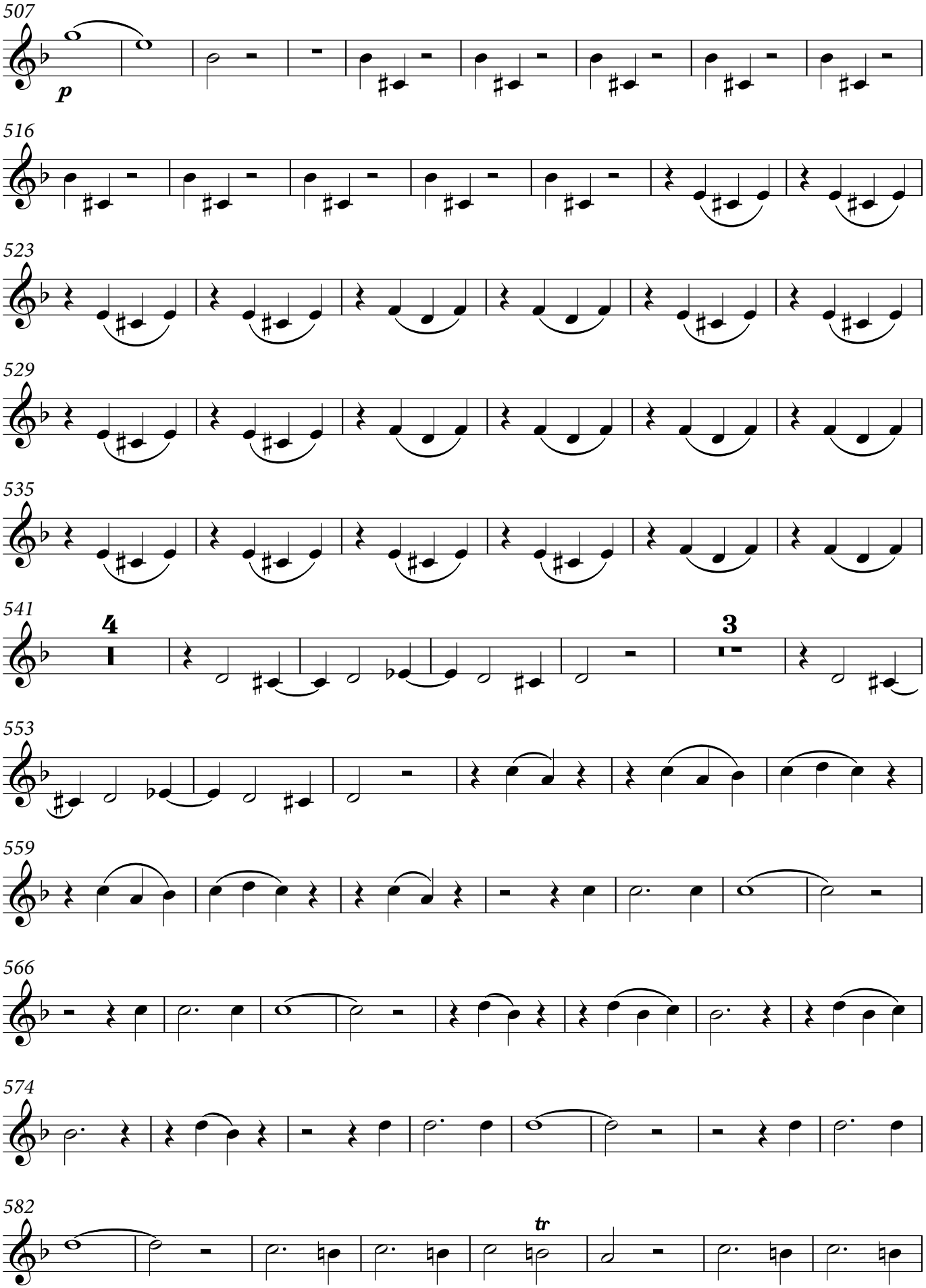

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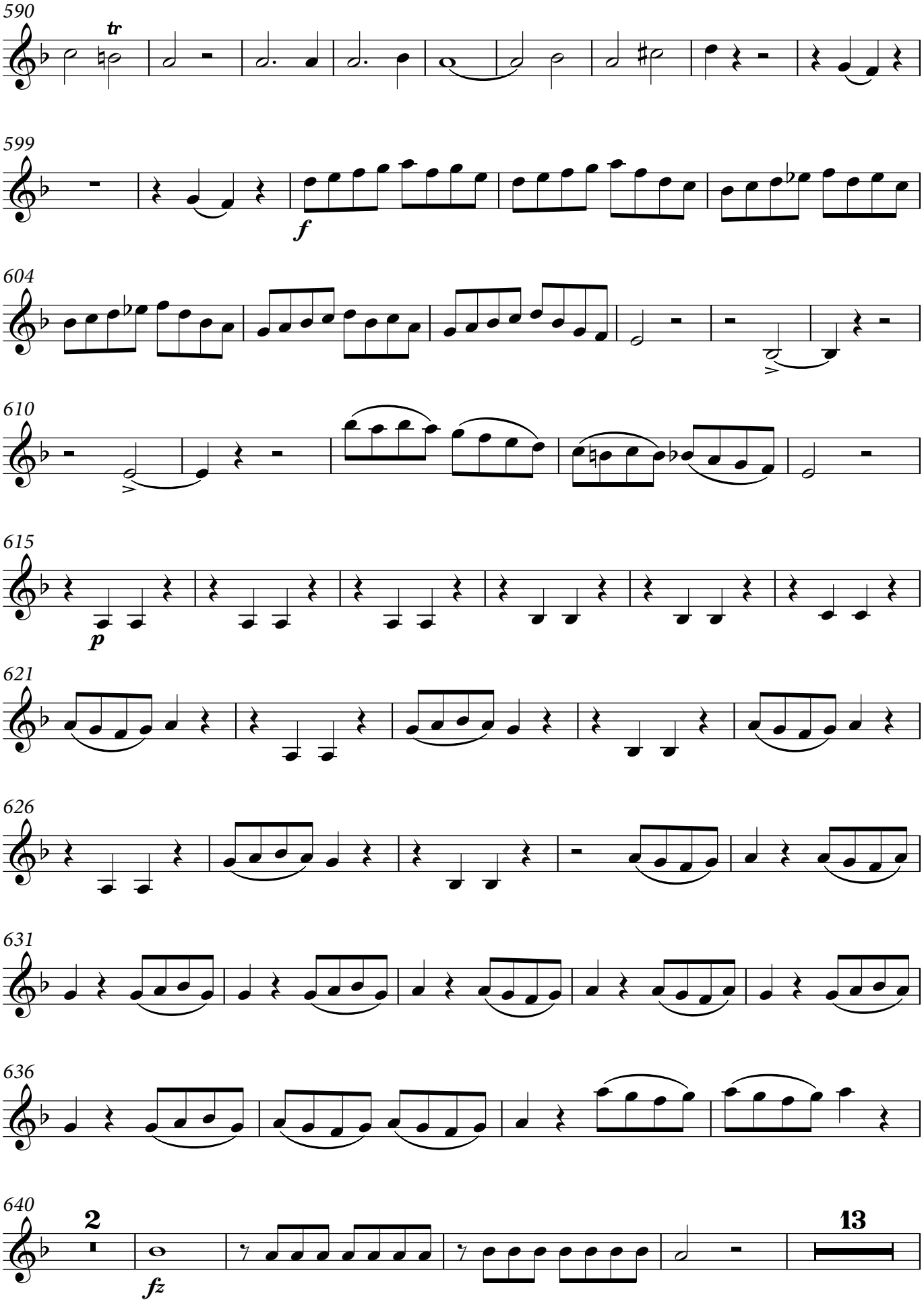

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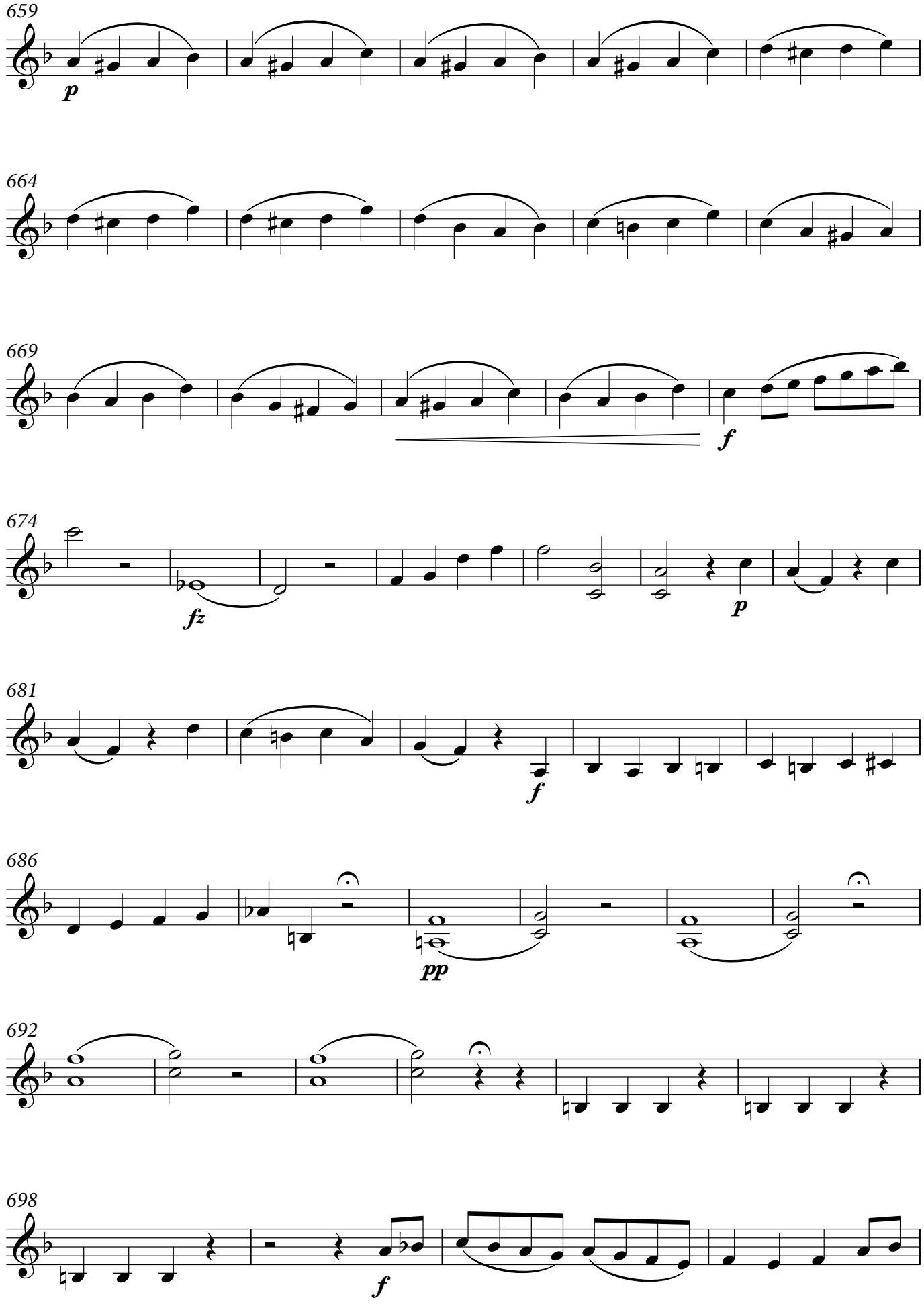

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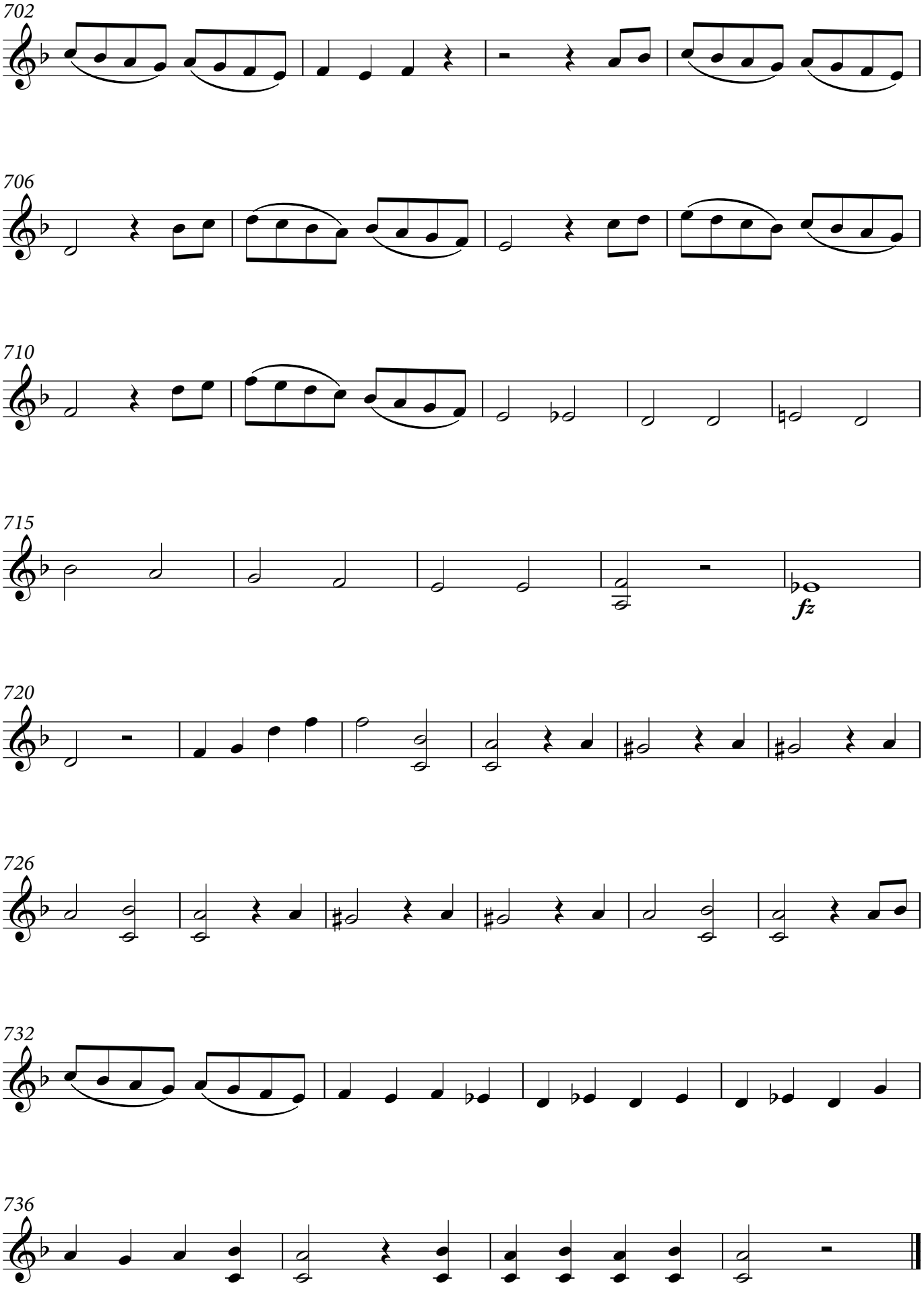

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PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

Antoine REICHA
(1770-1836)

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

opus 92 n°1 en fa majeur

ALTO 1

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PALAZZETTO
BRU ZANE
CENTRE
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FRANÇAISE

LE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

Le Palazzetto Bru Zane – Centre de musique romantique française a pour vocation de favoriser la redécouverte du patrimoine musical français du grand XIXe siècle (1780-1920) en lui assurant le rayonnement qu'il mérite. Installé à Venise, dans un palais de 1695 restauré spécifiquement pour l'abriter, ce centre est une réalisation de la Fondation Bru. Il allie ambition artistique et exigence scientifique, reflétant l'esprit humaniste qui guide les actions de la fondation. Les principales activités du Palazzetto Bru Zane, menées en collaboration étroite avec de nombreux partenaires, sont la recherche, l'édition de partitions et de livres, la production et la diffusion de concerts à l'international, le soutien à des projets pédagogiques et la publication d'enregistrements discographiques.

THE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

The vocation of the Palazzetto Bru Zane – Centre de musique romantique française is to favour the rediscovery of the French musical heritage of the years 1780-1920 and obtain international recognition for that repertoire. Housed in Venice in a palazzo dating from 1695, specially restored for the purpose, the Palazzetto Bru Zane – Centre de musique romantique française is one of the achievements of the Fondation Bru. Combining artistic ambition with high scientific standards, the Centre reflects the humanist spirit that guides the actions of that foundation. The Palazzetto Bru Zane's main activities, carried out in close collaboration with numerous partners, are research, the publication of books and scores, the production and international distribution of concerts, support for teaching projects and the production of CD recordings.

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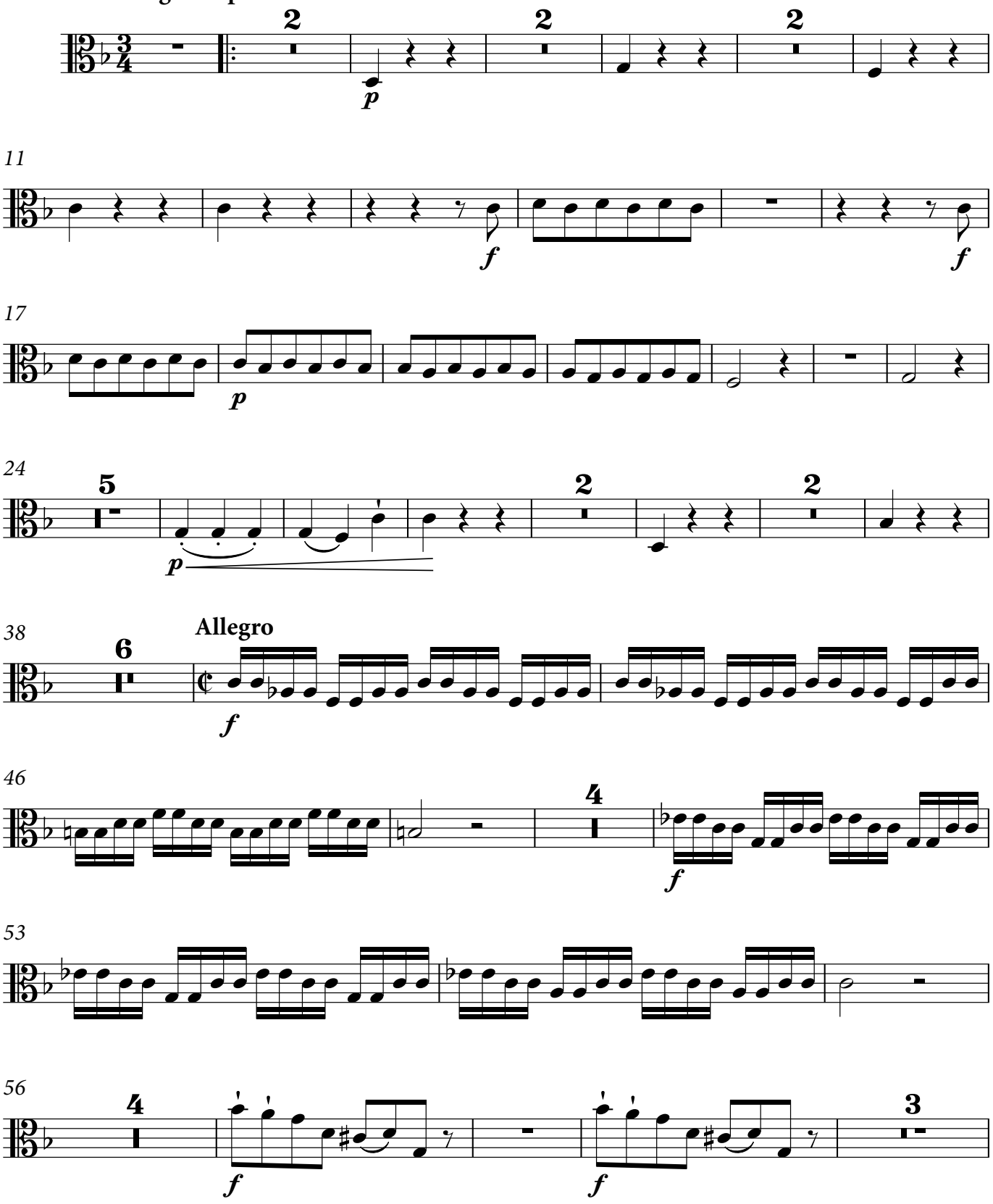
QUINTETTE

op. 92 n°4 en fa majeur
pour 2 Violons, 2 Altos et Violoncelle

I.

Anton Reicha

Allegretto poco andante



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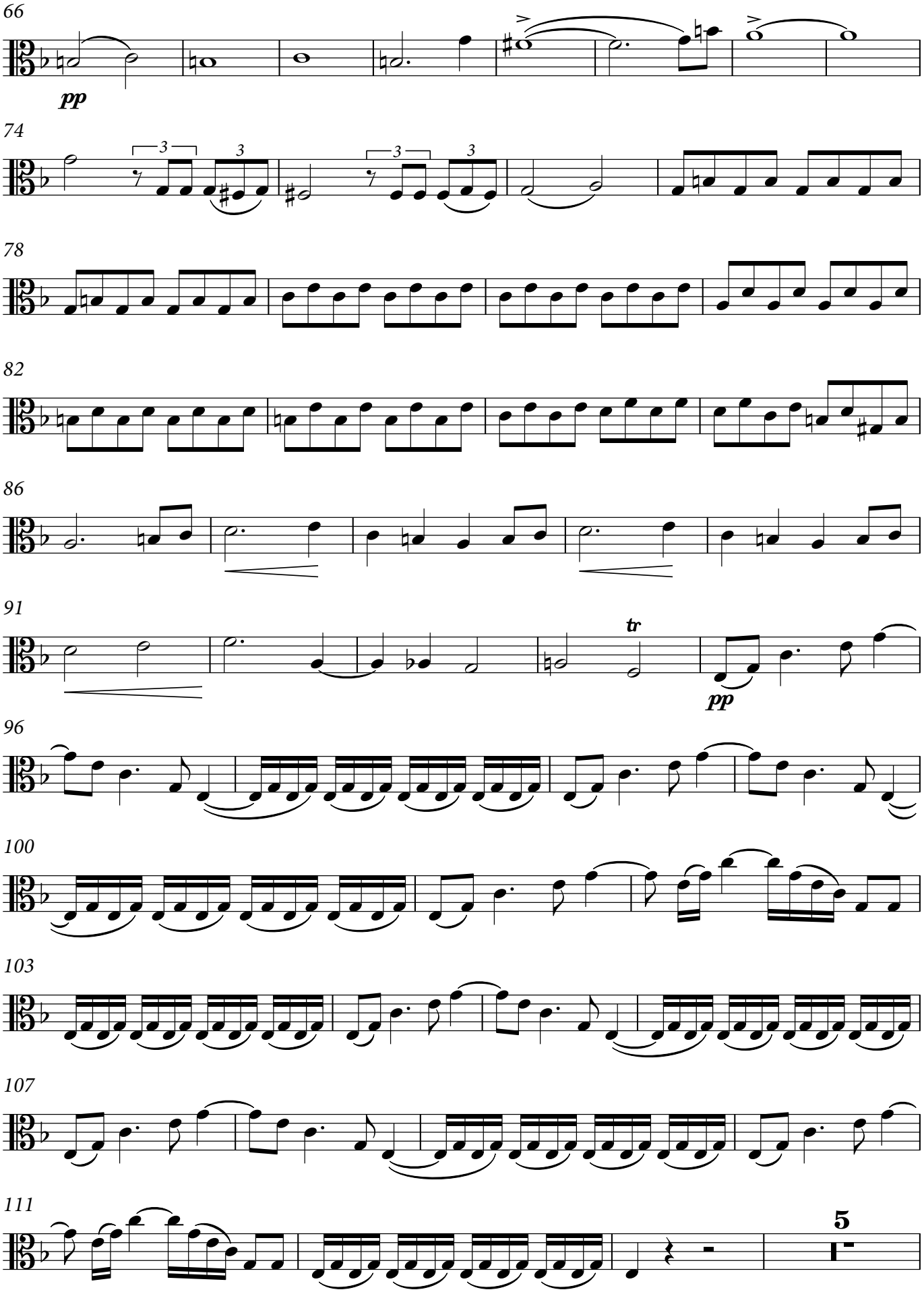

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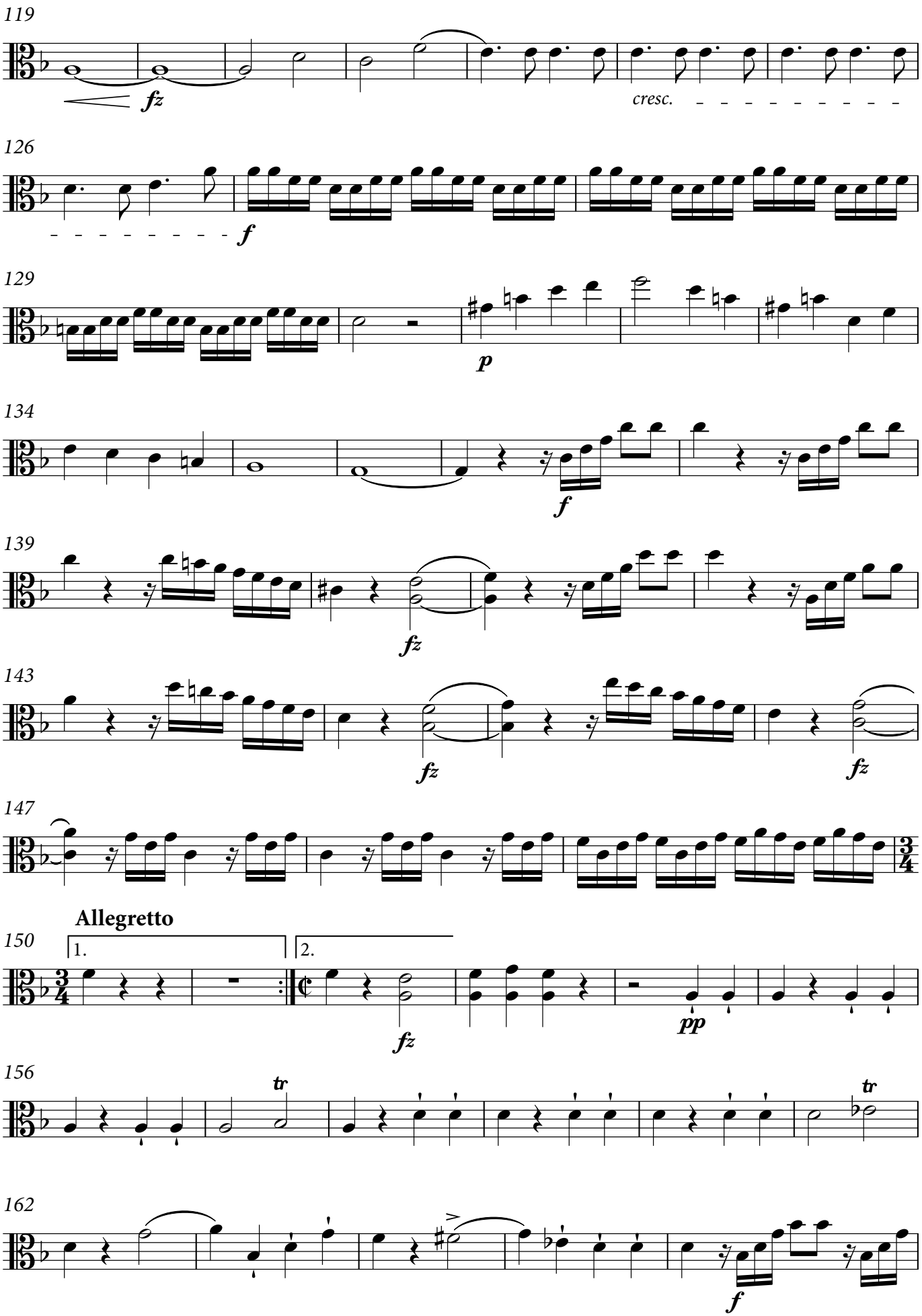

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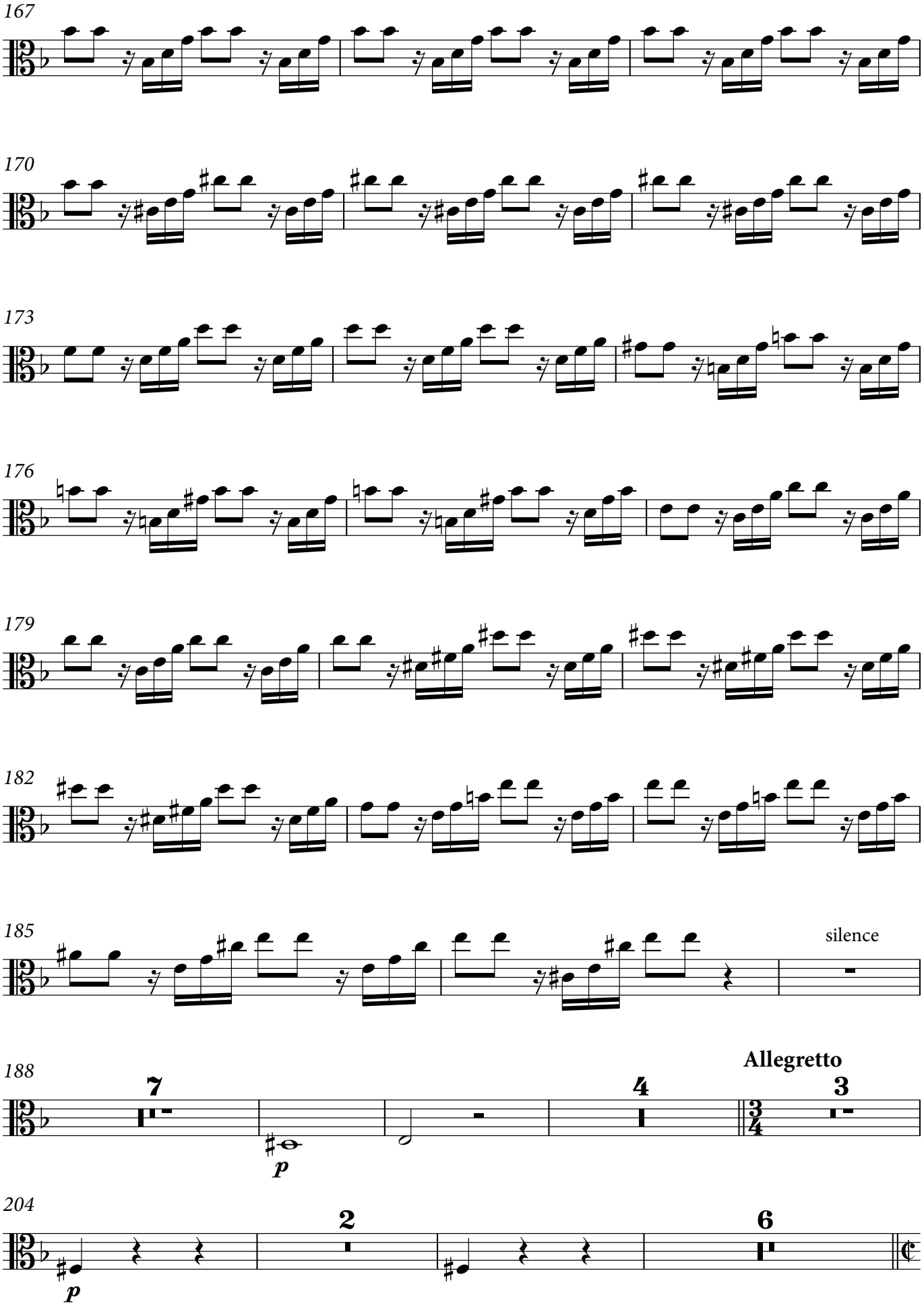

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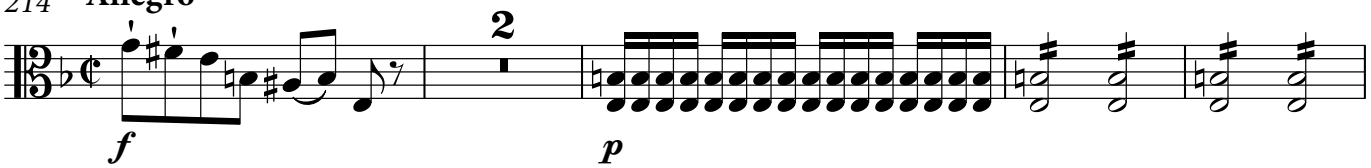

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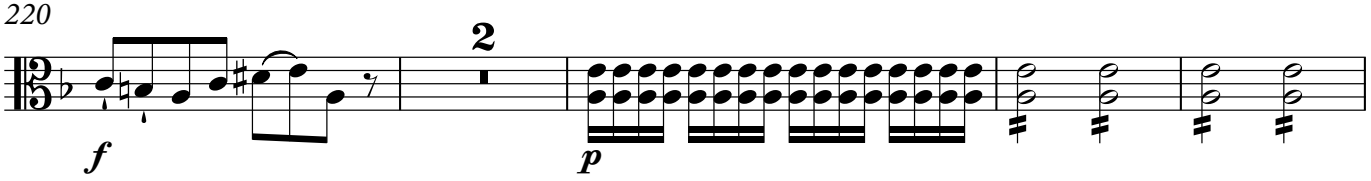

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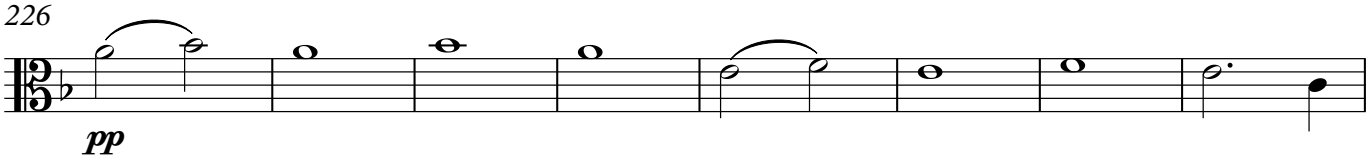

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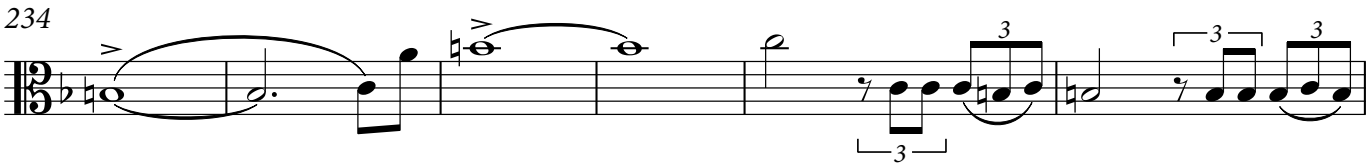

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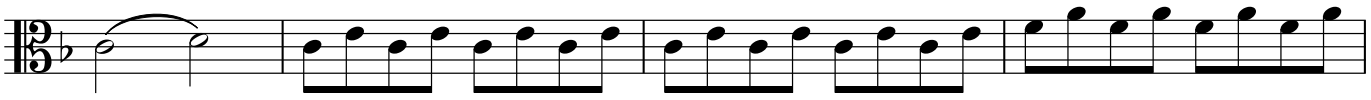

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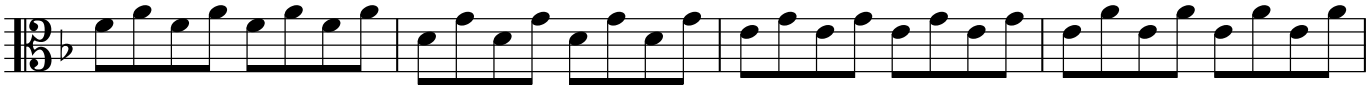

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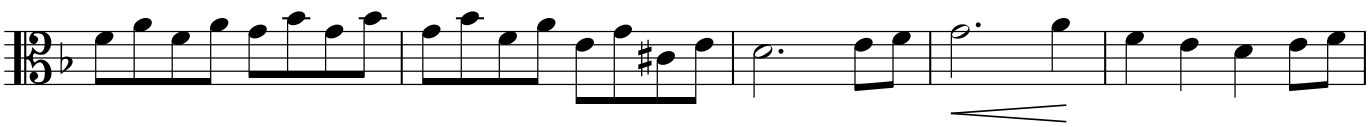

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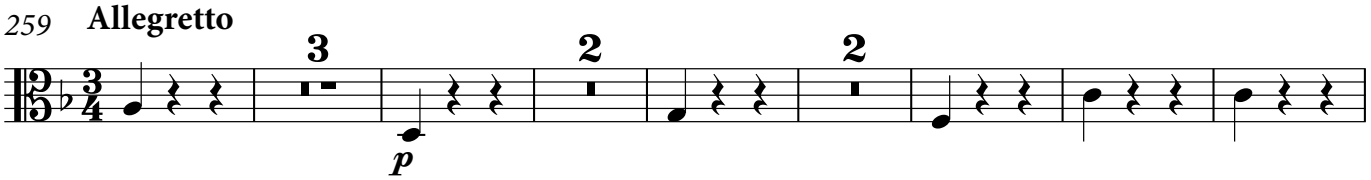

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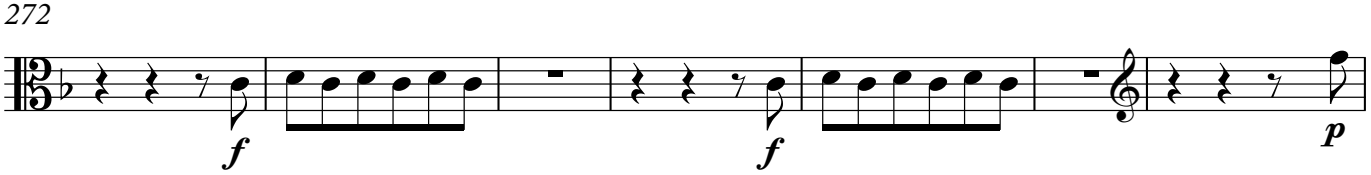

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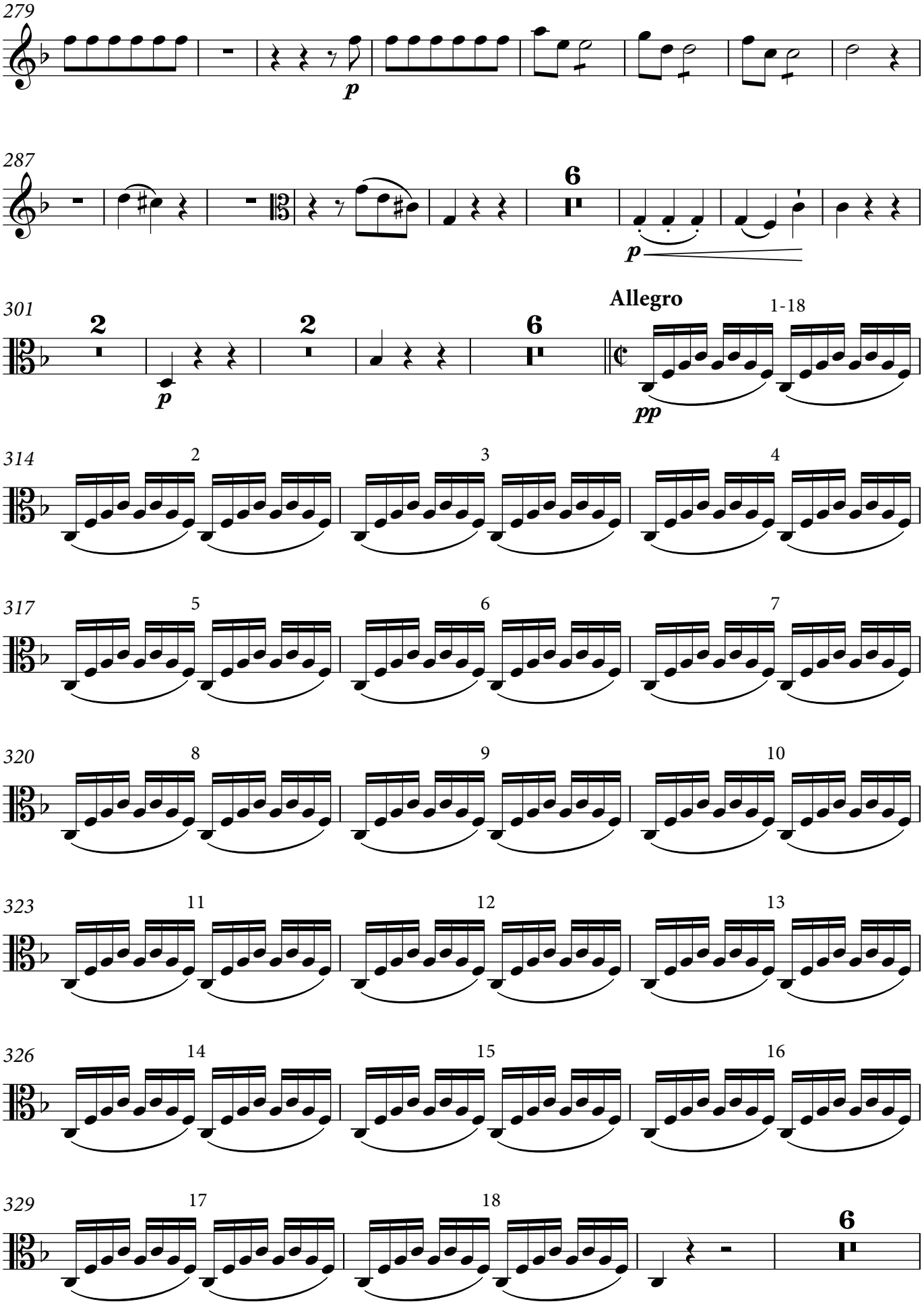

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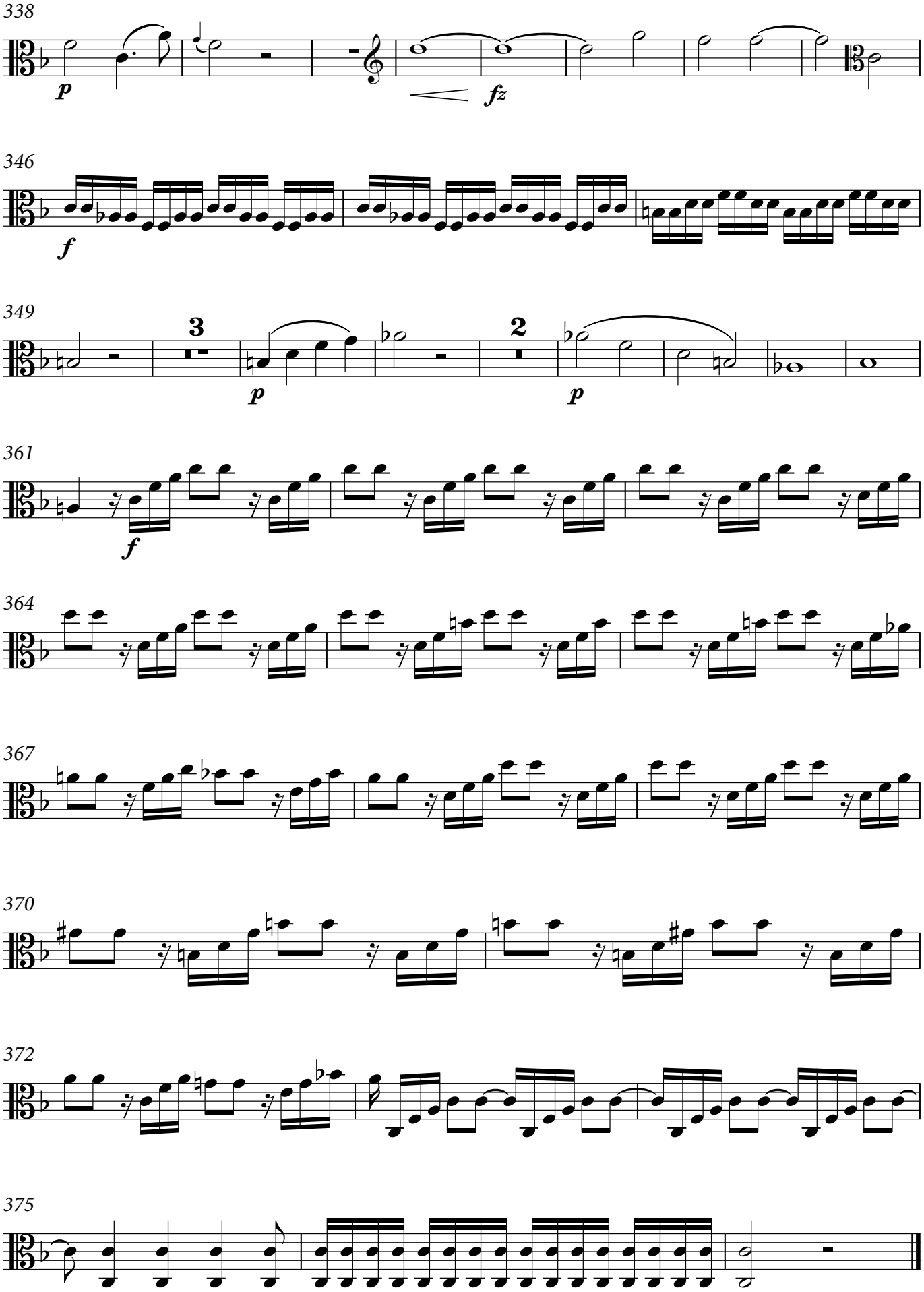

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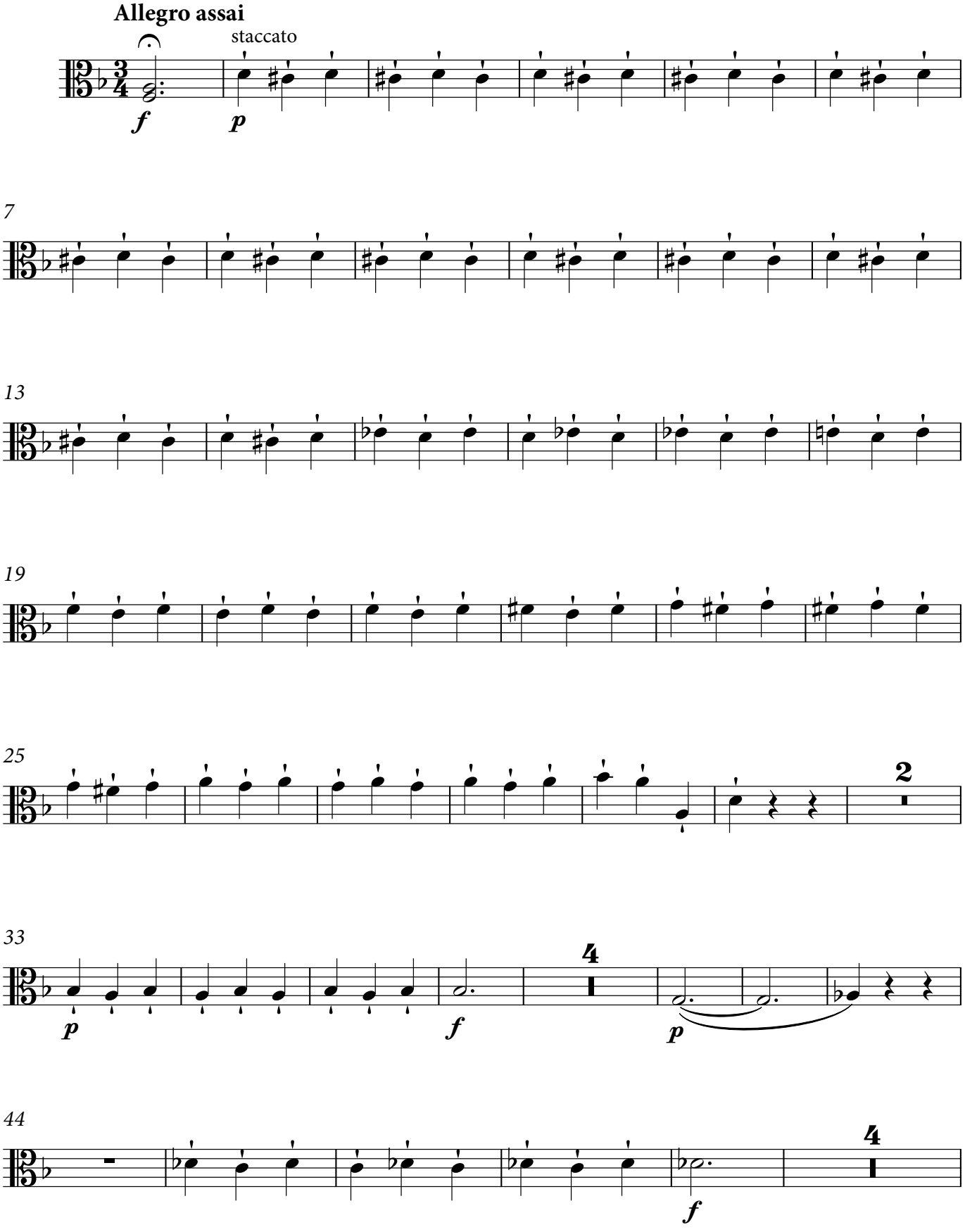
II. Minuetto



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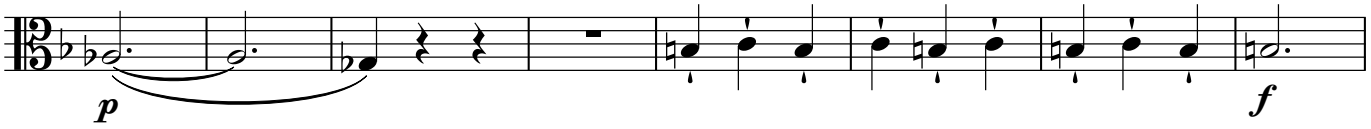

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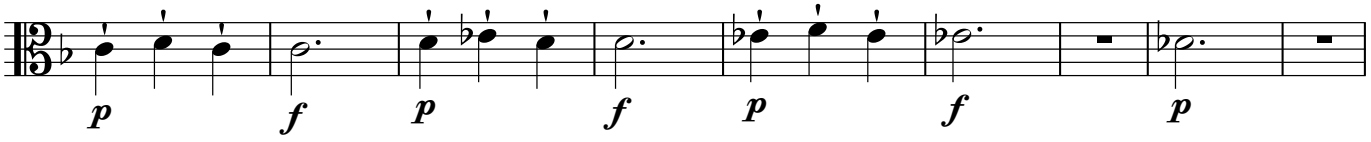

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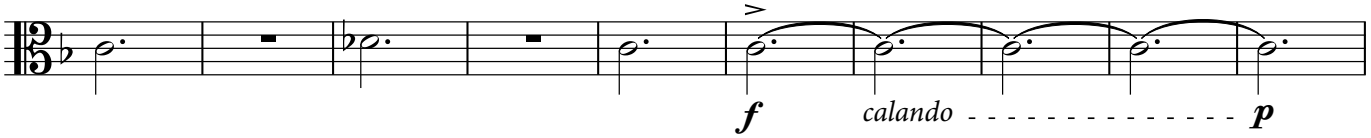

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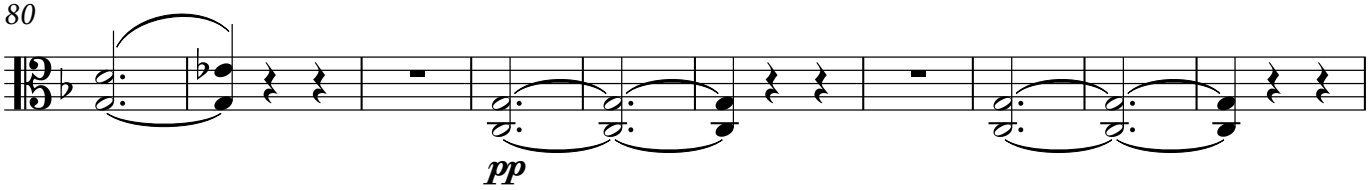

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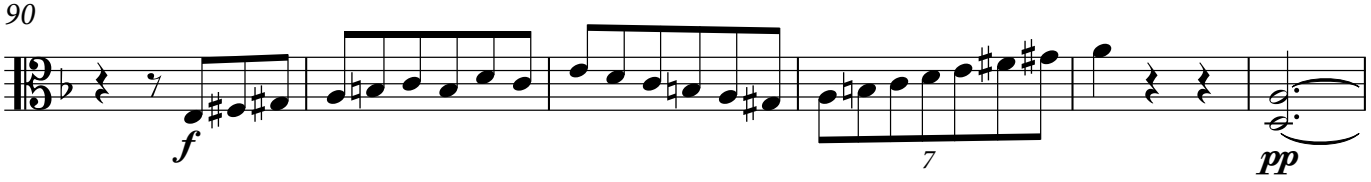

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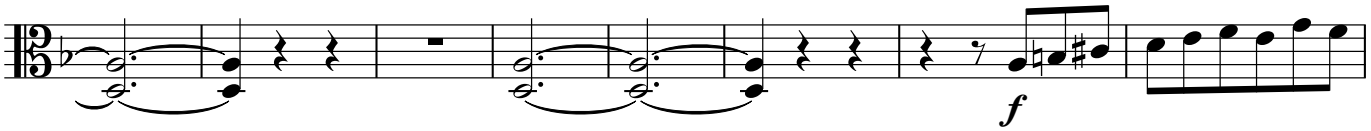

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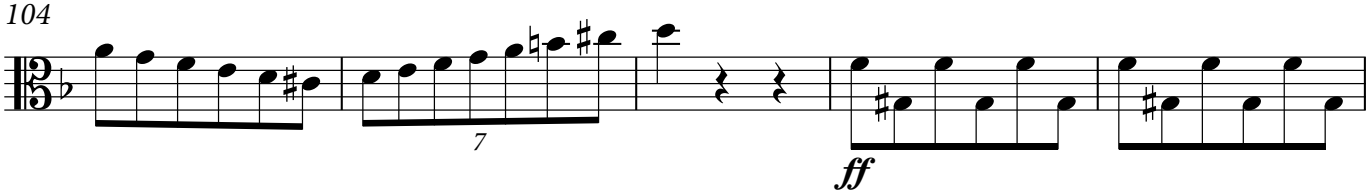

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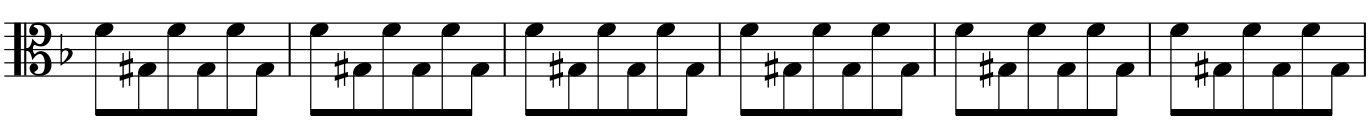

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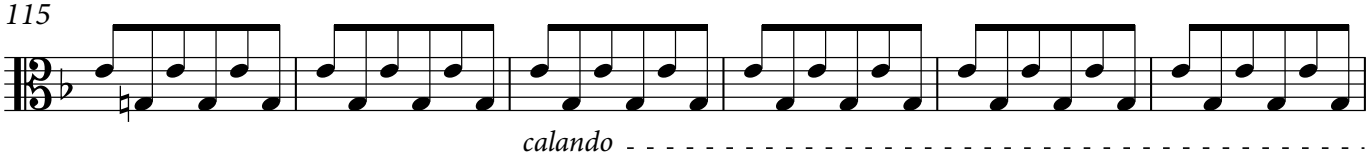

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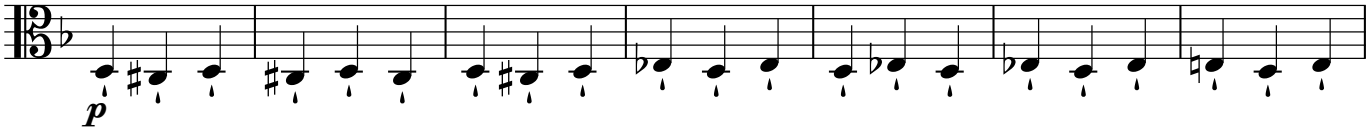
staccato



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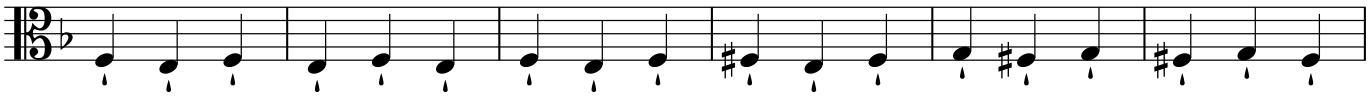

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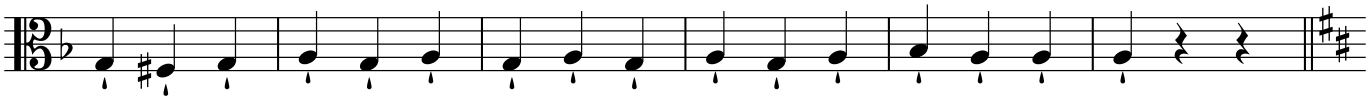

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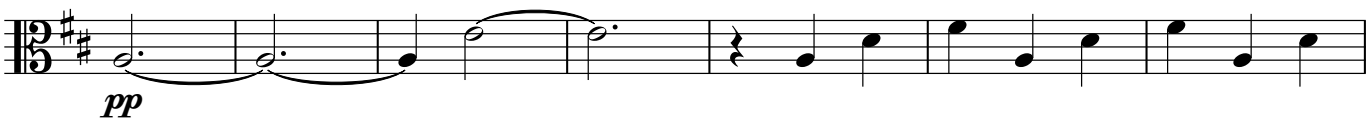

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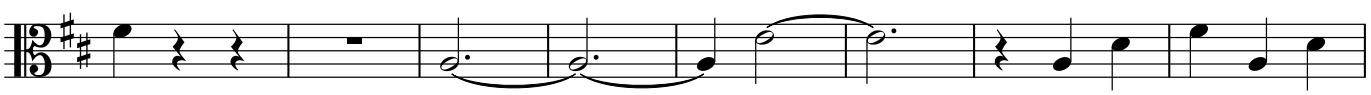

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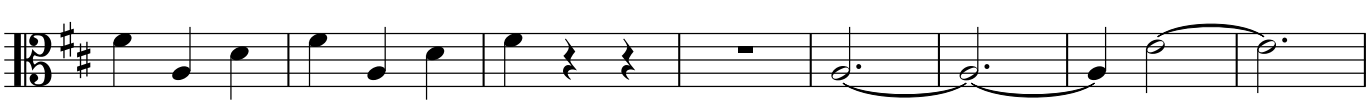

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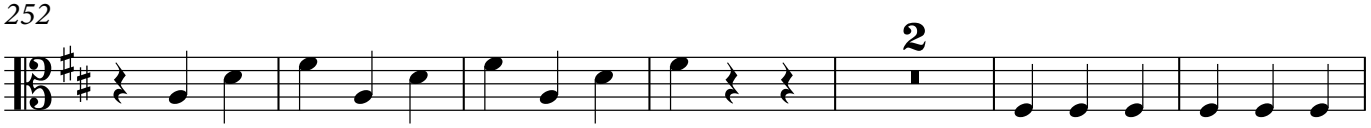

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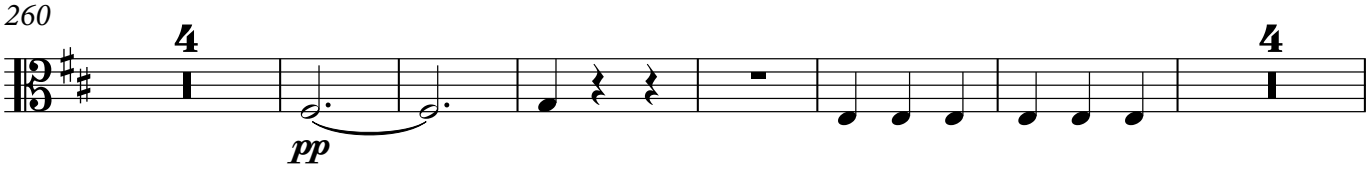

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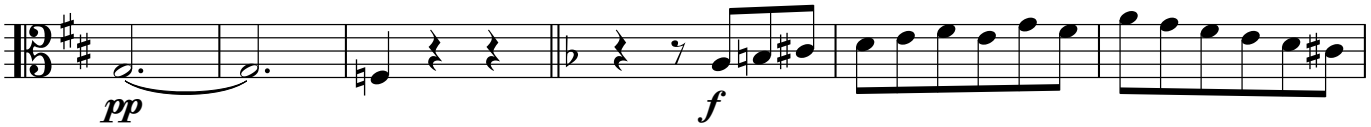

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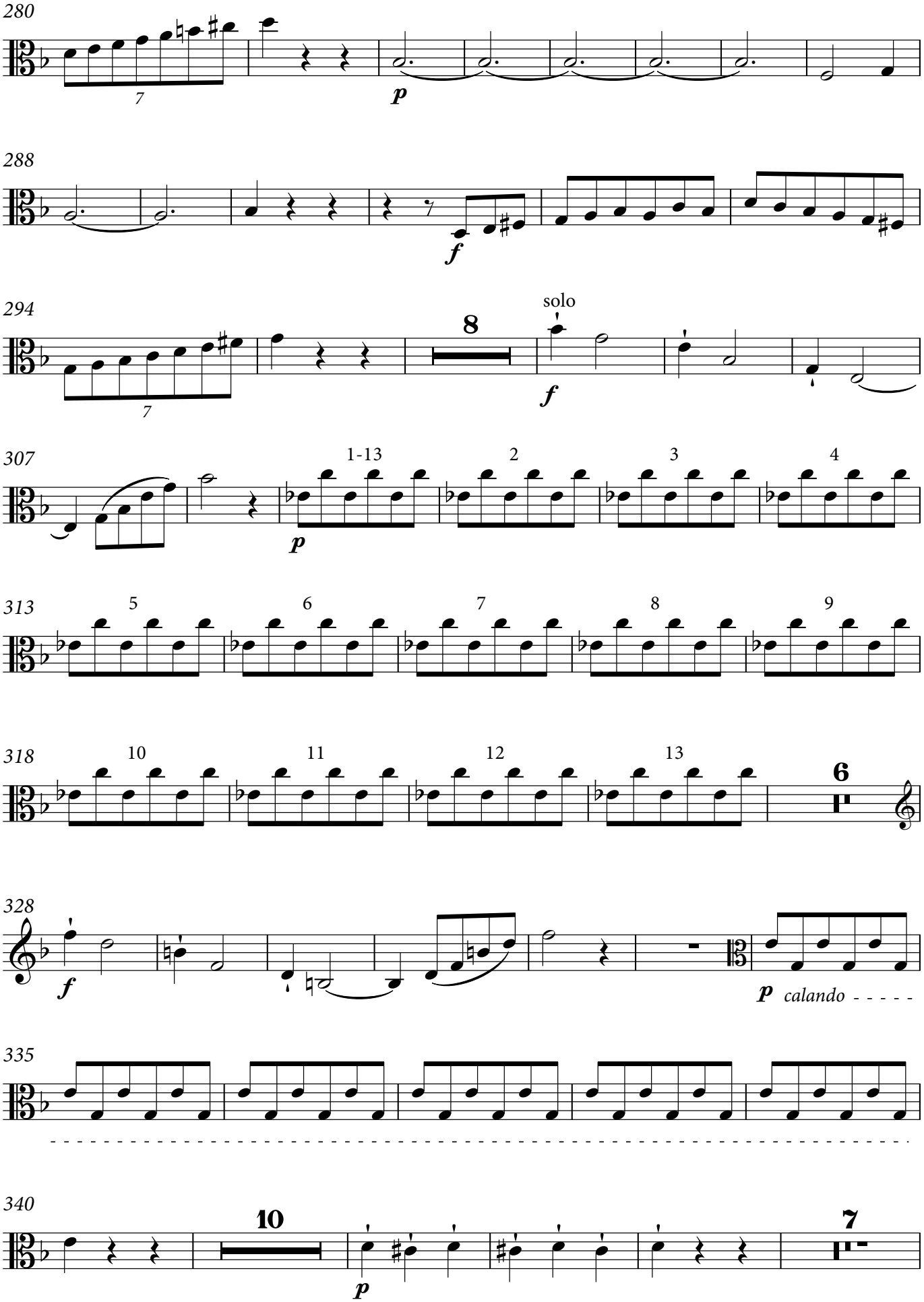

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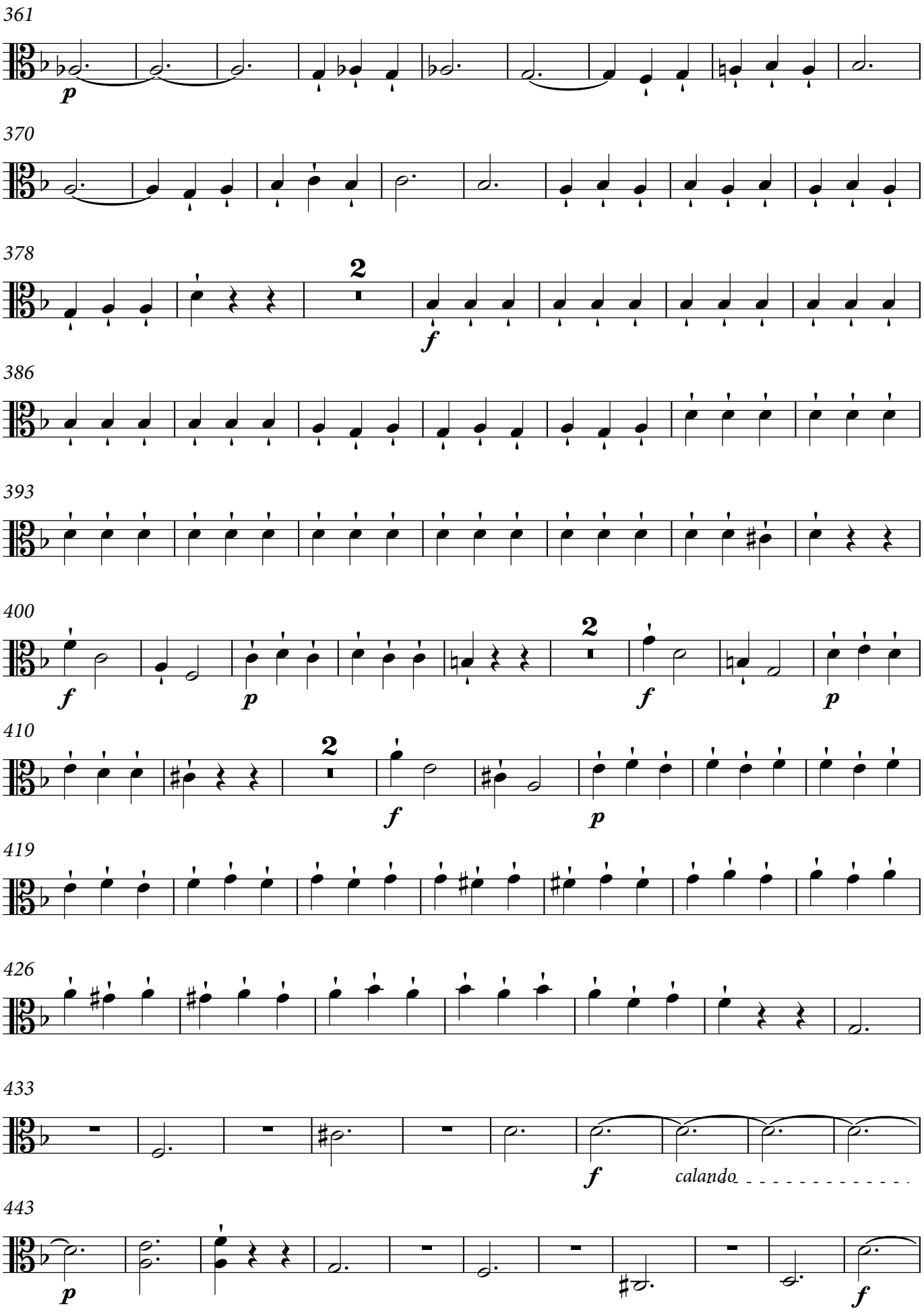

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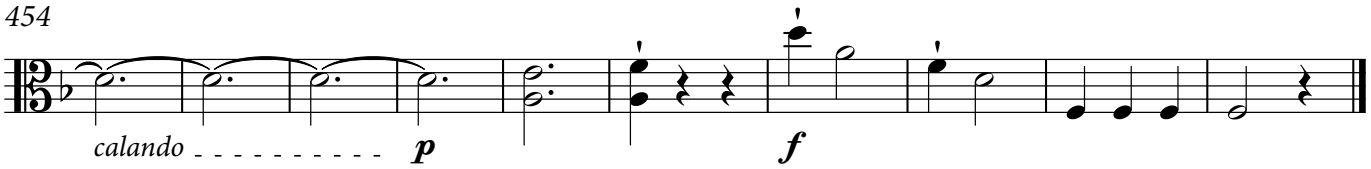

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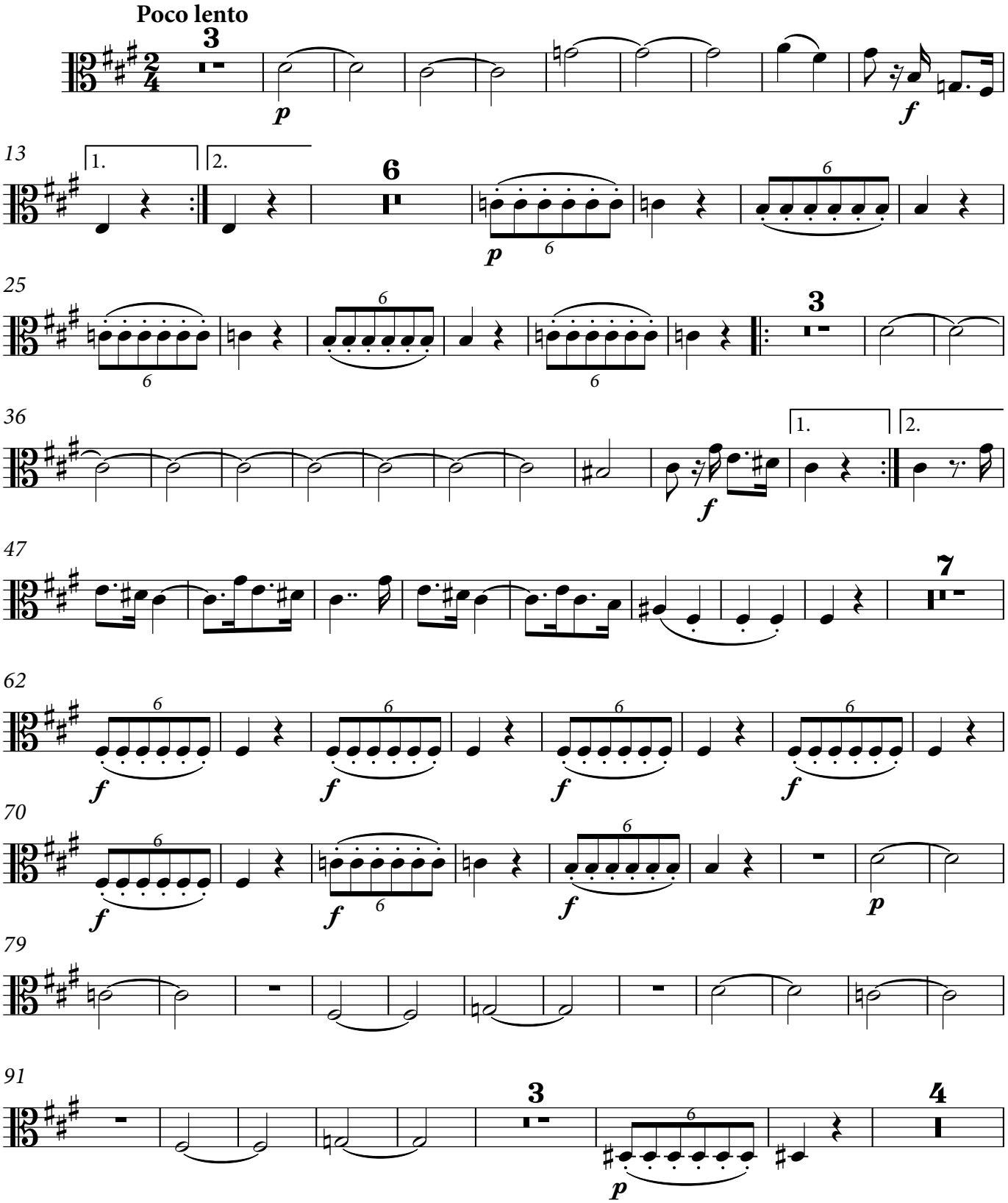

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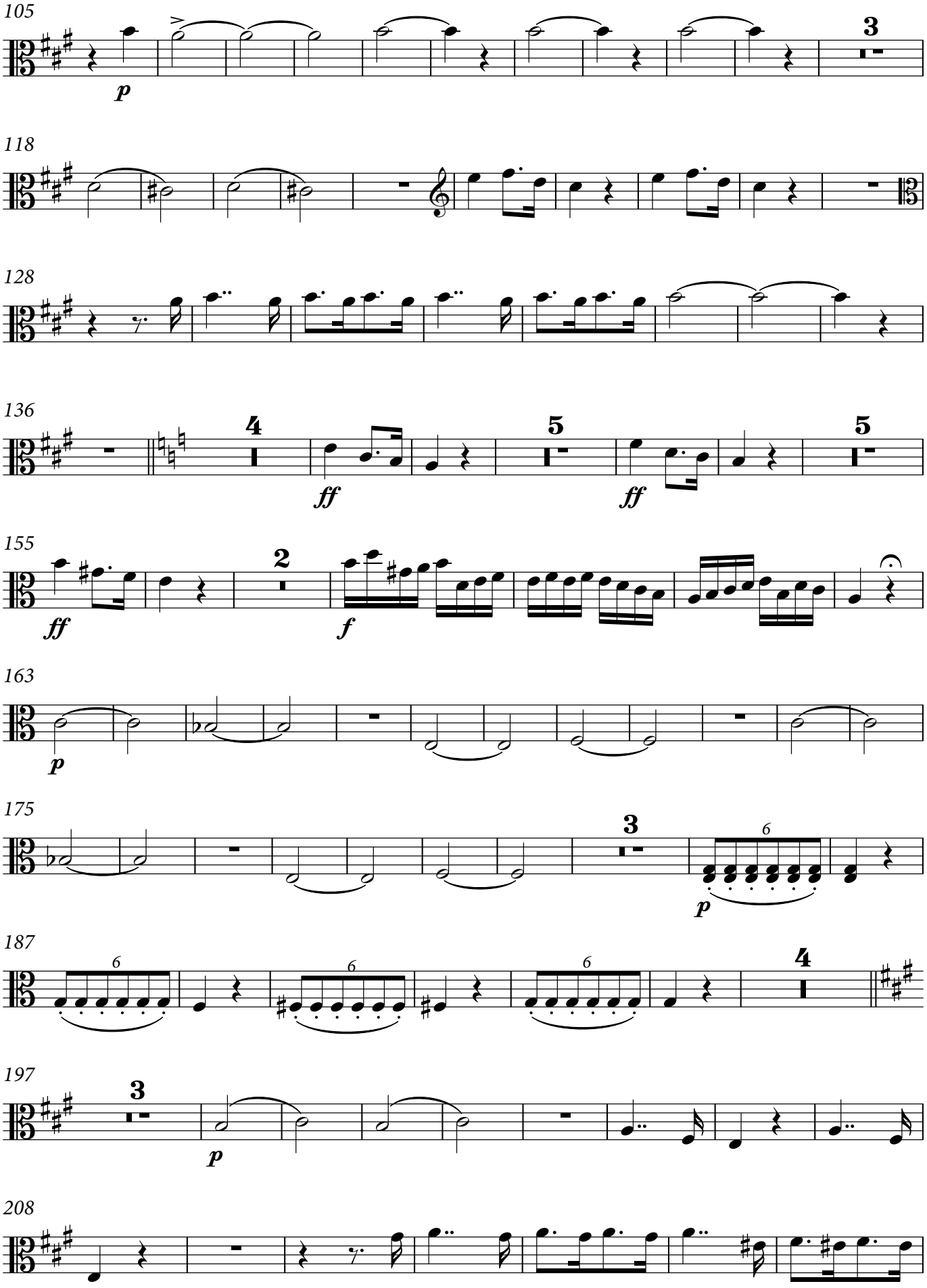

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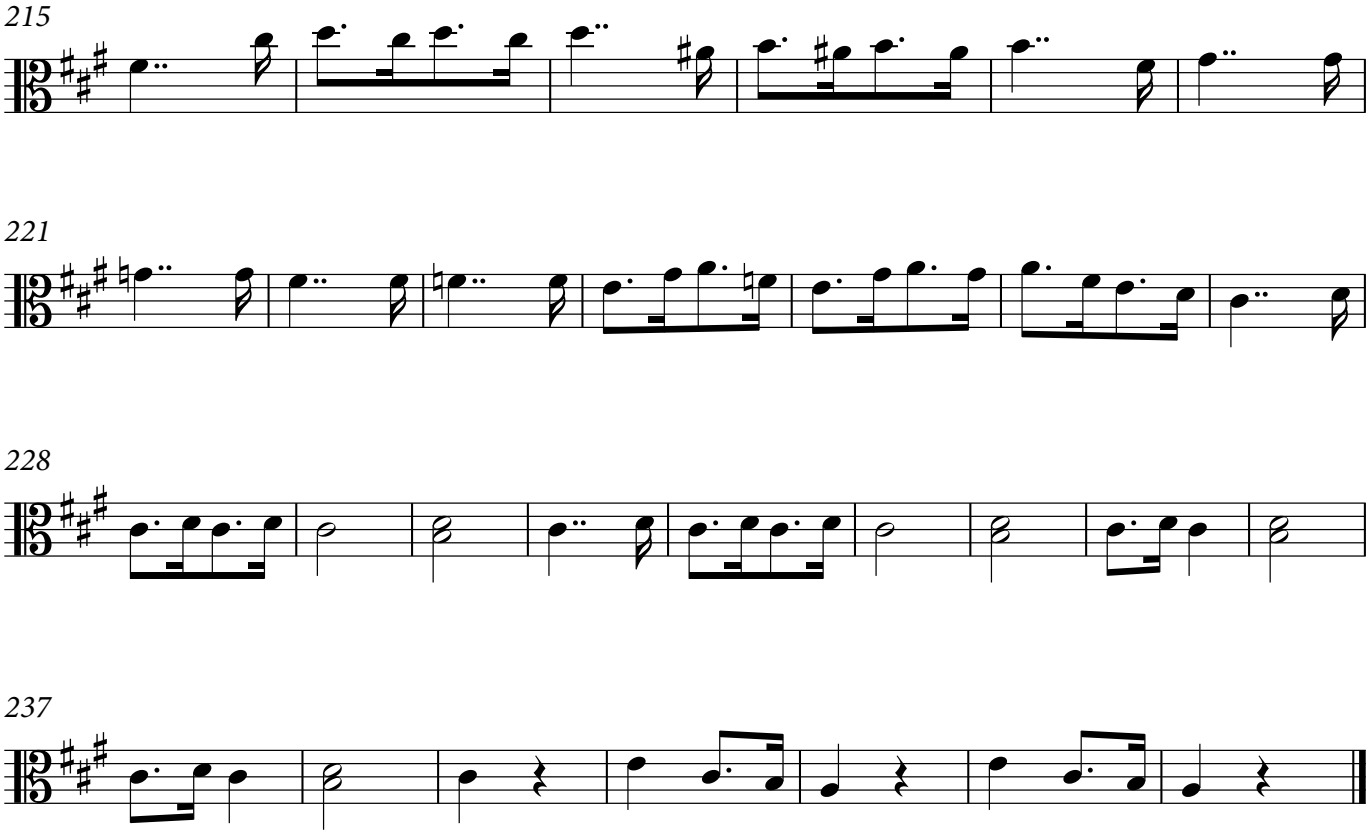

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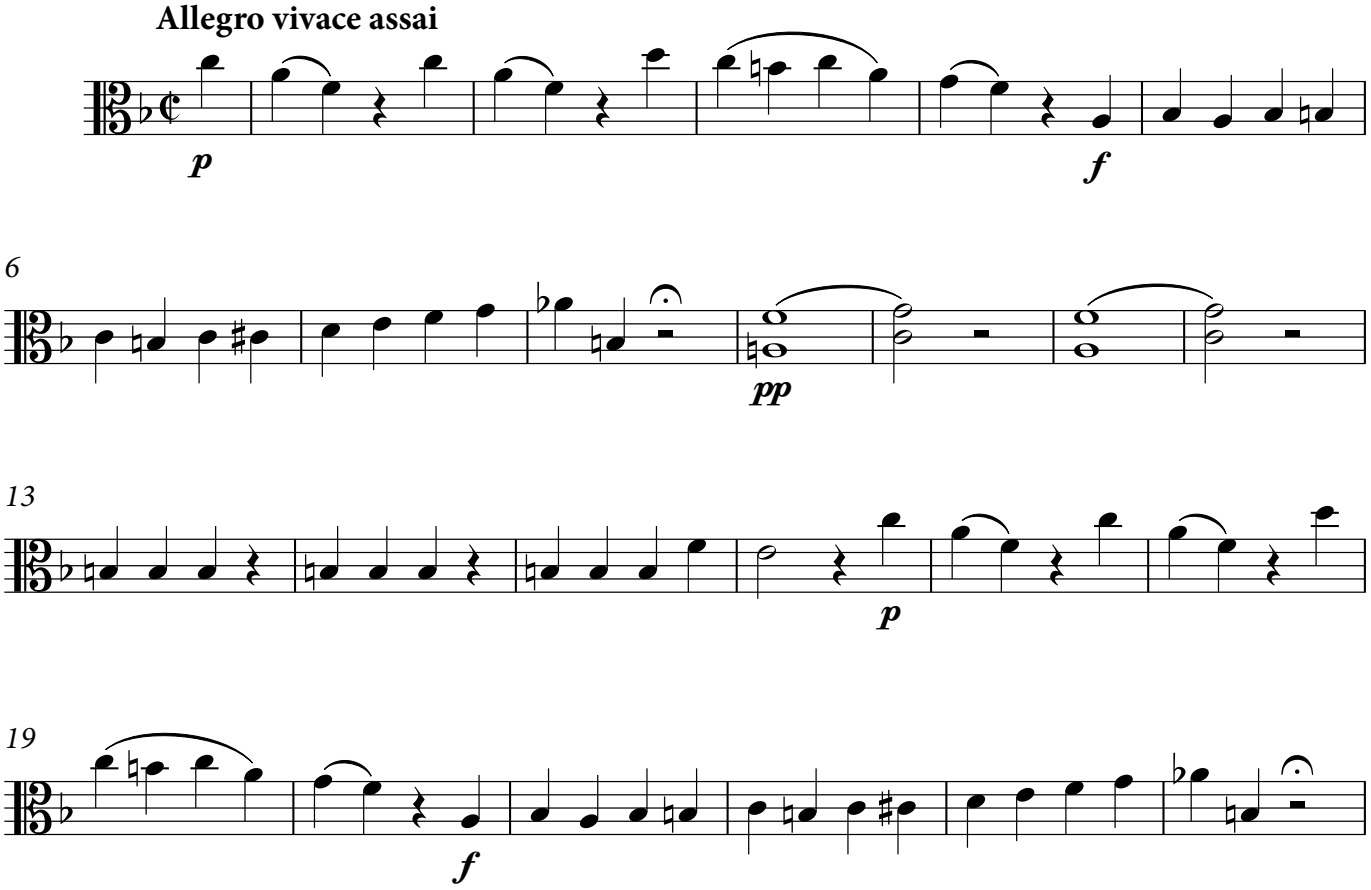

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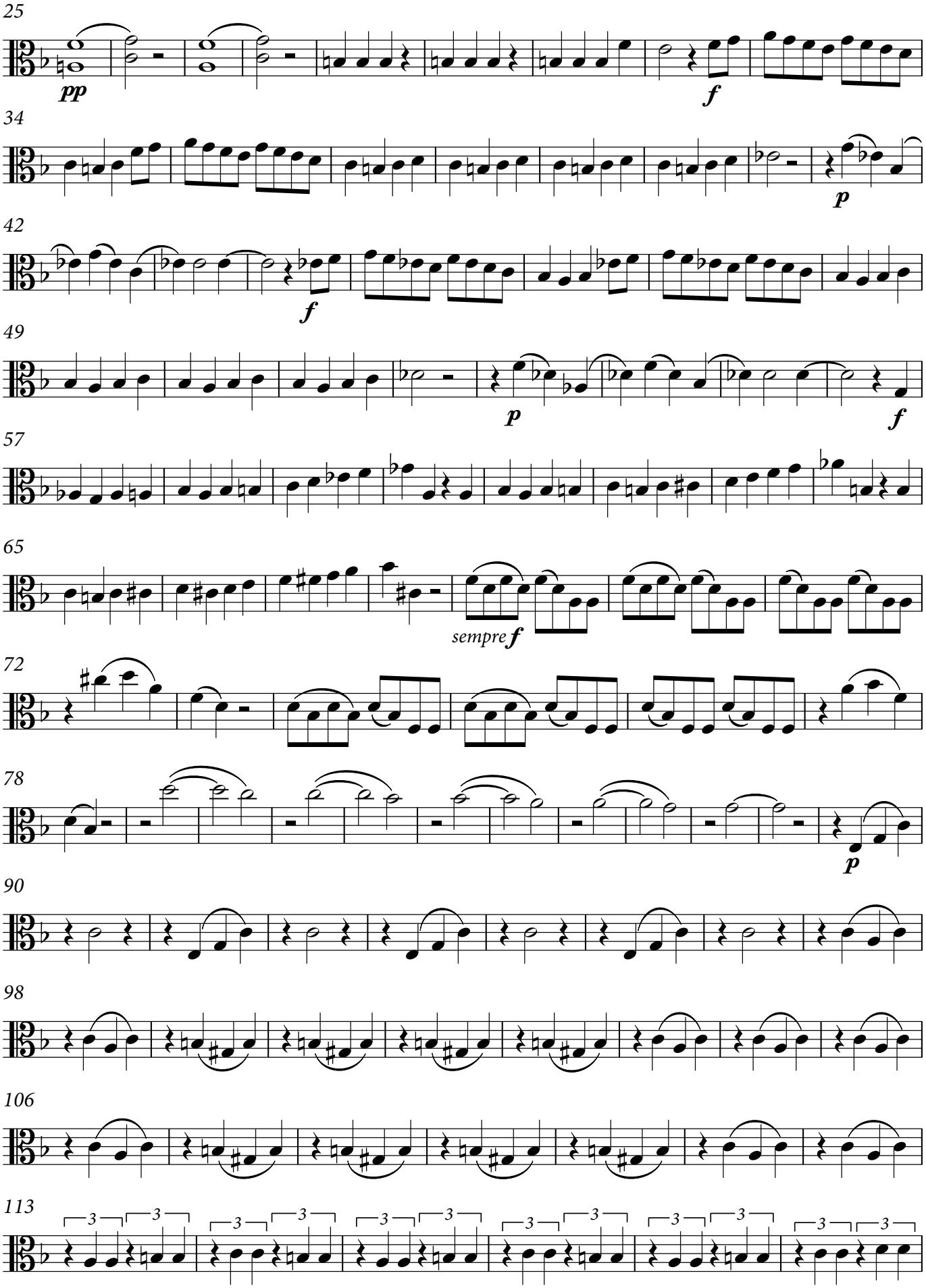

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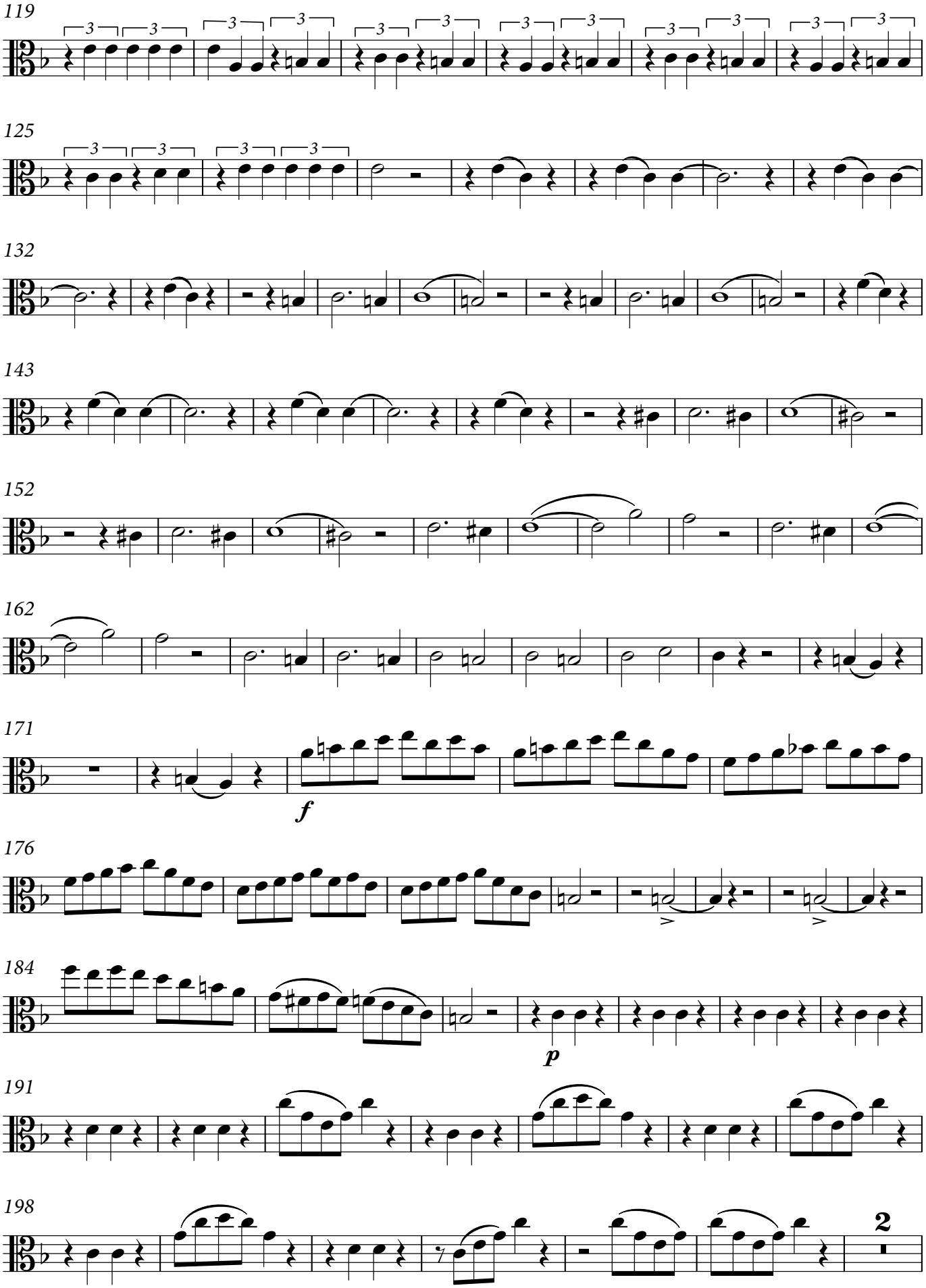

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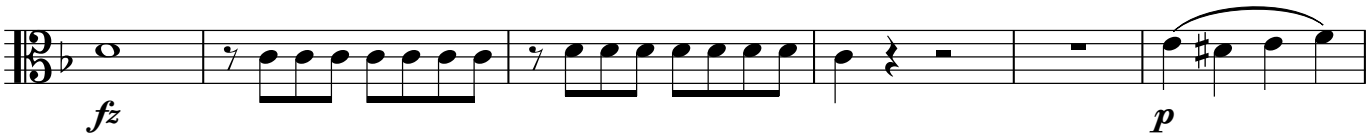

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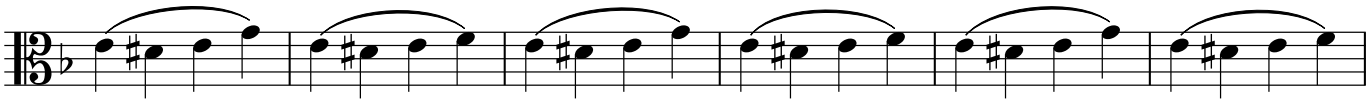

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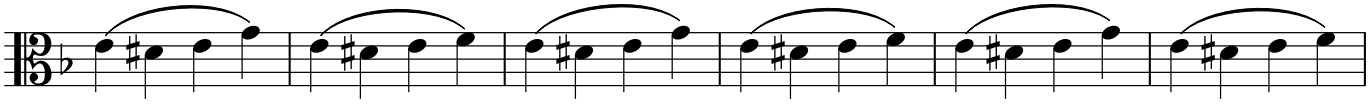

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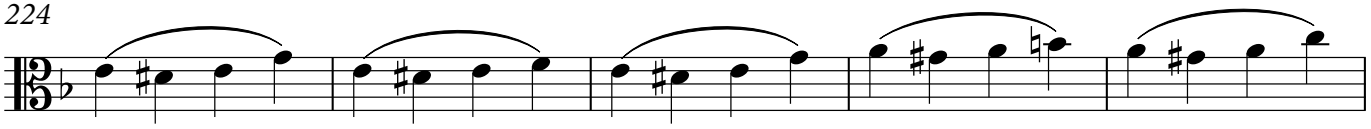

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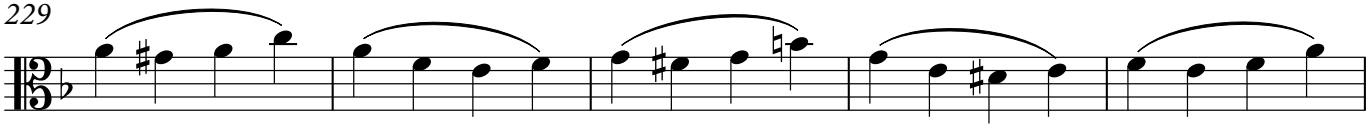

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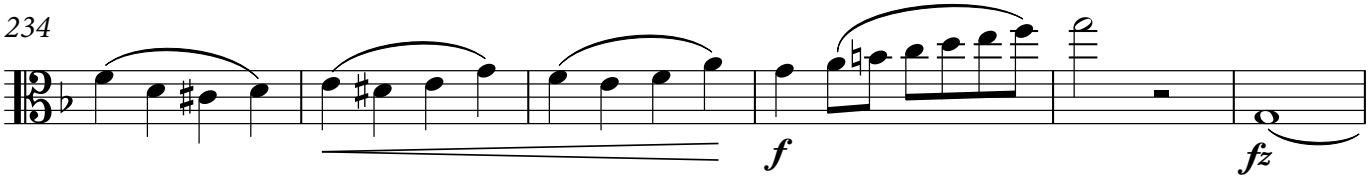

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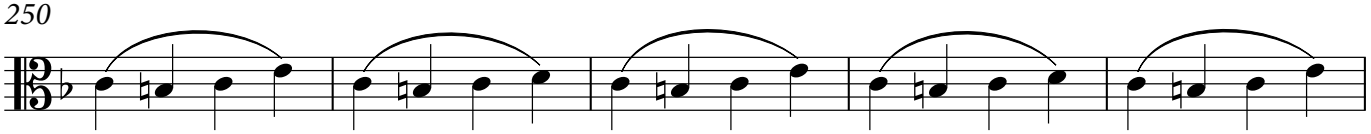

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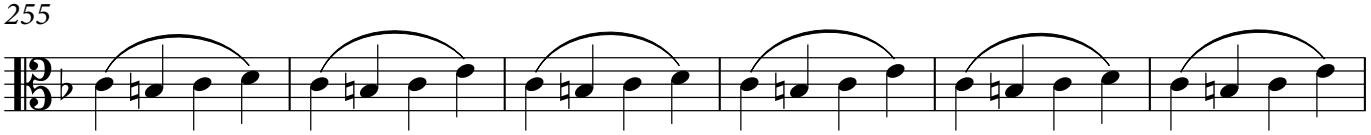

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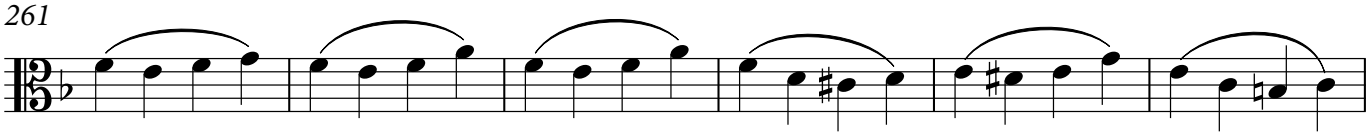

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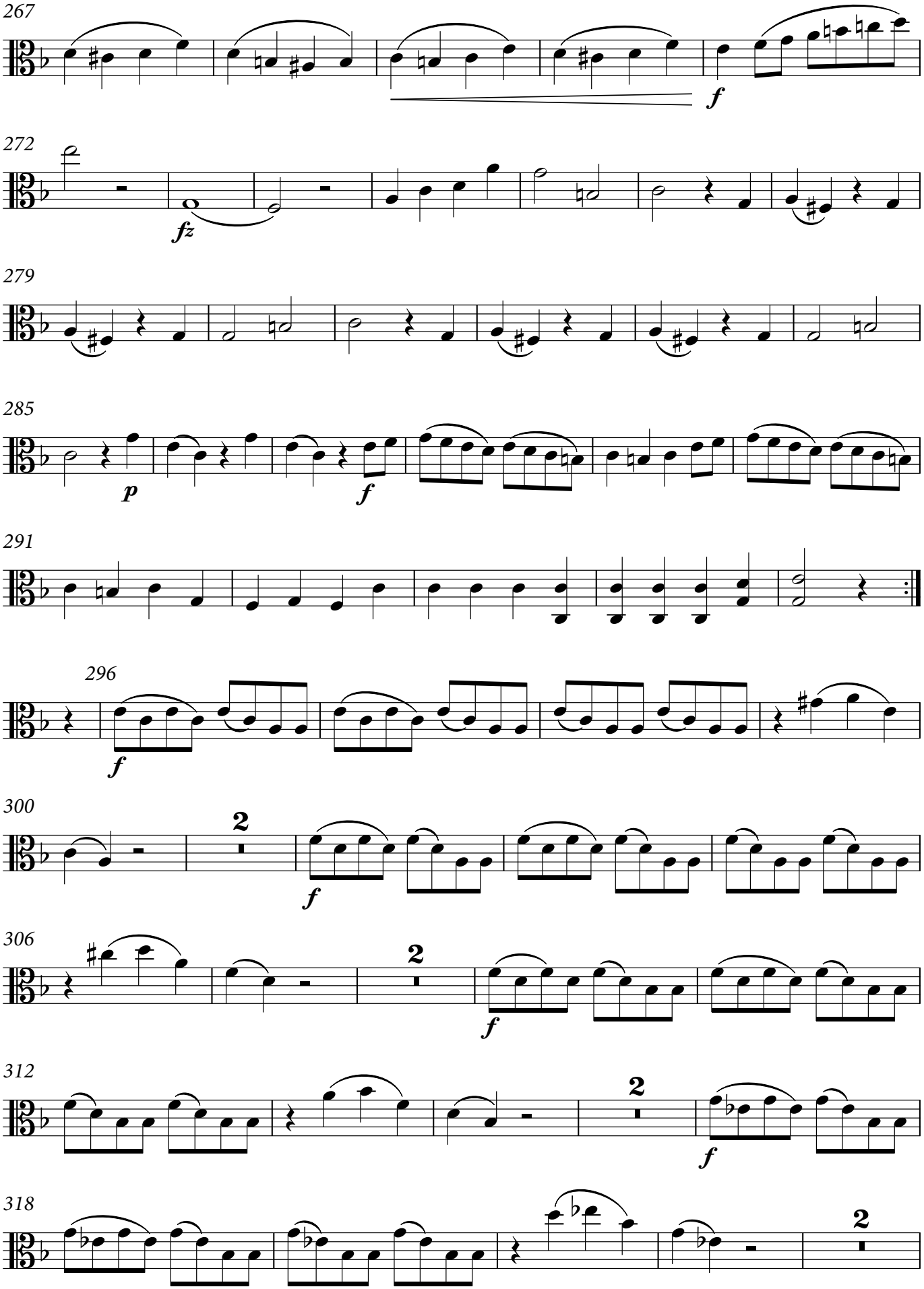

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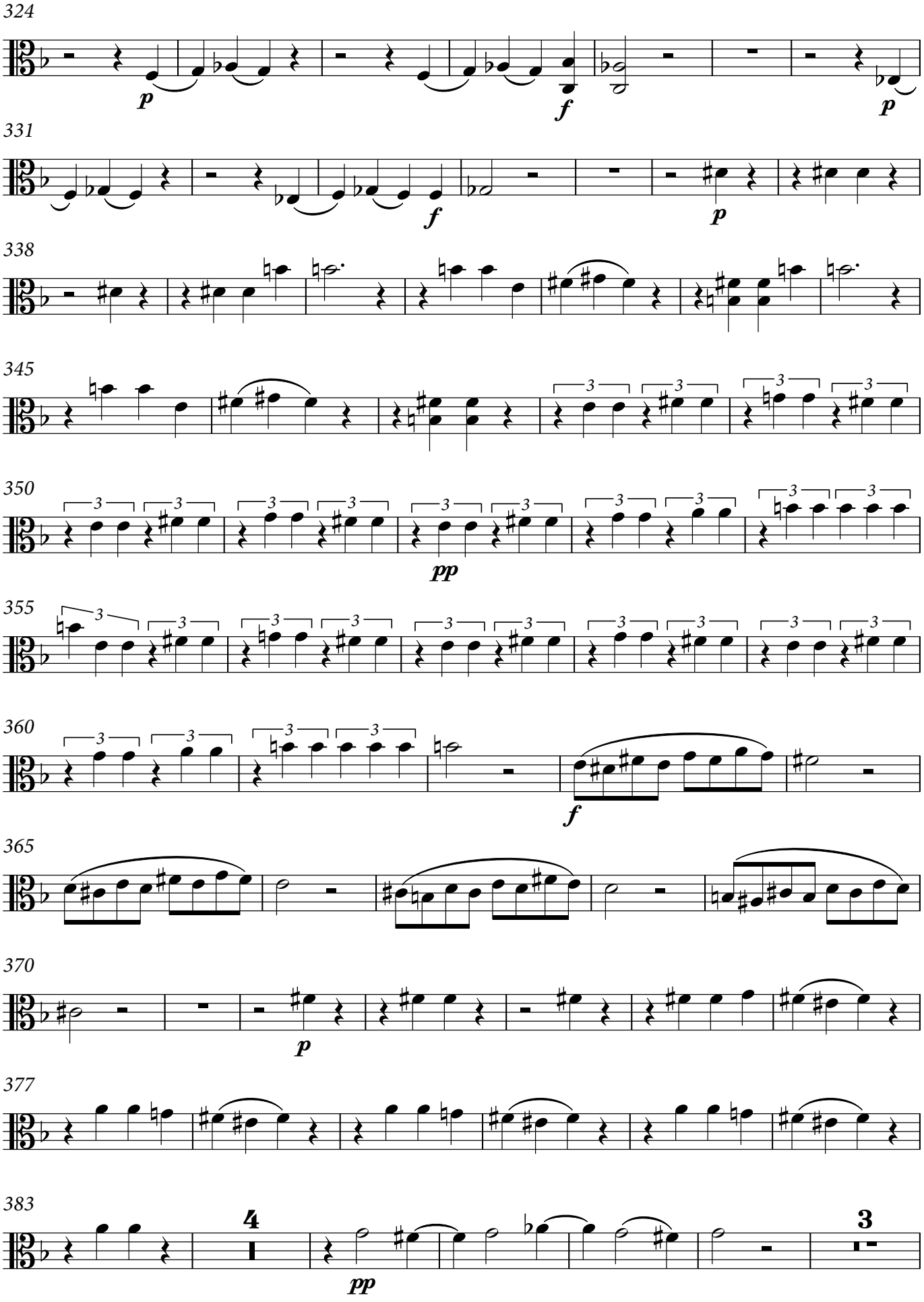

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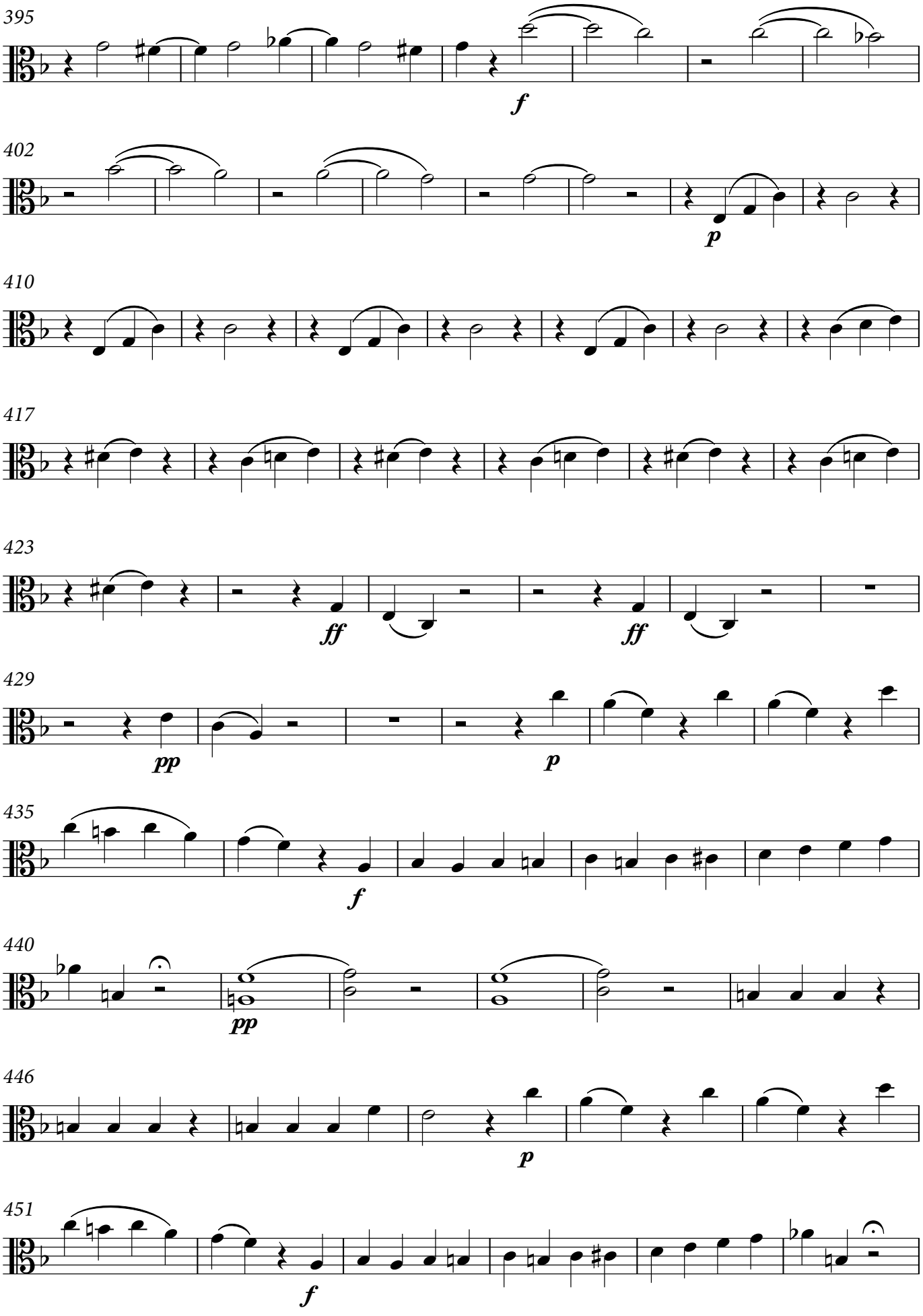

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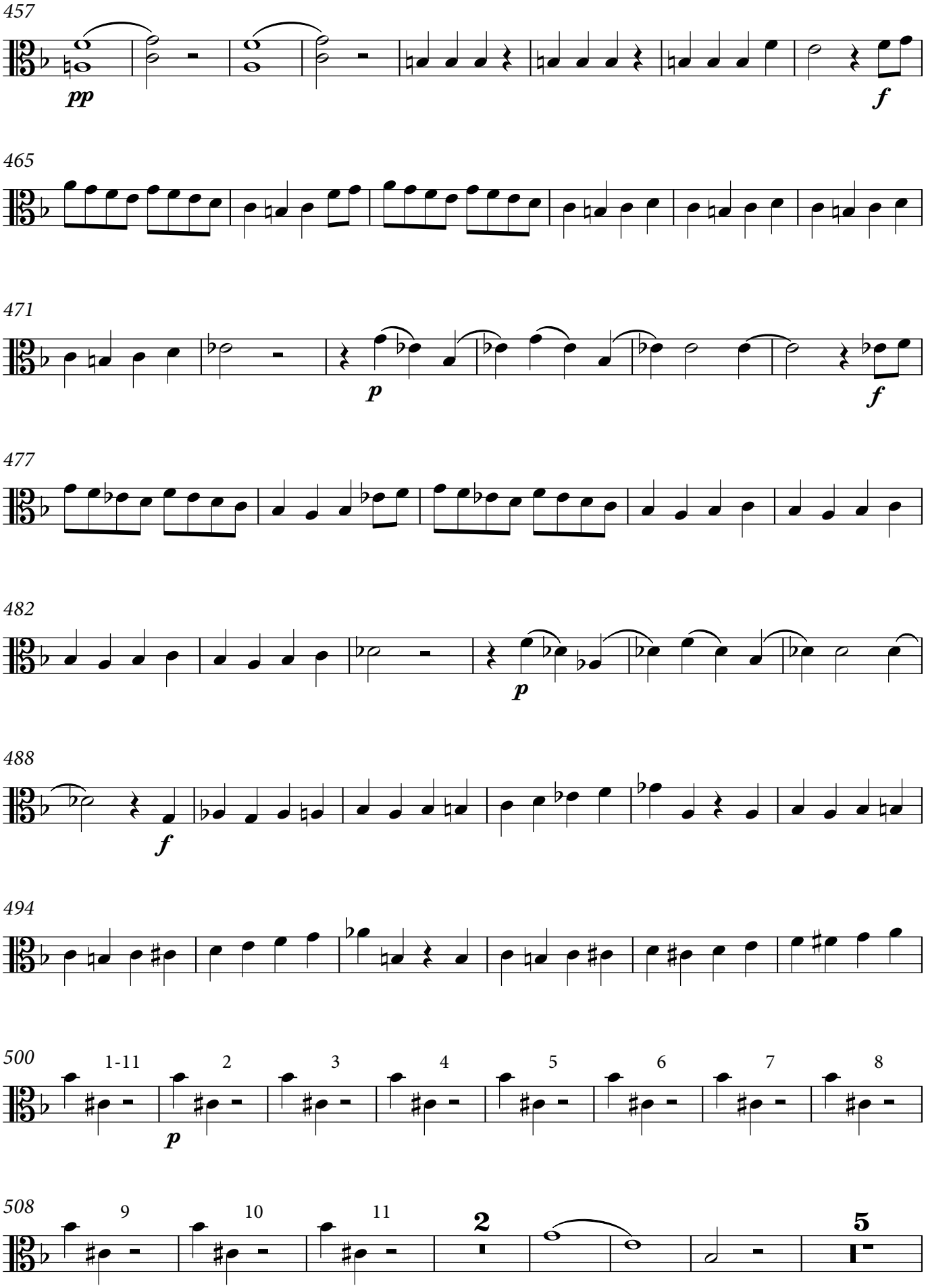

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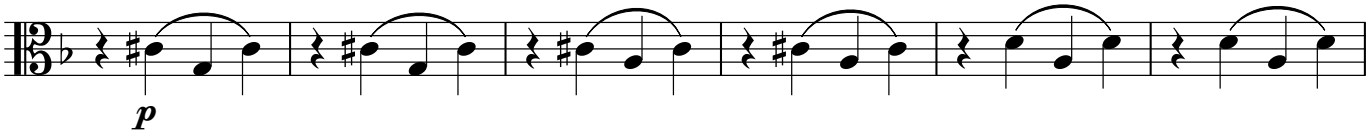

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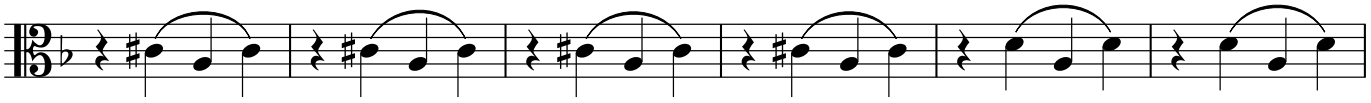

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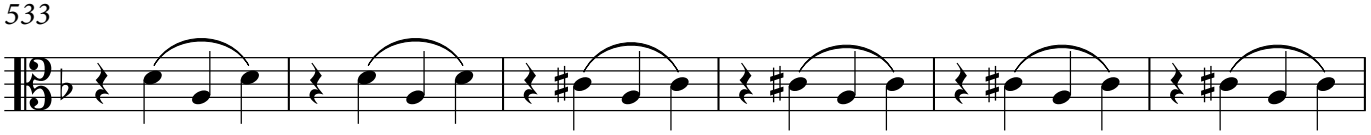

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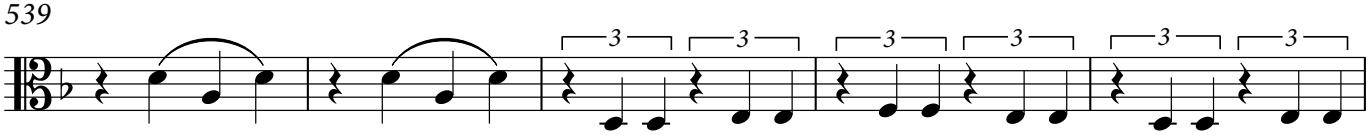

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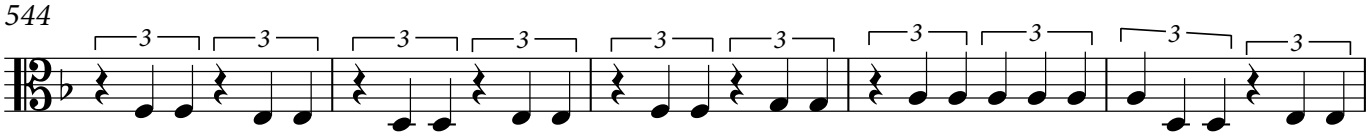

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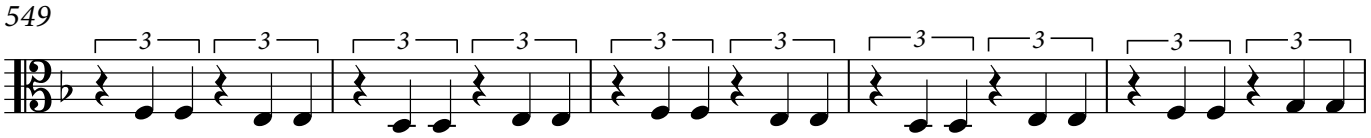

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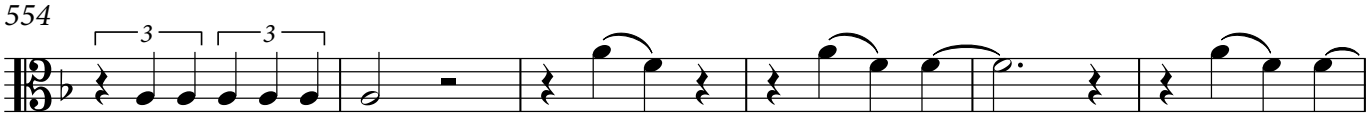

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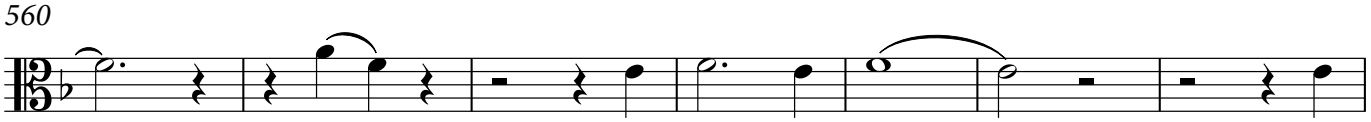

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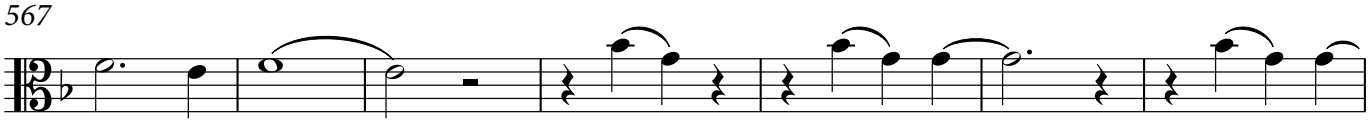

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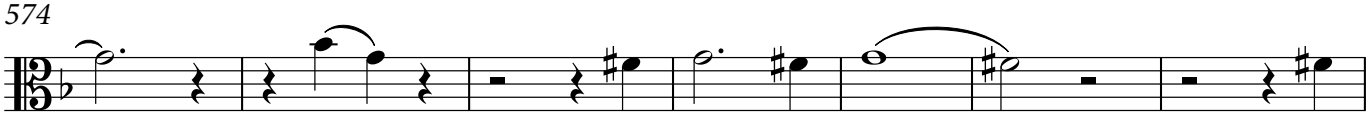

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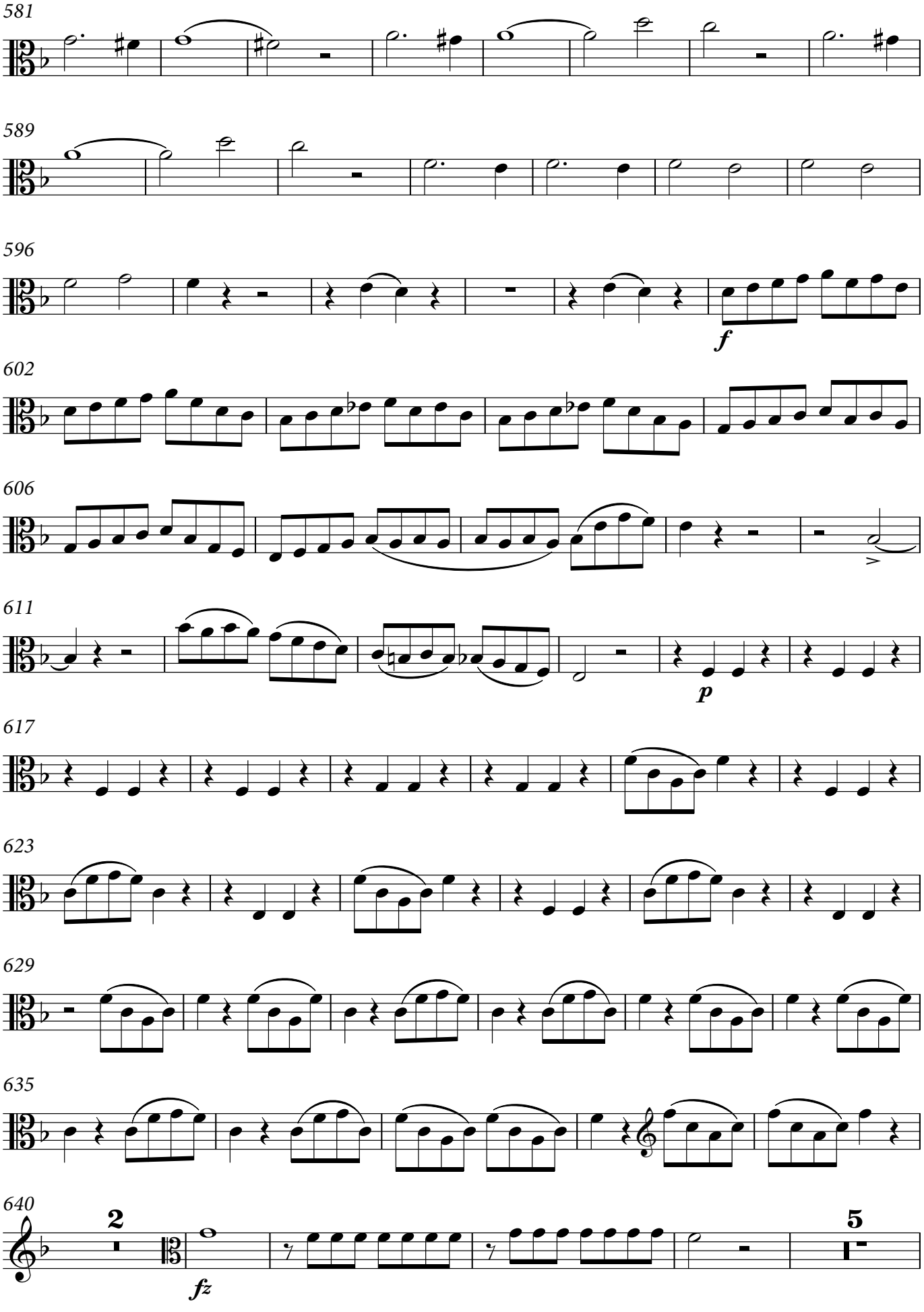

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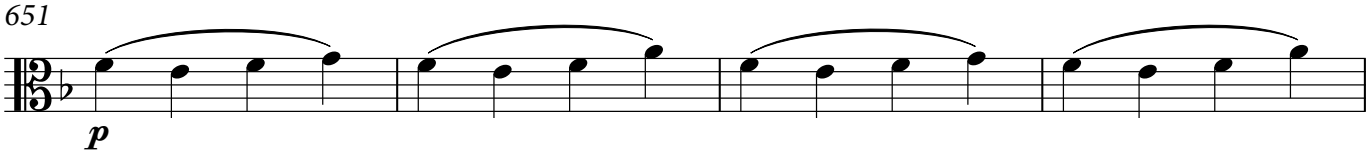

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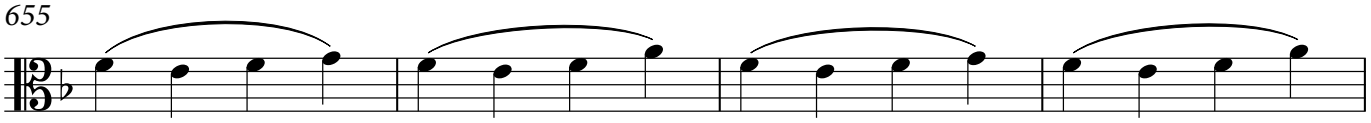

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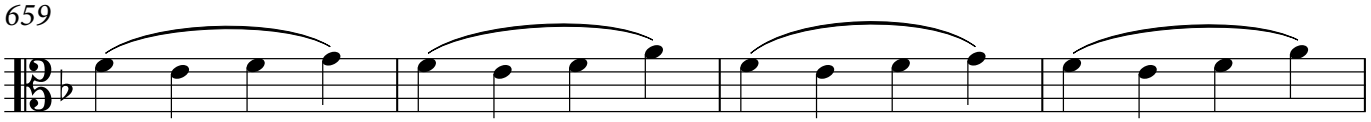

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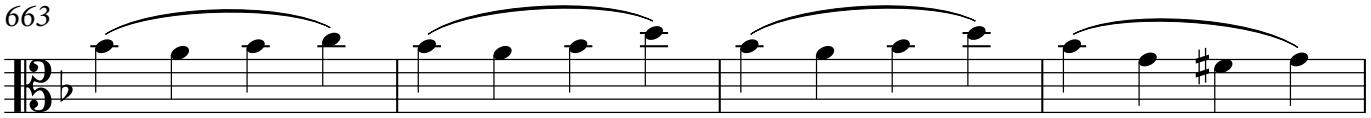

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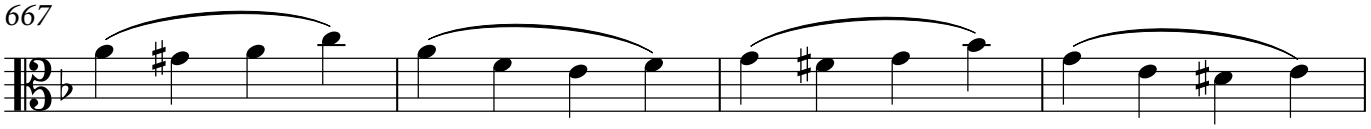

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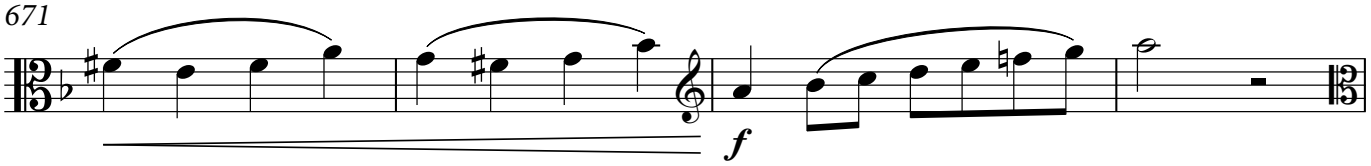

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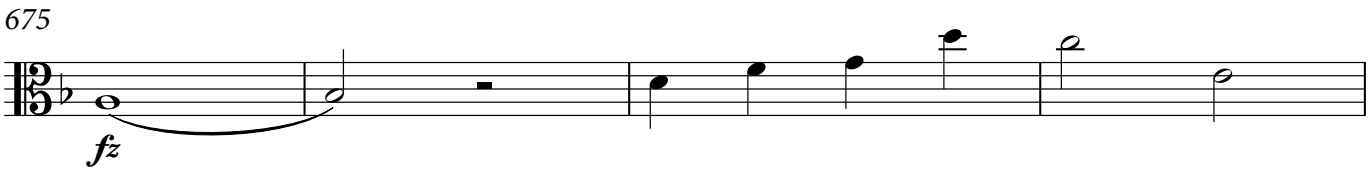

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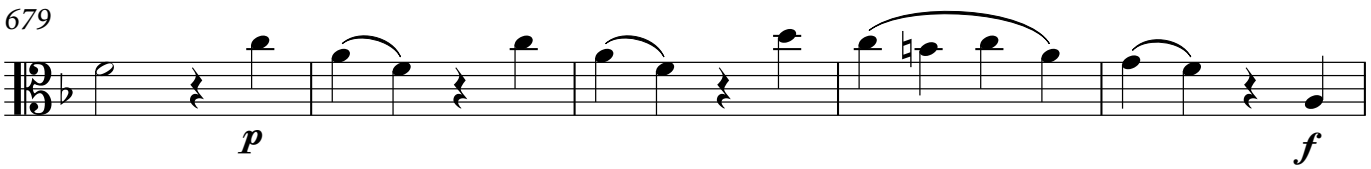

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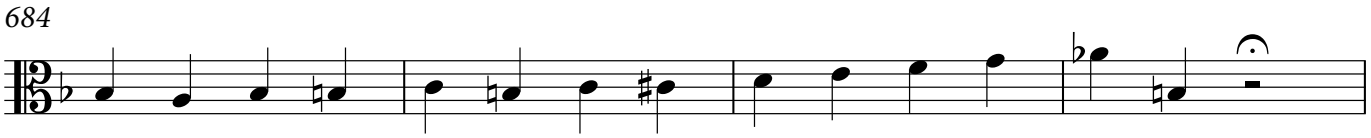

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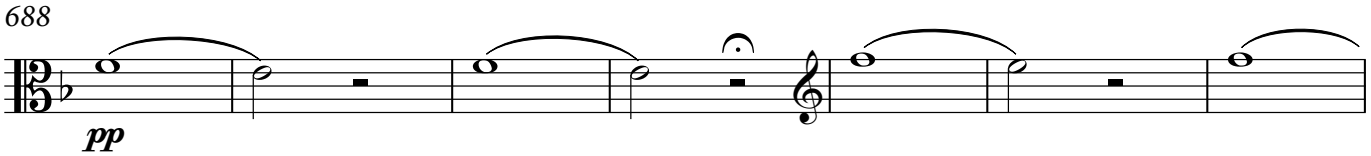

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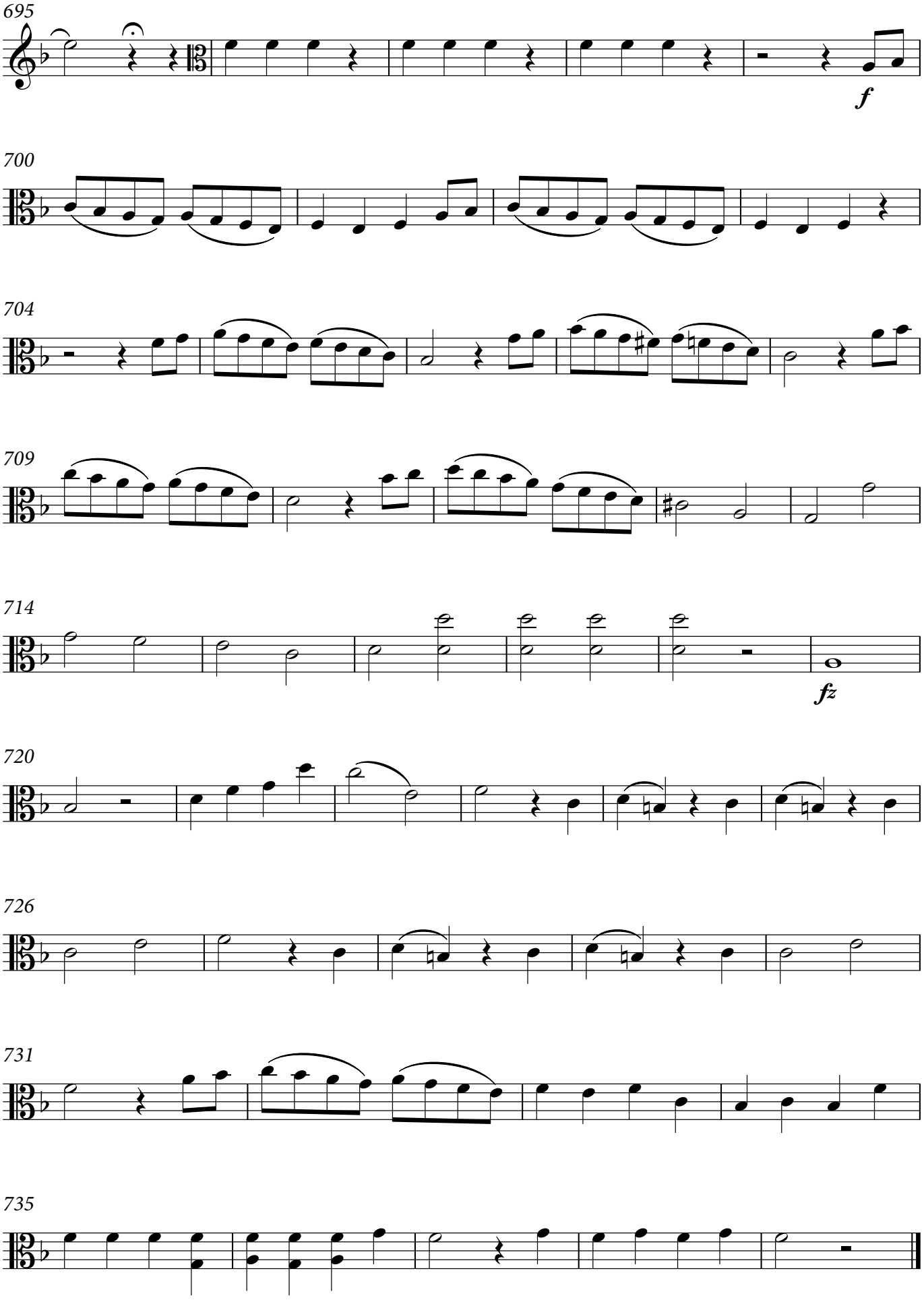

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PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

Antoine REICHA
(1770-1836)

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

opus 92 n°1 en fa majeur

ALTO 2

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PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
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FRANÇAISE

LE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

Le Palazzetto Bru Zane – Centre de musique romantique française a pour vocation de favoriser la redécouverte du patrimoine musical français du grand XIXe siècle (1780-1920) en lui assurant le rayonnement qu'il mérite. Installé à Venise, dans un palais de 1695 restauré spécifiquement pour l'abriter, ce centre est une réalisation de la Fondation Bru. Il allie ambition artistique et exigence scientifique, reflétant l'esprit humaniste qui guide les actions de la fondation. Les principales activités du Palazzetto Bru Zane, menées en collaboration étroite avec de nombreux partenaires, sont la recherche, l'édition de partitions et de livres, la production et la diffusion de concerts à l'international, le soutien à des projets pédagogiques et la publication d'enregistrements discographiques.

THE PALAZZETTO BRU ZANE – CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

The vocation of the Palazzetto Bru Zane – Centre de musique romantique française is to favour the rediscovery of the French musical heritage of the years 1780-1920 and obtain international recognition for that repertoire. Housed in Venice in a palazzo dating from 1695, specially restored for the purpose, the Palazzetto Bru Zane – Centre de musique romantique française is one of the achievements of the Fondation Bru. Combining artistic ambition with high scientific standards, the Centre reflects the humanist spirit that guides the actions of that foundation. The Palazzetto Bru Zane's main activities, carried out in close collaboration with numerous partners, are research, the publication of books and scores, the production and international distribution of concerts, support for teaching projects and the production of CD recordings.

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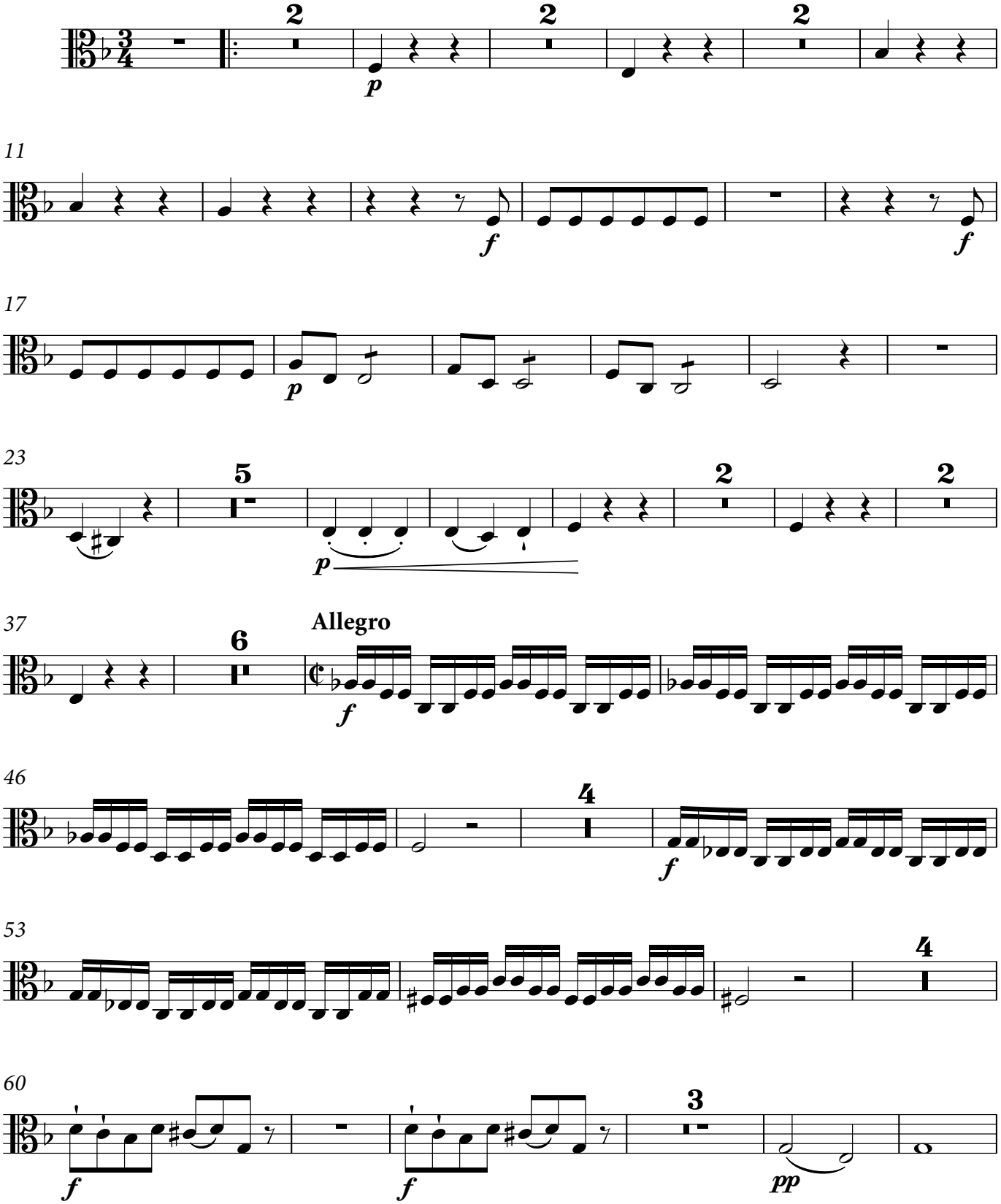
QUINTETTE

op. 92 n°4 en fa majeur
pour 2 Violons, 2 Altos et Violoncelle

I.

Anton Reicha

Allegretto poco andante



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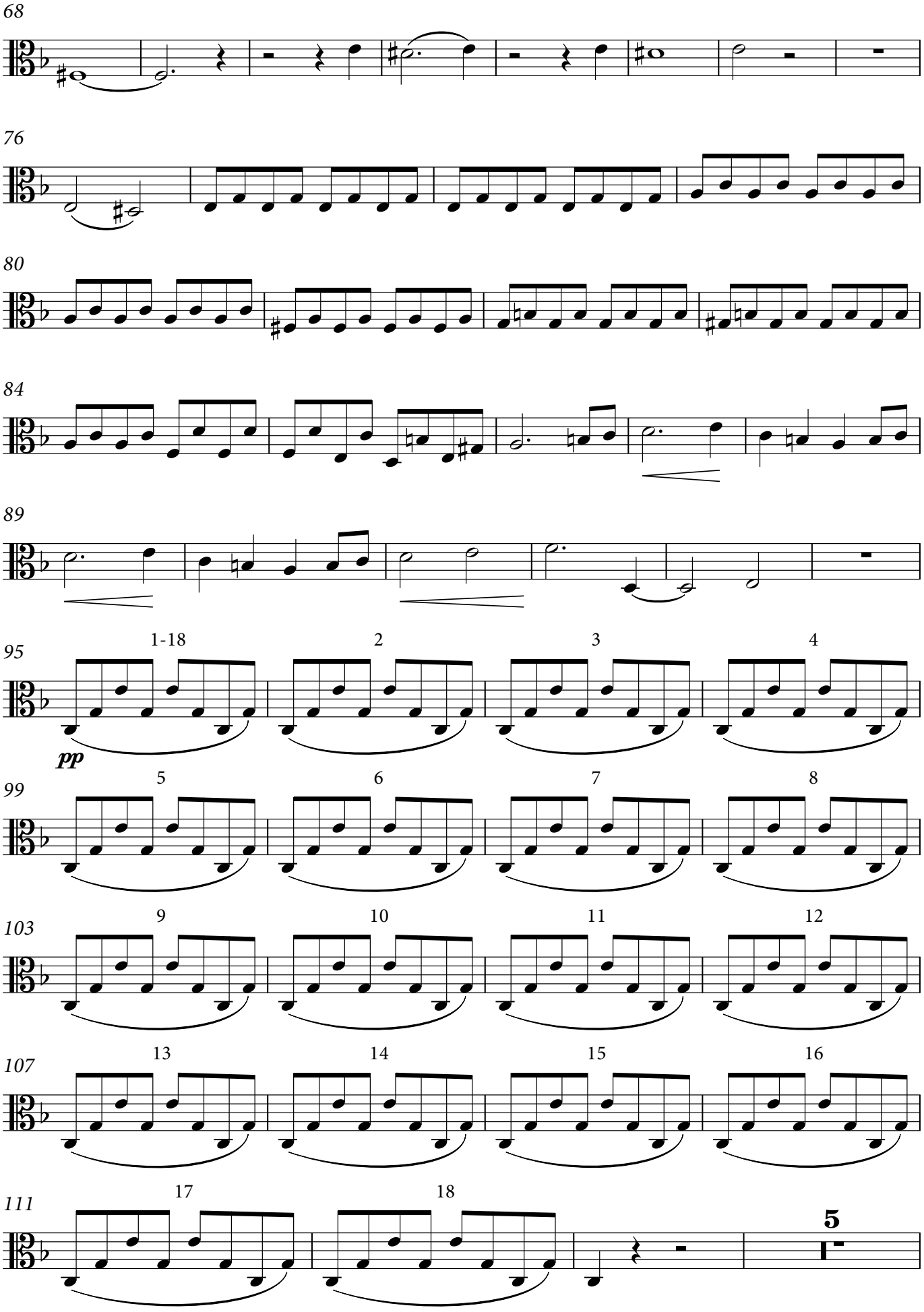

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119

fz

cresc.

125

f

129

p

134

f

139

fz

143

fz fz

147

Allegretto

150

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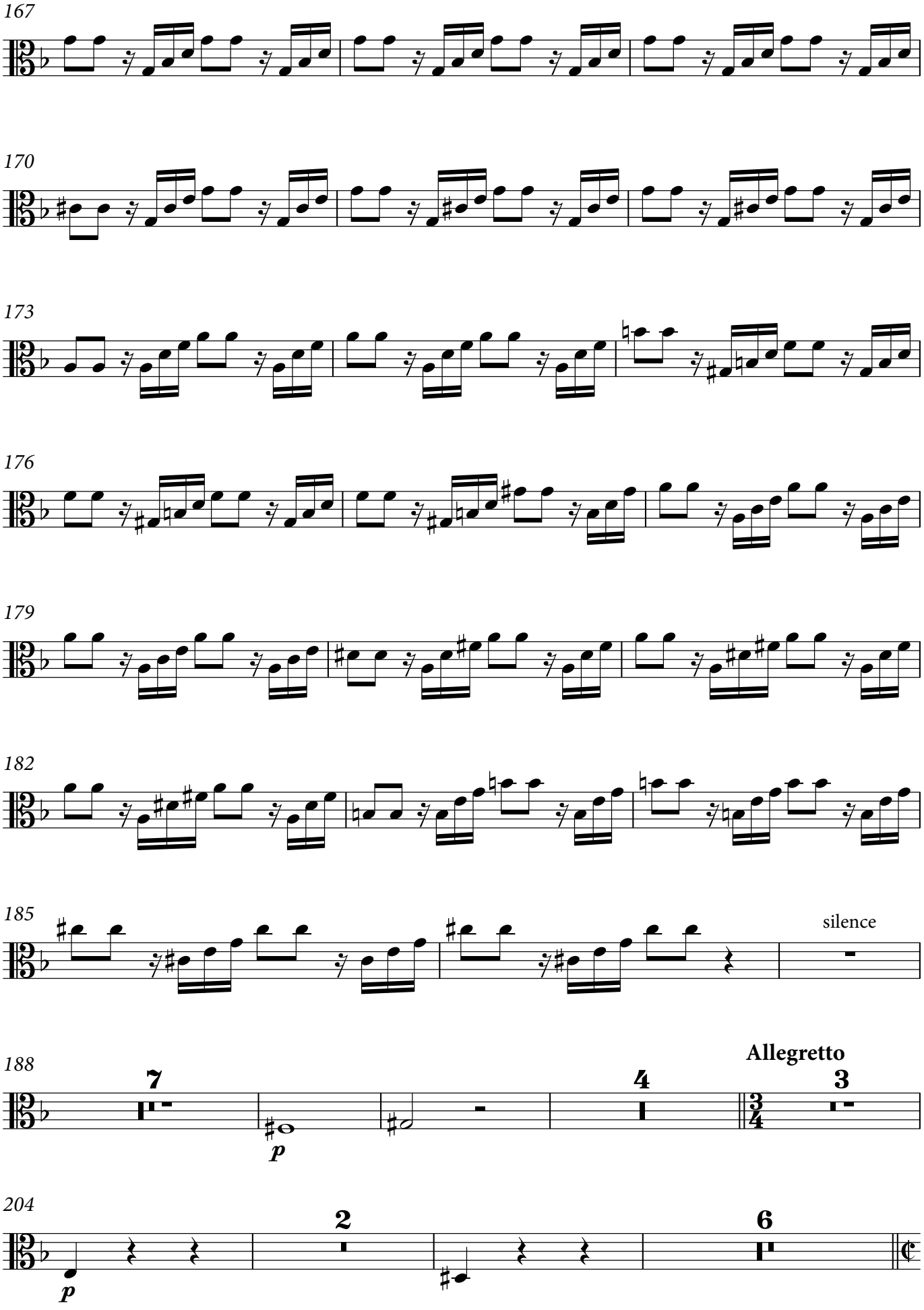

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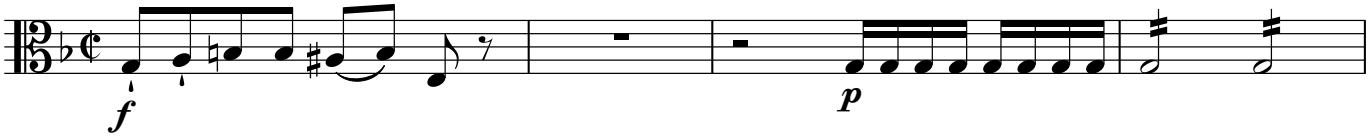

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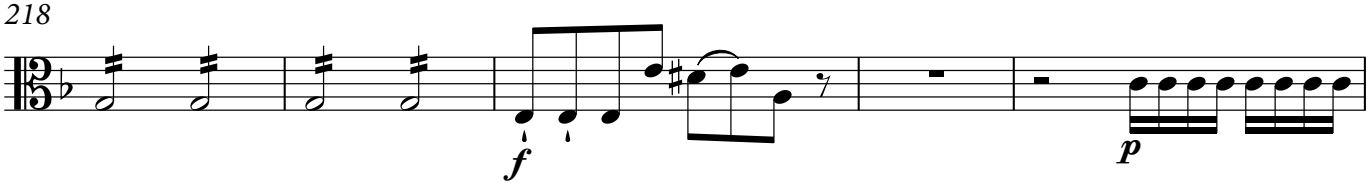

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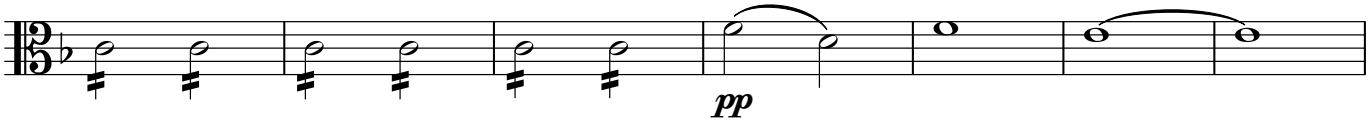

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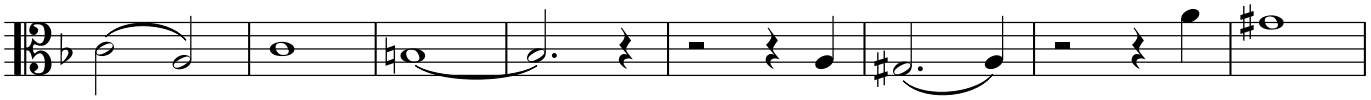

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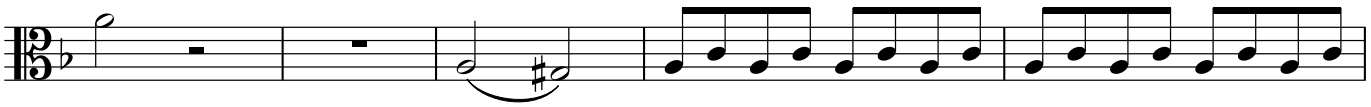

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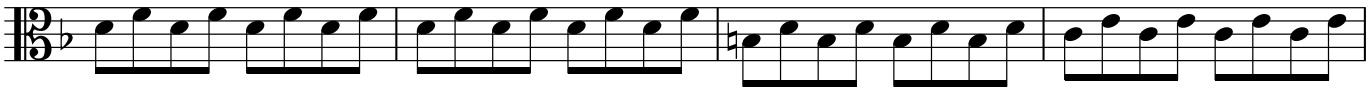

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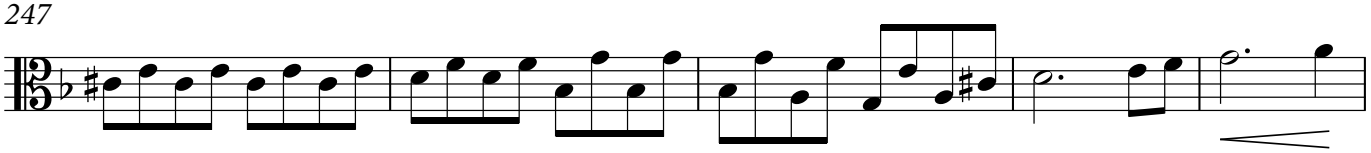

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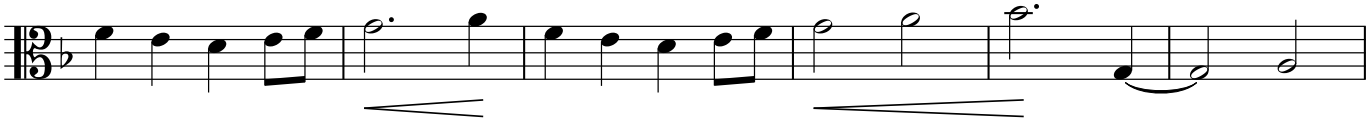

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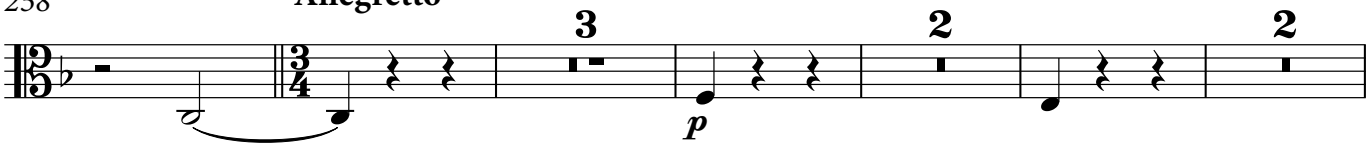

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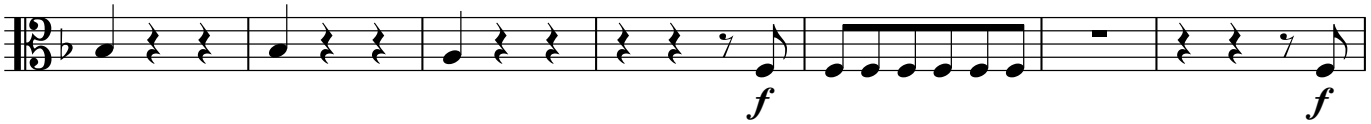

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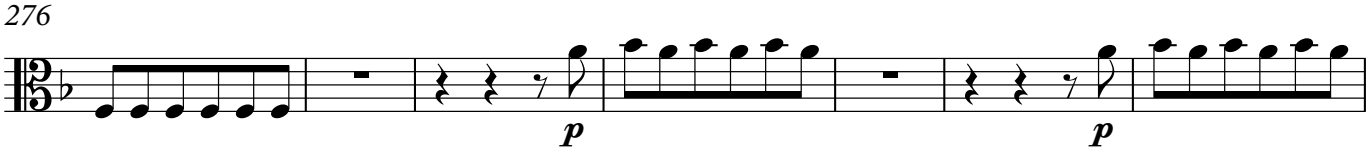

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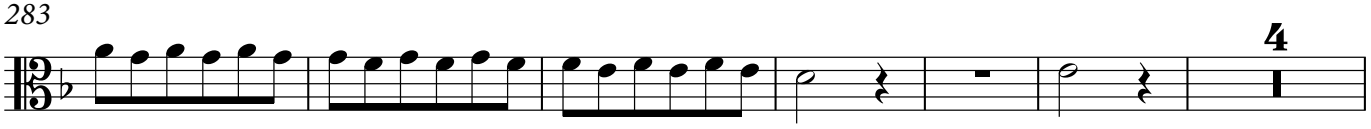

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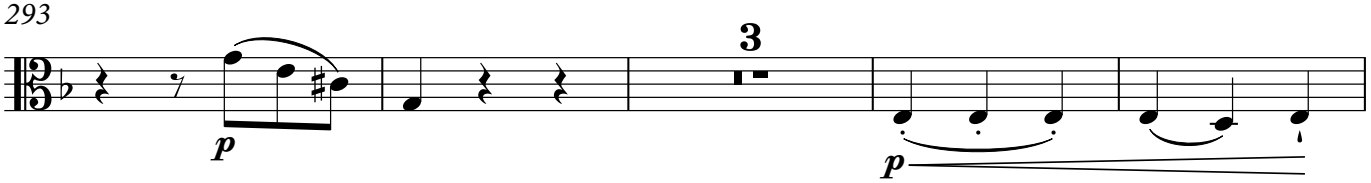

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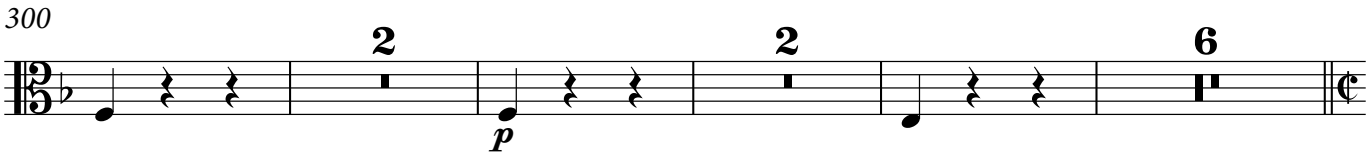

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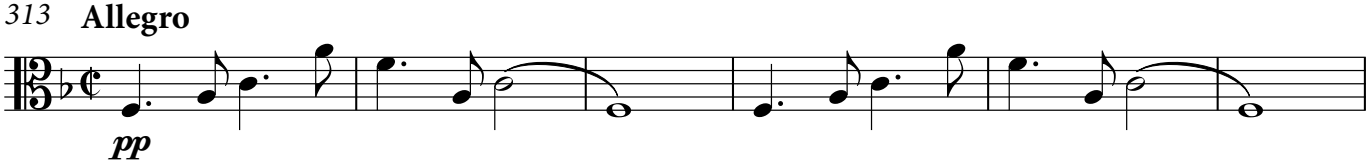

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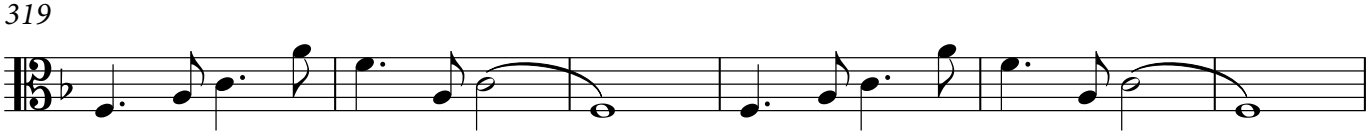

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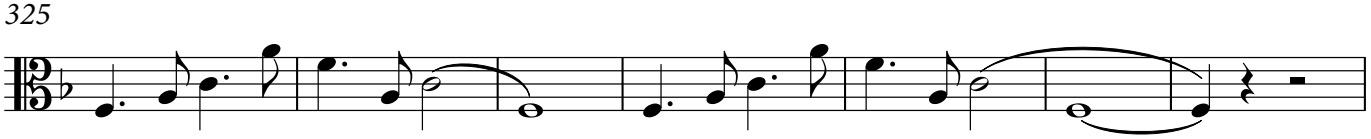

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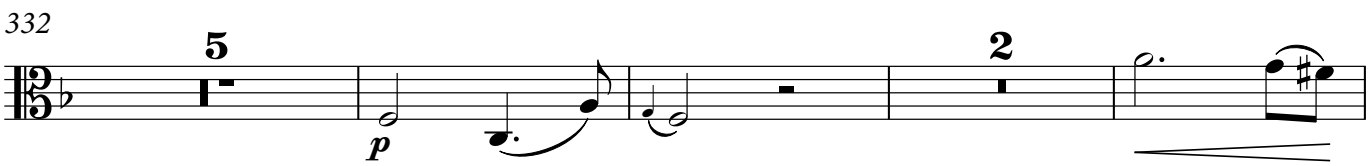

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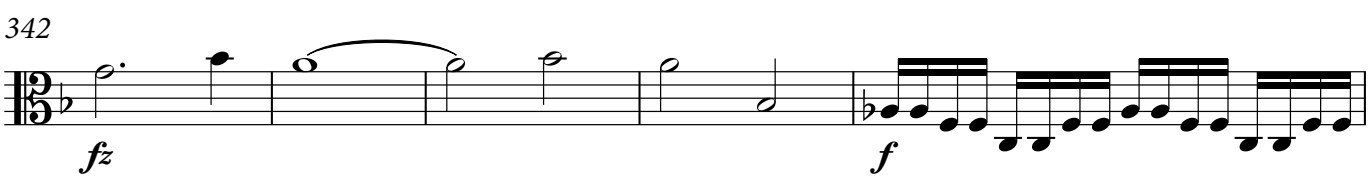

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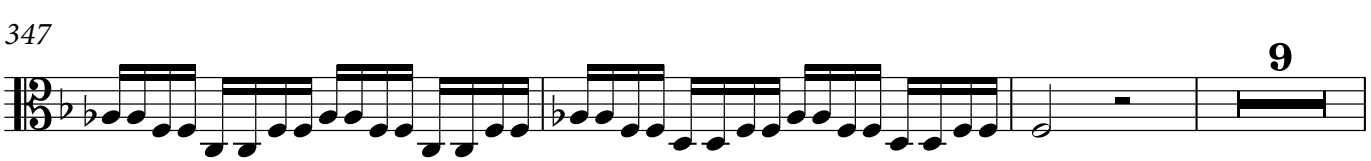

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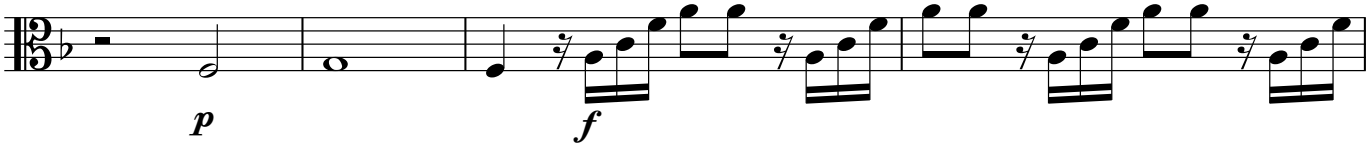

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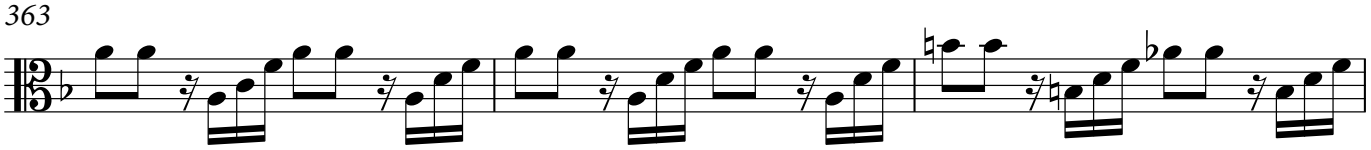

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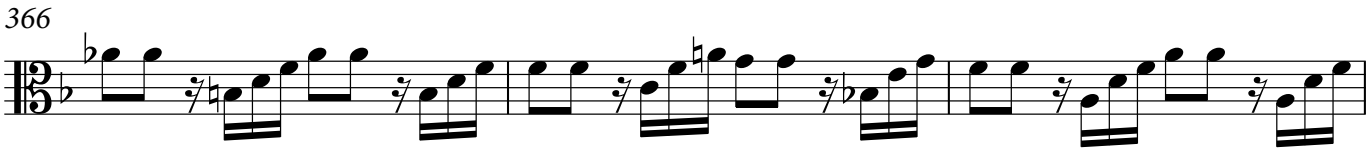

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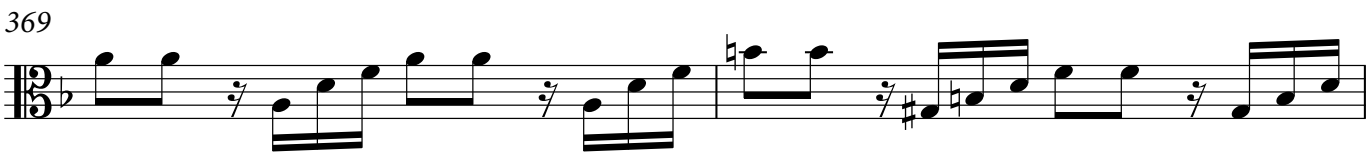

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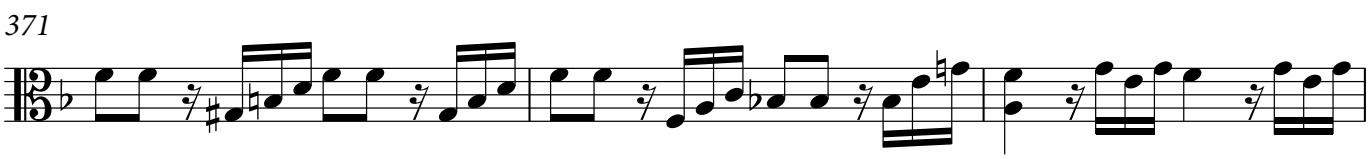

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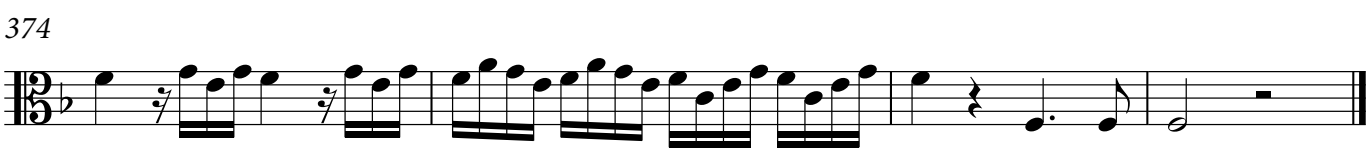
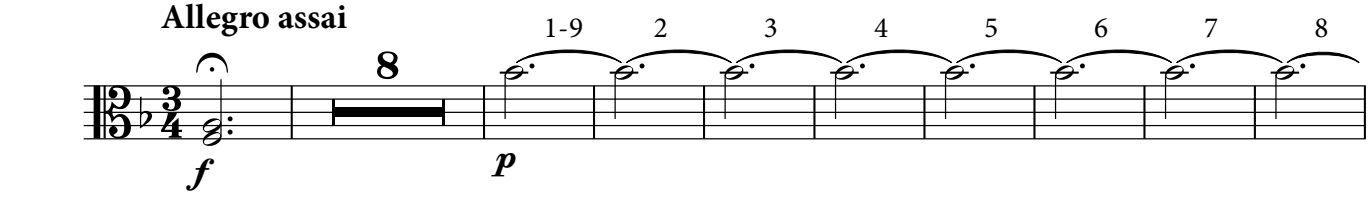


II. Minuetto

Allegro assai



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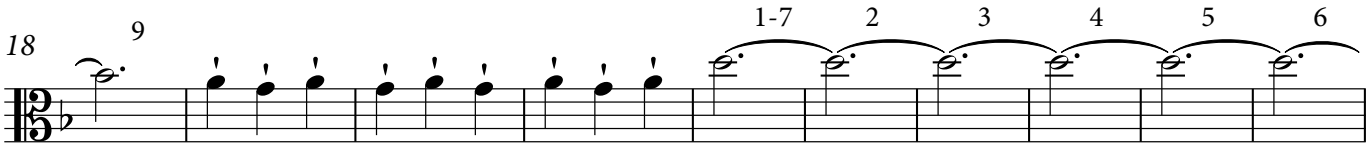

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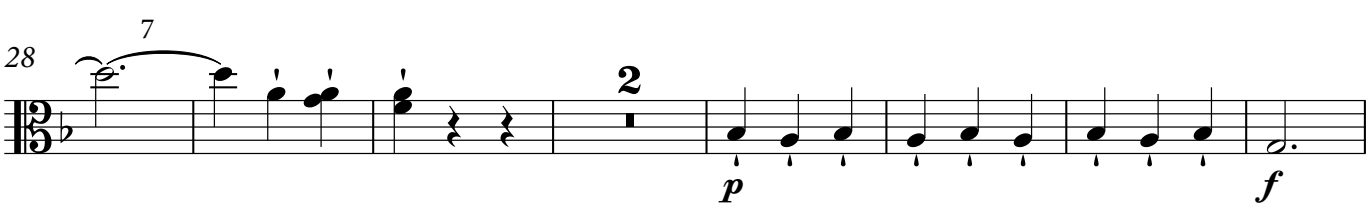

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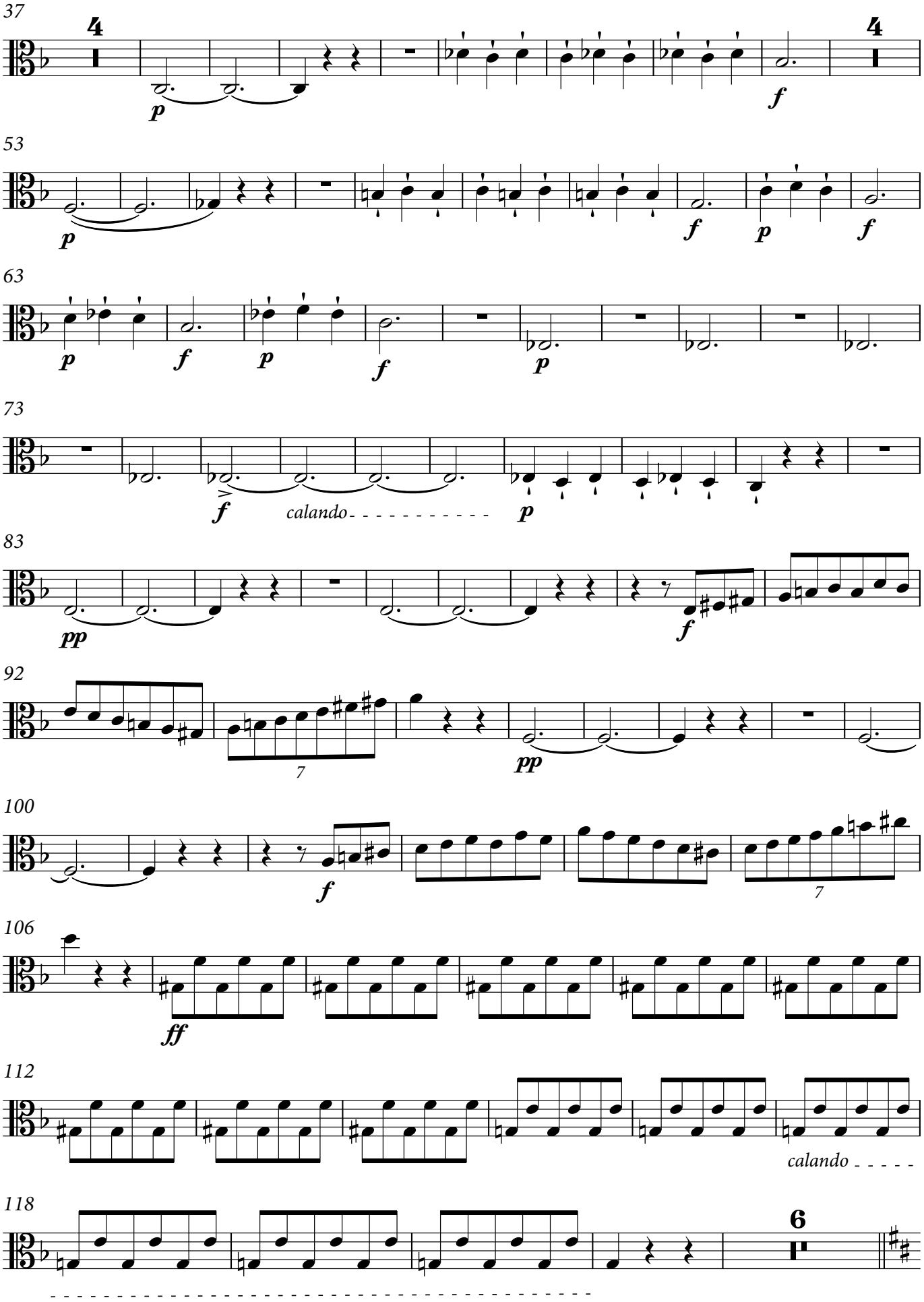

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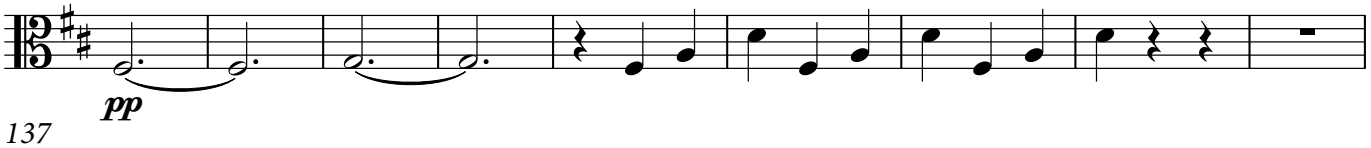

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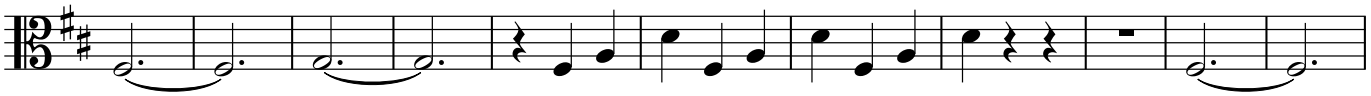

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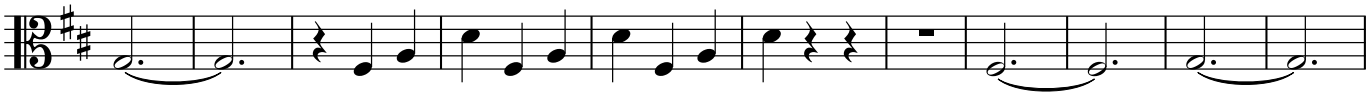

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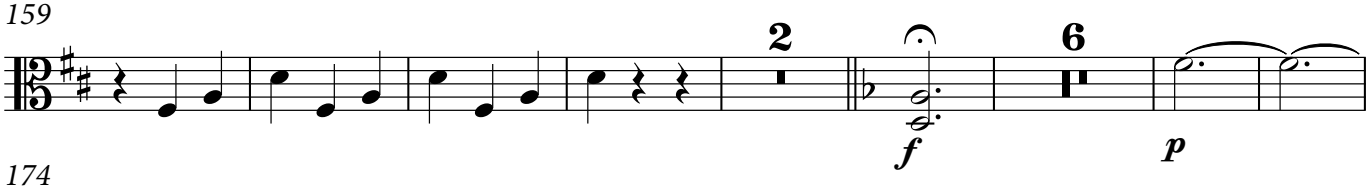

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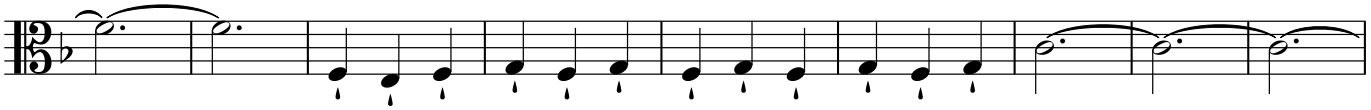

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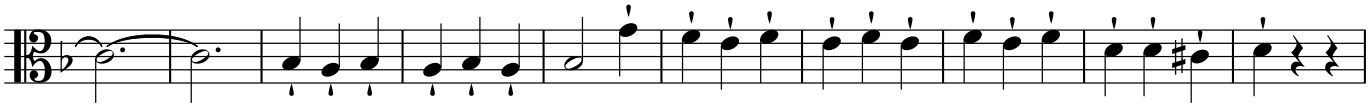

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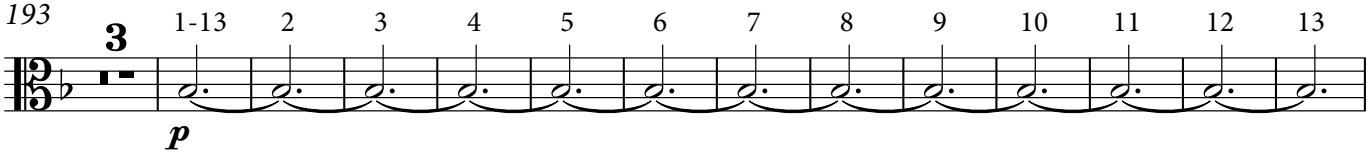

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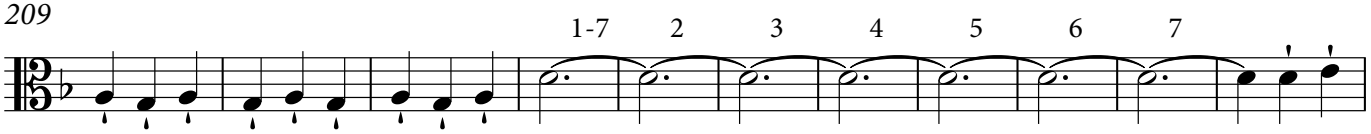

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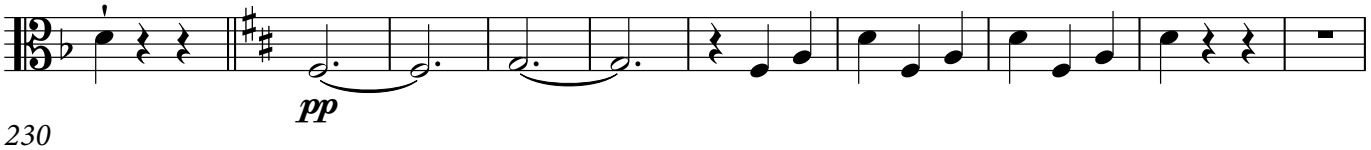

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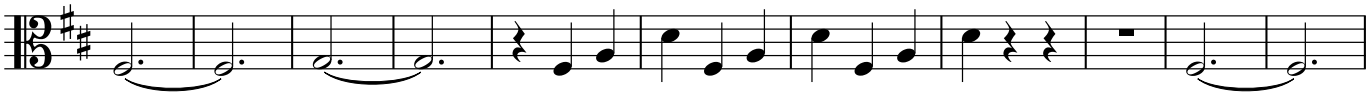

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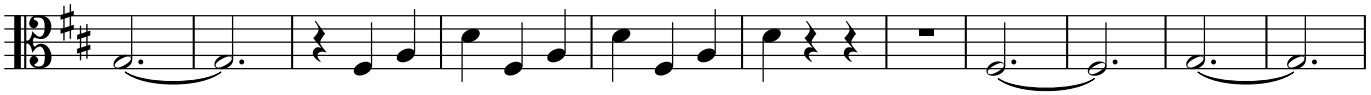

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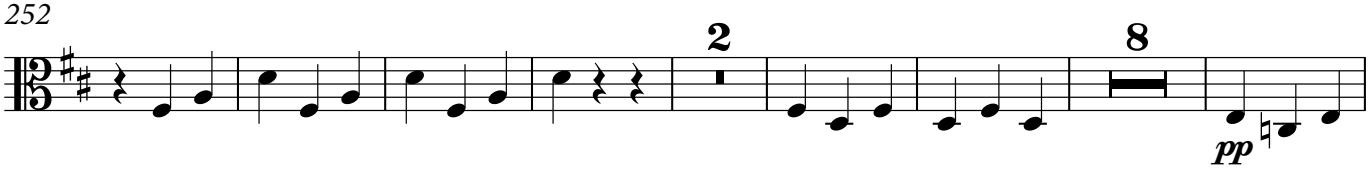

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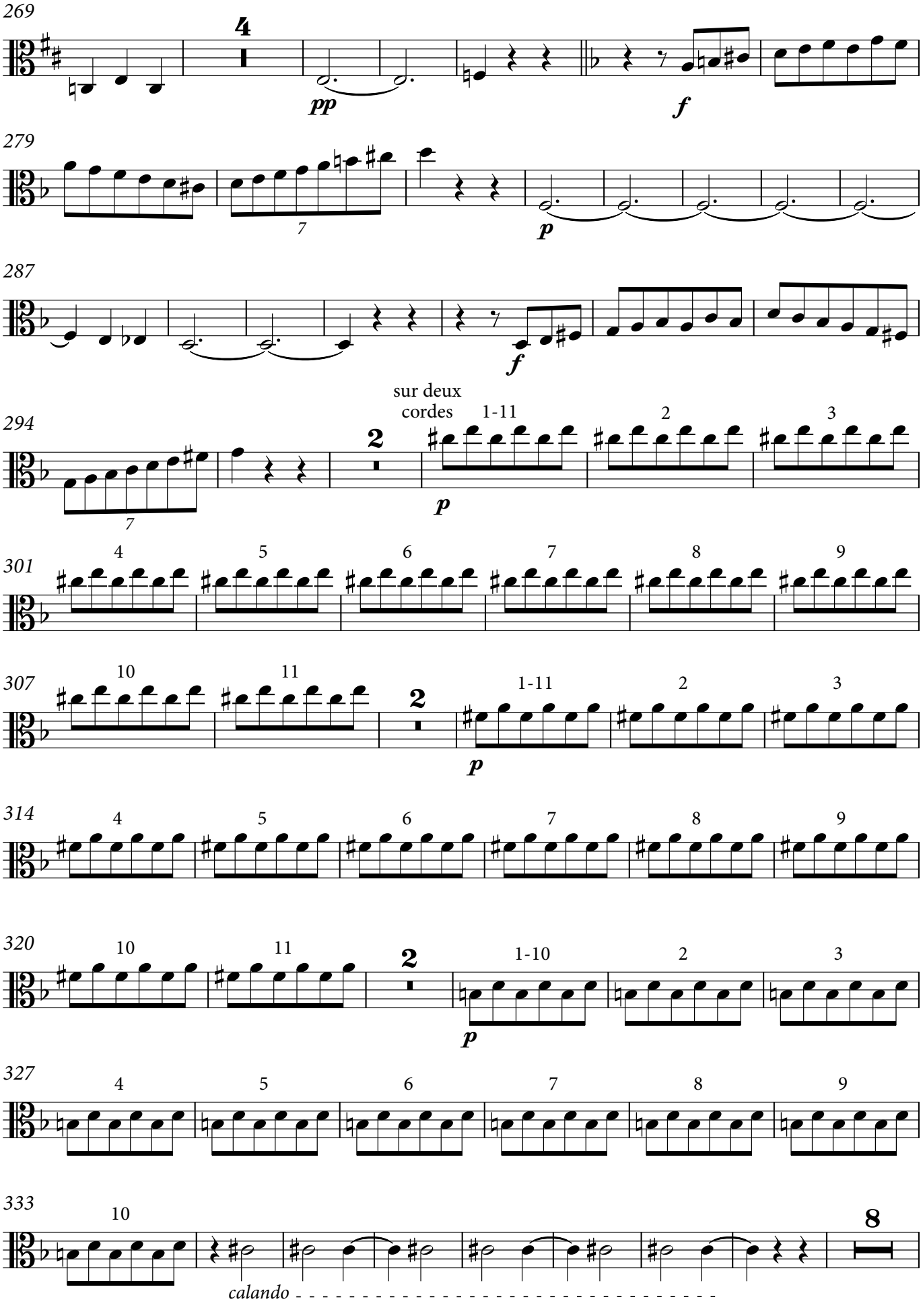

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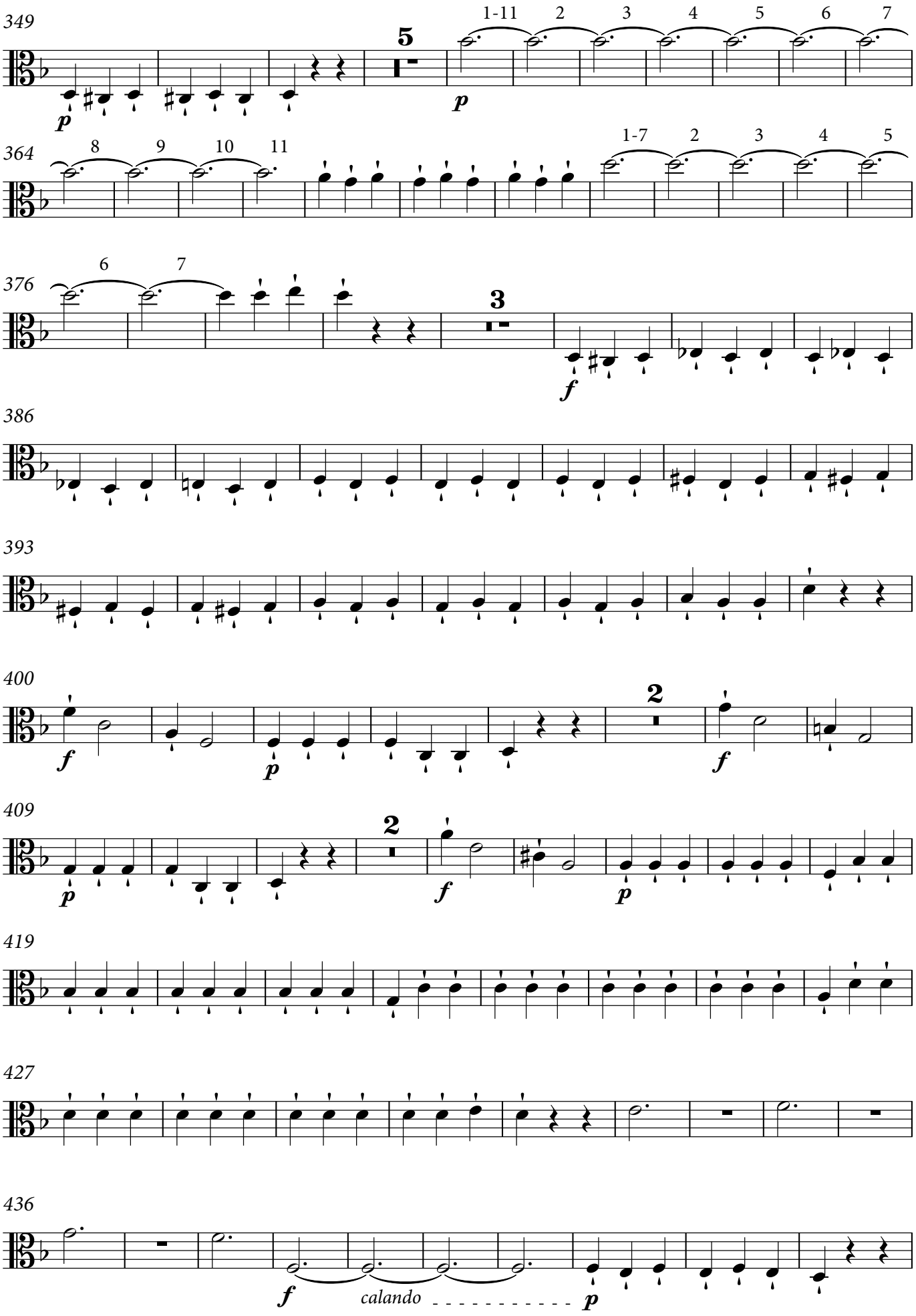

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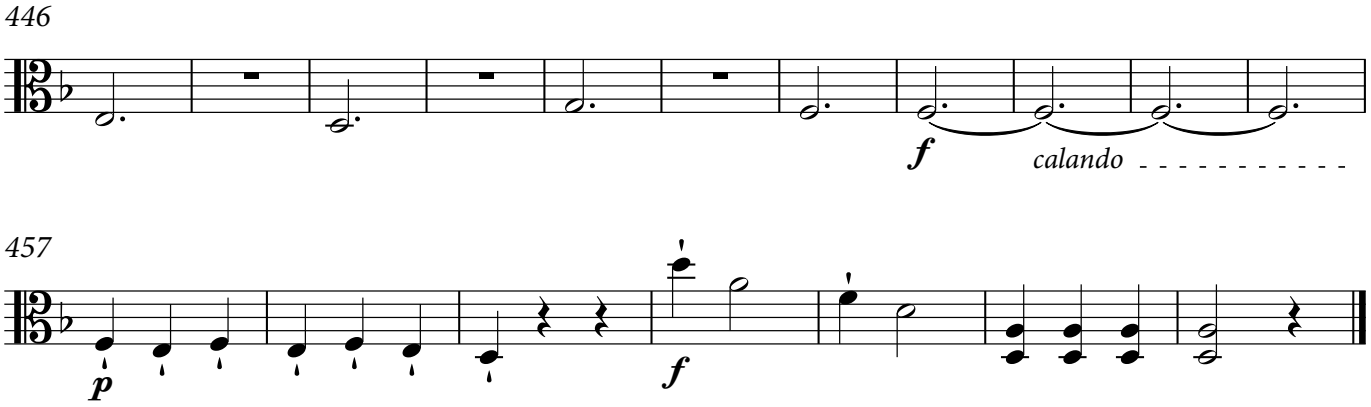

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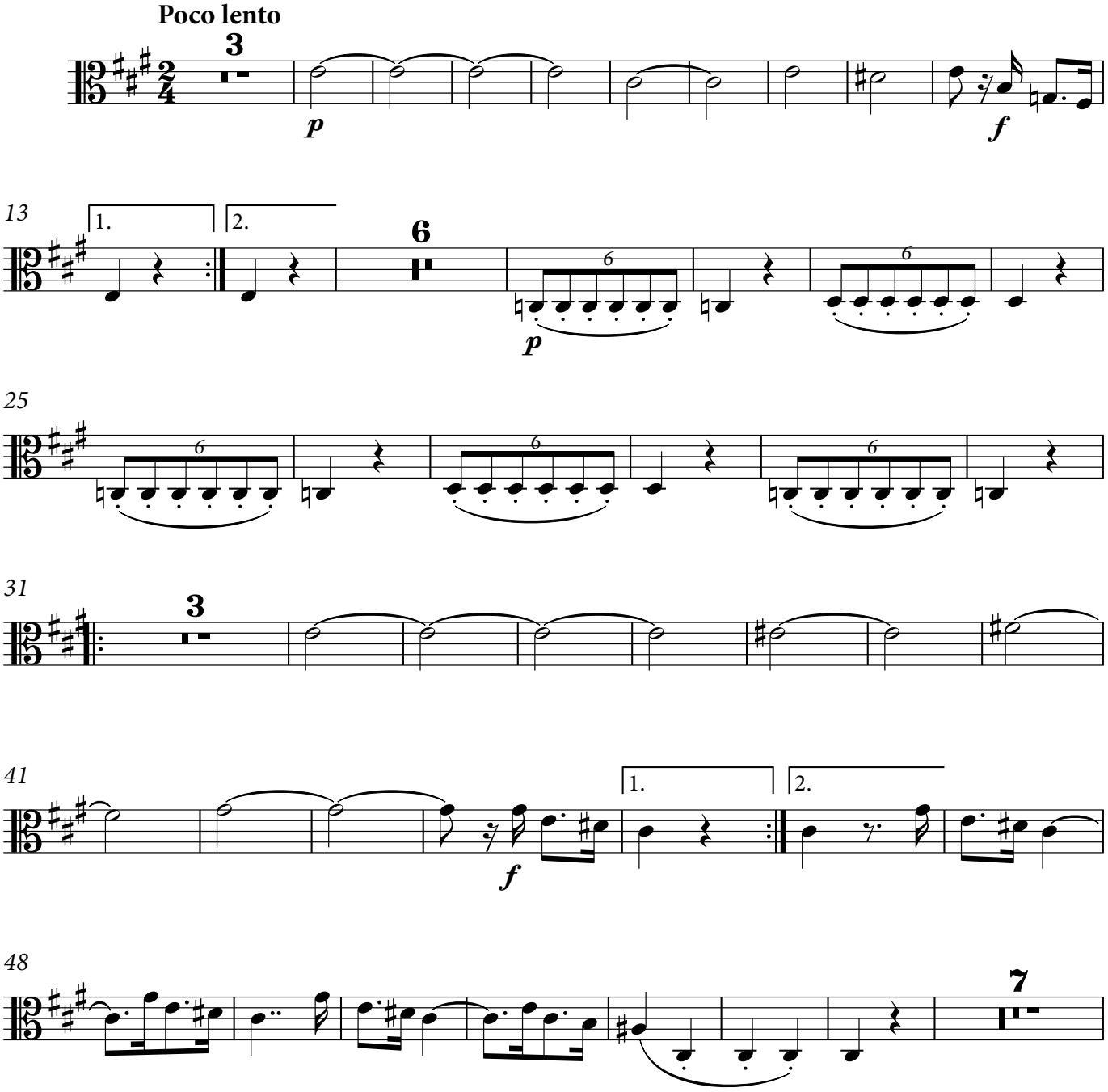

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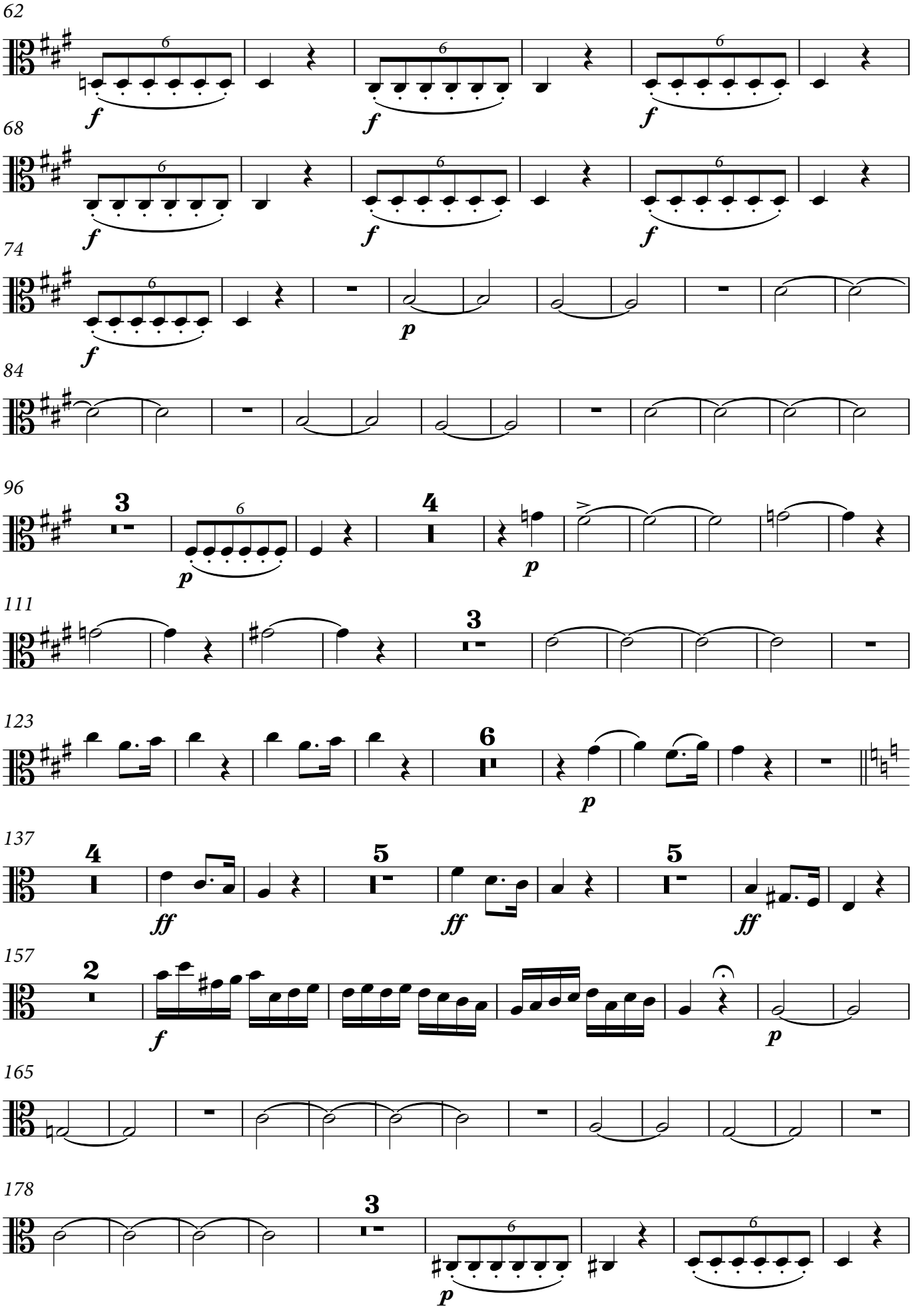

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IV. Finale

Allegro vivace assai

7

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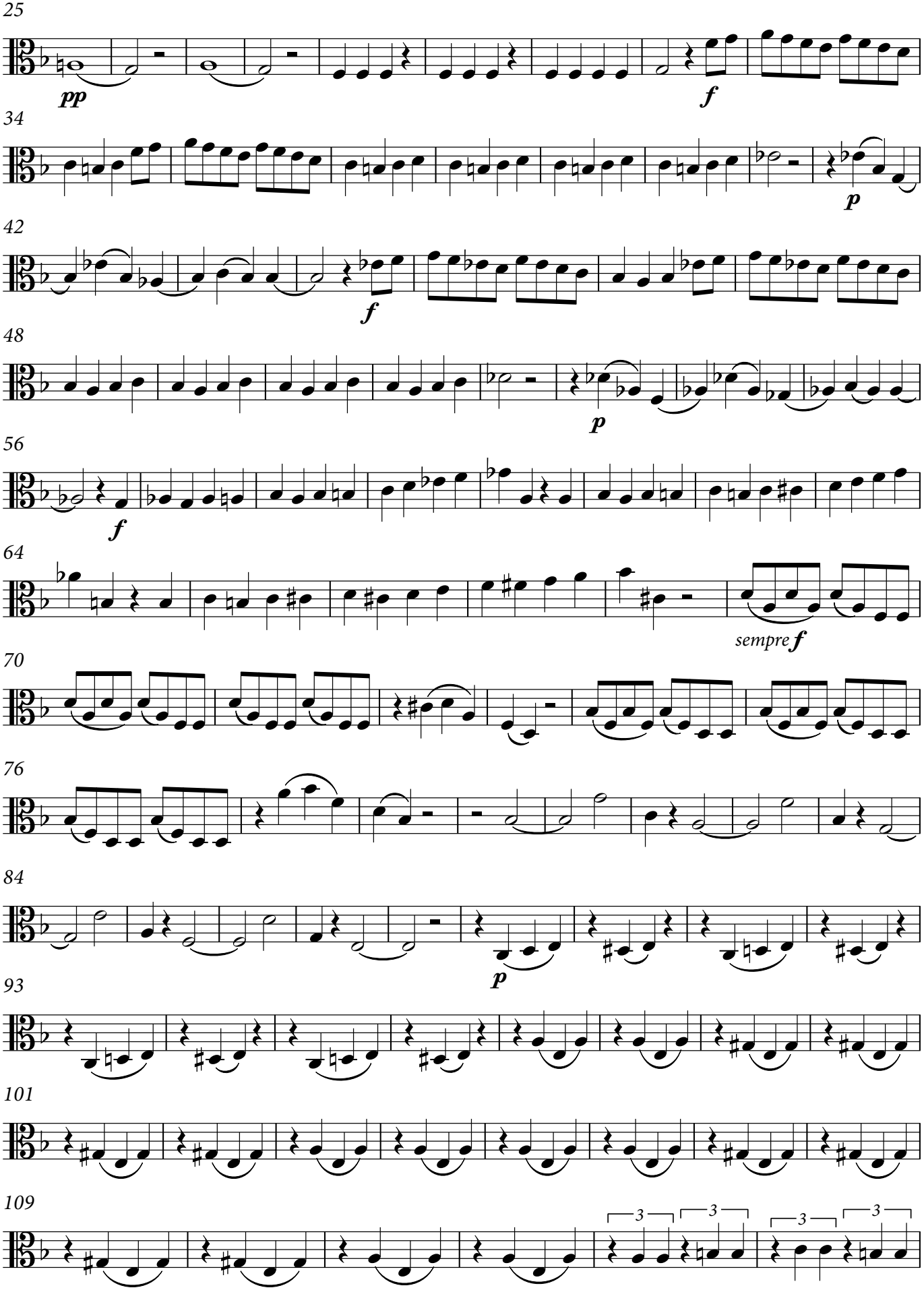

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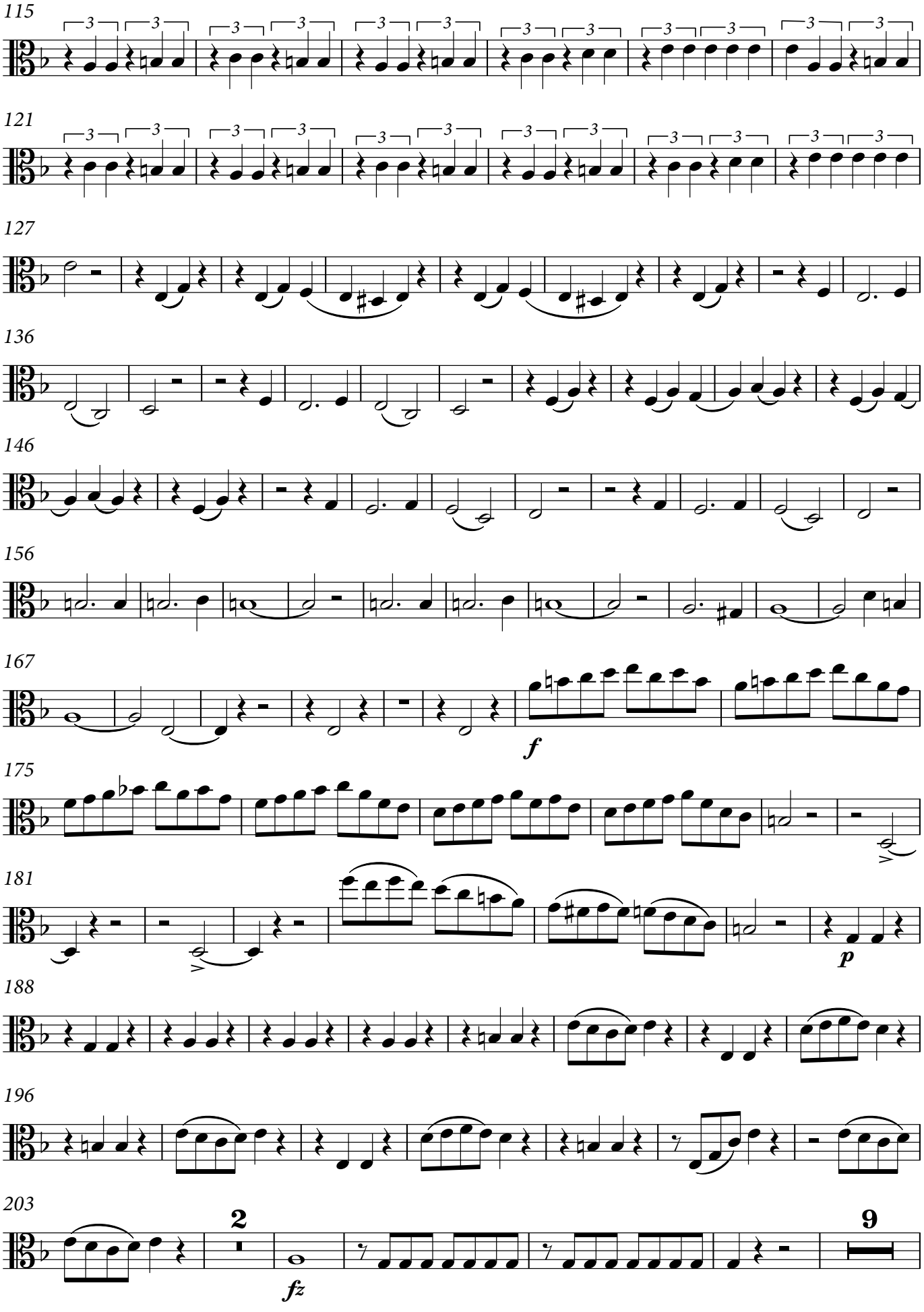

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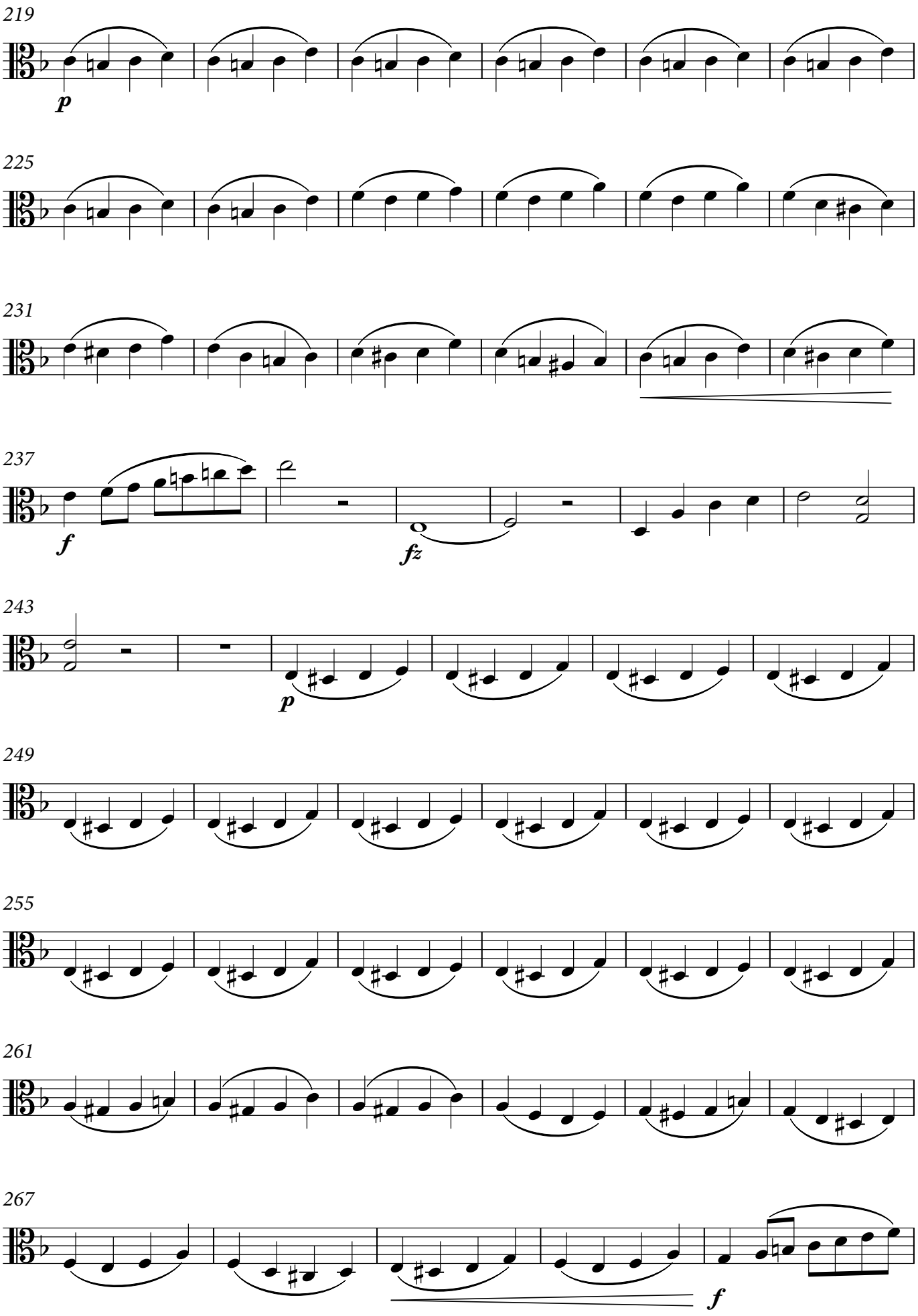

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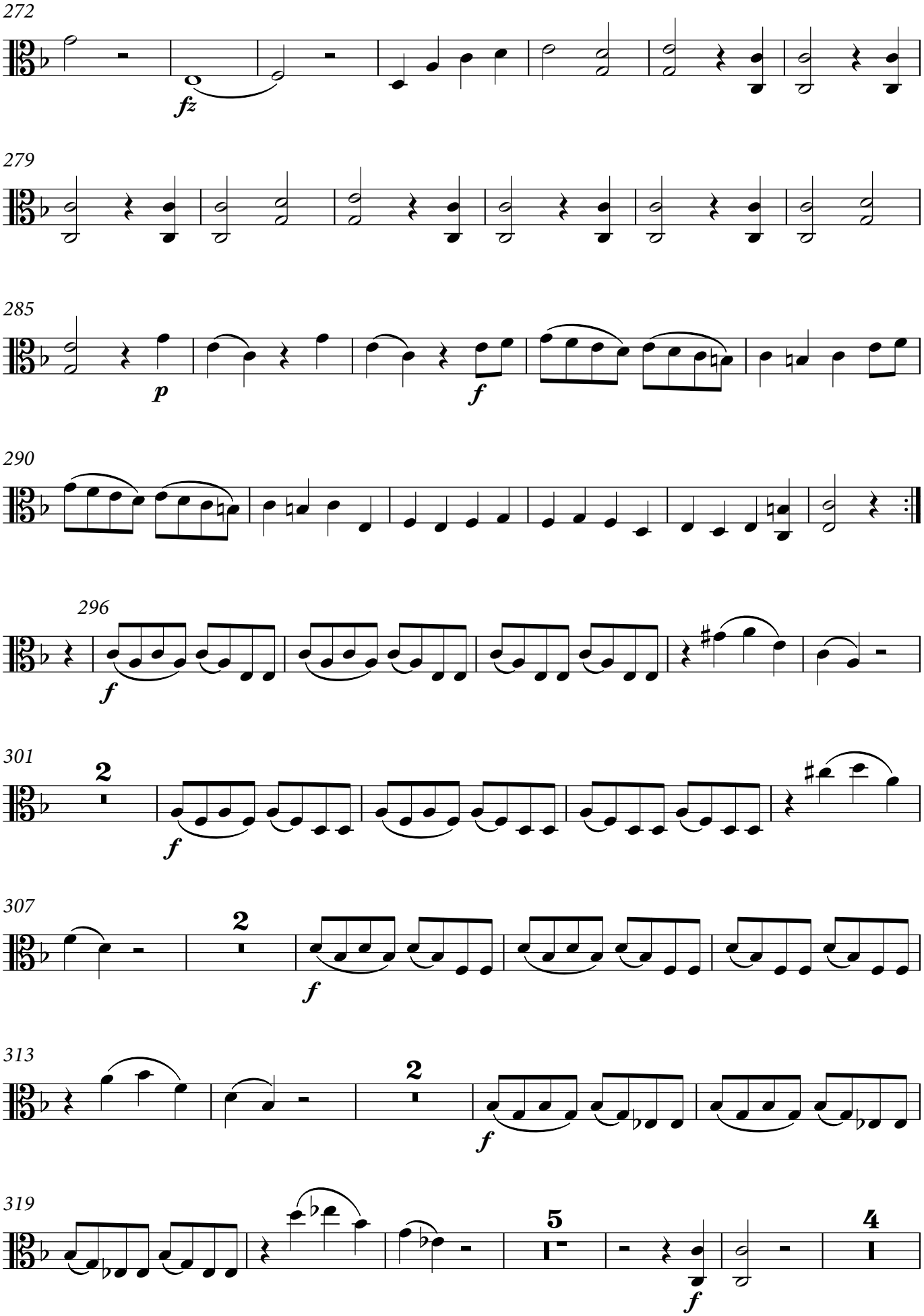

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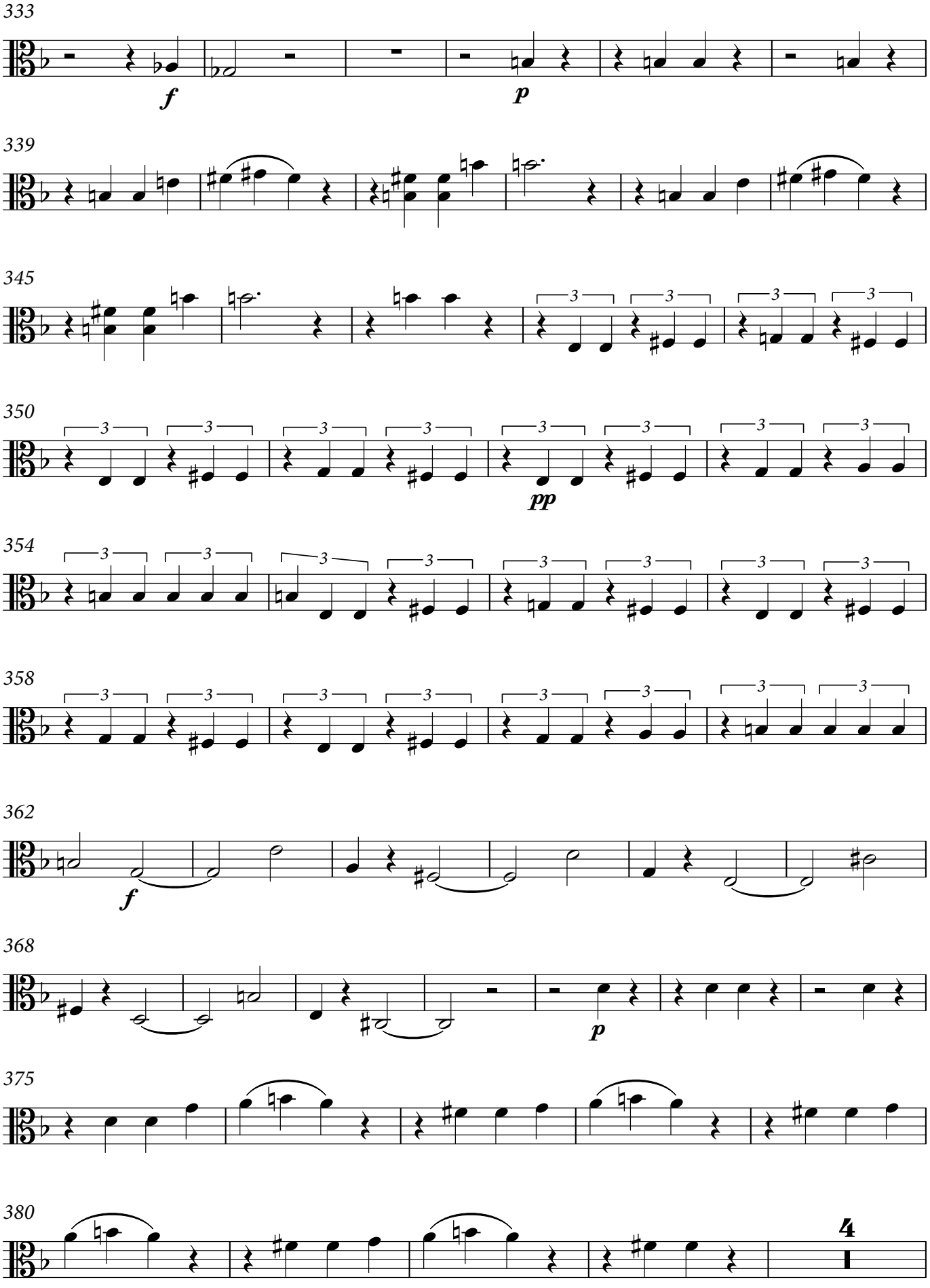

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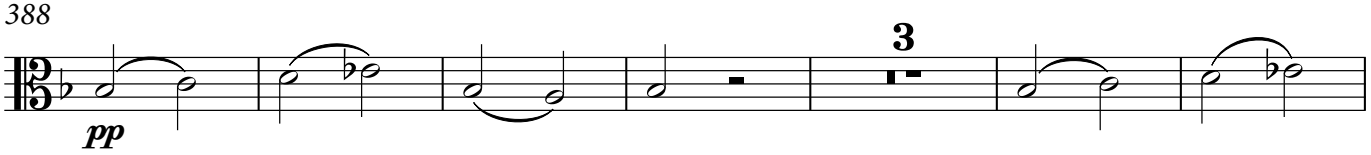

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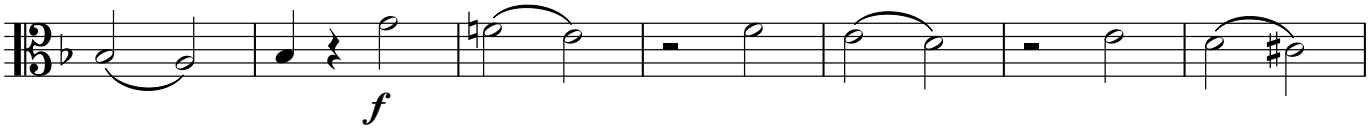

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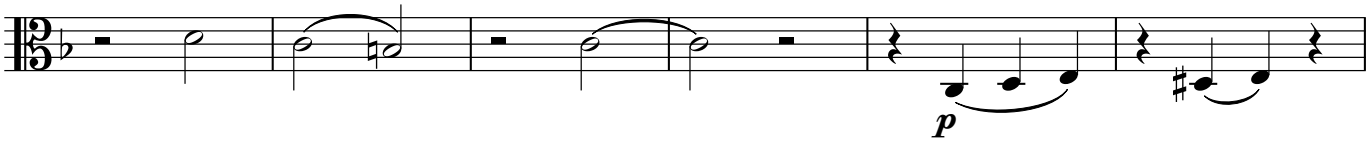

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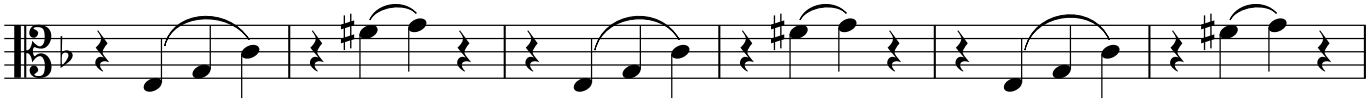

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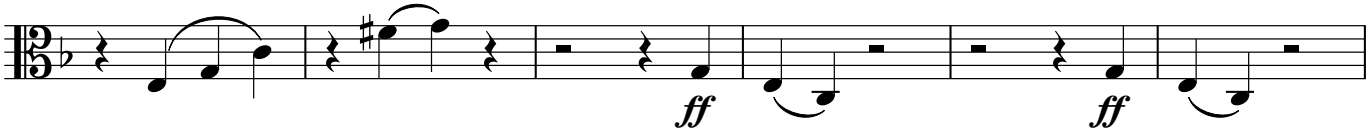

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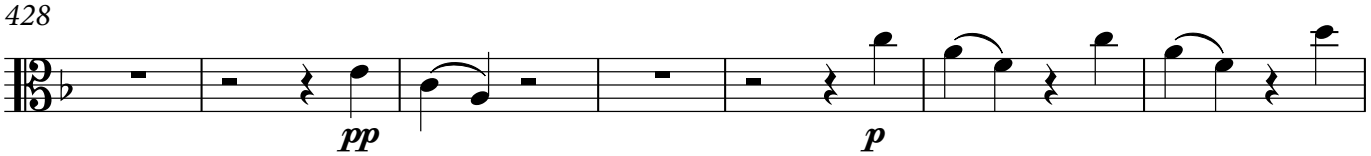

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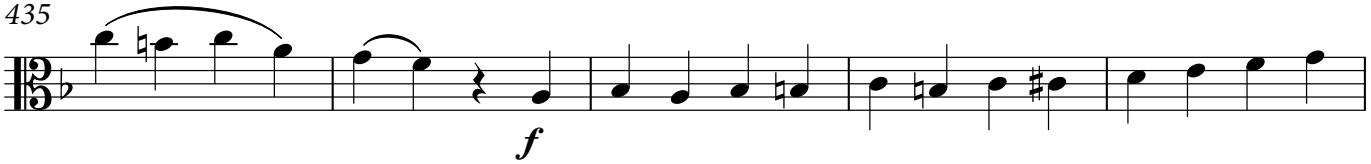

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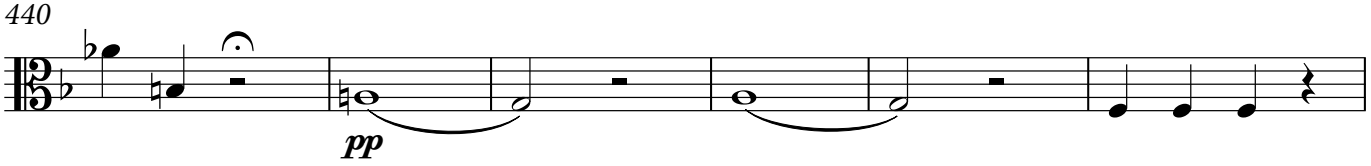

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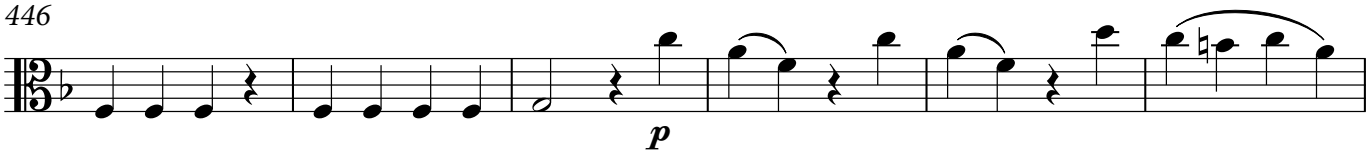

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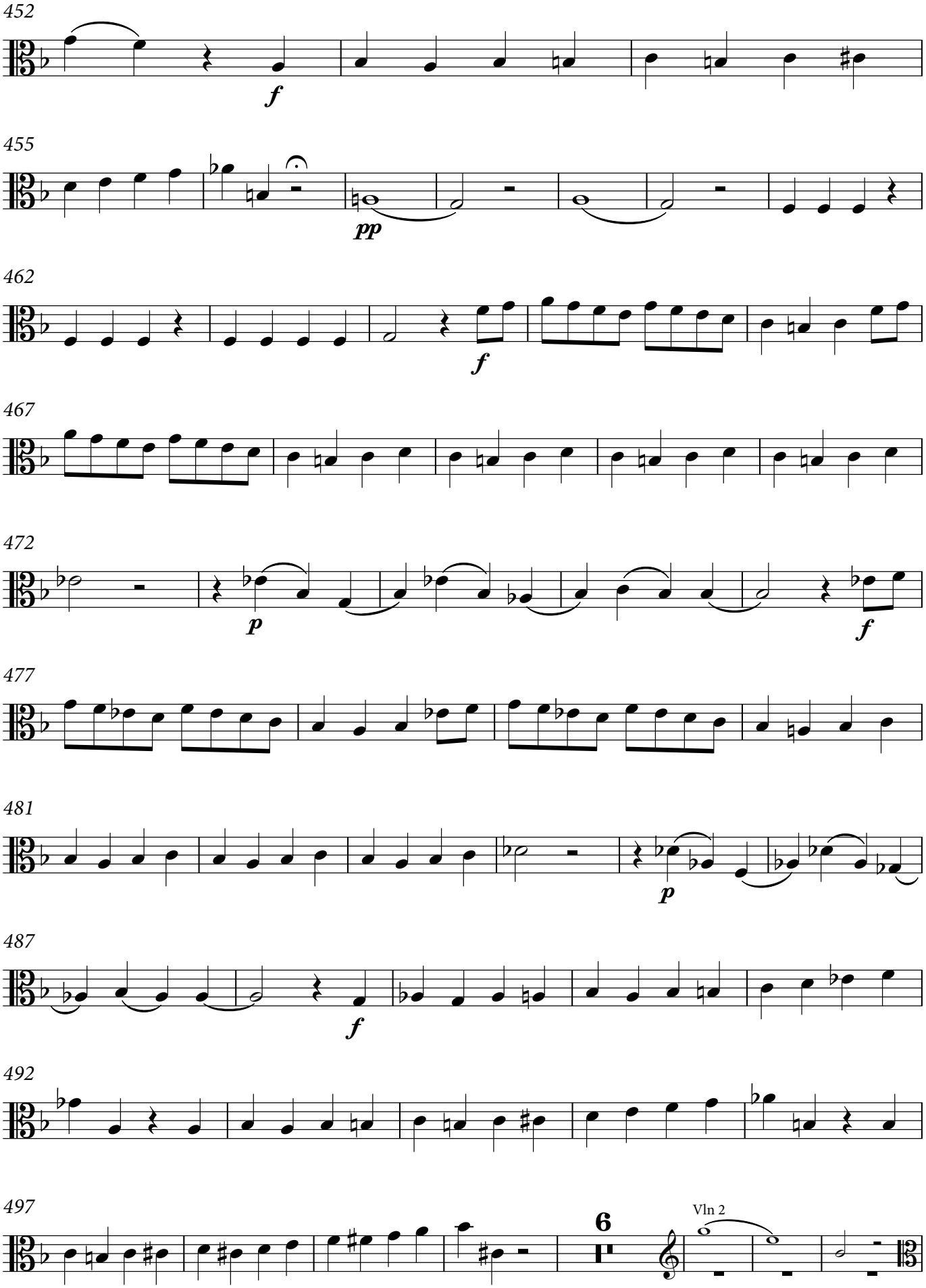

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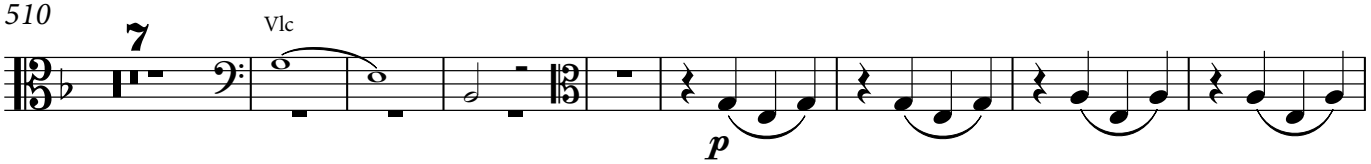

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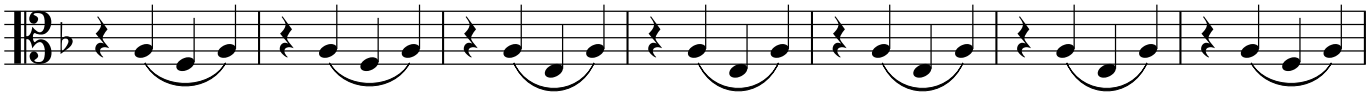

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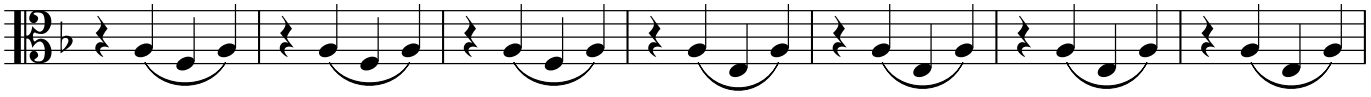

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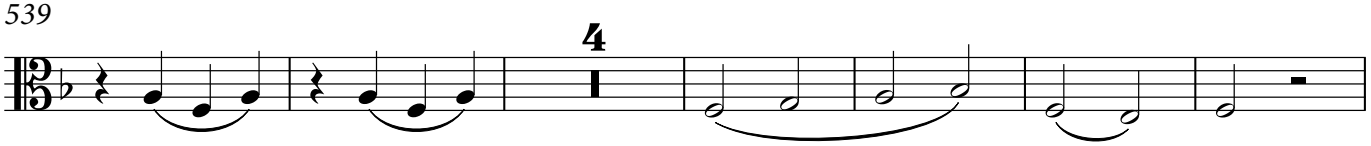

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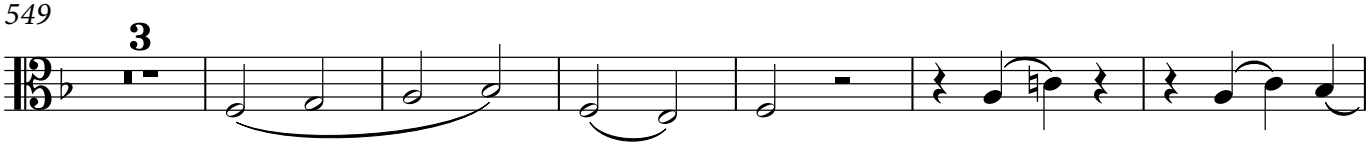

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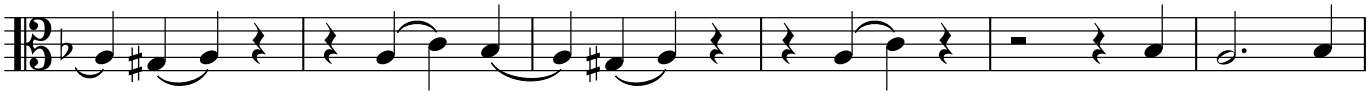

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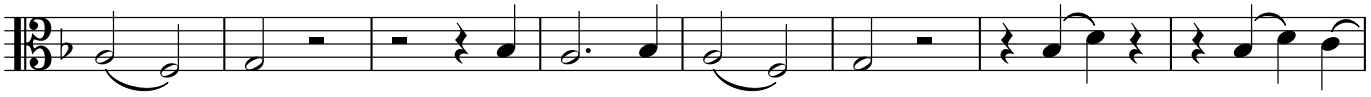

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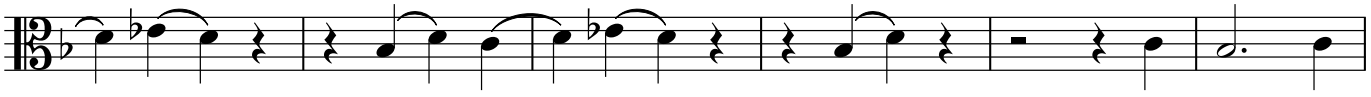

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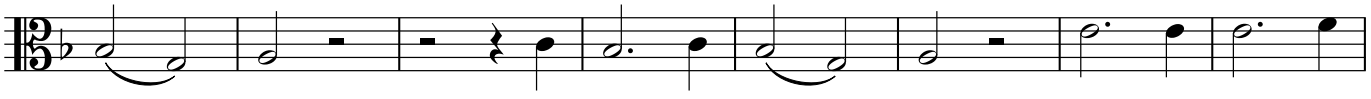

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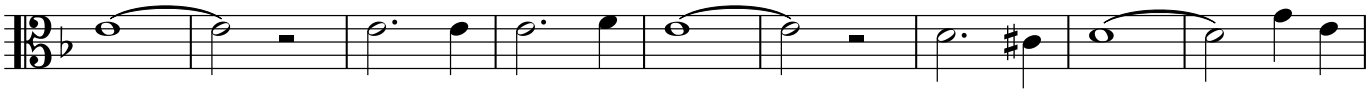

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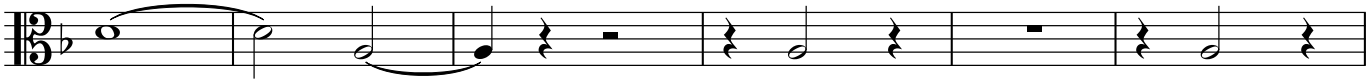

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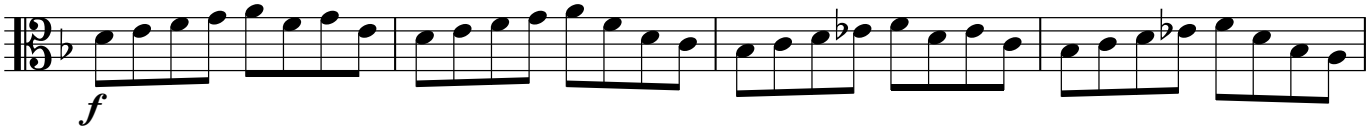

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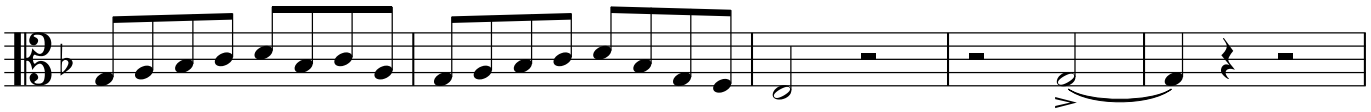

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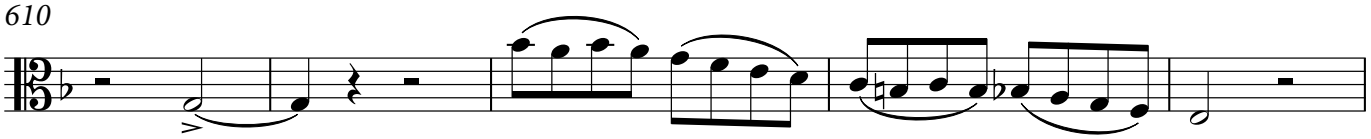

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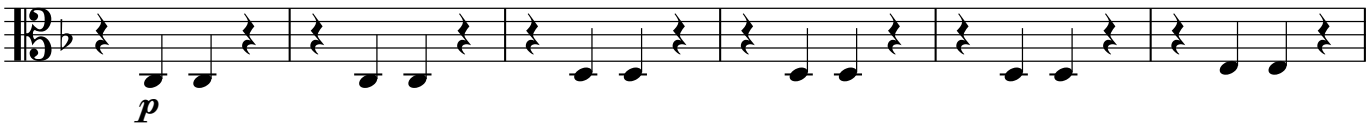

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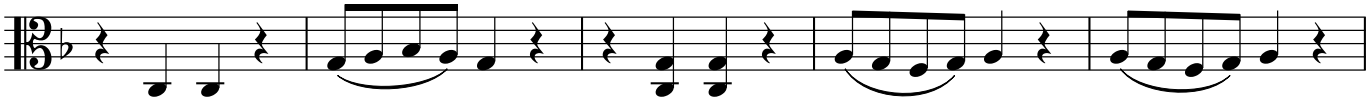

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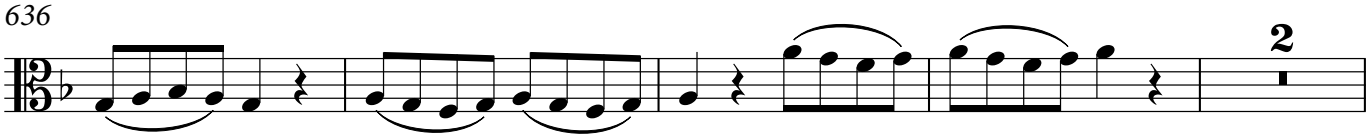

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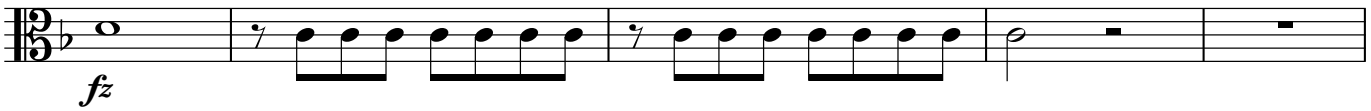

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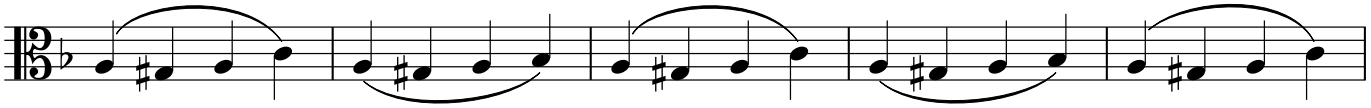

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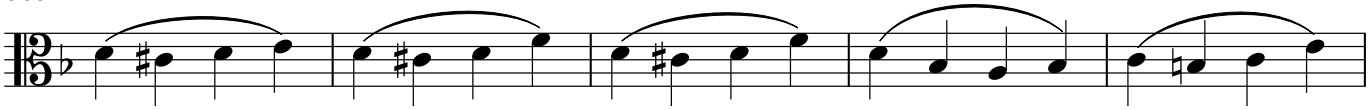

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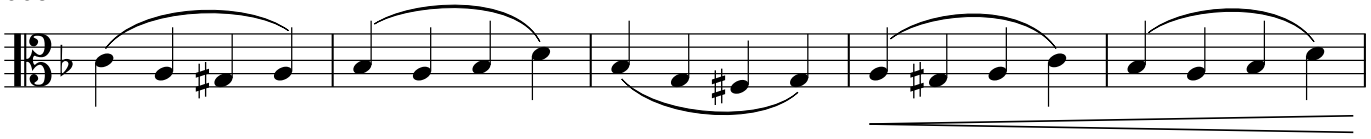

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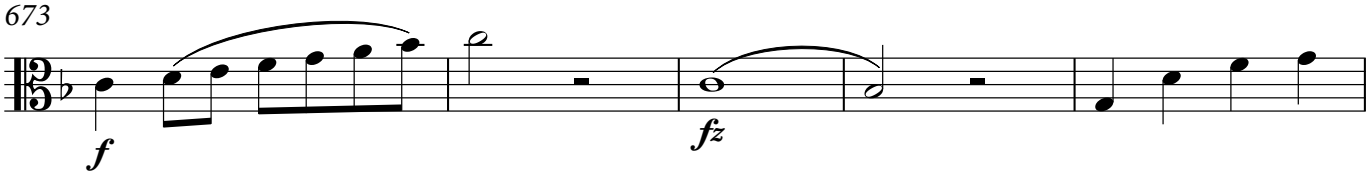

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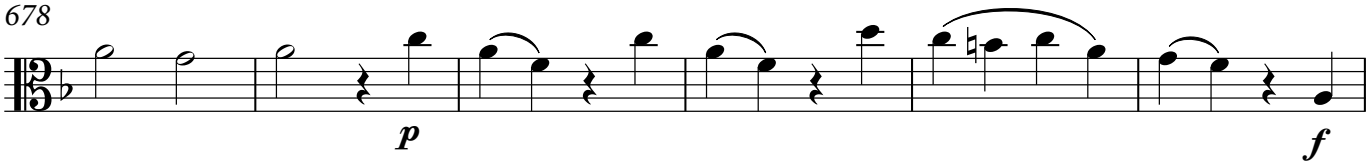

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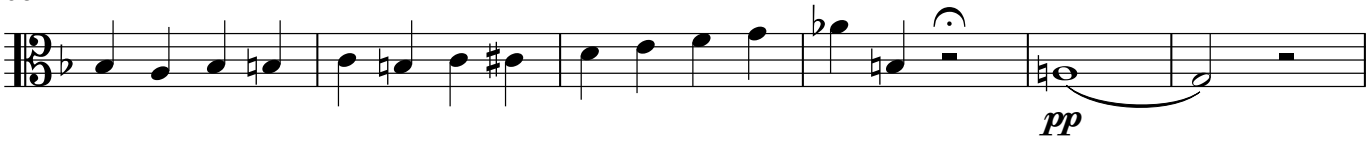

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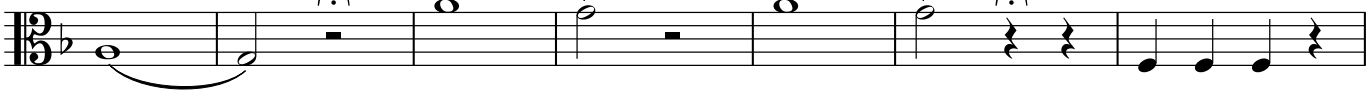

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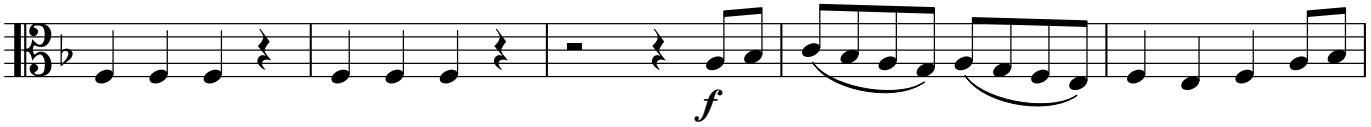

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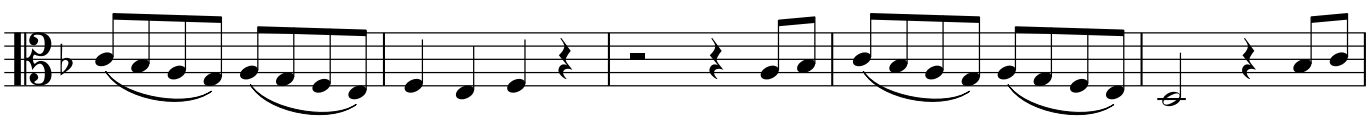

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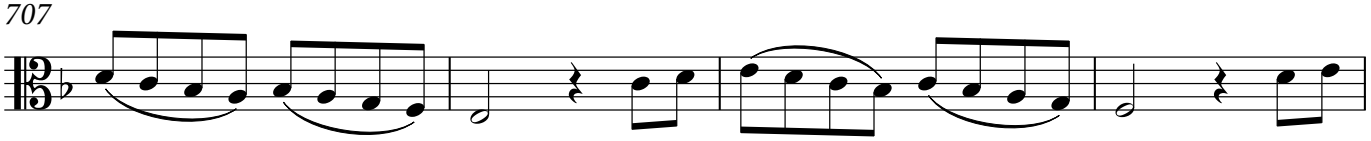

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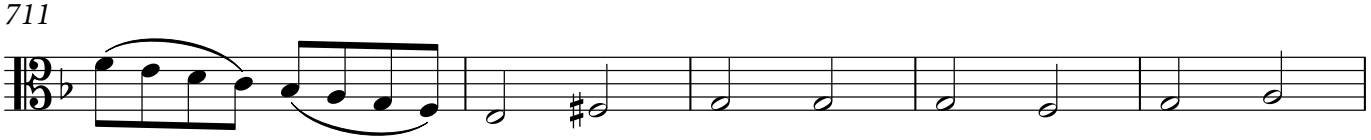

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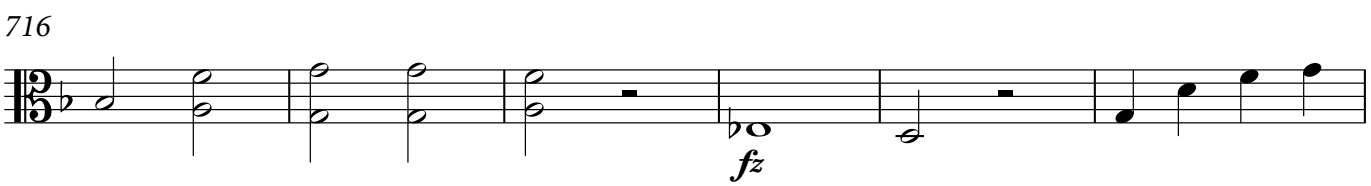

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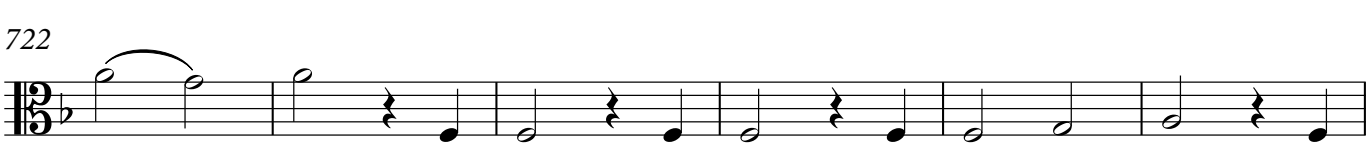

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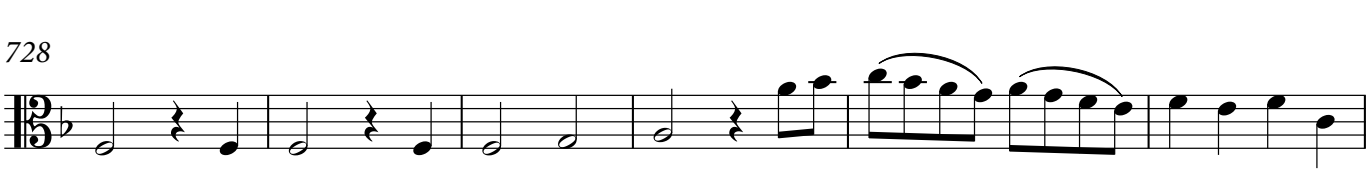

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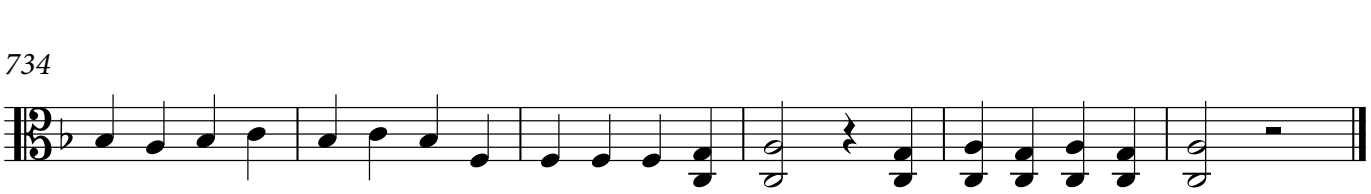

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Antoine REICHA
(1770-1836)

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

opus 92 n°1 en fa majeur

VIOLONCELLE

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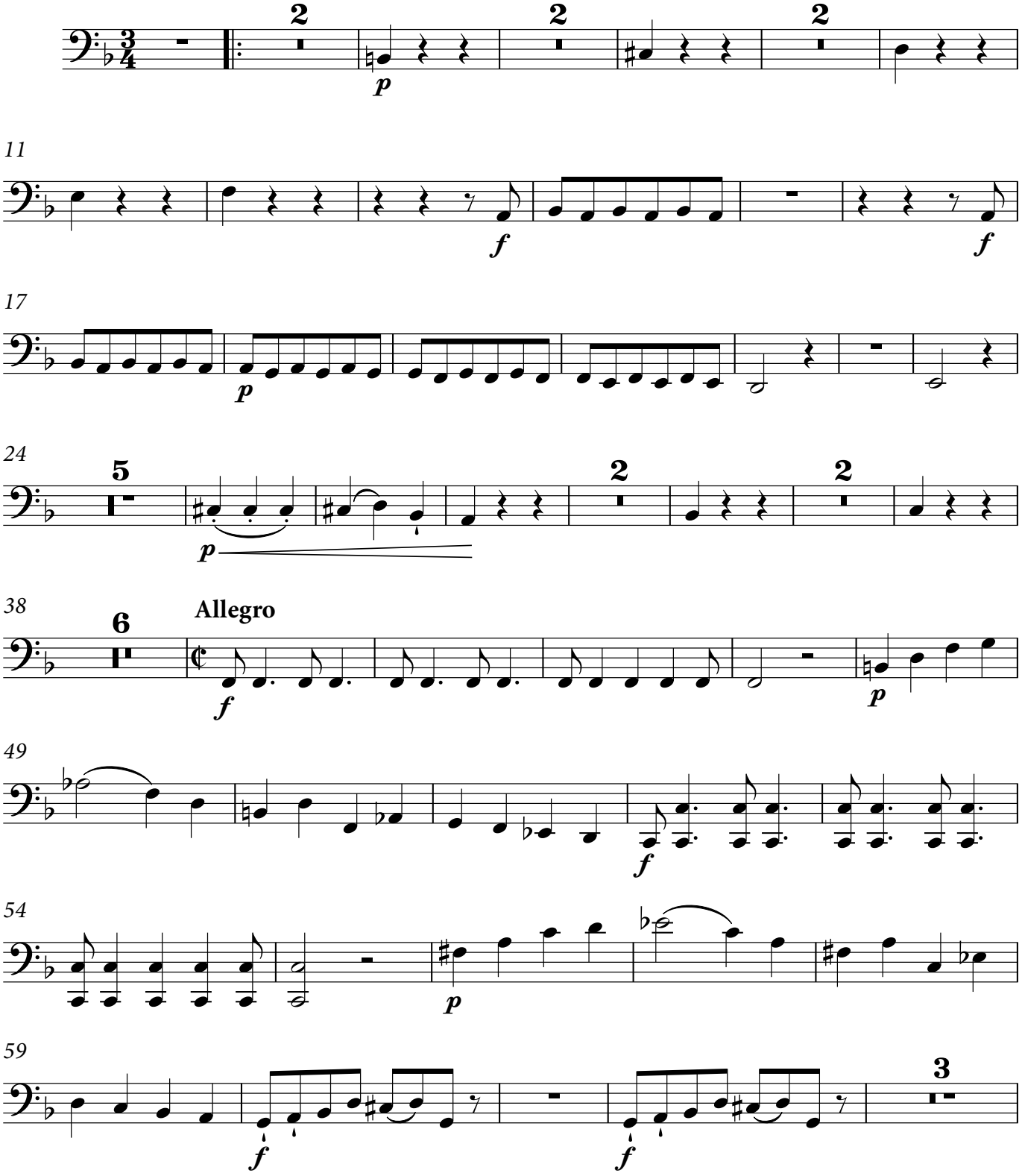
QUINTETTE

op. 92 n°4 en fa majeur
pour 2 Violons, 2 Altos et Violoncelle

I.

Anton Reicha

Allegretto poco andante



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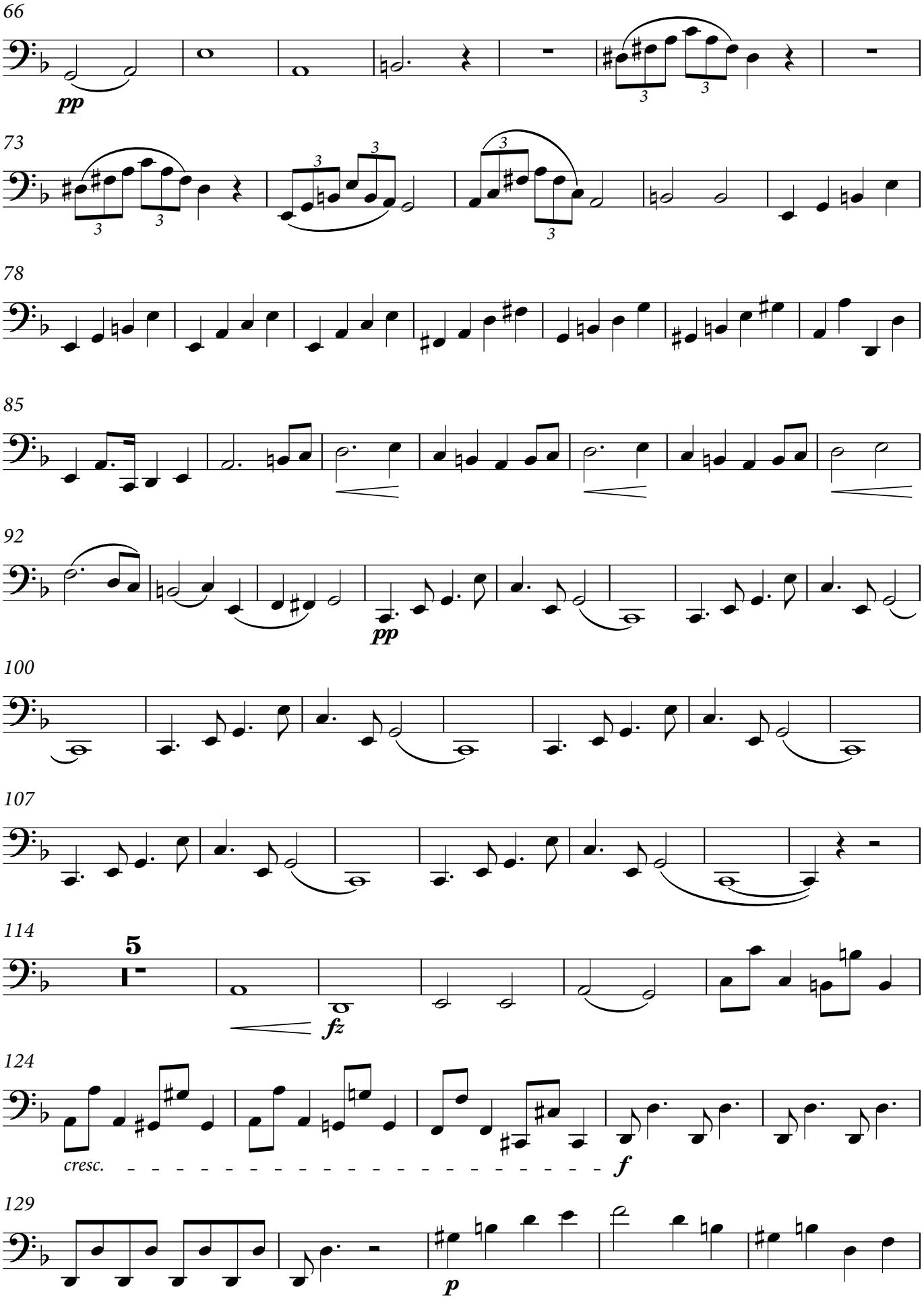

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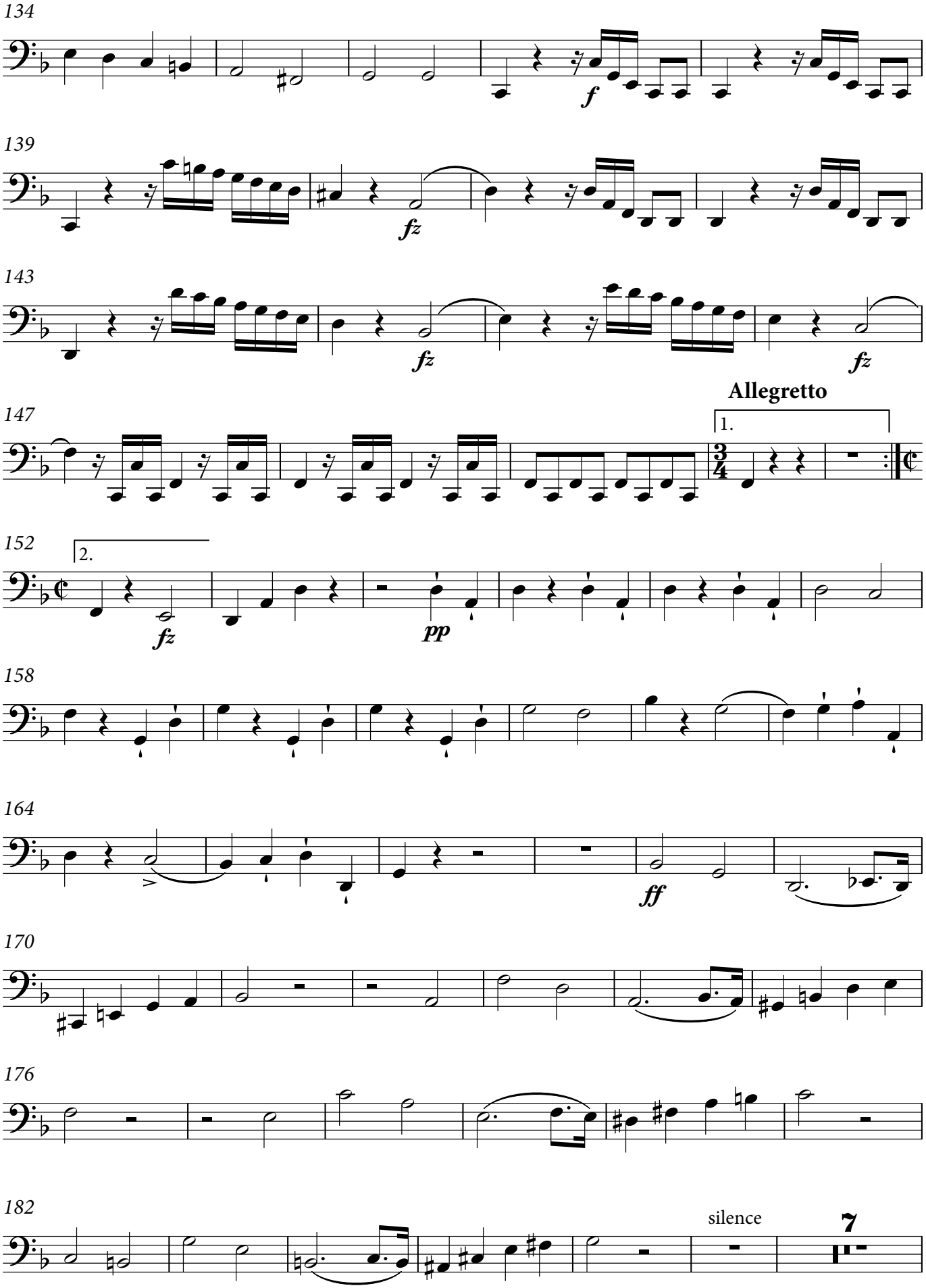

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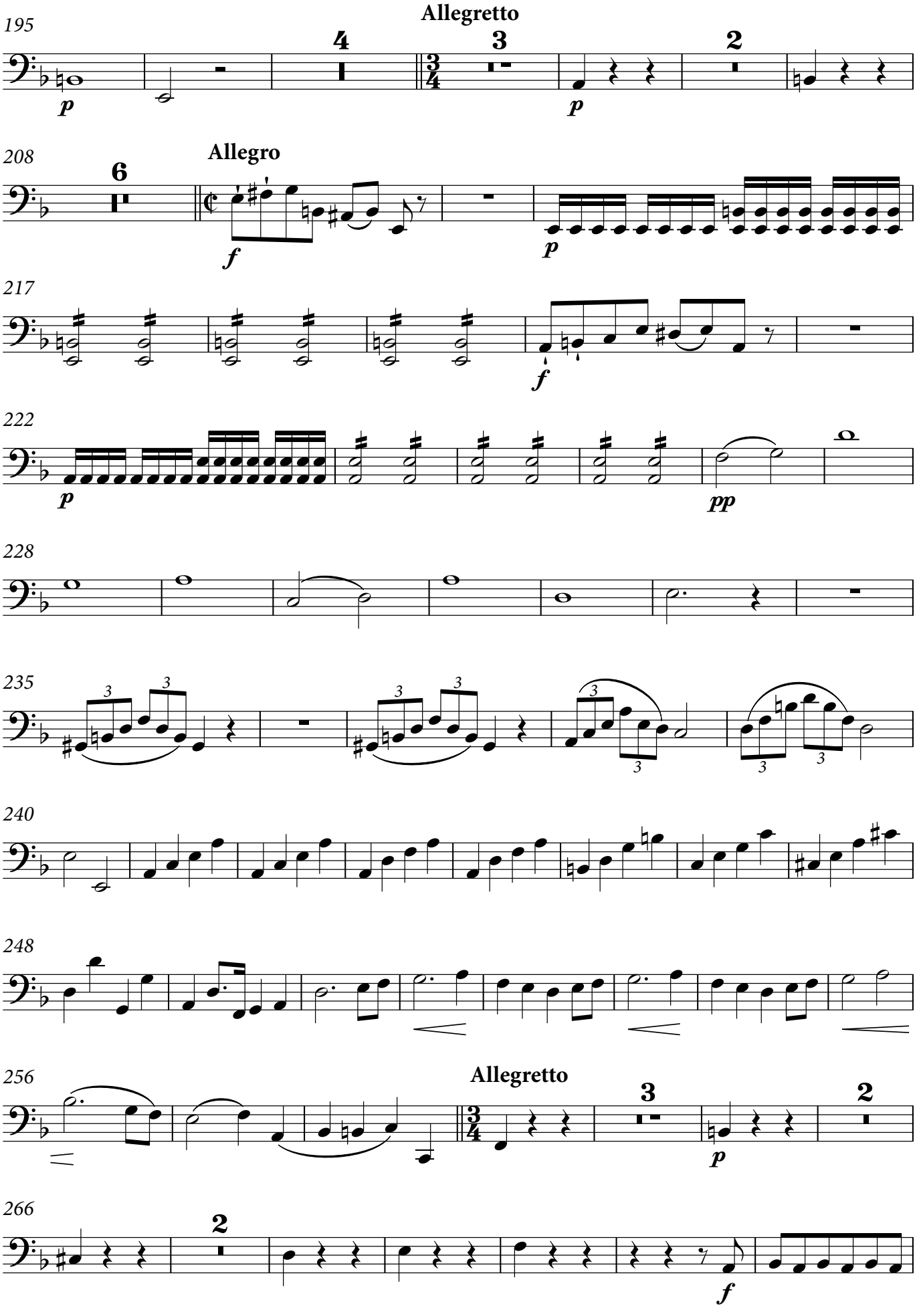

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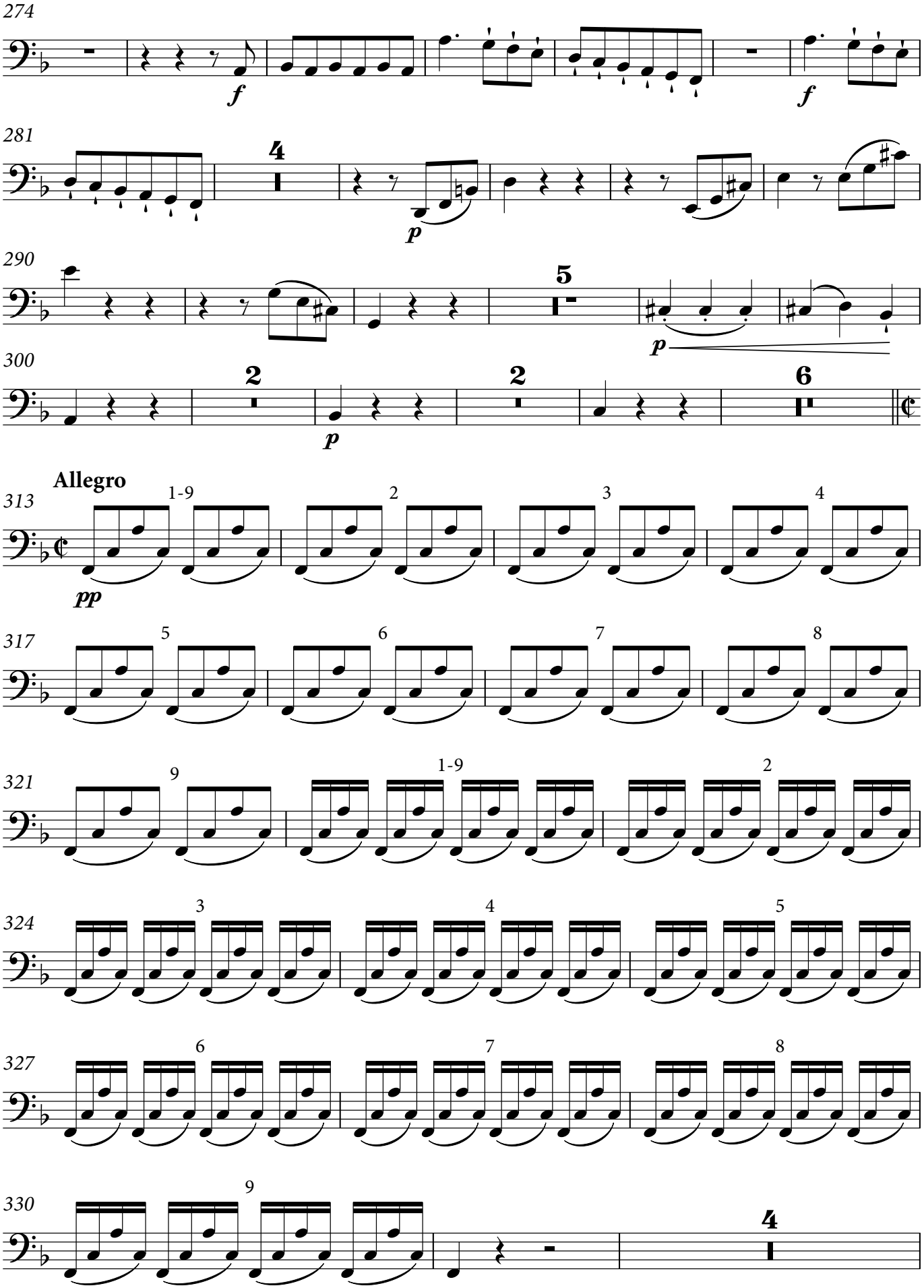

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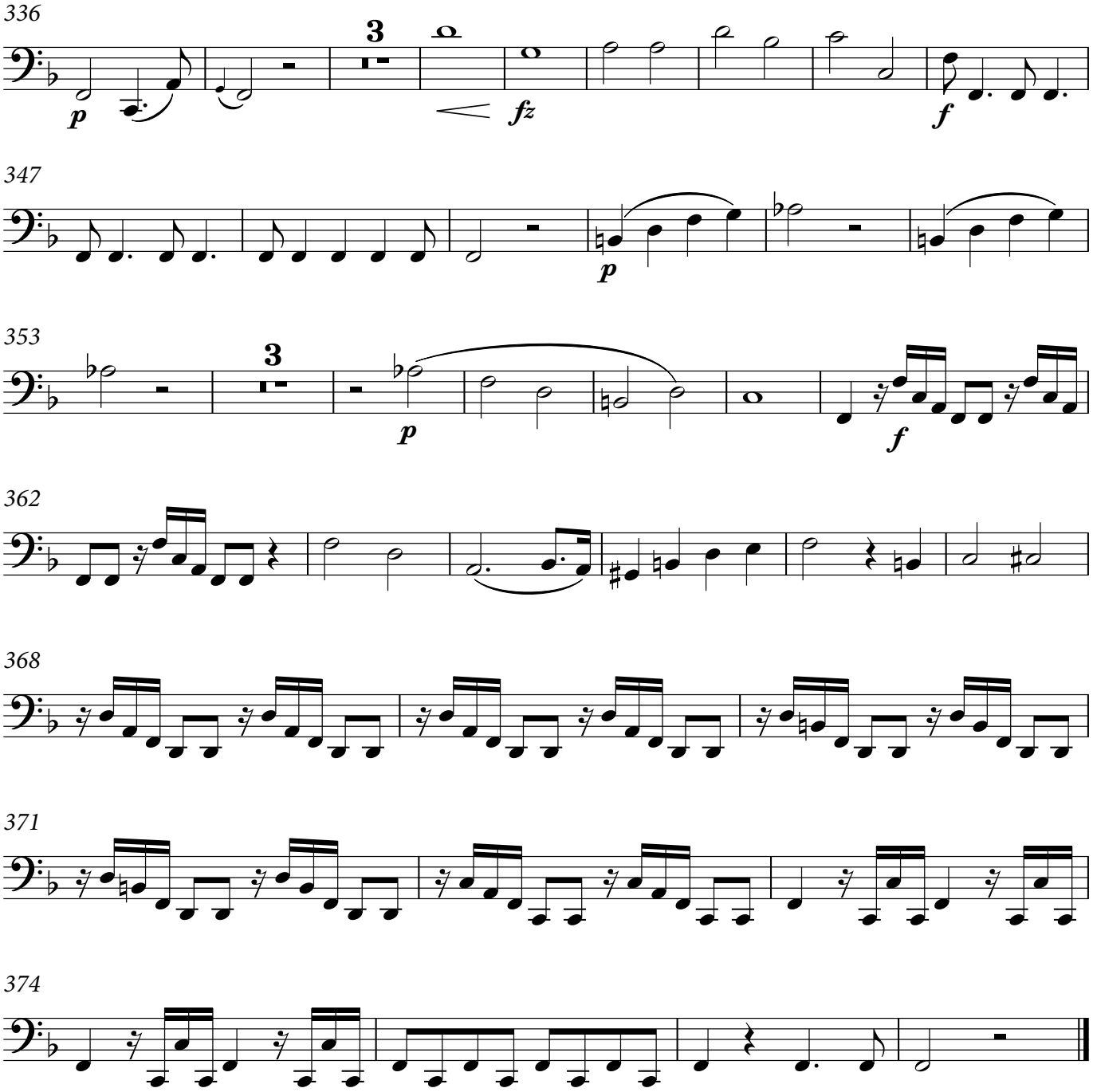
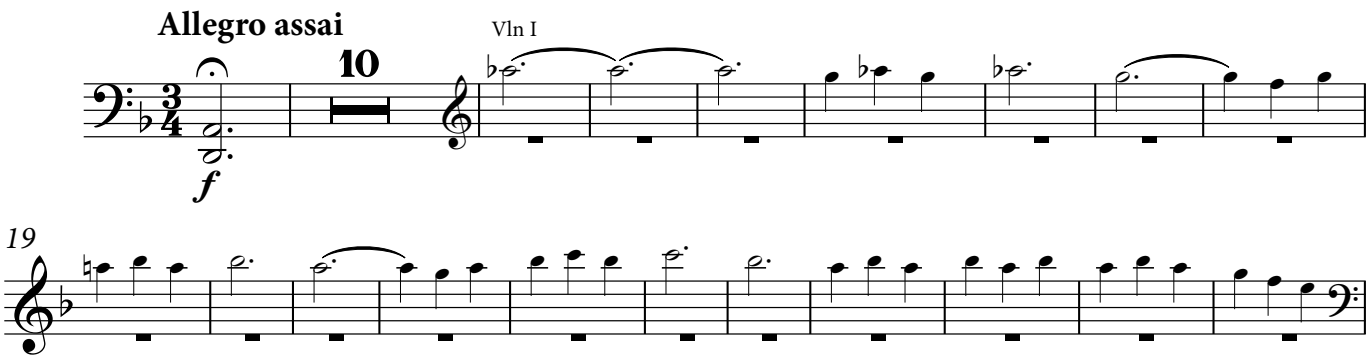


II. Minuetto



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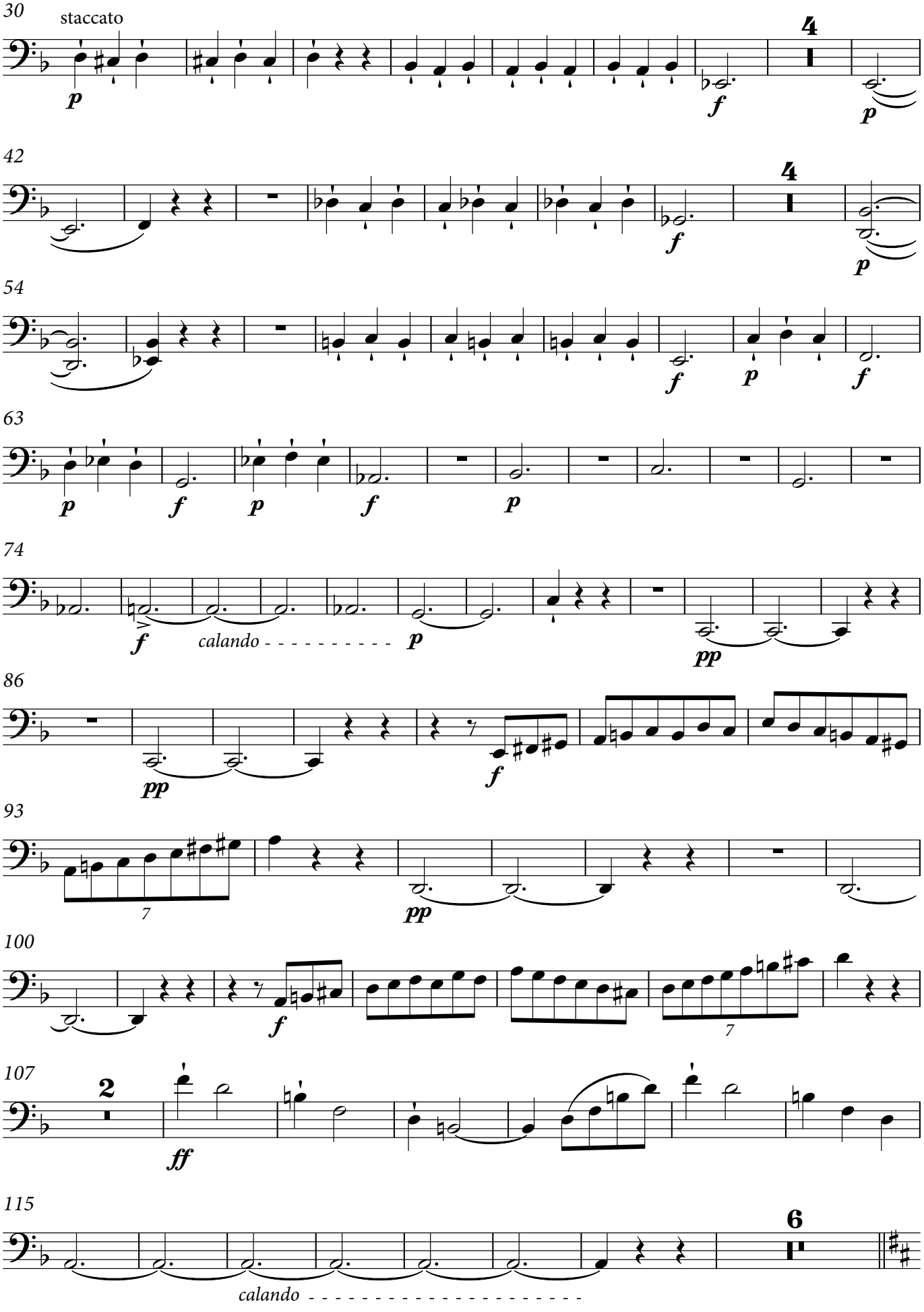

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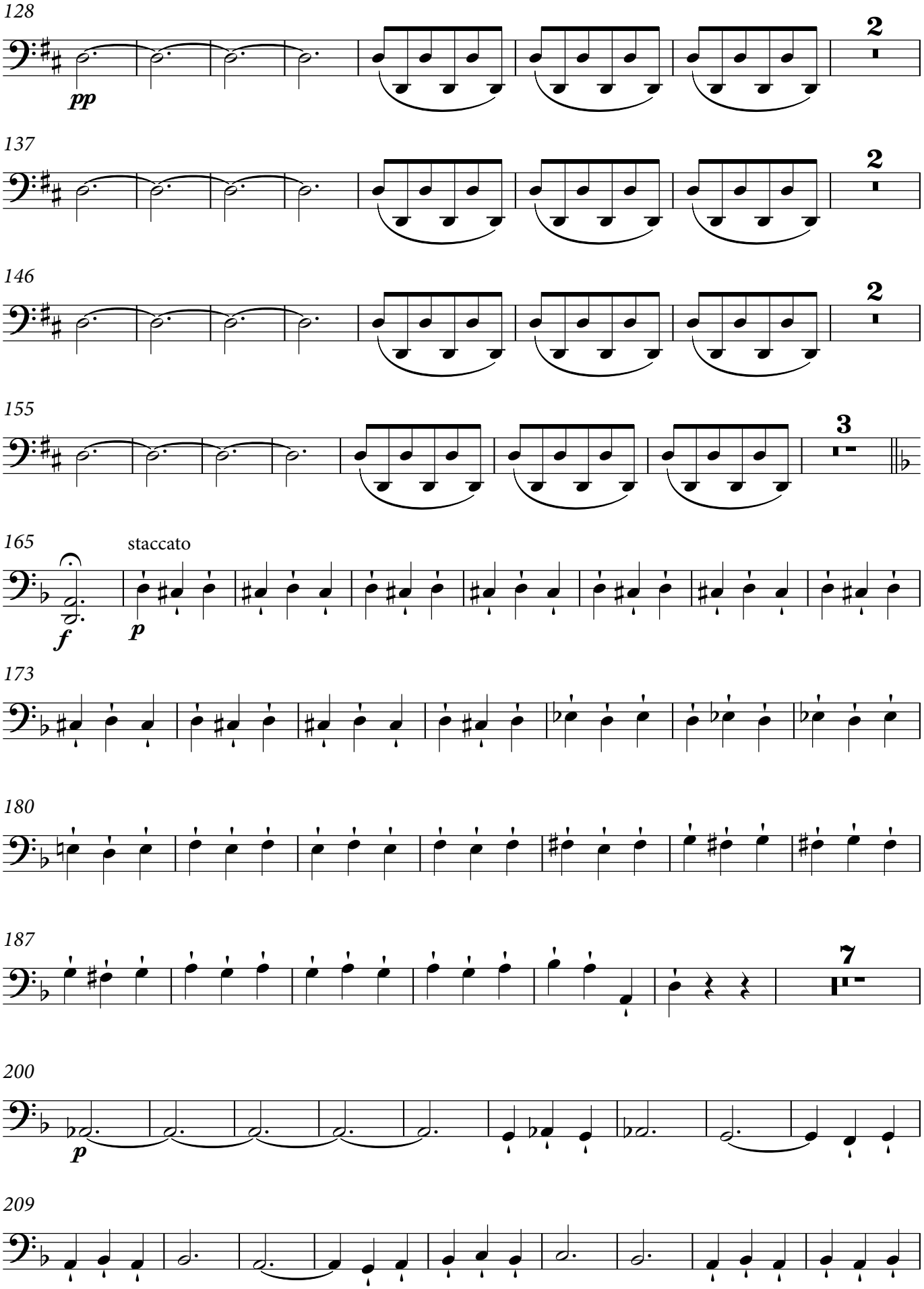

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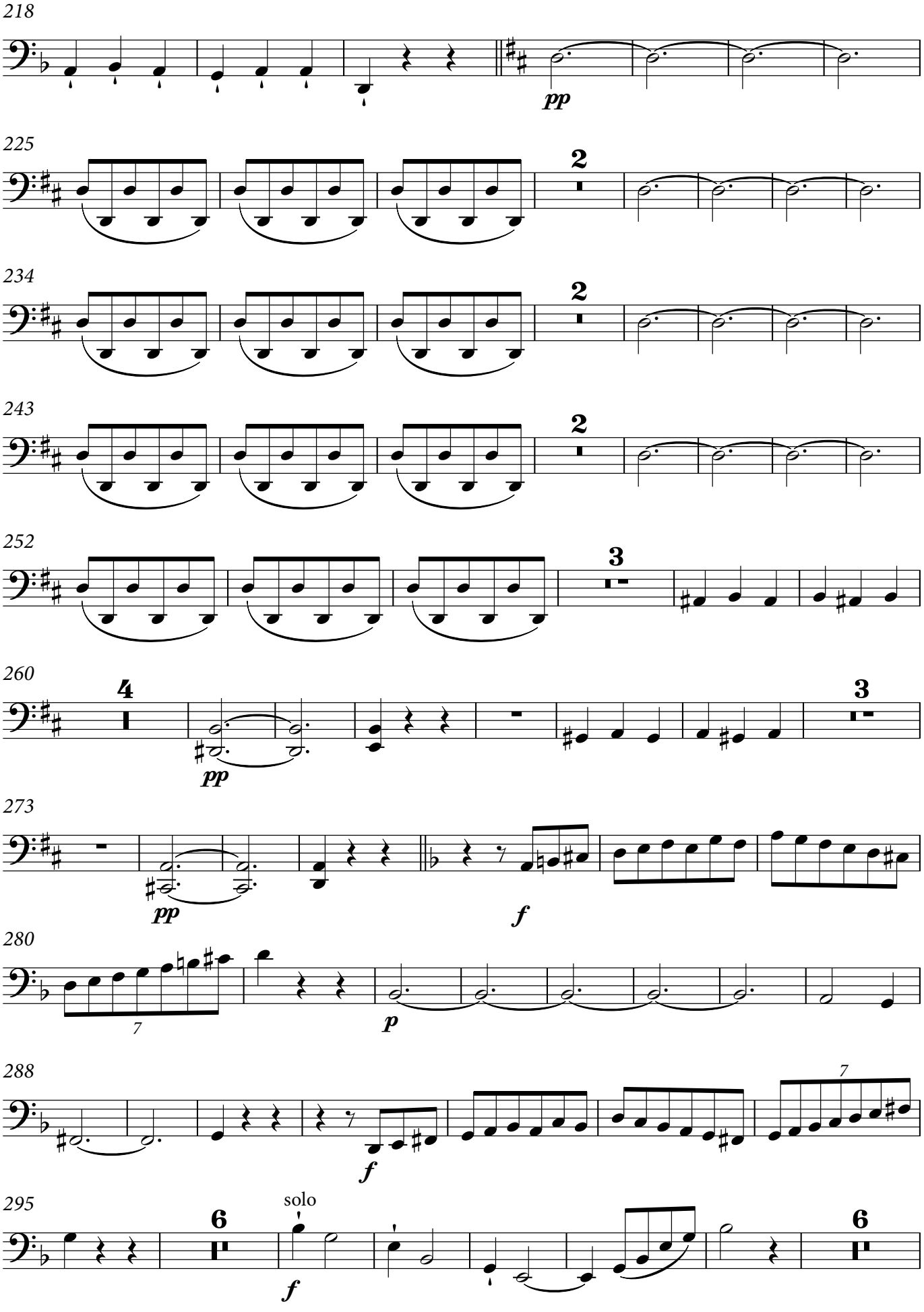

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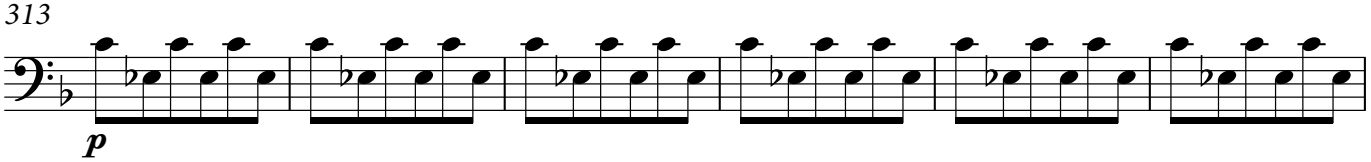

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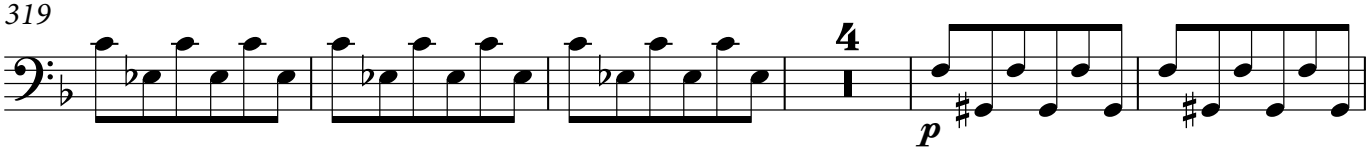

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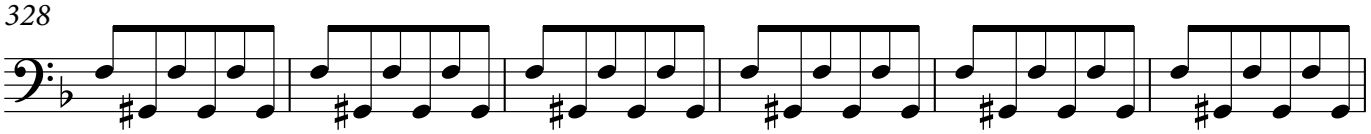

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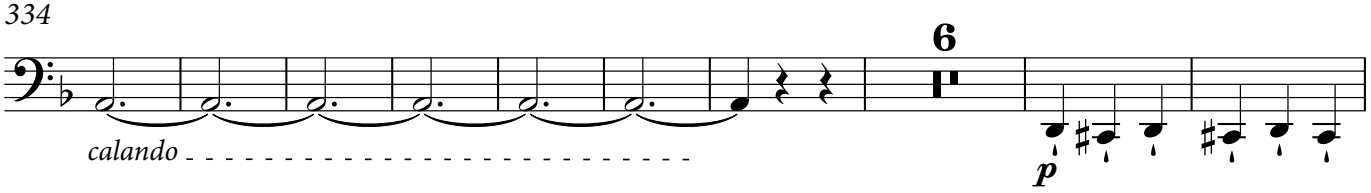

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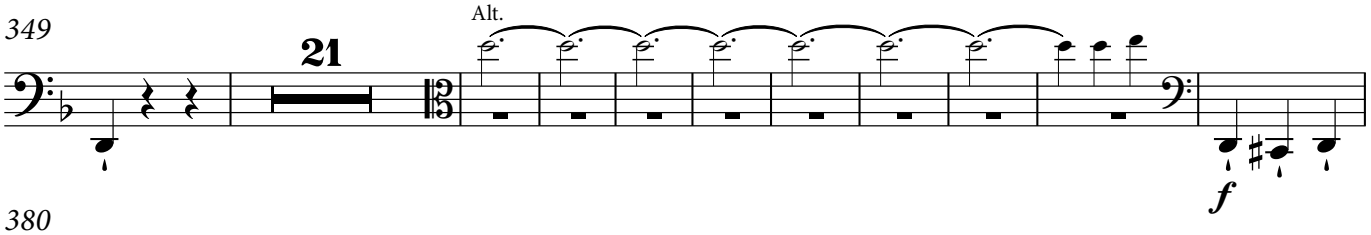

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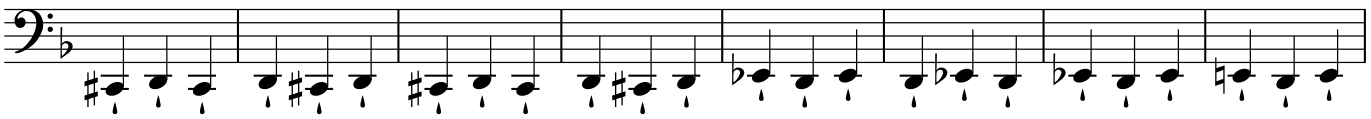

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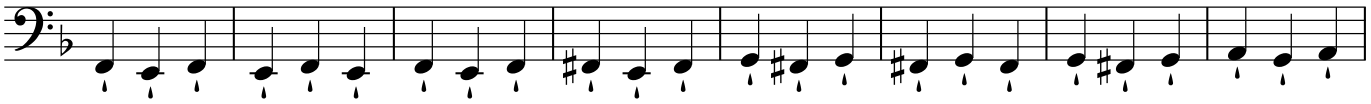

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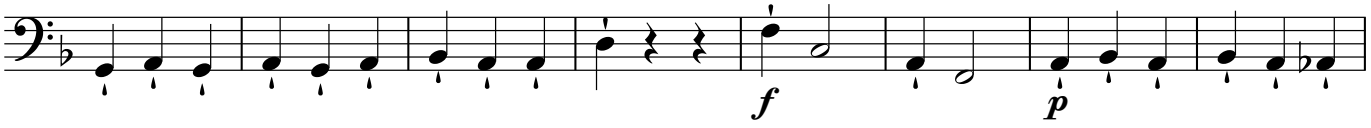

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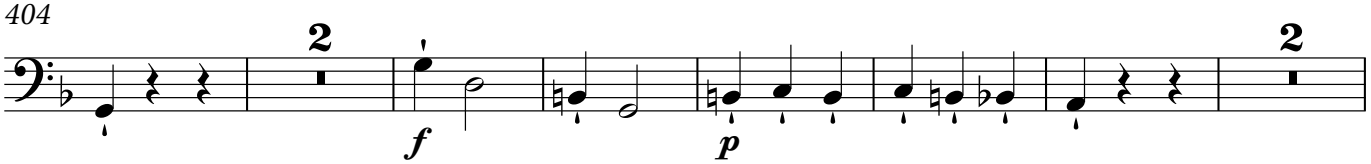

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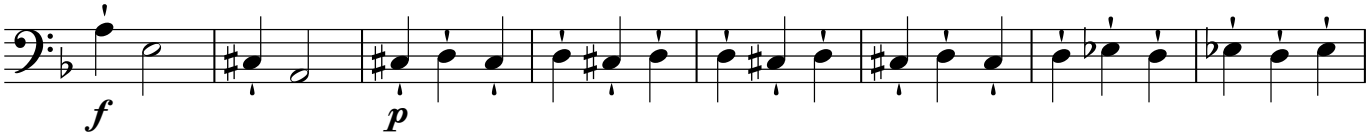

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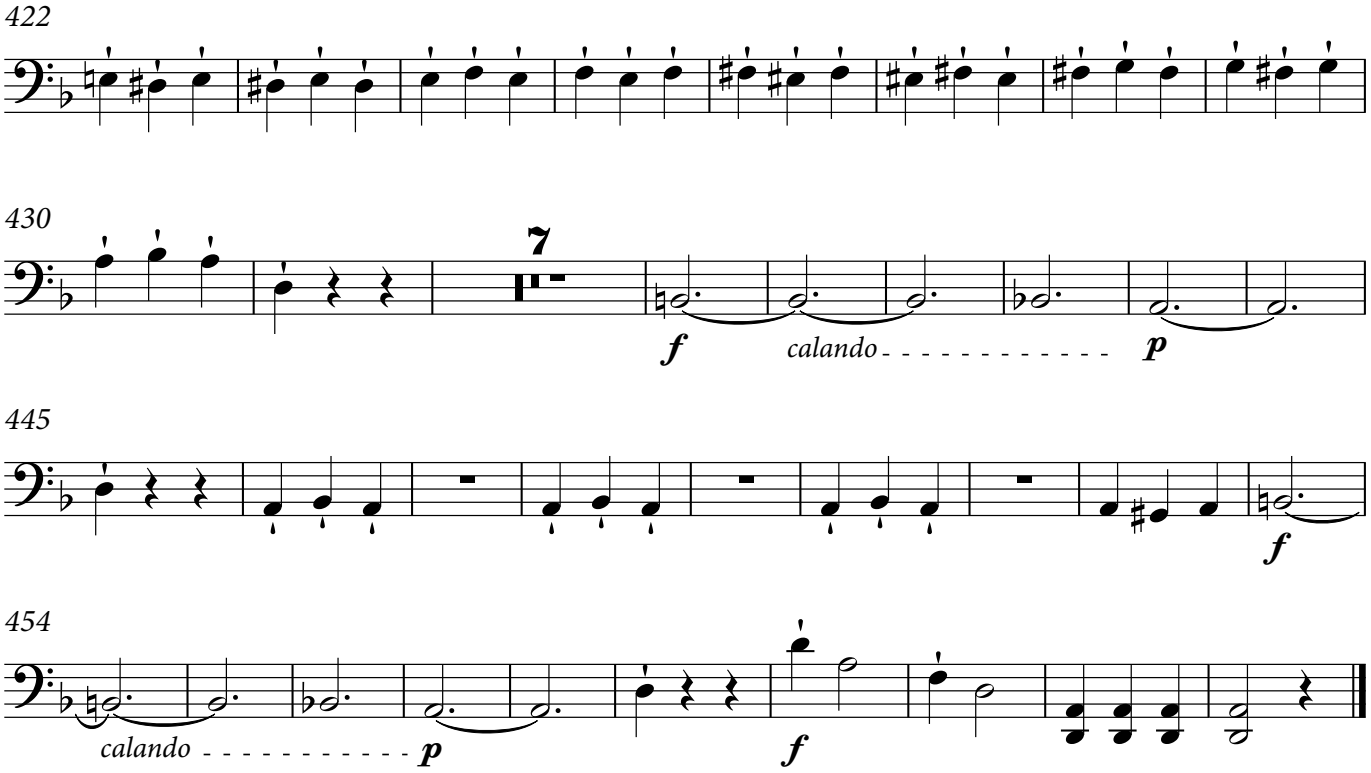

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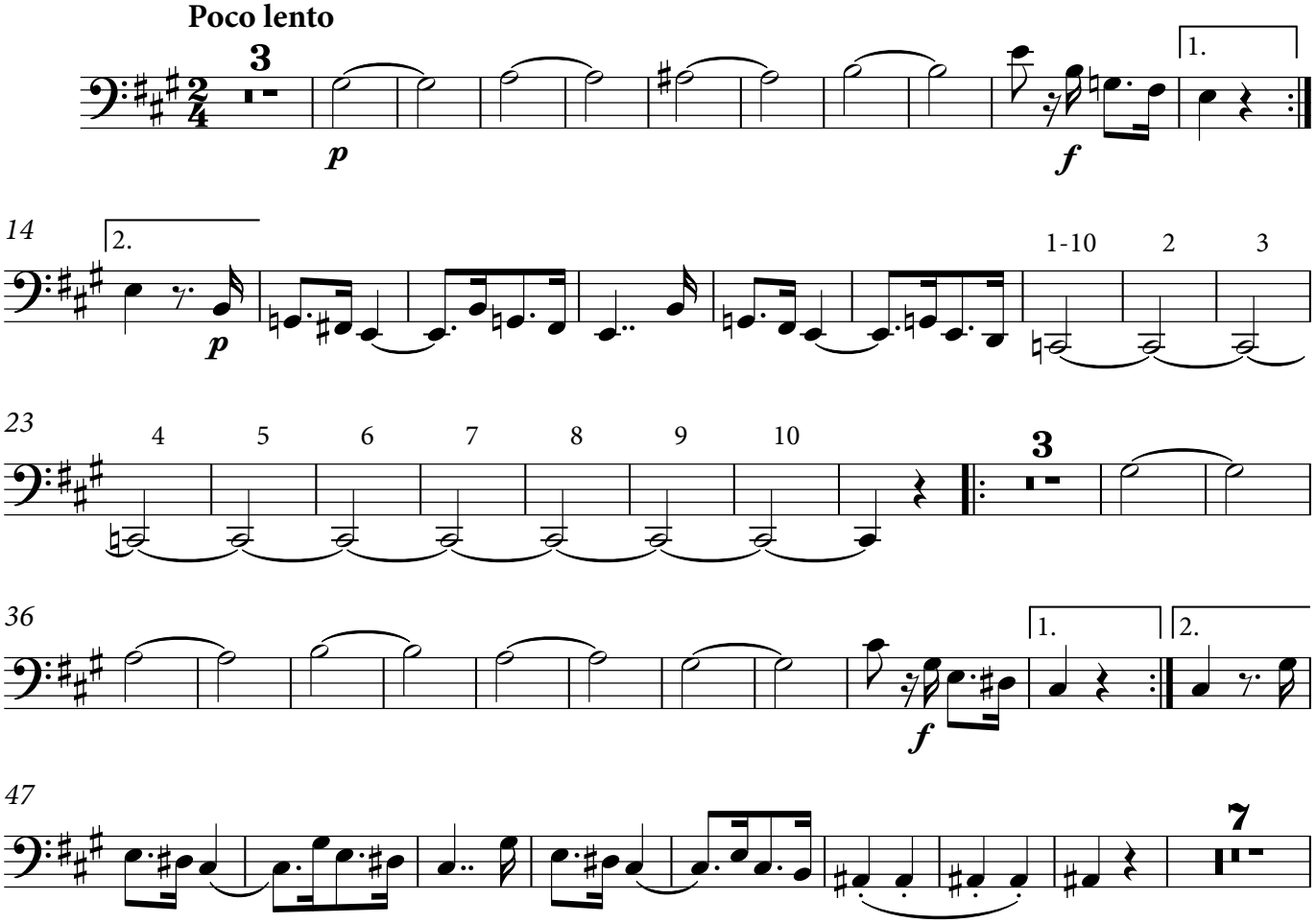

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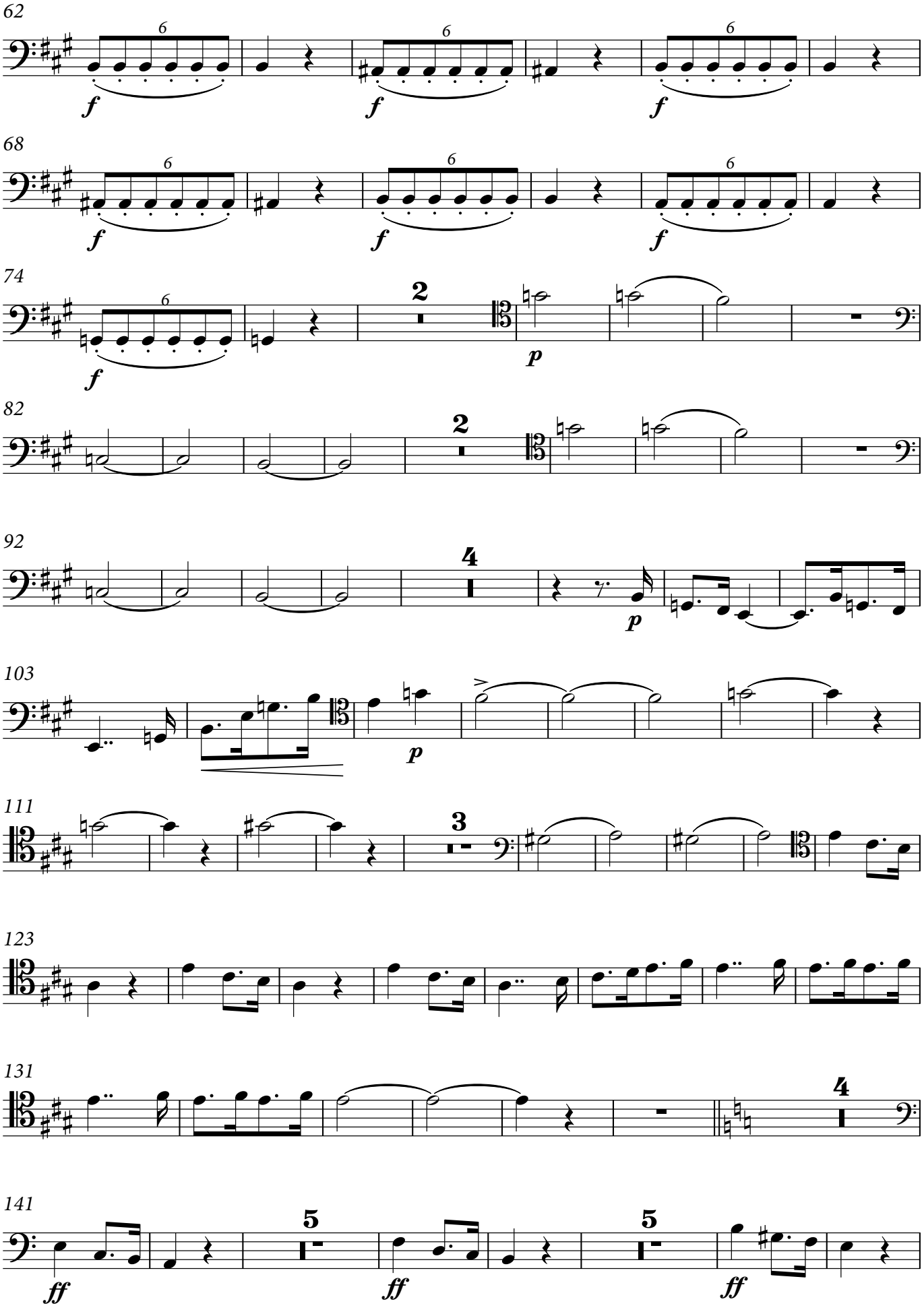

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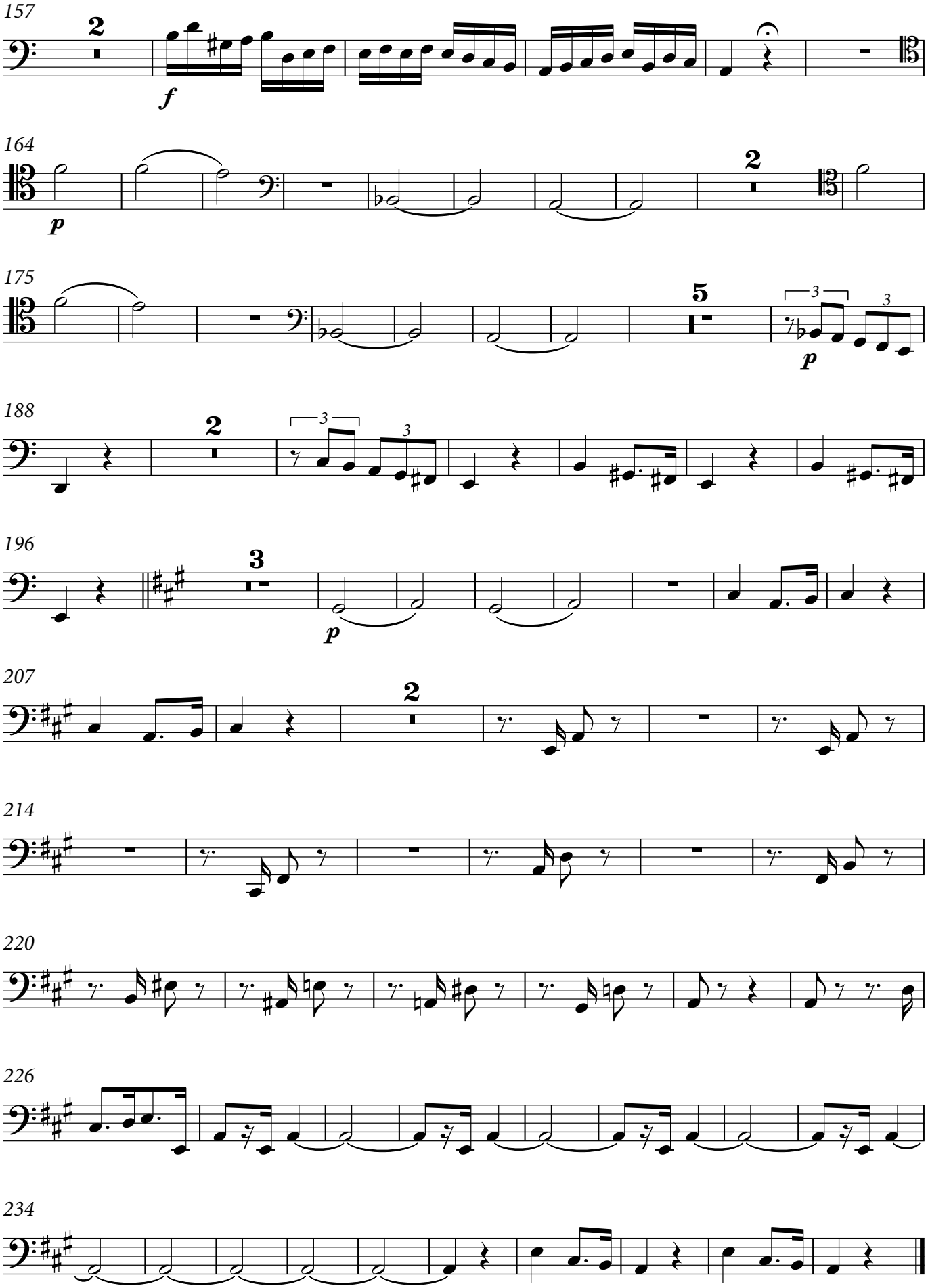

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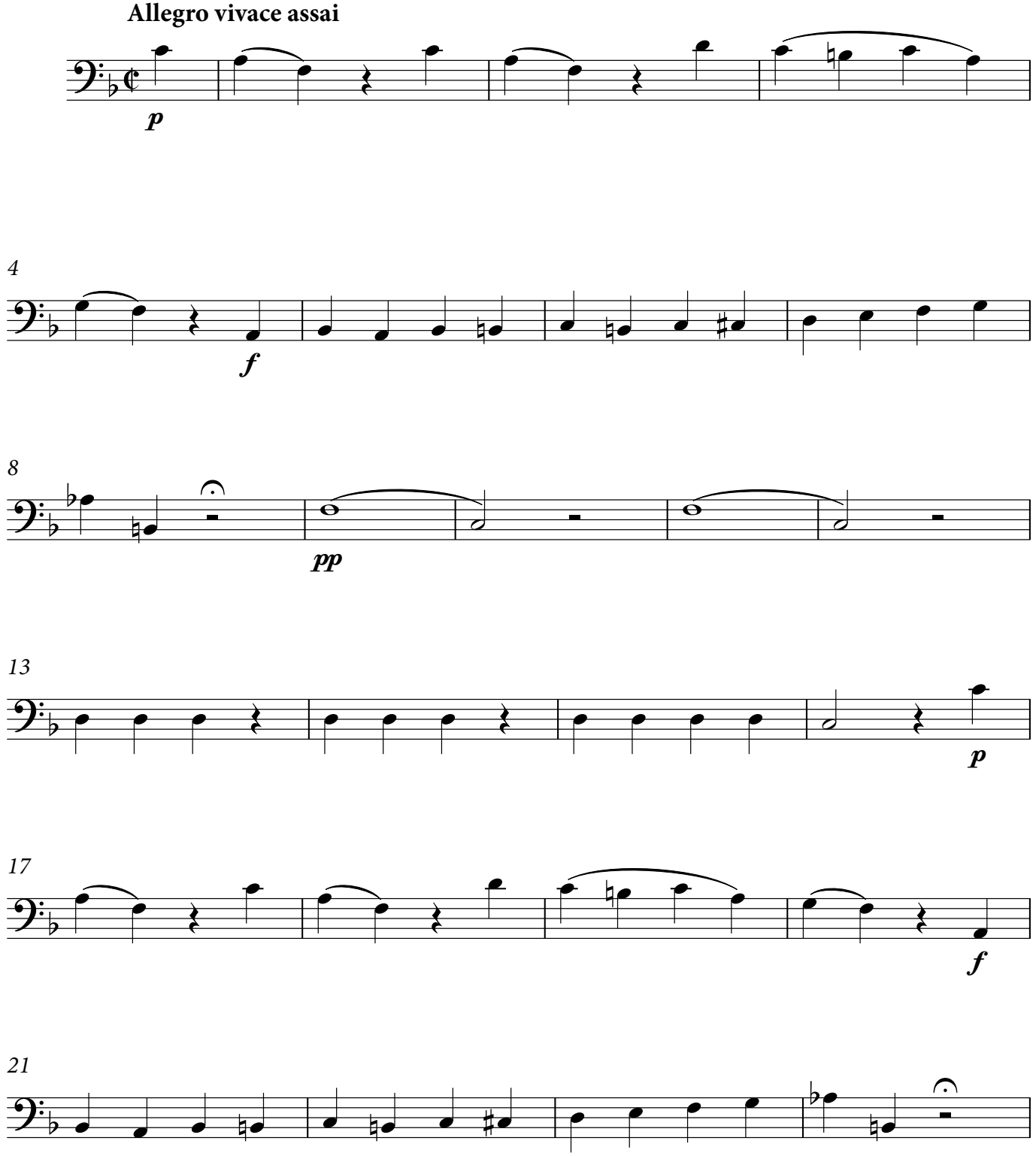

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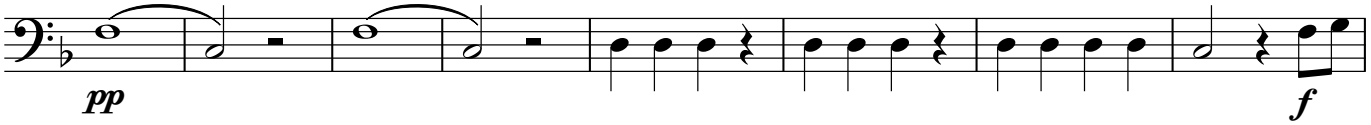

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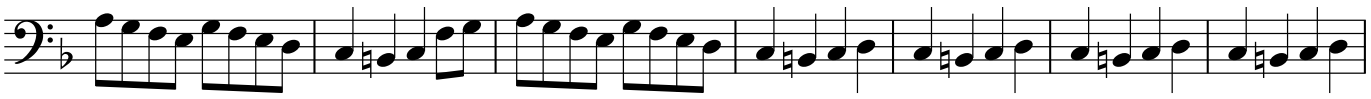

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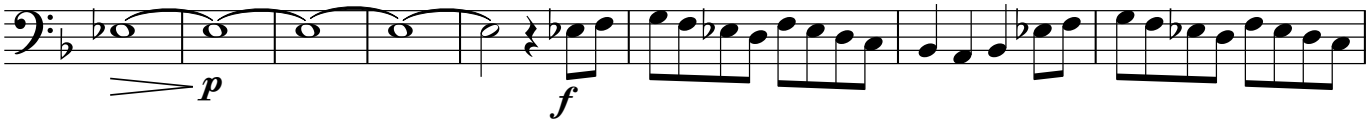

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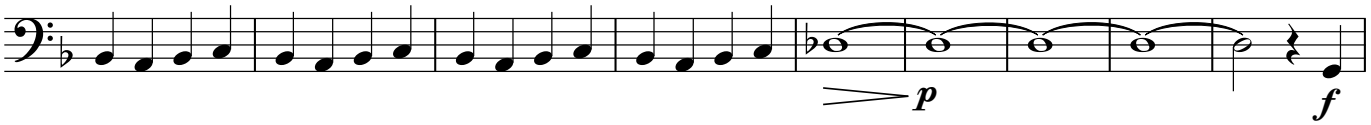

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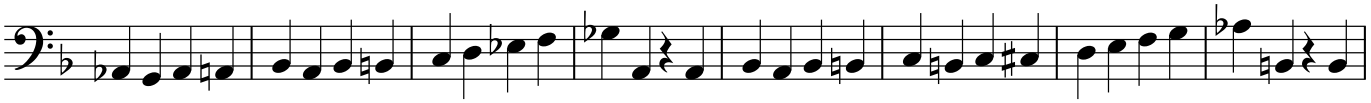

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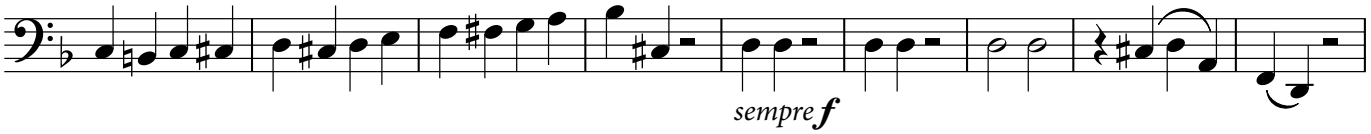

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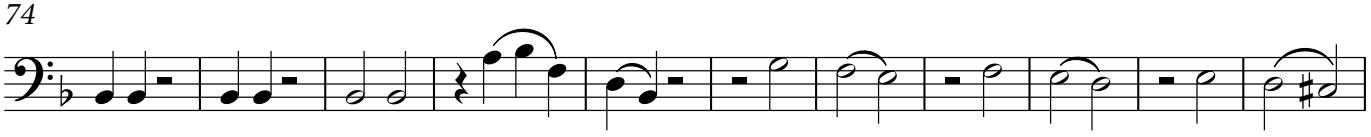

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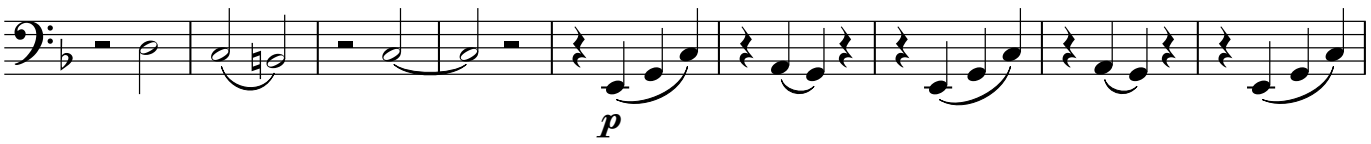

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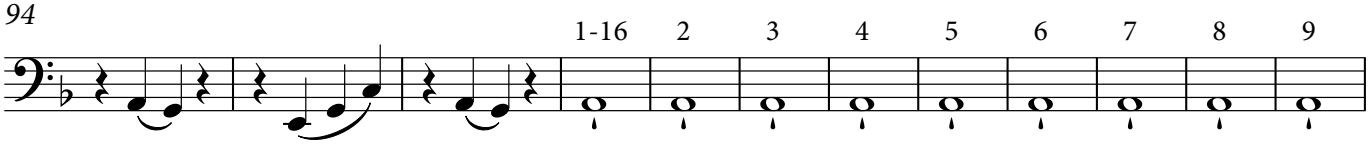

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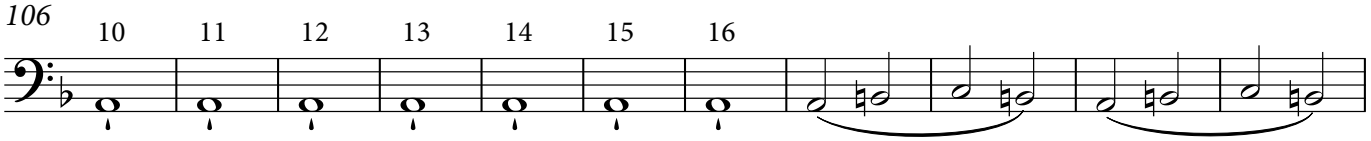

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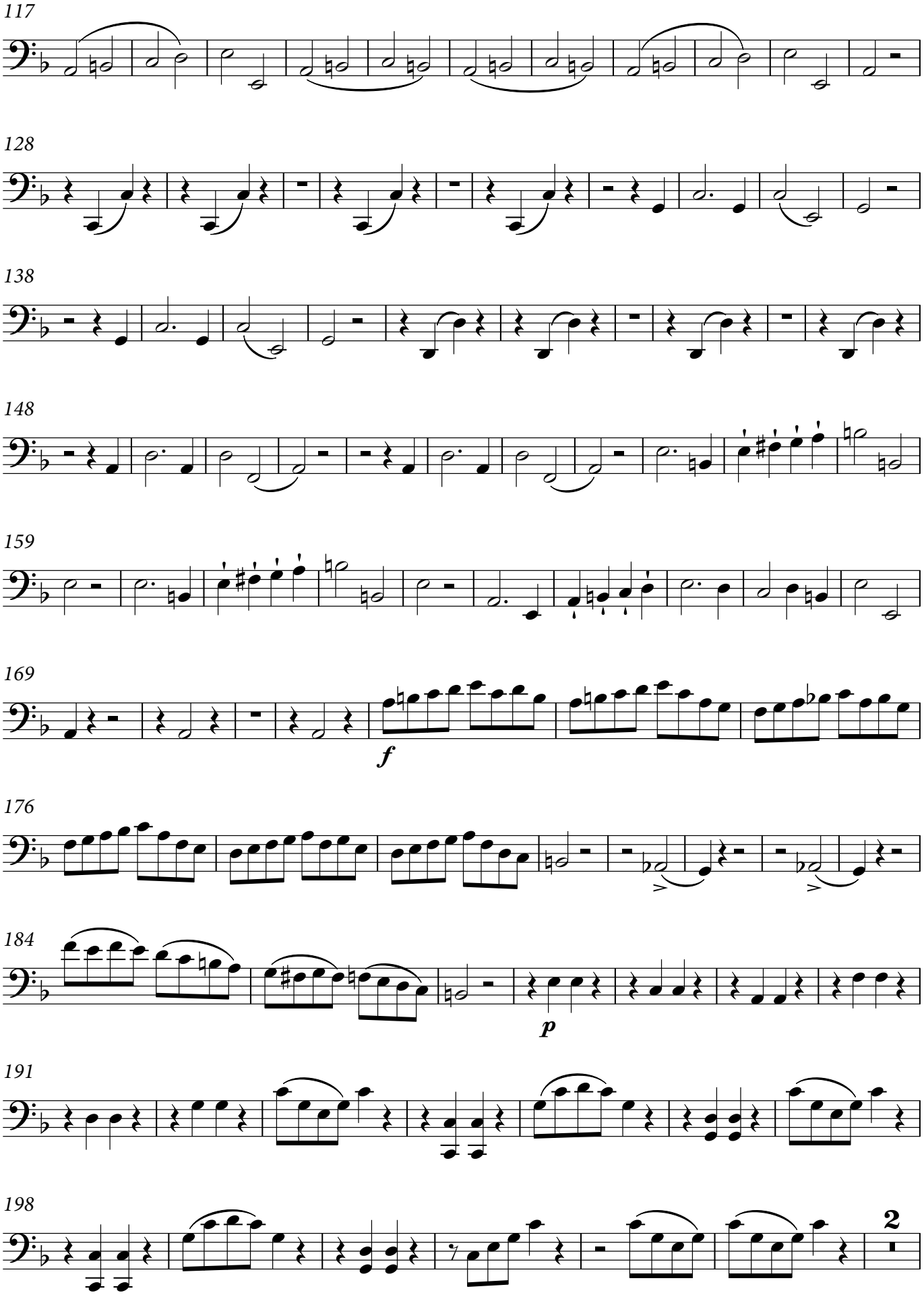

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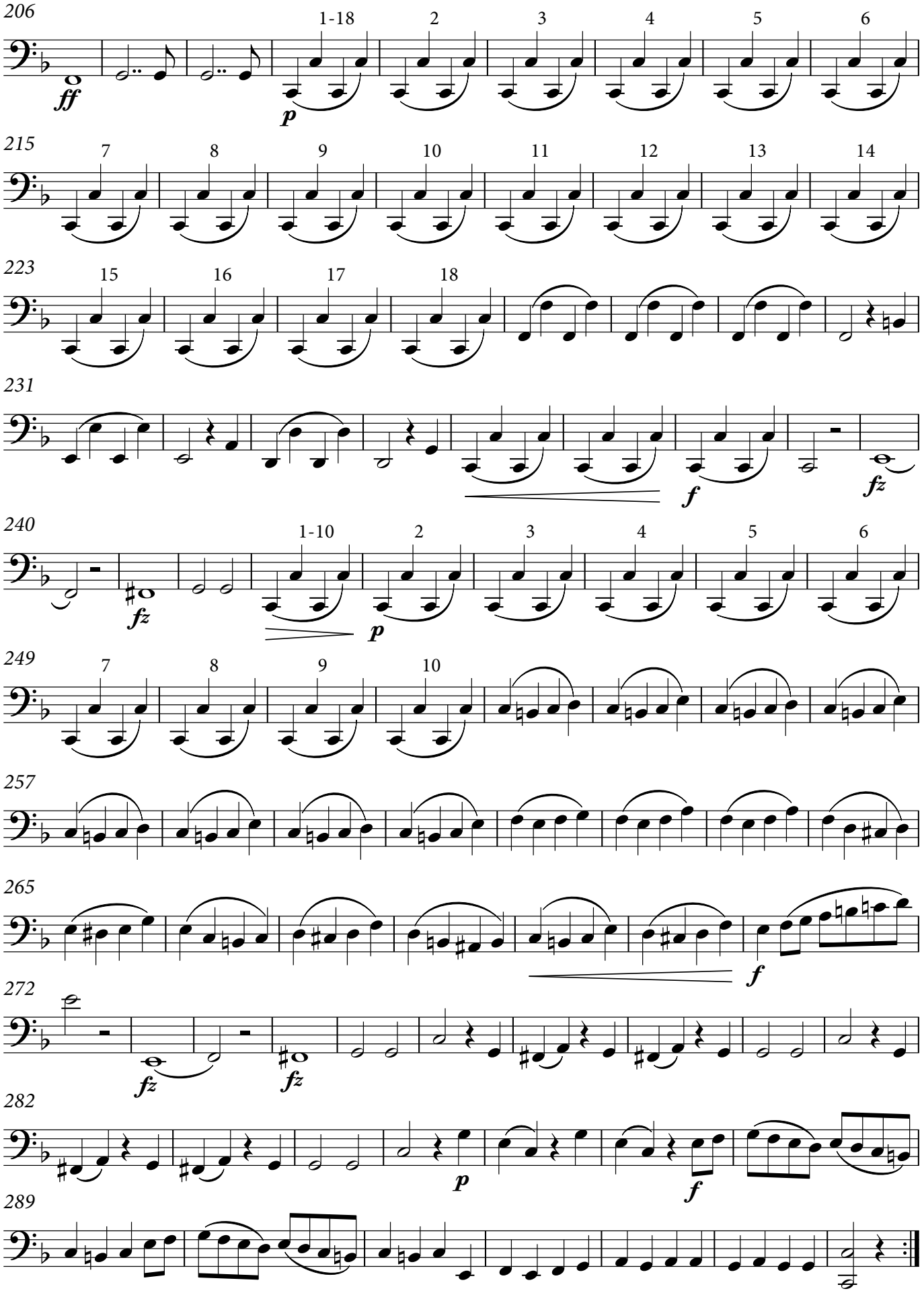

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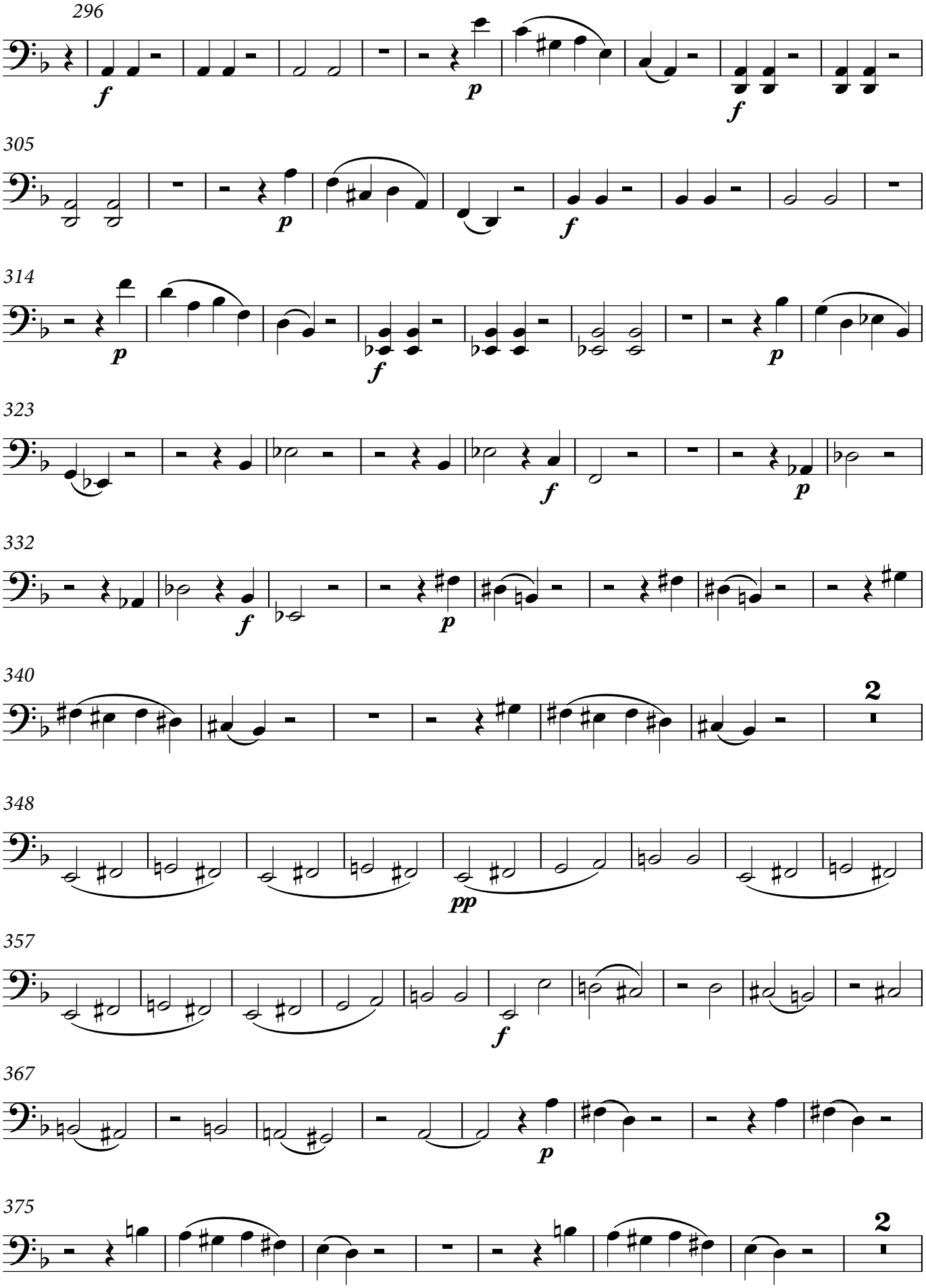

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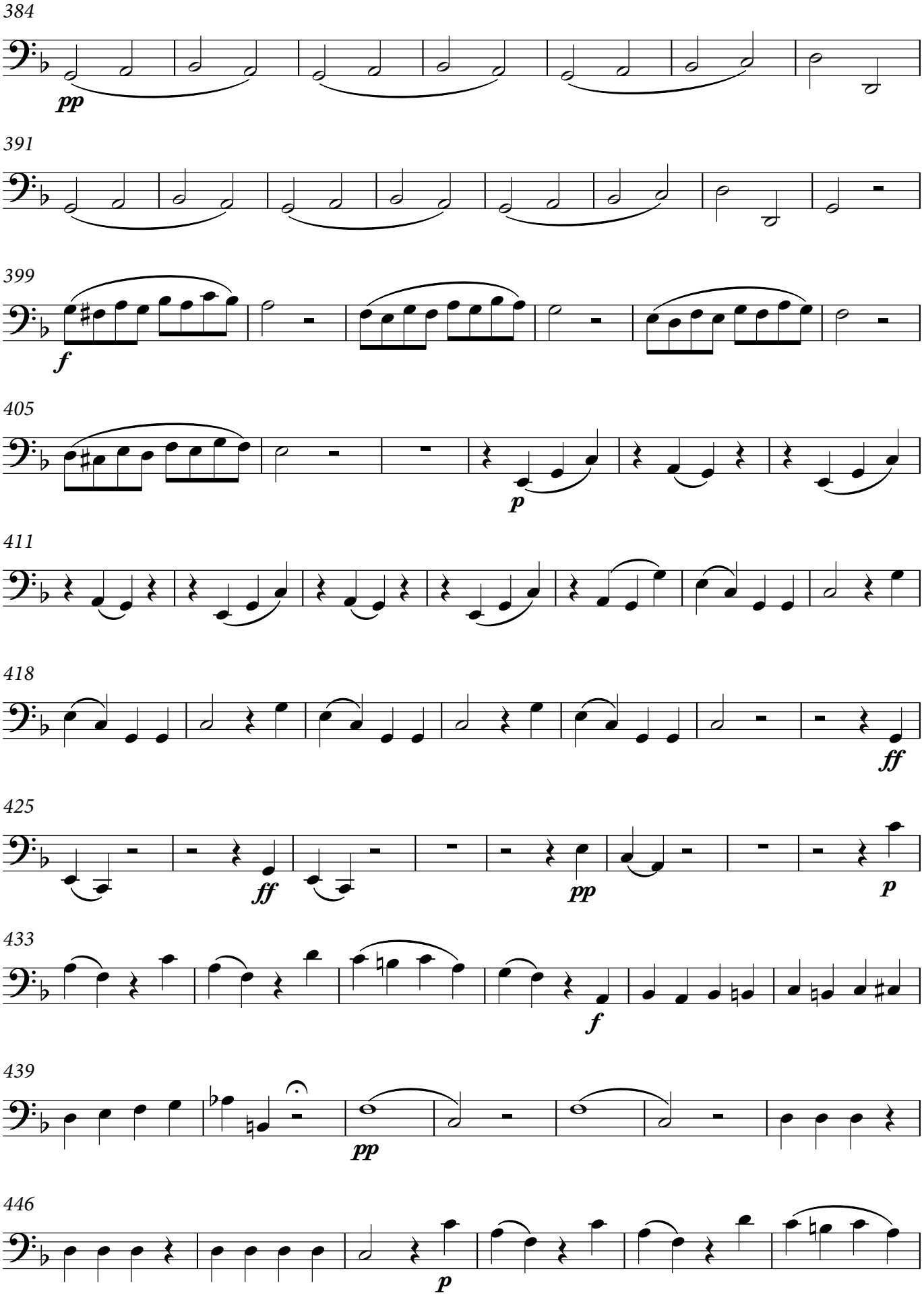

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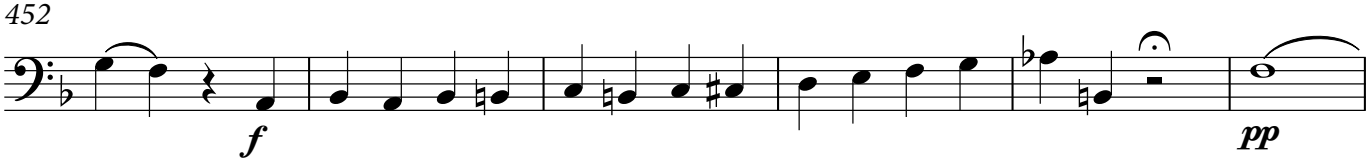

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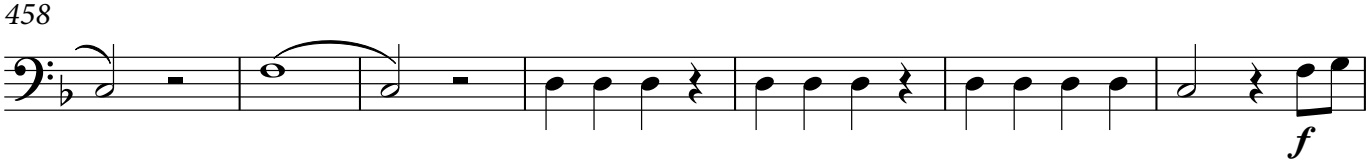

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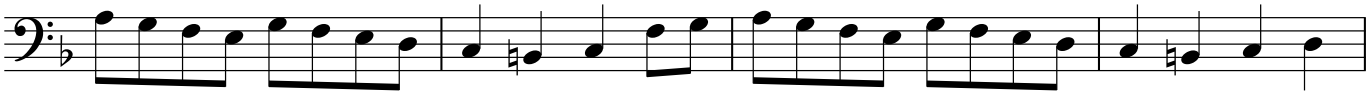

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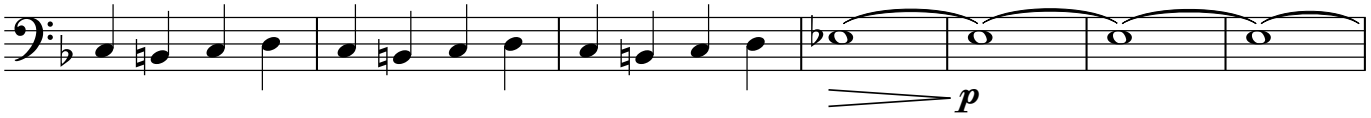

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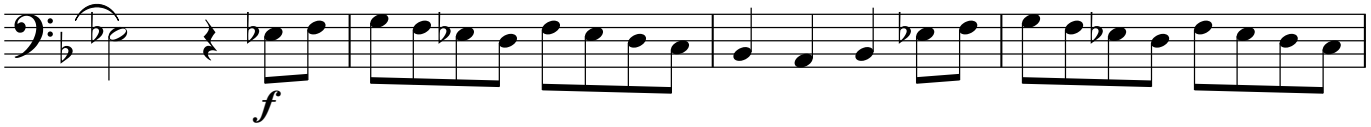

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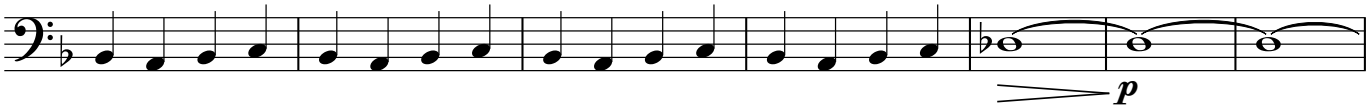

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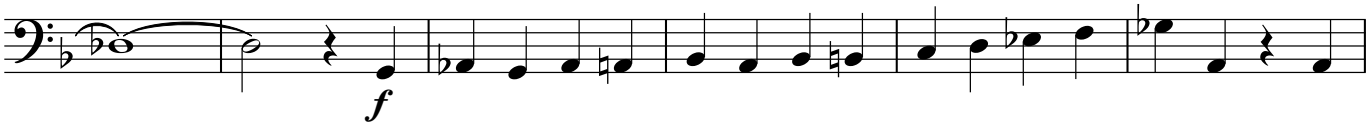

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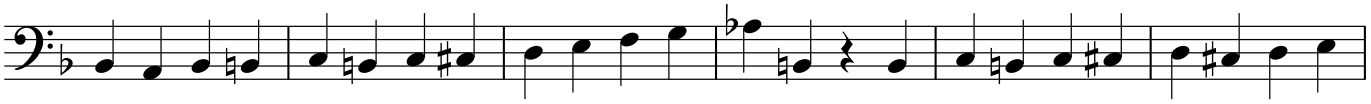

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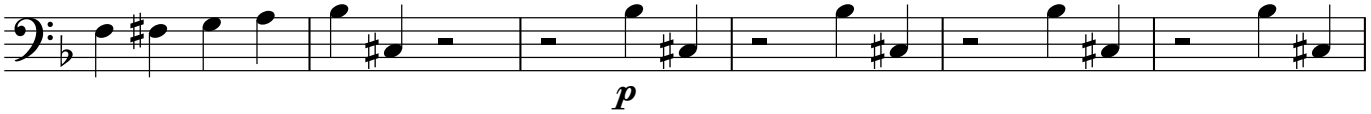

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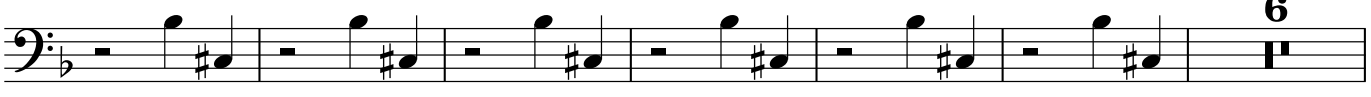

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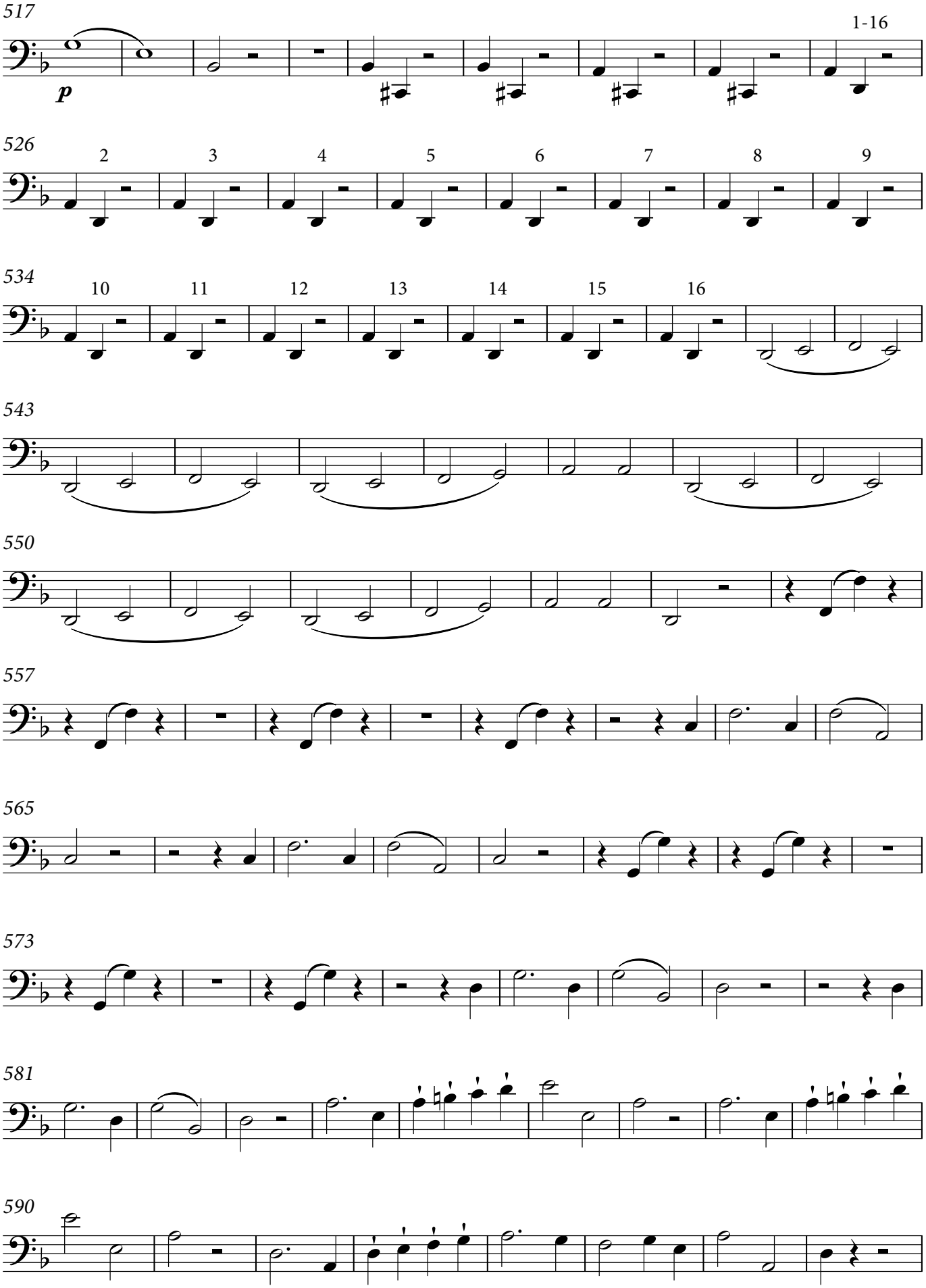

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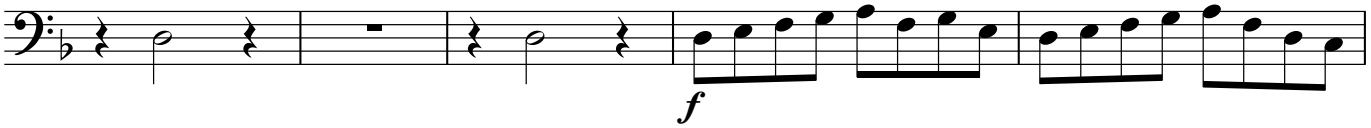

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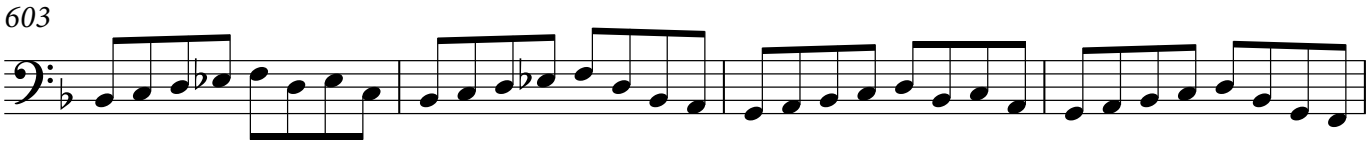

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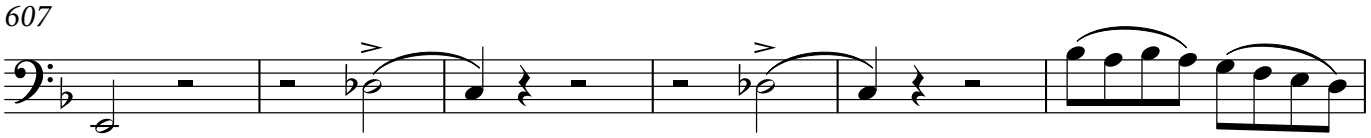

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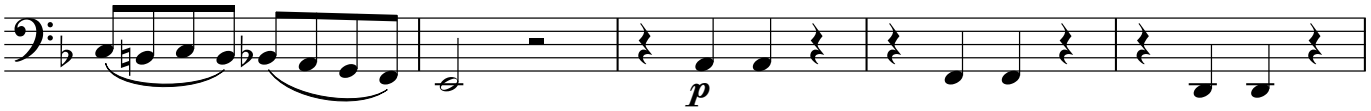

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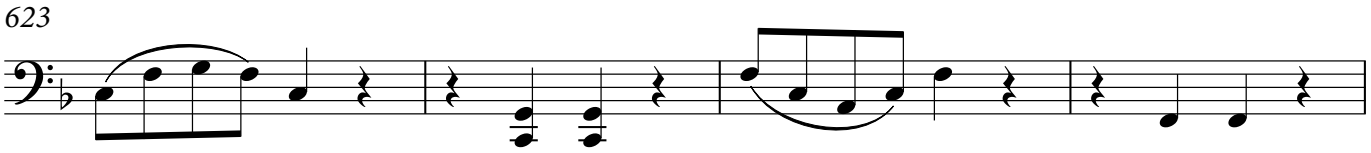

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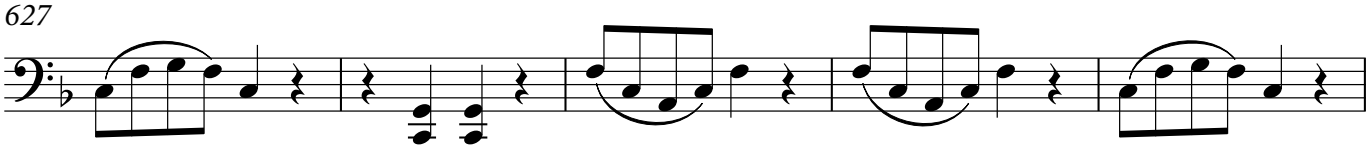

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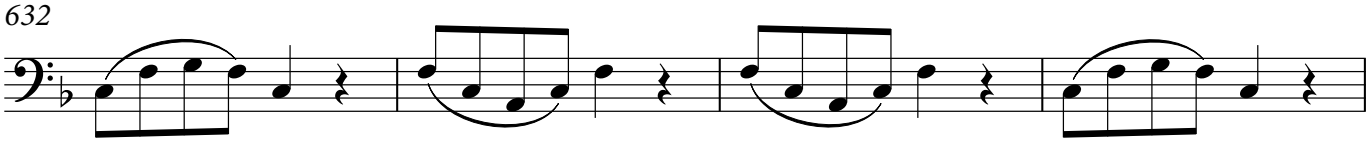

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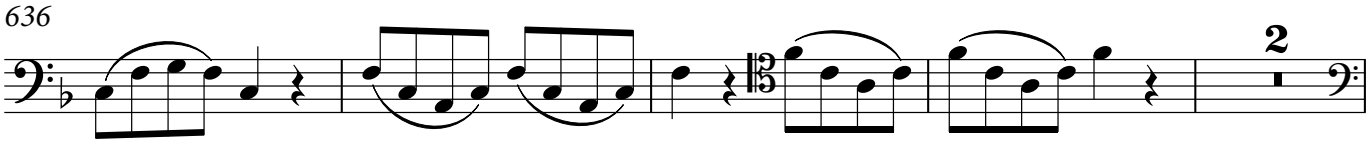

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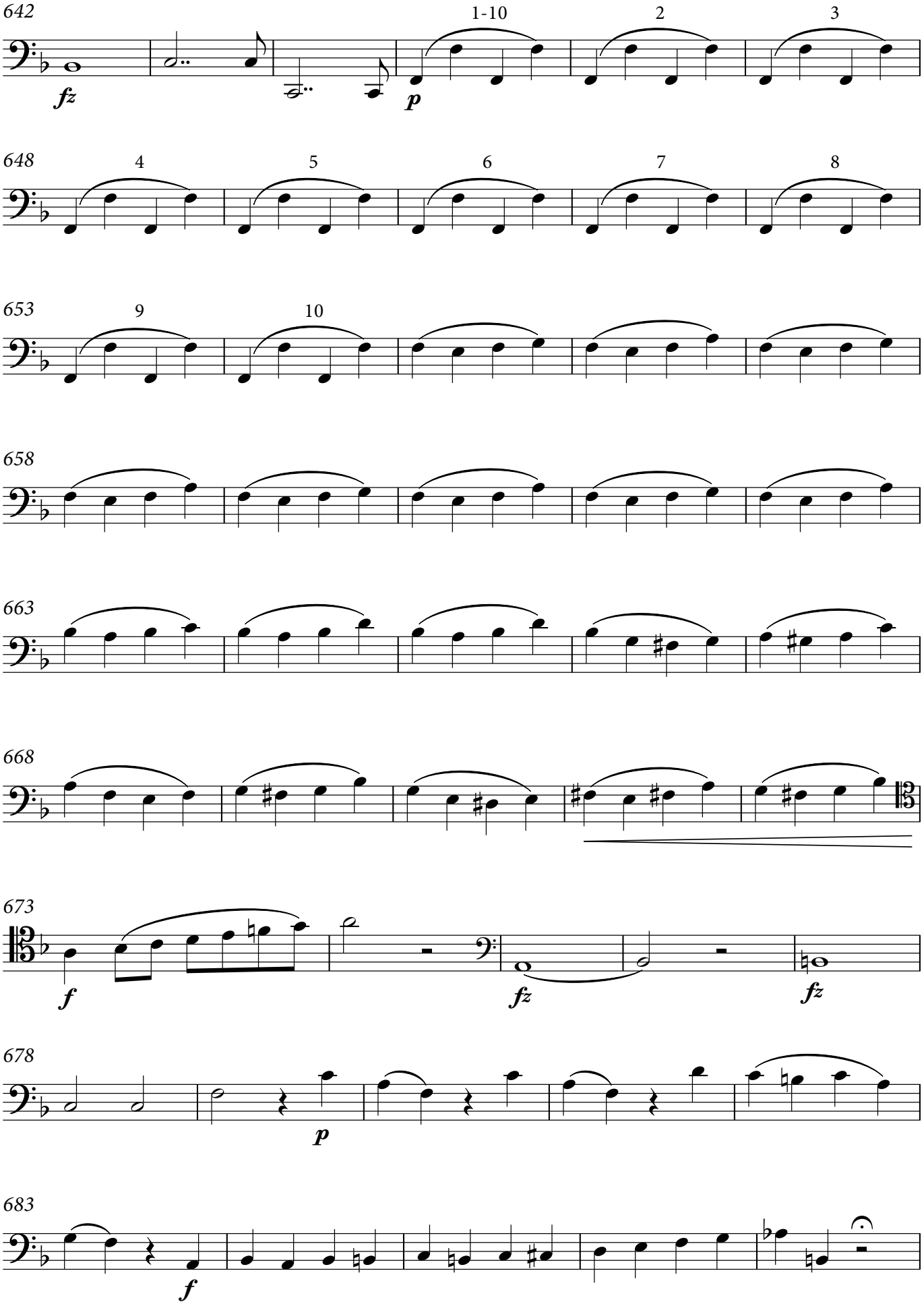

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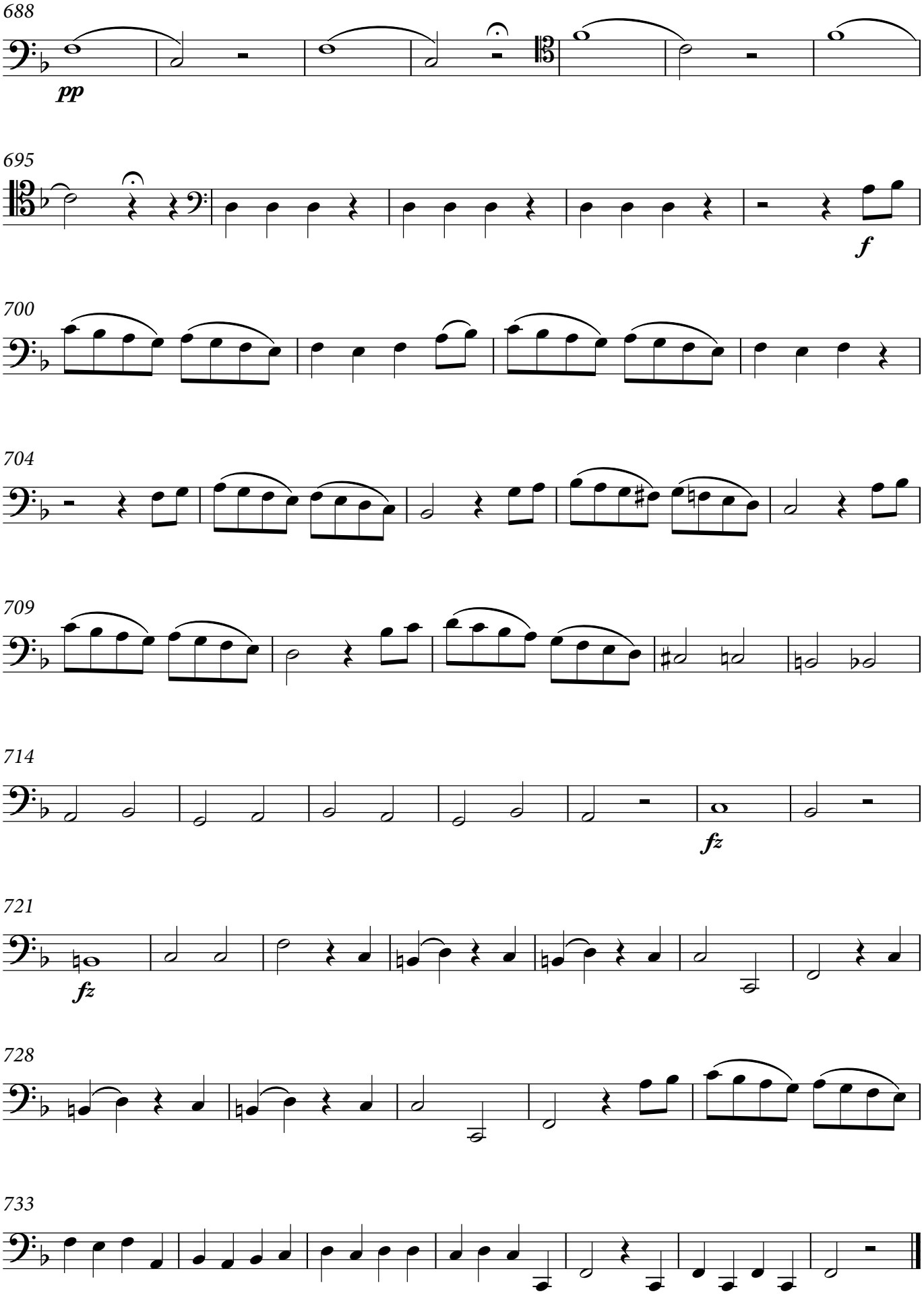

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